



## SESSIONS

Rocky Mountain Modern Language Association

Conference Dates: October 10 - 12, 2024

Conference Location: Westgate Resort, Las Vegas, Nevada

- **Quick tip:** To find a specific session or session chairperson quickly, use Control Find (Control F) and type in the name.
- For changes, write to RMMLA Executive Director Joy Landeira at the University of Wyoming: [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)
- If a presenter's name is in **red**, that means they are not current in membership dues or have not become a member at all. Please alert them of the importance of paying membership and convention registration.

### ASIAN STUDIES

Thursday, 8:30 - 10:00 AM CONF RM 11

#### Asia and its Diaspora, Film Studies

Chair: Joy Landeira, University of Wyoming

**Arkaprava Mridha**, University of Illinois, Urbana-Champaign. "The Unplannable Aesthetic of Casteized Cinema: A Neurocognitive Approach to Understanding Dalit Filmic Performativity."

**Debayudh Chatterjee**, University of Illinois at Urbana-Champaign. "The Palimpsest of Children's Literature as Adult Family Drama: Reading the Spatial and Temporal Limits of Satyajit Ray's *Agantuk* (1991)."

Feroza Jussawalla, University of New Mexico. "Effects of the Movie *Sam Bahadur* on the Parsi Diaspora."

### ASIAN STUDIES

Thursday, 10:15 - 11:45 AM

CONF RM 11

#### Asia and Its Diaspora, Creative Work

Chair: Mali Subbiah, Weber State University

**Catherine Kim**, University of Denver. "Memorials (Itaewan) Non-Fiction."

**Jaspal Kaur Singh**, Oregon State University. "Diasporas and Fragmentations: Love Stories from Burma (Non-Fiction)."

**Murzban Shroff**, Indian Author. "Excerpts from Waiting for Jonathan Koshy (Fiction)."

**Sri Craven**, Portland State University. "Desi Dreams in America (Short Story)."

### ASIAN STUDIES

Thursday, 12:00 - 1:30 PM

CONF RM 11

#### Asia and Its Diaspora, Critical Analysis

Chair: Russell Burrows, Weber State University

**Mali Subbiah**, Weber State University. "The Loss of Love in Kiran Desai's *The Inheritance of Loss*."

**Russell Burrows**, Weber State University. "In Sympathy With Viet Thang Nguyen's *The Sympathizer*."

**Michael Wutz**, Weber State University. "Viet Thang Nguyen & The Anthropocene."  
**Tracy Fuentes**, New York University. "Asian American Gilrhood: Coming of Age Through 90s Zines."

**ASIAN STUDIES** Thursday, 8:30 - 10:00 AM **BALLRM D**  
**Asian Comparative Literature and Film, Session I: Thinking Ecology through Human and Nonhuman Relationships**

Chair: **G.S. Sahota**, University of California, Santa Cruz

**Yi Sun**, University of California, San Diego. "Speaking for Animals – How Animal Anthropomorphism in Feng Zikai's Paintings Redefines the Border of Human Language."

**Dingding Wang**, University of California, San Diego. "Environmental Documentaries of 'The Cove': Dissecting US-Japan Conflicts over Whaling."

**Alice Zheng**, University of California, San Diego. "Rethinking Im/migration with the Environment in Maxine Hong Kingston's *China Men*."

**ASIAN STUDIES** Thursday, 10:15 - 11:45 AM **BALLRM D**  
**Asian Comparative Literature and Film, Session II: Gender, Body, and Ecology**

Chair: **Geraldine Fiss**, University of California, San Diego

**Ziyang Li**, University of California, San Diego. "Tattooing the Landscape onto Your Skin: Fleishy Scenery across Sinophone Malaysia, Japan, and Britain in *The Garden of Evening Mists*."

**Xinmin Liu**, Washington State University. "Pain in the Flesh: Aspects of Elemental Agony in Asian and Global Speculative Literature."

**Ziyi Zhong**, McGill University. "Embodied Ecologies: Gender, Body, and Love in *The Room by the Sea*."

**ASIAN STUDIES** Thursday, 12:00 - 1:30 PM **BALLRM D**  
**Asian Comparative Literature and Film, Session III: Navigating Crises and Disasters through Ecological Narratives**

Chair: **Yingwei Mu**, University of California, Davis

**Huiqi Zhang**, University of Arizona. "Burning Underground: Substance, Technology, and Catastrophe in Liu Cixin's 'Fire in the Earth'."

**Yuhang Zhang**, Goldsmiths, University of London. "A Thousand Cuts after Death: Degradation, Decay and Necropoetics."

**Yaqi Wang**, University of California, Irvine. "The Abandoned and The Wasted: The Story of Youth in *The Breaking Ice*."

**ASIAN STUDIES** Thursday, 1:45 - 3:15 PM **BALLRM D**  
**Asian Comparative Literature and Film, Session IV: Ecology as a Transnational Method**

Chair: **Xinmin Liu**, Washington State University

**Yuchen Yan**, University of California, San Diego. "The Intoxicated Spiritual Warrior: Violence, Addiction and Politics of Writing in Lu Xun."

**Erik Tan**, University of California, San Diego. "Mapping through the Ecologies: Sexuality, Modernity, and National Allegory in Imamura Shoheis' *Profound Desire of the Gods* (1968)."

**Yueming Li**, University of California, San Diego. "When Theatre of Cruelty Becomes Unscripted and Offstage: Visibility, Theatricality, and Media Ecology of the 2023 *Shanghai Halloween Parade*."

---

**ASIAN STUDIES** Thursday, 3:30 - 5:00 PM BALLRM D  
**Asian Comparative Literature and Film, Session V: Asian-German Textual Transnationality**

Chair: **Wendy Sun**, Grinnell College

**G.S. Sahota**, University of California, Santa Cruz. "Semiotics of Translational Flow: Goethe and Iqbal on the Nature Image of Islam."

**Evan Martens**, University of California, Davis. "Dialogism and the Colonial Imagination in Yoko Tawada's *Das nackte Auge*."

**Luo Jia**, Stanford University. "The Skin the Translator Lives in: Uneasy Translation in Tawada Yōko's *Moji ishoku* and Anne Duden's *Der wunde Punkt im Alphabet*."

**Michael Chan** and **Suzuko Knott**, Connecticut College. "Writing from Nowhere in Yoko Tawada's *America*."

---

**ASIAN STUDIES** Friday, 8:30 - 10:00 AM BALLRM D  
**Asian Comparative Literature and Film, Session VI: German-Chinese Intellectual Resonance**

Chair: **Yueming Li**, University of California, San Diego

**Wendy Sun**, Grinnell College. "Cosmopolitan Crisis and Technological Transformations: Exploring Human-Tech Relations in Han Song's *Subway* and Gerhart Hauptmann's *Bahnwärter Thiel*."

**Yingwei Mu**, University of California, Davis. "An Alternative Wayout: Alfred Döblin's Taoist Thought Experiments in *Die drei Sprünge des Wang-lun*."

