

***The Rocky Mountain Review of Language and
Literature***
VOLUME 44
1990

44.1-2 (1990)

The Reader and the Romantic Preface
Scott Simpkins
University of North Texas

A Worm in the Apple: French Critical Theory and the Metaphor of the Child in
the Work of Atwood and Broner
Sally L. Kitch
Wichita State University

El sainete porteño and Argentine Reality: The Tenant Strike of 1907
Donald S. Castro
California State Polytechnic University

Fear in Shakespearean Childhood
Morriss Henry Partee
University of Utah

David Wagoner's Environmental Advocacy
Ronald E. McFarland
University of Idaho

44.3 (1990)

Program of the 44th Annual Meeting -- Salt Lake City, Utah
RMMLA Members Directory

44.4 (1990)

Humorous Compositions: Korolenko's Siberian Stories
Radha Balasubramanian
University of Nebraska

Majesty and Comedy in the Towneley *Iudicium*: The Contribution of Property
to Spectacle
James E. Hicks
Aurora, Colorado

In Search of a Liberated Kate in *The Taming of the Shrew*
Velvet D. Pearson
Bakersfield, California

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45.1-2 (1991)

"Follow Your Leader": Knowing One's Place in *Benito Cereno*

Darryl Hattenhauer

Arizona State University West

Who is the Spider Woman?

Carolyn Pinet

Montana State University

Flattering the Analyst: Julien Green's *Épaves* as Judgmental Mirror

Robert Ziegler

Montana Tech

Structures of Power in Duras' *Un Barrage contre le Pacifique*

Kevin C. O'Neill

University of Colorado, Denver

Larry McMurtry's *Lonesome Dove*: "This Is What We Call Home"

Marion Tangum

Southwest Texas State University

45.3 (1991)

Program of the 45th Annual Meeting -- Tempe, Arizona

RMMLA Members Directory

45.4 (1991)

Earning the Right to Ask Questions: Teaching Housman's *Last Poems*

Richard Hannaford

University of Idaho

Stylization and Parody on Dostoevskian Themes

Harry Walsh

University of Houston

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46.1-2 (1992)

Planting the Lord's Garden in New France: Gabriel Sagard's *Le Grand Voyage* and *Histoire du Canada*

Maureen F. O'Meara
University of Dayton

The Struggle of Spain in I.G. Ehrenberg's Verse

Julian Laychuk
University of Calgary

The Spheres of Power in *Xico da Silva*

Deniza Correa Araujo
Arizona State University

46.3 (1992)

Program of the 46th Annual Meeting -- Ogden, Utah
RMMLA Members Directory

46.4 (1992)

Editing the Text of Popular Opinion: Literature as Publicity in Jean Lorrain's *Maison pour dames*

Robert Ziegler
Montana Tech

What Official French in Quebec Can Teach Us about Official English in the United States

Helene Ossipov
Arizona State University

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47.1-2 (1993)

Conflicts in the Soviet Countryside in the Novellas of Valentin Rasputin
Julian Laychuk
University of Calgary

47.3 (1993)

Program of the 47th Annual Meeting -- Denver, Colorado
RMMLA Members Directory

47.4 (1993)

Sangria in the Sangreal: *The Great Gatsby* as Grail Quest
D.G. Kehl and Allene Cooper
Arizona State University and Boise State University

Shame, Danger, and Desire: Aphrodite's Power in the Fifth Homeric Hymn
Monica Silveira Cyrino
University of New Mexico

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Starting with this volume the *Review* began publication of two numbers per year.

The Conference Program was no longer numbered among the issues of the journal.

48.1 (1994)

"To show scorn her own image": The Varieties of Education in *The Taming of the Shrew*
Dennis S. Brooks
University of Nebraska – Lincoln

Caligula: Camus' Anti-Shaman
Patricia Hopkins
Texas Tech University

Minding the Wheel: Representations of Women's Time in Victorian Narrative
Elizabeth Campbell
Oregon State University

Fictional Truth and the Prologue of the *Heptaméron*
Sylvie L.F. Richards
University of Missouri - Kansas City

48.2 (1994)

"The Gift of my Father's Bounty": Patriarchal Patronization in *Moll
Flanders* and *Roxana*
William E. Hummel
Arizona State University

The Relational Self in Almudena Guzmán's Dialogic Poetry
Anita M. Hart
University of North Carolina at Charlotte

Told in the Mother's Voice: Jean Lorrain's Fairy Tales as Oral Narrative
Robert Ziegler
Montana Tech

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49.1 (1995)

"Those Were the Days": The *Ubi Sunt Topos* in *La Vie de Saint Alexis*, *Yvain*,
and *Le Bel Inconnu*

Debora B. Schwartz
Arizona State University

Word Processors and the Developmental Writer: A Teamwork of Tradition and
Technology

Shelley Ellis
Montana State University

49.2 (1995)

Destruction of the Spirit: War in Voloshin's "Druga" and Pushkin's "Arion"

Ann Marie Basom
University of Northern Iowa

A Labyrinth of Human Knowledge: Umberto Eco's *Foucault's Pendulum*

Cinzia Donatelli Noble
Brigham Young University

Errol Morris' Construction of Innocence in *The Thin Blue Line*

Renée R. Curry
California State University, San Marcos

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50.1 (1996)

Günter de Bruyn's *Markische Forschungen*: Form, Institutions, and
Censorship

Rachel J. Halverson
Washington State University

Mapping the Landscape in Addison's "Pleasures of the Imagination"

Anne F. Widmayer
University of Michigan

Les *Cahiers* de Valéry 1920-1928: problèmes de genre et de statut

Hélène M. Julien
Arizona State University

50.2 (1996)

Lily Briscoe's Vision: The Articulation of Silence

Theresa L. Crater
Metropolitan State College of Denver

The Decadent Construction of Nature in Georges Rodenbach's *L'Arbre*

Robert Ziegler
Montana Tech of the University of Montana

The Chevalier of Pensieri-Vani: Henry Fuller's Not-So-Elusive Anatomy

William D. Burns
Boise State University

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VOLUME 51
1997

The Secretariat, moving to Washington State University from Boise State University in 1997, redesigned the journal after this volume and began the *E-Review*.

51.1 (1997)

A Fox is not always a Fox! Or How not to be a Renart in Marie de France's *Fables*
Sahar Amer
University of North Carolina at Chapel Hill

"My Authority": Hyper-Mimesis and the Discourse of Hysteria in *The Female Quixote*

Thomas H. Schmid
University of Texas at El Paso

Not "As She Fulfills is Dreams" but "As She Is": The Feminist Voice of Christina Rossetti

Terry L. Spaise
University of California, Riverside

51.2 (1997)

Juliette Adam et la Nouvelle Revue
Marie-France Hilgar
University of Nevada, Las Vegas

Inherited Slides: Photo(auto)biography
Judy Elsley
Weber State University