
CONTRIBUTORS

Ian Green is Assistant Professor of American Literature at Eastern Washington University. His research focuses on the intersections of capital, supernaturalism, religion, and diaspora in the Atlantic. He also researches and teaches American Horror. His recent projects include an analysis of the competing narrative modes at the heart of the New England witch trials and a study of haunting in Charles W. Chesnutt's *Conjure Woman* stories. He earned his Ph.D. degree from the Graduate Center of the City University of New York and his M.A. and B.A. degrees from New York University.

Lori A. Davis Perry is an Associate Professor of English in the Department of English and Fine Arts at the United States Air Force Academy. Her research focuses on interrogations of violence in literature, particularly in the intersections between religion and science. She has published articles on William Shakespeare, Elizabeth Rowe, Jonathan Swift, and popular culture.

Jean-Blaise Samou is Assistant Professor of Francophone and Intercultural Studies at Saint Mary's University, Halifax, NS. His research interests include fictional historiography, (post)colonial France, and the interactions between African literatures and other forms of cultural production such as film, television, painting, comics, popular songs, and social media. Jean-Blaise Samou is co-editor of *African Cultural Production and the Rhetoric of Humanism* (Lexington, 2019).

Kasey J. Waite is an English PhD fellow at SUNY Albany. She is interested in the formation of the novel, the aesthetics of pity/sympathy and the post-secular turn in 18th century British literature. Her publications include a translation of "Wulf and Eadwacer" in the *Metamorphosis Journal of Literary Translation*.