**Geraldine Fiss**, University of California, San Diego. "The Nietzschean Übermensch and the Madman in Bing Xin's *Philosophy of Love* (1923)."

---

**ASIAN STUDIES** Friday, 10:15 - 11:45 BALLRM D  
**Chinese Literature and Film since 1900, Session I: Gender, Labor, and Cultural Heritage in Pre-1949 China**

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

**Ping Zhu**, UC San Diego. "The Cult of Nanniwan: War, Labor, and Fantasy."

**Yiming Ma**, University of California, Santa Barbara. "Between the Familial Cocoon and Proletarian Labyrinth: Women Workers in Cao Ming's Short Stories and the Silk Industry in Early 20th-Century South China."

**Peijie Mao**, ShanghaiTech University, China. "Old-style Women and New Women: Gender Dynamics and Divorce Trends in 1920s China."

**Qiurui Guo**, University of Alberta. "When Film Meets Painting: Exploring Traditional Heritage through the Film Spring in a Small Town."

---

**ASIAN STUDIES** Friday, 1:30-3:00 PM BALLRM D  
**Eileen Chang: Ambiguities and Visual Mapping**

Chair: **Sijia Yao**, Soka University of America

**Vanessa Wong**, University of California, Irvine. "Racial Ambiguity and Maternal Alienation in Eileen Chang's 'Chained Links (Lianhuantao)'."

**Renren Yang**, University of British Columbia. "The Paradox of Effacement in Eileen Chang's 1940s Portraiture."

**Jessica Tsui-yan Li**, York University. "Reimagining Female Selfhood: Eileen Chang's *Xiao Ernü* (1963)."

**ASIAN STUDIES** Friday, 3:15-4:45 PM BALLRM D

**Eileen Chang: Excursions and Strange Lands**

Chair: **Sijia Yao**, Soka University of America

**Eileen Cheng**, Pomona College. "Abuse, Incest, Cannibalism: Surviving in a Morally Ambiguous World in Lu Xun and Zhang Ailing."

**Sijia Yao**, Soka University of America. "Eileen Chang as World Literature in Comparison."

**Carole Hoyan**, The Chinese University of Hong Kong. "Worldliness in the Strange Land: on the Travel writing of Eileen Chang."

**SPECIAL EVENTS** Friday, 5:00 – 6:30 PM BALLRM D

**Asian Studies Keynote Speaker**

**Followed by Reception**

**Huang**

**ASIAN STUDIES** Friday, 6:30 - 8:00 PM BALLRM D

**RMMLA Chinese Scholars Reading Session**

**ASIAN STUDIES** Saturday, 8:30 - 10:00 AM BALLRM D.

**Chinese Literature and Film since 1900, Session II: Exploring Marginalized Narratives in Contemporary Chinese Cinema**

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

**Yanjie Wang**, Loyola Marymount University. "The Flâneur as Ethnic Minority Filmmaker: Obscured Histories and Unfamiliar Urban Space in Shadowless Tower."

**Ke Zhu**, University of Amsterdam. "Queering Dongbei (As Method): Border-Crossing as Imaginative Space in Chinese Dongbei Queer Cinema."

**Yinxue Yang**, University of Alberta. "Blurring Boundaries between the Oppressor and the Oppressed: Images of Tongqi in Recent Taiwanese Queer Films."

**ASIAN STUDIES** Saturday, 10:15 - 11:45 AM BALLRM D.

**Chinese Literature and Film since 1900, Session III: Disability, Trauma, and Affect in Chinese Cinema**

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

**Chengfan Zhou**, University of California San Diego. "Sincerity, Empathy, and a New Chinese Cinematic Realism of the Heart."

**Ying Bao**, University of Nevada, Las Vegas. "Visual Impairment and Ideal Femininity in Post-Mao Chinese Cinema."

**Min Yang**, Bowling Green State University. "Affective Emotions in Xie Jin's Trauma Trilogy."

**ASIAN STUDIES** Saturday, 12:00 - 1:30 AM BALLRM D.

**Chinese Literature and Film since 1900, Session IV: Identity, Aging, and Futurity in Contemporary Chinese and Sinophone Literature**

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

**Andrew Kauffman**, University of Nevada, Las Vegas. "Aging and Dementia in Contemporary Chinese Fiction."

**Fontaine Lien**, US Naval Academy. "The Banal Futurisms of Liang Qingsan's Science Fiction."

**Frederik Green**, Dartmouth College. "Going Offroad: Stories of Neoliberalism in Rural Northern Shaanxi Province."

**Oi Ying Sophie Kwok**, University of Alberta. "The 'Otherness' in Sinophone Writing – 'Hong Kong Trilogy' Written by Taiwanese Author Shih Shu-ching." May Thirtieth Movement."

**ASIAN STUDIES**

**Saturday, 1:45 - 3:15 PM BALLRM D.**

**Chinese Literature and Film since 1900, Session V: Romance, Neoliberal Desires, Depression, and Poetry in Contemporary China**

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

**Levi Gibbs**, Dartmouth College. "Going Offroad: Stories of Neoliberalism in Rural Northern Shaanxi Province."

**Daniela Licandro**, The University of Milan. "Depression and the Mother-Daughter Relationship in Li Lanni's *Nobody in the Wilderness*."

**Yixin Xu**, University of California, Riverside. "Female Comedic Rewriting of the Myth of Romance in Chi Li's *Big Tree, Little Bug*."

**Paul Manfredi**, Pacific Lutheran University. "The First Annual Qingzhao Poetry Festival, 2024."

**ASIAN STUDIES**

**Saturday, 8:30 - 10:00 AM CONF RM 11**

**Asian Drama and Performance, Session I**

Chair: **Pai Wang**, California Institute of Technology

**Melody Yunzi Li**, University of Houston. "Dancing and Embodying the Chinese Diasporic Experience."

**Liana Chen**, The George Washington University. "Going Beyond Make-Do: Reimagining the Aesthetics of Kunqu through Avocational Practices in Taiwan."

**Qingyi Sun**, Washington University in St. Louis. "Remixed Modernity: Senior Disco and Mainland China in the Early Reform Era (1980s-1990s)."

**Hsiao-Chun Wu**, Independent Scholar. "Performance Venue and Performative Space: the Guojun Wenyi Huodong Zhongxin (China Armed Forces Literature and Art Activities Center) in Taipei, 1960s-1980s."

**ASIAN STUDIES**

**Saturday, 10:15 - 11:45 AM**

**CONF RM 11**

**Asian Drama and Performance Session II**

Chair: **Miao Dou**, Northern Arizona University

**Pai Wang**, California Institute of Technology. "Illuminating the Screen: Yingjin Zhang's Impact on Chinese Cinema through Star and Performance Studies."

**Miao Dou**, Northern Arizona University. "Childist Rebellion: Rethinking Family in Web Drama *The Bad Kids*."

**Elyse Ribbons**, National Academy of Chinese Theatre Arts. “Monetizing Traditional Opera Arts on Social Media in China.”

