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All items appearing below can also be found in the online edition of RMMLA's peer-reviewed Journal, the *Rocky Mountain E-Review*, at www.rmmla.org

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ARTICLES

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Diffused Feeling: Threat Environments and Affective Labor in William Faulkner's *If I Forget Thee, Jerusalem* [*The Wild Palms*]

This essay examines the tumultuous circumstances and key moments of shared affect (or emotional content) between two characters in William Faulkner's If I Forget Thee, Jerusalem [The Wild Palms]: Tall Convict and Harry Wilbourne. Ultimately, by connecting these two geographically and temporally distant characters through affect, Faulkner subversively argues against notions of regional exceptionalism.

Precious McKenzie, Rocky Mountain College 27

Picture Books That Pop: Building Emergent Literacy through Alliteration, Onomatopoeia, Rhyme, and Meter

Grounded in the germinal work in the field of emergent literacy done by Marie Clay, this article begins by contextualizing research on emergent literacy and examines how poetic picture books assist young children with developing literacy and language acquisition skills. It includes textual analysis of the poetic techniques of alliteration, onomatopoeia, rhyme and meter in Sandra Boynton's Moo Baa La La La and Barnyard Dance, Dr. Seuss's The Cat in the Hat and Green Eggs and Ham; Bill Martin Jr. and John Archambault's Chicka Chicka Boom Boom, and Anna Dewdney's Llama Llama Mad at Mama.

The Symptoms of Perpetrator Trauma: Rethinking the Portrayal of Red Guards in Scar Literature

This article studies the psychology of the Red Guards portrayed as protagonists in Scar Literature. I argue that a psychological paradox of confrontation and denial of the committed violence experienced by some Red Guards derives from the interplay between trauma and ideology. Further mapping the representation of the Red Guards in the broader sociopolitical context in China, this interplay indicates an ongoing dynamic process in which traumatic symptoms have been consistently forming, reforming, and transforming in their vacillations between personal libido and society, between conscious and unconscious, and between compulsively revisiting traumatic memory and denying this repetition.

STERLING KEYNOTE 2019

The full text of Christopher Lupke's Sterling Keynote Address given at RMMLA's 2019 convention at the University of Texas El Paso is included in this issue.

Getting to the Heart of the Matter: Sōseki's Excursion into the Split Subject and Translation's Rescue of the Humanities

This essay takes the current crisis in the humanities as its starting point, shifting away from the popular view that the humanities are imperiled by hostile elements from outside academia and a general suspicion of their worth to a deeper and more lasting problem. This larger crisis is that if the humanities are allowed to continue to languish, the North American academy eventually will be left with a knowledge gap. Future generations will be unable to develop humanities-based skills. Although the author has no solution to this problem, he emphasizes one aspect of the humanities: the value of reading world literature in translation. Arguing that important insights can be gleaned from reading outside one's own field, he draws on Natsume Sōseki's modern classic Kokoro. Kokoro unveils for the reader many things about Japanese culture in the transition to modernity, including a tension between two subjective tendencies: individualism versus relationality based on filial obeisance. That such insights can be gained from reading in translation is a strong argument for the humanities as well as general education.

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