

Rocky Mountain Review of Language and Literature

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34.1 (Winter 1980)

The New Mythology of Wallace Stevens

Michael Sexson

Montana State University

Jean Genet's White Goddess: The Search for Woman in *Our Lady of the Flowers*

Edith Whitehurst Williams

Eastern Kentucky University

Fishing for the Words of Life: Norman Maclean's "A River Runs Through It"

Walter Hesford

University of Idaho

Isaac D'Israeli, William Godwin, and the Eighteenth-Century Controversy Over Innate and Acquired Genius

James Malek

Wayne State University

34.2 (Spring 1980)

Eighteenth-Century English Literature and History: A Team-Teaching Model

Richard H. Dammers and Earl A. Reitan

Illinois State University

The Theme of Woman in Balzac's *La Cousine Bette*

James P. Gilroy

University of Denver

Aeneas Among the Poets

Levi Robert Lind

University of Kansas

Casona and Lopez Rubio: Theater as Real as Life
Elizabeth S. Rogers
Miami University

34.3 (Summer 1980)

Program of the 34th Annual Meeting -- Denver, Colorado

34.4 (Fall 1980)

Marietta Holley: The Humorist as Propagandist
Shelley Armitage
Tarrant County Junior College, Fort Worth

Cervantes' *Rinconete y Cortadillo* and the Imposition of Form: Part of the
Story
Edward H. Friedman
Arizona State University

The Rejection and Regeneration of Falstaff in *1 Henry IV*
Warren M. Howe
Idaho State University

Pynchon in Central Asia: The Use of Sources and Resources
Javaid Qazi
Arizona State University

The Women of *High Noon*: A Revisionist View
Don Graham
University of Texas, Austin

Larra's View of the Social Classes as Perceived in his "Artículos"
Leonard T. Perry
Clemson University, South Carolina

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Manhood and Misogyny in the Imperialist Romance

Richard F. Patteson

Mississippi State University

O recato da escritura

Roberto Reis

Universidade de Gama Filho

The Poet of Thought in "Vse mysel 'da mysl'": Truth in Boratynskij's Poetry

Dora Burton

Arizona State University

A Triple Insurgence: Isaac Chocrón's *La revolución*

Kirsten F. Nigro

University of Kansas

Fitzgerald's Lost City

Stephen L. Tanner

Brigham Young University

35.2 (1981)

Vittorio Alfieri: The Artist in His Creation

Erasmus G. Gerato

The Florida State University

Identity and Anonymity in the Novels of Jerzy Kosinski

Robert E. Ziegler

Montana College of Mineral Science and Technology

Tension and Poetic Imagery in Miguel Hernández's *Cancionero y romancero
de ausencias*

Timothy J. Rogers
Miami University

Bilingual and Bidialectal Language Play

Don L.F. Nilsen
Arizona State University

Probable or Possible? The Issue of Women's Emancipation in German
Literature of the 1920s

Lynda J. King
University of Texas at Austin

35.3 (1981)

Program of the 35th Annual Meeting -- Boise, Idaho

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The Identity of E.A. Robinson's *Amaranth*
W.R. Thompson
Fort Hays State University

Monólogo desde las tinieblas: Oral Tradition and Ideological Silence

Dick Gerdes
University of New Mexico

John Hawkes' *Second Skin*: The Dead Reckoning of a Northrup Frye
Romance

Carol Helmstetter Cantrell
Colorado State University

Ezra Pound: Creation and Play in Critical Discourse

Naomi Lindstrom
University of Texas

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The Two Gentlemen of Verona and the Paradox of Salvation

Maurice Hunt
Baylor University

Racine, Mauron, and the Question of Genre

Claire Carlin
University of California, Santa Barbara

Geschlossenheit, Geschichte und Welt in Joseph Roths "Radetzky Marsch"

Eric L. Santner
University of Texas, Austin

36.2 (1982)

Tragic Vision in Kawabata's *The Master of Go*

Joseph H. Bourque
Montana State University

Perception and Self in Charles Tomlinson's Early Poetry

Michael Hennessy
Southwest Texas State University

"A tale well wrought is the gossip o' the gods": Storytelling in John Barth's *The
Sot-Weed Factor*

John Zurlo
Lamar University

Social Prejudice Examined in Dalton Trevisan's "O ciclista"

Karen Burrell
Yale University

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The Iconic Mode of William Blake
Nicholas O. Warner
Claremont McKenna College

Holy Ghosts: The Mythic Cowboy in the Plays of Sam Shepard
Mark Siegel
University of Wyoming

Mocking the "Grand Programme": Irony and After in *Moby Dick*
Christopher S. Durer
University of Wyoming

The Black Revolutionary Drama of LeRoi Jones
W.D.E. Andrews

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The American Dream in the Chicano Novel
Antonio Márquez
University of New Mexico

Guinea Pigs and the Czech Novel "Under Padlock" in the 1970s
Bronislava Volek and Emil Volek
Indiana University and Arizona State University

Fantasy and Dream in Thomas Pynchon's "Low-Lands"
David Seed
University of Liverpool

Holistic Vision and Fictional Form in Peter Matthiessen's *Far Tortuga*
Richard F. Patteson
Mississippi State University

A Study of Intertextuality: Thomas Mann's *Tristan* and Richard
Wagner's *Tristan und Isolde*
Stevie Anne Bolduc
University of Colorado

Das Bild des Helden im DDR-Roman
Hans Ternes
Lawrence University

37.3 (1983)

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The Environment of Aggression in *Les Chants de Maldoror*
Robert E. Ziegler
Montana College of Mineral Science and Technology

Reconciling Johnson's Views on Poetic Justice
Joan E. Klingel
University of Colorado at Colorado Springs

Passion Repressed: The Short Fiction of Grace King
Douglas J. McReynolds
Upper Iowa University

Paradise Lost Text and Context: A Review Essay
Philip J. Gallagher
University of Texas at El Paso

Novel Groupings: The Order of Things
Edward H. Friedman
Arizona State University

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During this year the Secretariat of the RMMLA moved to Boise State
University.