**Tianyun Hua**, UC Davis. “Translating Labor through World Drama: The Weavers and Strife in 1920s China, and the Political Performance of

ASIAN STUDIES Thursday, 1:45 – 3:15 PM CONF RM 11

Chinese Literature Before 1900, Session I

Chair: **Chao Ling**, The City University of Hong Kong

**Yen-hao Liao**, Yale University. “Incessant Playacting: Li Yu’s *A Couple of Soles* and Mediation Philosophy.”

**Yaqi Gao**, University of Colorado, Boulder. “Daoist Rituals in Fictional Narratives: The Function of *Luotian dajiao* in *Shuihu zhuan*.”

**Chengjuan Sun**, Kenyon College. “Singing in Harmony: Conjugal Poetry and Marital Relations in the Qing.”

ASIAN STUDIES Thursday, 3:30 – 4:45 PM CONF RM 11

Chinese Literature Before 1900, Session II

Chair: **Chao Ling**, The City University of Hong Kong

**Haruki Shimonagane**, University of Washington, Seattle. “A Textual History of the *Shiji* Biography of Wu Zixu.”

**Avery W. Zhu**, University of Washington. “‘What is Necessary is to Rectify Names’: The Confucianization of Posthumous Name in the Eastern Han (25–220 CE).”

**Yongqi Liu**, City University of Hong Kong. “Taoist Identity and Literati Taste: A Study of Women Poets in the *Youxuan Collection*.”

**Wandi Wang**, University of California, Santa Barbara. “The Genealogy of Tastemakers: From the ‘Rivers and Lakes Poets’ to the ‘Men of Mountains’.”

ASIAN STUDIES Friday, 8:30 – 10:00 AM CONF RM 11

Chinese Literature Before 1900, Session III

Chair: **Chao Ling**, The City University of Hong Kong

**Xinci Fu**, University of California, Santa Barbara. “‘Bitter Intoning’ as Literary Persona: Fang Gan and Du Xunhe’s Exchange Poems and Self-Representations.”

**Zhitian Wang**, Sun Yat-sen University. “Du Fu’s Writing on Reclusion and Du Fu the Recluse”

**Christian Pak**, University of Alberta. “Loyalty is Greater than Reclusion: The reception of Tao Yuanming (ca. 365–427) from Zheng Sixiao (1241–1318)’s poetry”

**Chao Ling**, City University of Hong Kong. “Remembering Yu Xin’s (513–581) Poetry in Visual Culture”

ASIAN STUDIES Friday, 10:15 – 11:45 AM CONF RM 11

Chinese Poetry, Session I: Center and Peripheries

Chair: ?

ASIAN STUDIES Friday, 1:30 – 3:00 PM CONF RM 11

Chinese Poetry, Session II: Work and Poetry

Chair: **Giuseppa Tamburello**, University of Palermo, Italy.



**Robert Eggleston**, University of British Columbia, Okanagan Campus. “Edward Ravenscroft: Some Notes Toward a Biography.”

ENGLISH - BRITISH STUDIES TIME CONF. RM 14.

**Irish Studies**

Chair: **Marshall Johnson**, Limestone University. [mljohnson@limestone.edu](mailto:mljohnson@limestone.edu).

ENGLISH - BRITISH STUDIES TIME CONF. RM 14.

**Old English**

**The Pagan Beowulf: Alternatives to the Usual Beowulf**

Chair: **Jim Buckingham**, Independent Scholar

**Peter Fields**, Midwestern State University, Wichita Falls, Texas. “Pæt is Sōð – Metod: That is the Sooth of Metod, True Providence in Beowulf.”

**Jim Buckingham**, Independent Scholar. “A Tale of Two Funerals in Beowulf Comparing a Sailing to a Burning, Of Shield Sheafing to Hnæf.”

**Victor Udwin**, University of Tulsa. “As on the Field of Battle from Achilles to Beowulf, So on to the High Greek Gods to the Norse Gods.”

ENGLISH - BRITISH STUDIES TIME CONF. RM 14.

**Owen Barfield & the Evolution of Consciousness**

Chair: **Peter Fields**, Midwestern State University, [peter.fields@msutexas.edu](mailto:peter.fields@msutexas.edu)

ENGLISH - BRITISH STUDIES TIME CONF. RM 14.

**Romanticism**

Chair: **Michelina Nelson-Olivieri**, University of Denver, [Michelina.Olivieri@du.edu](mailto:Michelina.Olivieri@du.edu)

ENGLISH - BRITISH STUDIES Friday, 5:00-6:30 PM CONF. RM 14.

**Shakespeare**

Chair: **Jennifer Topale**, University of Denver.

**Robert Samuels**, University of California, Santa Barbara. “The Play's The Thing.”

**Rodger Tornai**, State College of Florida Manatee/Sarasota. “Assurance of a Man: Mimesis, Masculinity and the Tragic Self-Fashioning of a Tender Prince in William Shakespeare’s *Hamlet*.”

**Madeleine Barton**, Ohio University. “Imprudence and Emotional Instability in King Lear and Coriolanus.”

**Marinela Golemi**, Northern Arizona University. “Sexual Edging in Venus and Adonis.”

**Kaley Hutter**, Liberty University. “Frighted with False Fire’: The Hamlet Mousetrap as a Platonic Ascent.”

ENGLISH - BRITISH STUDIES TIME CONF. RM 14.

**Travel Writing**

Chair: **Sofia Lago**, New York University, Shanghai

**Sofia Lago**, New York University, Shanghai. “Isabella Bird’s Descriptions of Nature The Yangtze Valley and Beyond.”

**Qian Feng**, University of Alberta. “Picturing Contemporary China in Guy Delisle’s Shenzhen.”

**Ying Xu**, University of New Mexico. “Their Sleeves Were Soaked with Blood: Qiu Jin’s Radical Feminism and Her Water Journeys.”



**Susan Lago**, Queensborough Community College-CUNY. "Traveling with the Thoreaus."

**ENGLISH-POSTCOLONIAL STUDIES TIME BALLRM G.**

**Caribbean Literature and the Diáspora**

Chair: **Lovia Mondésir**, Tufts University. [lovmond@gmail.com](mailto:lovmond@gmail.com)

**Lovia Mondésir**, Tufts University. "Trauma and Resistance in the work of Evelyne Trouillot."

**Renissa Gannie**, Indiana University Bloomington. "The Gift of Language."

**Celia Rodriguez Tejuca**, John Hopkins University. "Disrupting the Canon: 19th Century Heroes in Cuban Artistic Expression."

**ENGLISH-US & CANADIAN STUDIES TIME BALLRM G.**

**American Literature after 1900**

Chair: **Kreg Abshire**, University of Denver. [kregabshire@gmail.com](mailto:kregabshire@gmail.com)

**American Nineteenth Century Literature**

Chair: **Michael Pringle**, Gonzaga University

**Claude Akins**, University of Arizona. "Modernism and the Death Drive in Melville's 'Cock-A-Doodle-Do!'"

**Jeff Miller**, Gonzaga University. "'Always Look to Windward': Wind, the Open Sea, and Navigation in Moby Dick."

**Mary Dezember**, New Mexico Institute of Mining and Technology. "The 'Other' American Poet of the Nineteenth Century."

**Michael Pringle**, Gonzaga University. "Hefting the Ineffable: Dickinson's Metaphysical Scale."

**ENGLISH-US & CANADIAN STUDIES TIME BALLRM G.**

**Early American Literature**

Chair: **Doreen Saard**, Drexel University [saarda@drexel.edu](mailto:saarda@drexel.edu)

**ENGLISH-US & CANADIAN STUDIES Saturday, 8:30 - 10:00 AM BALLRM G.**

**Hemingway**

Chair: **Raluca Comanelea**, University of Nevada, Las Vegas

**Raluca Comanelea**, University of Nevada Las Vegas. "Women Without Men: A Portrayal of Intimacy in Hemingway's Novels."

**Louie Galvan**, University of Nevada Las Vegas. "Hemingway's European Theatre: The Militarization of Landscapes and Infrastructures in *A Farewell to Arms* and *In Our Time*."

**Alexandra Cannady**, Independent Scholar. "Paris to Prose: How Stein's Salon Shaped Hemingway's Literary Vocation."

**ENGLISH-US & CANADIAN STUDIES TIME BALLRM G.**

**Society for the Study of Southern Literature (SSSL)**

Chair to be determined. Send abstracts to [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)

**ENGLISH-US & CANADIAN STUDIES TIME BALLRM G.**

**Southern Literature**

Chair to be determined. Send abstracts to [rmmla@uwyo.edu](mailto:rmmla@uwyo.edu)

---

**ENGLISH-US & CANADIAN STUDIES TIME BALLRM G.**
**Western, Southwestern, Chicano, Mexican American, and Native American Literature**

 Chair: **Priscilla Falcon**, University of Northern Colorado

**Himanshi Arora**, University of New Mexico. "Transnationalism, Modernism and Transnational Feminism in Los de Abajo."

**Trever Holland**, Mohave Community College. "Erotic Landscapes: The Literary Love Letters of Place in the Writings of Terry Tempest Williams and Pai Stories."

**Paula Farca**, Colorado School of Mines. "Social and Archival Justice: Chicana and Indigenous Women in Kali Fajardo-Anstine's *Sabrina and Corina* and *Women of Light*."

**Alonso Arana**, University of New Mexico. "Transboundary Disasters: An Ecocritical Reading of *Tears of the Trufflepig* and the Hungry Women."

**Priscilla Falcon**, University of Northern Colorado. "Transnationalism from Below: Voice of Chicana and Mexican Women."

---

**FILM STUDIES**
**TIME MISC. ROOM**
**Film (Open Topic)**

 Chair: **Joy Landeira**, University of Wyoming.

**Paige Patno**, Weber State University. "Cinematic Romanticism: Coleridge, Folktales, and Romantic Artwork in Robert Eggers' *The Lighthouse*."

**Joel Mensah Asmah**, Mississippi State University. "Challenging Institutional Beliefs: The Dichotomous Relationship Between Spirituality and Religion in *Jésus de Montréal* (Jesus of Montreal)."

**Jessica Li Zhi Biao**, Mississippi State University. "From Dream to Defiance: Unveiling Resistance in *La Noire de ...*"

---

**FRENCH-FRANCOPHONE STUDIES Thursday, 12:00 – 1:30 PM BALLRM F**
**E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)**

 Chair: **Sergio Glajar**, University of Texas, Austin.

**Monica Garoiu**, The University of Tennessee at Chattanooga. "Les patries de Cioran."

**Keith Wagner**, University of Texas, Austin. "Les cas divergent de trois auteurs roumains d'expression française: Bibesco, Cioran, et Tsepeneag."

**Ivan Silobrčić**, University of Zagreb. "Cioran and Japanese Belles-Lettres; Approaches to Literary Paradox and Koans."

---

**FRENCH-FRANCOPHONE STUDIES Friday, 1:30 – 3:00 PM BALLRM F**
**French Cultural and Literary Theory: Theorizing Migrations and Globalization**

 Chair: **Herve Tchumkam**, Southern Methodist University

**Ramon Fonkoue**, University of Minnesota. "Coloniser impunément: La problématique de l'Autre (postcolonial) dans *Afropéan Soul* de Léonora Miano et *Â Trop Noire* pour être Française."

**Ariane Ngabeu**, Howard University. "L'immigration au féminin: à partir de Ken Bugul."

**Isaac Joslin**, Arizona State University. "Africanfuturist Posthumanisms: Between animism and artificial intelligence."

**Herve Tchumkam**, Southern Methodist University. "European Sovereignty and Global Insecurity."

---

**FRENCH-FRANCOPHONE STUDIES** Saturday, 10:15 – 11:45 AM BALLRM F  
**French Literature before 1800**

Chair: **Sarah Gordon**, Utah State University

**Margaret Harp**, University of Nevada, Las Vegas. “Statuary as Atonement: Funereal Expression in *Le Printemps d’Yver* (1572).”

**Meriem Pagès**, Keene State College. “Re-imagining Becket’s Mother as a Jewish Princess: The Rawlinson Copy of the Becket Legend.”

**Sarah Gordon**, Utah State University. “New Perspectives on the Cent Nouvelles Nouvelles.”

---

**FRENCH-FRANCOPHONE STUDIES** Thursday 8:30 - 10:00 AM BALLRM F  
**French Literature since 1800: Writing Trauma**

Chair: **E. Nicole Meyer**, Augusta University

**Nancy Arenberg**, University of Arkansas. “Illness and Aging: Confronting Family Traumas in Lise Tremblay’s *Chemin Saint-Paul*.”

**E. Nicole Meyer**, Augusta University. “Silenced Gender and Problematics of Translating the ‘Non-dit’ in Nathalie Sarraute’s *Enfance* and *Ici*.”

**Omaima A. Zayed**, University of California, Irvine. “Dismembering and Remembering: Rewriting the Female Body in the Works of Assàa Djebar.”

---

**FRENCH-FRANCOPHONE STUDIES** Friday, 6:30 – 8:00 PM BALLRM F  
**RMMLA Poets Read their Works in French**

Chair: **E. Nicole Meyer**, Augusta University.