38.1-2 (1984)

Symbolic Staging in Shakespeare and its Importance to the Classroom
Charles R. Forker
Indiana University

"Standing in Rich Place": The Importance of Context in *The Winter's Tale*
Maurice Hunt
Baylor University

Henry James as Adapter: *The Portrait of a Lady* and *Can You Forgive Her*
Susan E. Hendricks
Idaho State University

A Comparative Interpretation of Leopardi's "La Vita Solitaria"
Madison U. Sowell
Brigham Young University

"El reposo del fuego": A Germinal Anticipation of *Morirás lejos*
Ricardo Aguilar Melantzón and Mimi Gladstein
University of Texas at El Paso

"English Romanticism ... and 1930 Science" in *The Moviegoer*
A. Lawson
University of Maryland

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38.4 (1984)

Memory and Myth: The Narrator's Salvation in Heine's *Ideen. Das Buch Le Grand*

George F. Peters
University of New Mexico

Simon Gray's *Butley* and Shakespeare

David M. Bergeron
University of Kansas

Aproximaciones a una trilogía en la narrativa de Marí Luisa Bombal

Marjorie Agosin
Wellesley College

Community as Protagonist in John Nichols' *The Milagro Beanfield War*

John E. Loftis
University of Northern Colorado

The Destalinization of Dmitrii Shostakovich's "Song of the Forests," Op. 81
(1949)

Jack Weiner
Northern Illinois University

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King of Tears: Mortality in *Richard II*

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El tema del honor: de la comedia al esperpento

Adelaida López de Martínez

Texas A&M University

Hemingway: The Obsession with Henry James, 1924-1954

Neal B. Houston

Stephen F. Austin State University

Heinrich Heines "Weberlied" als ostdeutsches Werbelied

Ronald Heinz Nabrotzky

Iowa State University

39.2 (1985)

Psychology in Lawrence's *Movements in European History*

Daniel J. Schneider

University of Tennessee

Proces et intercession dans les contes de Charles Nodier

Odile Clause

California Polytechnic State University

The Healthy Henry Fielding

Samuel E. Longmire

University of Evansville

German Hollywood Presence and Parnassus: Central European Exiles and
American Filmmaking
Hans-Bernhard Moeller
University of Texas at Austin

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Halifax and the Art of Power
Kevin L. Cope
Louisiana State University

Camus' Failed Savior: *Le Malentendu*
Patricia Hopkins
Texas Tech University

The Power of Small Things in Philip K. Dick's *The Man in the High Castle*
John L. Simons
The Colorado College

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40.1-2 (1986)

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Sally L. Kitch
Wichita State University

Sanity and Strength in Jean Rhys' West Indian Heroines
Judith Moore
University of Alaska, Anchorage

Careful Negligence: Cicero's Low Style and Business Writing
Craig Kallendorf and Carol Kallendorf
Texas A&M University

Rire et Angoisse dans *L'Heptameron*
Colette H. Winn
Washington University in St. Louis

Kane and Badiane: The Search for the Self
Victor Carrabino
Florida State University

41.3 (1987)

Program of the 41st Annual Meeting -- Larmie, Wyoming

41.4 (1987)

Rhetorical Strategy in Ralph Ellison's *Invisible Man*
Gerald T. Gordon
New Mexico State University

Latin and Greek Versions of "Jabberwocky": Exercises in Laughing and Grief
August A. Imholtz, Jr.
Beltzville, Maryland

The Comedy of Errors as Problem Comedy
Dorothea Kehler
San Diego State University

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Zinoviev's Theory of The Soviet Man
Libor Brom
University of Denver

The Lunfardo Poets: Yacaré and de la Púa
Donald S. Castro
California State University, Northridge

"Only half of his subject": Johnson's *The False Alarm* and the Wilkesite
Movement

Brijraj Singh
Hostos Community College of the City University of New York

The *Mistère du siège d'Orléans* as a Representational Drama

V.L. Hamblin
Université de Haute Bretagne

42.3 (1988)

Program of the 42nd Annual Meeting -- Las Cruces, New Mexico

42.4 (1988)

Politics and Culture in the Fiction of D'Arcy McNickle
James Ruppert
University of Alaska, Fairbanks

Johnson's Use of Sources in the *Life of Sir Francis Drake*
O M Brack, Jr.
Arizona State University

Play and Playfulness in Garcia Marquez' *One Hundred Years of Solitude*
Enrique A. Giordano
University of Cincinnati

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Bonnie Frederick
Washington State University

The Hipster, the Hero, and the Psychic Frontier in *One Flew Over the
Cuckoo's Nest*

Thomas H. Fick
Southeastern Louisiana University

Burning *Mont-Cinère*

Robert Ziegler
Montana College of Mineral Science and Technology

Hawthorne's Tragicomic Mode of Moral Allegory

Carol M. Bensick
University of California, Riverside

Crimen y Castigo en *La Fiaca* de Ricardo Talesnik

Roberto Previdi Froelich
Arizona State University

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Eugénie Grandet: A Woman in Transition

Wendell McClendon and Diane Wood

Texas Tech University

Margarethe von Trotta's *Sisters* and the Grimms' Fairy Tales

Peter G. Christiansen

Marquette University

The Relevance of Northrup Frye's "Specific Continuous Forms"

David Leon Higdon

Texas Tech University