**Amira Jihane Khelfallah**, Washington University Saint Louis (WUSTL).

**Maurice Tetne**, WUSTL.

**Lovia Mondésir**, Tufts University.

**Karen Head**, Augusta University, co-presented by **Anne-Françoise Le Lostec**, Translator

**Samar Miled**, Duke University.

**Evelyne M. Bornier**, Auburn University.

*Women in French Sessions and Octave Mirbeau are listed in Special Topics*

---

**GENDER STUDIES** TIME MISC. RM.

**Women’s Voices in Poetry: Space and Spatiality in American and British Women’s Poetry**

Chair: **Heidi Laudien**, Manhattan University. [heidi.laudien@manhattan.edu](mailto:heidi.laudien@manhattan.edu)

---

**GENERAL TOPICS** TIME MISC. RM

**Literature and Religion**

Chair: **Sylvia Newman**, Weber State University

**Helen Tarp**, Idaho State University. “Serving Two Masters: Religion, Text, and Reader in *El libro de caballerias* and *el libro de caballerías a lo divino*.”

**Robin Rogers**, State College of Florida. “Two Worlds Collide: Religion in Science Fiction.”

**Kristen Hague**, Colorado Mesa University. “It Was Like Some Damned Juggernaut: The Strange Case of Dr. Jekyll and Mr. Hyde, The Bhagavad Gita, and the Victorian Gentleman.”

---

**GENERAL TOPICS** **TIME MISC. RM****New Approaches to Science and Literature**Chair: **Miguel Lopez-Lozano**, University of New Mexico**Madison Browne**, University of Nevada, Las Vegas. "Posthuman Constructions of Knowledge in Jeff Vandermeer's 'Southern Reach Trilogy.'"**Sydney Wilson**, University of New Mexico. "From Grey Noise to Dark Realities: Labor Exploitation in Pepe Rojo's 'El Ruido Gris.'"**Miguel Lopez-Lozano**, University of New Mexico. "Dahlia de la Cerda *Perras de Reserva* (2023) Tales of Post-Neoliberal Mexico from the Pink Wave to the Goreality."**Elizabeth Villalobos**, University of Nevada, Reno. "Engranajes de la muerte en la literatura fronteriza."

---

**GENERAL TOPICS** **TIME MISC. RM****Mystery and Detective Film and Fiction**Chair: **Paula Farca**, Colorado School of Mines.**Randy Jasmine**, Utah Tech University. "'The Brotherhood of Detection' and Evolving Class Privilege in Dorothy L. Sayers."**Ami Comeford**, Utah Tech University. "The Queen of Crime and the Supernatural: Agatha Christie's Tales of the Irrational."**Mauricio Ortiz Zaragoza**, University of Nevada, Las Vegas. "'But I Am The Shadows': The Batman and Film Noir."**Maria Gonnella-Traub**, Saint Joseph's University. "America's First Lady of Mystery Novels."

---

**GENERAL TOPICS** **TIME MISC. RM****Narratology**Chair: **Marshall Johnson**, Limestone University. [mljohnson@limestone.edu](mailto:mljohnson@limestone.edu).

---

**GENERAL TOPICS** **TIME MISC. RM****Narratology – Horror**Chair: **Arin Tooker**, Weber State University. [arintooker@weber.edu](mailto:arintooker@weber.edu)**Amanda Southall**, Weber State University. "EcoHorror: Unraveling the Enigma of Scarlet Rot in the Elden Ring Universe."

---

**GENERAL TOPICS** **Thursday, 1:45 - 3:15 pm** **FILM. RM****Science Fiction Literature and Film, Session I**Chair: **Chrysta Carson Wilson**, University of New Mexico.**Samuel Ginsberg**, Washington State University. "Labor Ecologies and Roboticization in the Speculative Fiction of Hiroko Oyamada and Pabsi Livmar."**Sadie Davenport**, California Northstate University. "The 'Giant Robot' as an Extension of Self: Analyzing Gender Identity and Expression in Japanese Mecha Anime from 1970s to Present."**Daryl Ritchot**, University of British Columbia, Okanagan. "He Actually Did It. I'm on the Grid: Cyberspace and Embodiment in TRON: Legacy."

---

**GENERAL TOPICS** **Thursday, 3:30 - 5:00pm** **CONF RM 11****Science Fiction Literature and Film, Session II**

Chair: **Chrysta Carson Wilson**, University of New Mexico.

**Diyasha Chowdhury**, Miami University. “Exploring Black Parenting and Trauma through Science Fiction texts *The Deep* by Rivers Solomon and the Trilogy *Lilith’s Brood* by Octavia Butler.”

**Akim Golubev**, University of Nevada, Las Vegas. “Retrospective Anticipation: How Mary Shelley Invented Television.”

**Chrysta Carson Wilson**, University of New Mexico. “(Re)Imagining the Unimaginable: the Aesthetics of Human Sacrifice in Sesshu Foster’s *Atomik Aztex* and Ernest Hogan’s *Highb Aztex*.”

**Hayden Cuffman**, Independent Scholar. “The Historical Materialism of Isaac Asimov’s Foundation Series.”

## GERMANIC STUDIES

TIME BOARDRM 179

### German Literature

Chair: **Albrecht Classen**, University of Arizona.

**Albrecht Classen**, University of Arizona. “Intertextuality: Der Stricker, Eulenspiegel, and Modern Children’s Literature.”

**Walter Tschacher**, Chapman University. “Paul Wührs fiktives Welttheater: Das falsche Buch.”

**Jeff Packer**, Utah Valley University. “Threshold experiences in Hugo von Hofmannsthal’s ‘Augenblicke in Griechenland’.”

**Ralph Buechler**, University of Nevada, Las Vegas. “Rebirth Denied: Destruction and Loss in W. G. Sebald’s *Austerlitz*.”

**Katrin Schroeter**, University of New Mexico. “Neues aus dem Osten - Der Kampf um Diskursmacht und Deutungshoheit.”

## GERMANIC STUDIES

Friday, 6:30-8:00 PM

ALL Langs RM.

### RMMLA Poets Read their Works in German

Chair: **Louise Stoehr**, Stephen F Austin State University

**Louise Stoehr**, Stephen F. Austin State University. Reading.

**Peter Pabisch**, University of New Mexico. Poetry.

**Albrecht Classen**, University of Arizona. Haikus und Photos.

## LINGUISTICS

TIME LING RM.

### English Linguistics

Chair: **Susan McKay**, Weber State University; [smckay@weber.edu](mailto:smckay@weber.edu)

**Dallin D. Oaks**, Brigham Young University. “The Forensic Role of Linguistics in Exploiting Criminals’ Linguistic ‘Blind Spots’.”

**Julie Anderson**, Brigham Young University. “Examining the Modern Norwegian Lexicon for Insights into Old English.”

**Sawyer Wood**, Brigham Young University. “Potential Correlation Between Social Style and Absolutist Expressions in English.”

**Andrew Skoy**, Brigham Young University. “Standing Up for the Little Guy: A Look into the Productivity of Diminutive Suffixes in English.”

## LINGUISTICS

TIME LING RM.

### General and Applied Linguistics

Chair: **Dallin D. Oaks**, Brigham Young University. [Dallin\\_oaks@byu.edu](mailto:Dallin_oaks@byu.edu)

**Marta Boris Tarre**, University of Idaho. “The Role of Language for the Convert to Islam: New Identity Perspectives.”

**Irene Checa-Garcia** and **Chelsea Escalante**, University of Wyoming. “Dual Language Immersion in Wyoming: A Land of Promise and Challenges Alike.”

**Felice Coles** and **Michael Raines** University of Mississippi. “Be Careful What You Wish for: Renovating Intro to Linguistics for Diversity and Inclusion.”

**Guillermo M. Jodra**, University of Nevada, Las Vegas. “Mystical Poetry and the Translation of the Hebrew Infinitive Absolute.”

LINGUISTICS TIME LING RM.

Romance Linguistics

Chair: **Felice Coles**, University of Mississippi.

**John M. Ryan**, University of Northern Colorado. “The Collapse of Latin’s Synthetic Mediopassive Voice Paradigm and the Rise of Split Intransitivity and Modern Romance Analytical Verb Structure with *se/si*”

**Piero Visconte**, University of Texas, Austin. “Spanish-Portuguese Contact in the Caribbean: the Case of Intensifiers.”

LINGUISTICS TIME LING RM.

TESOL and Second Language Acquisition

Chair: **Michael Raines**, University of Mississippi,

**Susan McKay**, Weber State University. “‘The’ or No ‘The’: Problematic Definite Article Use in English Names for Places, Structures, and Objects, with Ramifications for Teaching English Language Learners.”

**Toni Asay**, Weber State University. “Teaching ESOL Without a TESOL Program I: Why We Had To and What We Did.”

**Becky Marchant**, Weber State University. “Teaching ESOL Without a TESOL Program II: What Worked, What Didn't Work, and What We Learned

OTHER FOREIGN LANGUAGE STUDIES TIME MISC. RM.

Romania’s Contributions to International Heritage

Chair: **Irina Armianu**, University of Texas, Rio Grande Valley

**Irina Armianu**, University of Texas, Rio Grande Valley. “La recherche de l’identité et la crise du génie littéraire chez Marin Preda, Mircea Eliade et Jean Paul Sartre.”

**Ana-Maria M’Enesti**, Oregon State University. “Lucian Blaga: Mythology and Meaning.”

PEDAGOGY TIME BALLRM E.

Beyond the Frontier: Innovations in First Year Composition, Session I

Chairs: **Jessica Parker** and **Jane Chapman Vigil**, Metropolitan State University of Denver

**Valerie Smith**, University of South Florida. “Teaching With and Against Technology in First-Year Composition.”

**Shauna Wight**, Utah Tech. and **Kerri McCuiston**, Independent Scholar. “Digital Underlife in the First-Year Composition (FYC) Classroom.”

**Jessica Parker** and **Jane Chapman Vigil**, Metropolitan State University of Denver. “Thinking Small: Student Learning, ‘Rigor’ and Managing Guilt.”

PEDAGOGY TIME (requests early Friday) BALLRM E.

**Beyond the Frontier: First Year Composition, Roundtable I**  
**Keeping it Real: Three Ways to Keep Your Writing Curriculum Engaging.**

Chair: **Lara Hansen-Morse**, University of Nevada, Reno

**Tammy Winner**, University of North Alabama

**Nicholas Mauriello**, University of North Alabama

**William J. Macauley, Jr.**, University of Nevada, Reno.

PEDAGOGY TIME BALLRM E.

**Beyond the Frontier: Innovations in First-Year Composition, Workshop I**  
**Ethical Use of AI**

Chair: **Jill Dahlman**, California Northstate University

Presenter: **Mike Peterson**, Utah Tech University

PEDAGOGY TIME BALLRM E.

**Beyond the Frontier: Innovations in First Year Composition, Session II**

Chair: **Jill Dahlman**, California Northstate University

**Piper Selden**, Connections Charter School and **Jill Dahlman**, California Northstate University. "15 Years Later: Grading Conferences to Support Student Success & Teacher Sanity."

**Meredith McKinnie**, University of Louisiana @ Monroe. "The Feedback Loop: Invitational Self-Assessment Practice in First-Year Writing."

**Andrea Hernandez Holm**, University of Arizona. "Academic Writing in the Borderlands."

PEDAGOGY TIME (requests early Friday) BALLRM E.

**Beyond the Frontier: Innovations in First Year Composition; Roundtable II**  
**Pesky Publication Blues**

Chair: **Kyra Hudson**, Weber State University.

**Kyra Hudson**, Weber State University.

**Damon Meyer**, California Northstate University College of Health Sciences.

**Ryan Evans**, Weber State University.

**Sylvia Newman**, Weber State University.

**Meridee Calder**, Utah Valley University.

PEDAGOGY TIME BALLRM E.

**Practical Approaches to Teaching Language**

Chair: **LaVona Reeves**, Eastern Washington University

**Sarah Kelley**, California College of Arizona State University, Los Angeles. "Readers' Theatre Approaches to Language Teaching."

**Jody Stewart-Strobelt**, Eastern Washington University. "Increasing Communicative Competence Through Film."

**LaVona Reeves**, Eastern Washington University. "The Cultural Artifact Paper/Presentation for All Levels & All Languages."

PEDAGOGY TIME BALLRM E.

**Practical Approaches to Teaching Literature.**

Chair: **Elizabeth Anderman**, University of Colorado, Boulder. [Elizabeth.anderman@colorado.edu](mailto:Elizabeth.anderman@colorado.edu)

---

**PEDAGOGY** **TIME BALLRM E.**
**Teaching English Composition**Chair: **Alan Blackstock**, Utah State University**Amrutha Smith**, Utah State University. "Bridging the Gap between Code-Meshing and Multimodality."**Devon Hoxer**, Weber State University. "Cultivating Authentic Student Voice in Secondary ELA Composition Instruction."

---

**PEDAGOGY** **TIME BALLRM E.**
**Technology and Distance Education.**Chair: **Debilyn Kinzler**, Claremont Graduate University [Debilyn.Kinzler@cgu.edu](mailto:Debilyn.Kinzler@cgu.edu)


---

**SPANISH & PORTUGUESE STUDIES** Friday, 8:30 – 10:00 AM **CONF RM 13**
**Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session I**Chair: **Guadalupe Pérez-Anzaldo**, University of Missouri**Carmen Julia Holguín Chaparro**, University of New Mexico. "Historias desobedientes: identidad y trauma."**Denise Oyuki Castillo**, University of Wisconsin, Madison "Tras los muros del convento: análisis estético, testimonio histórico y reescrituras de la vida de *Sor Sebastiana de las Vírgenes*."**Ciara Raczyk**, University of Virginia "Imaging Alternative Femini

ne Realities Through Mexican Theatre."

**Sonia Rodríguez Hicks**, University of Wyoming. "Narrativa "colindante" y "geológica" en *Tenemos sed* (1956) de Magdalena Mondragón y *Autobiografía del algodón* (2020) de Cristina Rivera Garza".

---

**SPANISH & PORTUGUESE STUDIES** Friday, 10:15 – 11:45 AM **CONF RM 13**
**Asociación Internacional de Literatura Femenina Hispánica (AILFH), Session II**Chair: **Guadalupe Pérez-Anzaldo**, University of Missouri**Cynthia Meléndrez**, San Marcos State University. "Migraciones: silencios perturbadores e historia(s) de ignominia."**Demetrio Anzaldo-González**, Independent Scholar: Mujeres latinoamericanas escriben sobre migración y violencia."**Verónica Quezada**, Soka University of America. "La diáspora centroamericana en zonas de contacto literarias."**Celia Kayser**, Columbia College. "Navengando inmigración e identidad en *Solo por ser mujer: Chen tumeen x chu'úpen* (2015 de Sol Ceh Moo)."**Guadalupe Pérez-Anzaldo**, University of Missouri. "Historia y migración. Memorias transfronterizas del siglo XIX."

---

**SPANISH & PORTUGUESE STUDIES** Friday, 3:15 - 4:45 PM **CONF RM 13**
**Luso-Brazilian Language and Literature: Languages and Realities in Contact/Contrast**Chair: **Katia Bezerra**, University of Arizona**Piero Visconte**, University of Texas, Austin. "Spanish-Portuguese contact in the Caribbean: the case of intensifiers."



**Felipe Fiuza**, East Tennessee State University. “Travessias: The Conceptual Metaphor ‘Life is a Journey’ in Grande Sertão: Veredas and in Os Sertões.”

**Katia Bezerra**, The University of Arizona. “Japanese Immigrants and the Myth of Return.”

SPANISH & PORTUGUESE STUDIES Saturday, 10:15 – 11:45 AM CONF RM 13

**New Spanish/Latin American Cinema—Latin America and Spain**

Chair: **Joy Landeira**, University of Wyoming.

**Diana Díaz Gómez**, Georgia College and State University. “Visualidades descolonizantes en el cine latinoamericano.”

**Noelia Cigarroa-Cooke** and **Carlos de Oro**, Southwestern University. “Monstruos y monstruosidad en el cine de Valdez y Bustamante.”

**Pedro G. Koo**, Missouri State University. “La españolización del subgénero del asesino en serie en el filme *Que Dios nos perdone* de Rodrigo Sorogoyen.”

SPANISH & PORTUGUESE STUDIES Thursday, 3:30 - 5:00 PM CONF RM 13

**Peninsular Spanish Literature**

Chair: **Judit Palencia Gutiérrez**, California State University, Fullerton

**Sandra Calderé Mejias**, University of Colorado, Boulder. “Tiempos de cambio: Evolución del personaje femenino en la obra de Luisa Carnés.”

**Alessio Piras**, University of New Mexico. “Ciudad, pertenencia y crítica al modelo neoliberal en *Paseos con mi madre* de Javier Pérez-Andújar.”

**Vanessa Rodríguez de la Vega**, Missouri State University. “Perros mirando al cielo: crímenes y trauma en la era Covid-19.”

**María del Carmen Vidal García**, University of Colorado, Boulder. “La Identidad Sexual en Las Distopías Análisis de literatura comparada en: *La revolución sentimental*, ‘Un país extra’ y *Brave New World*.”

**Sandra Ortiz-València**, University of Colorado, Boulder. “*Hija del camino* (2019) by Lucía Asué Mbomío: Arousing Racial Consciousness and Futurity.”

SPANISH & PORTUGUESE STUDIES Thursday, 10:15 - 11:45 AM CONF RM 13

**Prisma crítico de literatura hispanoamericana contemporánea**

Chair: **María del Mar López Cabrales**, Colorado State University. [cabrales@colostate.edu](mailto:cabrales@colostate.edu)

**María del Mar López-Cabrales**, Colorado State University. “Voces de mujeres que tejen la trama de la maternidad y los cuidados: Un tapiz literario de experiencias y reflexiones.”

**Yasmina A. Vallejos-Moreno**, University of South Carolina, Salkehatchie. “La representación de la ciudad y del poder en *Páradais* de Fernanda Melchor

**Ciara Raczyk**, University of Virginia. “Imaginando realidades femeninas alternativas a través del teatro mexicano

**Emily Carolina Machuca**, University of Wyoming. “Identidad ecuatoriana: Insurgencia de los trabajadores en el siglo XX a través de las obras *Las cruces sobre el agua* y *Huasipungo*.”

SPANISH & PORTUGUESE STUDIES Friday, 6:30-8:00 PM CONF RM 13

**RMMLA Poets Read Their Works in Spanish**

Chair: **Felipe Fiuza**, East Tennessee State University. [fiuzaf@mail.etsu.edu](mailto:fiuzaf@mail.etsu.edu)

**Felipe Fiuza**, East Tennessee State University.

**Isabel Gómez-Sobrino**, East Tennessee State University.

**Joy Landeira**, University of Wyoming.

**Cynthia Meléndrez**, San Marcos State University.

SPANISH & PORTUGUESE STUDIES Thursday, 8:30 – 10:00 AM CONF RM 13

**Spanish for Specific Purposes (Español para propósitos específicos), Session I**

Chair: **Eduardo Caro Melendez**, Camelback College Preparatory

**Piero Visconte**, University of Texas, Austin. “Los retos de la enseñanza del español para profesionales de la salud en Texas: el caso de los estudiantes de herencia.”

**Edgar Ologazagaste**, Arizona State University. “Un estudio comparativo de manuales de español para hablantes de español como lengua de herencia en el suroeste de los Estados Unidos.”

**Jenny Hincapié-Marín**, University of Florida. “Linguistic barriers in translations in the Juvenile Justice System and their impact on young heritage Spanish speakers in Florida, United States.”

**Bárbara Asenjo**, Arizona State University. “Enhancing Spanish Language Instruction for Professions through AI Innovation.”

SPANISH & PORTUGUESE STUDIES Thursday, 12:00 – 1:30 PM CONF RM 13

**Spanish for Specific Purposes (Español para propósitos específicos), Session II**

Chair: **Eduardo Caro Melendez**, Camelback College Preparatory

**Fernando Gómez**, Knox College. “Utilizing Wordpress for Task-Based Projects in Language-Acquisition Content Courses.”

**Paula Izquierdo García**, Colorado State University. “Developing a new test for vocabulary acquisition within the context of Spanish for Specific Purposes.”

**Amalia Garzon**, Northern Arizona University. “Enhancing Global Competitiveness: Exploring the Spanish Business Certificate Program at Northern Arizona University.”

**Pedro Koo**, Missouri State University. “Español para negocios: una experiencia de más de 20 años.”

SPANISH & PORTUGUESE STUDIES Thursday, 1:45 – 3:15 PM CONF RM 13

**Spanish for Specific Purposes (Español para propósitos específicos), Session III**

Chair: **Eduardo Caro Meléndez**, Camelback College Preparatory

**Lara Hernandez-Tome**, University of Florida. “Creating Accessible and Relevant Materials for Spanish for the Legal Profession.”

**Lori Celaya**, University of Idaho. “Spanish For The Professions: Sound Pedagogy, Global Approaches and New Programs.”

**Emmy Herland**, University of Colorado, Boulder. “Caring (and) Critical Frameworks.”

**Eduardo Caro Meléndez**, Camelback College Preparatory. “Aligning Cultural Projects to ACTFL’S 5 Cs in Spanish for the professions courses and/through the use of Authentic Texts.”









Chair: **Julia Frengs**, University of Nebraska, Lincoln  
**Katherine Hammitt**, University of Southern California.  
**Joyce Johnston**, Stephen F. Austin State University. “Technically Speaking: Fears, Opportunities and Equity in Teaching Women in French.”  
**Courtney Sullivan**, Washburn University.  
**Adrienne Angelo**, Auburn University. “Best Practices for using Generative AI in the Classroom.”

**SPECIAL TOPICS** **Friday, 8:30 – 10:00 AM** **BALLRM F**  
**Women in French IV: Revisiting the Past: Women of the French-Speaking World**

Chair: **Glenn Fetzer**, New Mexico State University  
**Catherine Danielou**, University of Alabama at Birmingham. “L’envie de vouloir estre dans vostre souvenir’ -- Is Dauphine de Sartre’s destiny to be overlooked.”  
**Eric Touya de Marenne**, Clemson University. “Revisiting Hélé Béji’s Layers of Complexities: Postcolonialism Interreligious Relations, Democracy, and the North-South Dialogue.”  
**Marcin Janczak**, University of Toronto. “Les Portraits littéraires d’une premiÃ¨re Juive en Nouvelle-France.”  
**Glenn Fetzer**, New Mexico State University. “La QuÃªte de l’Absolu dans ‘Avec Dante aux enfers’ de Doria Shafik.”

**SPECIAL TOPICS** **Friday, 10:15 – 11:45 AM** **BALLRM F**  
**Women in French V: Francophone African Cinema and the Caribbean**

Chair: **Arline Cravens**, Saint Louis University  
**Vieux Toure**, University of Illinois-Urbana Champaign. “Transatlantic Domestic Migrant Workers Journey in *Black Girl and Nanny*.”  
**Guedeyi Hayatou**, Iowa State University. “Le vide et le silence dans le film africain francophone contemporain: cas de *Heremakono* -- *En attendant le bonheur* d’Abderrahmane Sissako.”  
**Luckson Bonhomme**, University of Louisiana, Lafayette. “The Ennemi Within: Coloniality of Power and Geography of Anger in *Moloch Tropical* by Raoul Peck.”  
**Amina Saidou**, James Madison University. “Decoding Power: Language Dynamics in Contemporary Francophone African Cinema: *Fatima*, *Inch’Allah dimanche* and *The Class*.”

**SPECIAL TOPICS** **Friday, 5:00 – 6:30 PM** **BALLRM F**  
**Women in French Keynote**

**Frédérique Chevillot**, University of Denver  
“Le chant du signe ou me sera-t-il encore possible de lire sans prendre de notes?”  
**Frédérique Chevillot** is Professor at the University of Denver. Her research focuses on contemporary novels and short stories by French and Francophone women writers. She is particularly interested in the way in which contemporary female writers debunk and recreate French poetics to reclaim their lives, bodies, and deep sense of creativity through the writing process. She is the author of *La Réouverture du texte* (Anima Libri), and co-edited with Anna Norris, *Des Femmes écrivent la guerre* (Complicités, 2007). She assumed to position of Chief Executive Editor of *Women in French Studies* from 2000 to 2005. She co-edited with Colette Trout a volume titled, *Rebelles et criminelles chez les écrivaines d’expression française*, on the topic the literary representations of rebellious and criminal women by French & Francophone female authors throughout the centuries (Rodopi, 2013). She collaborated with Elizabeth Hall, Eilene Hoft-March, and Maribel Peñalver Vicea, on an editorial





**Brad Montgomery-Anderson**, Colorado Mesa University. "The Disruptive Role of Technology in Dostoevsky's *The Idiot*."

**Carla Damiano**, Eastern Michigan University. "German Unification Revisited: Gabriele Eckart and Jenny Erpenbeck."

THEORY/CRITICISM/COMPARATIVE STUDIES      TIME THEORY RM.

**Comparative Literature (Open Topic), Session II**

Chair: **Carla Damiano**, Eastern Michigan University

**Ally Hoffman**, Weber State University. "A Comparative Analysis Between Cinderella Stories and the Biblical Queen Esther."

**Rou Li**, University of Alberta. "'The Self as a Reflexive Project': Self-Expression in Female Autobiographical Writings."

**Shellie Rottschafer**, Western Colorado University. "M(o)thering) a Poetics for Choice."

THEORY/CRITICISM/COMPARATIVE STUDIES      TIME THEORY RM.

**Rhetorical Criticism (Open Topic)**

Chair: **Lauren M. Connolly**, Lewis-Clark State College. [lmconnolly@lsc.edu](mailto:lmconnolly@lsc.edu)

THEORY/CRITICISM/COMPARATIVE STUDIES      TIME THEORY RM.

**Rhetorical Theory**

Chair: **Andrea Bishop**, Harding University

**Elena Garcia-Brokaw**, University of Nevada, Las Vegas. "Campo Pagado: The Rhetoric in the Public Letters of Guatemala's Silent Genocide."

**Crystal Harris**, University of Central Arkansas. "Curiosity, Disbelief, & Silence: Observations of American Student's Rhetoric Used During Collaborative Online International Learning (COIL)."

**David Robb**, Weber State University. "Enchantment: The Primal Rhetoric of Fairy Tales."

**Andrea Bishop**, Harding University. "Shifting Pressures and Competing Tensions: The Rhetoric of University Leadership."

WRITING PROGRAMS      TIME WRITING RM

**Writing across the Curriculum**

Chair: **Brad Benz**, University of Denver

**Mark Brenden**, University of Wisconsin - River Falls. "Excursion through Three Camps: What the Storehouse, the Garret, and the Burkean Parlor Mean for Writing Centers Now."

**Justin G. Whitney**, Tennessee State University. "Solutions in the Problem: Problem Based Technical Writing Pedagogy."

**David J. Reamer**, University of Tampa. "Ok, but why should I care?: Translating undergraduate research to general audiences."

**Alfred L. Owusu-Ansah**, University of Denver. "Transrhetorical (Re)Imaginations of Writing Pedagogy in the Engineering Classroom."

WRITING PROGRAMS      TIME WRITING RM

**Writing Programs**

Chair: **Mark Brenden**, University of Wisconsin, River Falls

**Erik Juergensmeyer**, Fort Lewis College. "Narrative as Uptake: Using Personal Narratives to Rebuild Agenc."

**Brad Benz**, University of Denver. “Beyond the Dyad: Faculty Mentoring for Agency and Change.”

**Corey McCullough**, Fort Lewis College. “Digital Learning Pathways for Student Success, Access, and Equity: Insights from Year One of a Three-Year, US Department of Education-Funded Grant.”