

**PROGRAM DRAFT**

Rocky Mountain Modern Language Association

Conference Dates: October 8-10, 2026

Location: Marriott Courtyard, Ogden, Utah

ASIAN STUDIES	REQUESTS THURS 8:30-10:00 AM OR FRI 10:15-11:45 AM)	ROOM
Asia and Its Diaspora, Critical Analysis		
Chair: Alan Johnson , Idaho State University		
Alan Blackstock , Utah State University. "Tombs of Memory: The Lowlands of Salman Rushdie and Jhumpa Lahiri."		
Sneha Chakraborty , Idaho State University. "Resisting Resolution: Jhumpa Lahiri's Diasporic Minimalism and Arundhati Roy's Indian Baroque."		
Marjorie E. Rhine , University of Wisconsin. "Through the Mirror of Diasporic Desire: Refracting the Lost Homeland in Minae Mizumura's <i>A True Novel</i> ."		
ASIAN STUDIES	TIME	ROOM
Asian Comparative Literature and Film		
Chair: Wendy Sun , Grinnell College		
Email: sunxiaox@grinnell.edu		
ASIAN STUDIES	TIME	ROOM
Asian Drama and Performance, Session I: Bodies of the Collective: Performance, Nation, and Political Formation in East Asia		
Chair: Song Huang , University of Virginia		
Tian Li , Independent Scholar. "Robotic Flesh on the National Stage: Unitree (Yushu) Robots, Traditional Performance, and Soft/Hard Power in China's 2025–2026 Spring Festival Galas."		
Xinyu Bao , Columbia University. "Tameable and Untameable Female Bodies: Revolutionary Performance and the Remaking of Socialist Collective in China and North Korea."		
Qiyi Huang , The New School for Social Research. "Rehearsing the People: Embodied Participation and Political Formation in Taiwan's People's Theater."		
ASIAN STUDIES	TIME	ROOM
Asian Drama and Performance, Session II: Performing Transformation: Archives, Nonhuman Perception, and Transnational Aesthetics		
Chair: Song Huang , University of Virginia		

Jasmine Yu-Hsing Chen, Utah State University. “Dancing Shared Loss: Legacy, Bodily Archives, and the Emergence of Taiwanese Becoming.”

Lu Zheng, University of Arizona. “Huanhua and the Nonhuman-Centered: Artistic Practices and Modes of Perception Beyond the Human.”

Borui Liu, University of California, Davis. “Peking Opera as Aesthetic Theory: Akutagawa Ryūnosuke and Cross-Cultural Theatrical Modernity.”

ASIAN STUDIES	TIME	ROOM
Chinese Literature Before 1900, Session I: Interpretation of Chinese Historical Texts		
Chair: Qiaomei Tang , Swarthmore College		
Daniel Fried , University of Alberta. “Gen AI and Python-Based Analysis of Early Chinese Intertexts.”		
Qiaomei Tang , Swarthmore College. “The Southern Histories’ Critical Attitude toward Female Jealousy.”		
Yingying Huang , Lafayette College. “Translating a Foreign View: Yan Fu's Critiques of China.”		

ASIAN STUDIES	TIME	ROOM
Chinese Literature Before 1900, Session II: Transcendence Chinese in Literary Traditions		
Chair: Qiaomei Tang , Swarthmore College		
Haining Ren , University of Alberta. “Reimagine the South: Primitive Sensibility and the Mythopoetic Imagination in Early China.”		
Yi Lyu , University of Southern California. “Beyond the Corporeal Frame: Material Resonance and the Spectral Transmission of Qin Music in the Ji Kang Tradition.”		
Christian Pak , University of Alberta. “A preliminary review of Chen Zi’ang’s (fl.ca. 658-699) Daoist thoughts: From the ‘Preface for Seeing off Several Perfected Men of the Central Marchmont’.”		
Zhengyang Pei , University of Pennsylvania. “Celestial Upheaval, Worldly Chaos: Disaster Memory and the Construction of Genealogical Memory in Chen Qide’s <i>Chuixun Puyu</i> .”		

ASIAN STUDIES	TIME	ROOM
Chinese Literature and Film since 1900, Session I: Gendered Activism: Disability, Memory, Interethnic Representation, and Care Labor		
Chair: Andrew Kauffman , University of Nevada, Las Vegas		
Ka Kei Lau , University of Chicago. “Sign Language and Coded Gestures in Chinese Opera: <i>Snow in June</i> (1959).”		
Daniela Licandro , Tallinn University (Estonia). “Memory, Gender, and Activism in Wan Qing's <i>The Anxiety of Desire</i> (2017).”		
Ozmun Chet , Midwestern Marx Institute. “From Lived Experience to National Narrative: Dramatizing the Grassroots Activism of Huang Wenxiu.”		
Andrew Kauffman , University of Nevada, Las Vegas. “Care in Reverse: Dementia and the Undoing of Filial Order in Yang Lina’s <i>Song of Spring</i> (2022).”		

ASIAN STUDIES	TIME	ROOM
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Chinese Literature and Film since 1900, Session II: Aesthetic Activism: Montage, Soundscape, and Embodiment

Chair: **Andrew Kauffman**, University of Nevada, Las Vegas

Jingyang Lu, New York University. "Urban Montage and Chinese Avant-Gardism: Left-Wing Experiments in 1930s Chinese Literature and Film."

Qinyang Chen, University of Chicago. "Affective Practice and Collective Experience in Arkknights Fan Montage Videos."

Sandy Zhang, Southern Utah University. "The Apophatic Sound of Reform: Music and Dialect in Jia Zhangke's *Platform* (2000)."

Jiyun Kim, University of Hawai'i at Manoa. "Sensing Resistance: The Cinesthetic Body and Affective Truth in Zeng Jinyan's *Outcry and Whispers* (2020)."

ASIAN STUDIES	TIME	ROOM
Chinese Literature and Film since 1900, Session III: Activism Beyond the Human: Hypnosis, Hydro-Dreams, Posthuman Pleasure, and the Ecology of Things		
Chair: Andrew Kauffman , University of Nevada, Las Vegas		
Yihe Zhang , University of Chicago. "Electricity and Optics of Spirituality: Hypnosis and Media Culture in Late Qing Chinese Literature."		
Ping Zhu , University of California, San Diego. "Affective Activism and the Political Ecologies of Things: Wang Xiaoni's Cultural Revolution Tales."		
Hua Li , Montana State University. "Hydro-Dreams: Engineering Sky and Earth in Chinese Science Fiction."		
Susie Yue Wu , University of California, Santa Barbara. "Temporality and Posthuman Pleasure in Chen Qiufan's 'The Fish of Lijiang'."		

ASIAN STUDIES	TIME	ROOM
Chinese Literature and Film since 1900, Session IV: Affective Activism and the Reconfiguration of Chineseness: Nostalgia, Diaspora, Adaptation, and Translation		
Chair: Andrew Kauffman , University of Nevada, Las Vegas		
Sijia Yao , Soka University of America. "Nostalgia and Zeitgeist in the Lyrics of Hong Kong Love Songs."		
Haining Ren , University of Alberta. "Imagining the South: Mythopoeia, Diaspora, and Cultural Activism in Modern Chinese Literature."		
Zhongzhi Chen , University of Chicago. "Demonic Adaptation: Chineseness as Adaptive Agency in <i>Ne Zha 1&2</i> ."		
Jie Liu , Michigan State University. "Digital Intersections: Red Note (Xiaohongshu) Meets TikTok."		

ASIAN STUDIES	TIME	ROOM
Chinese Literature and Film since 1900, Session V: Activism Across Nature and the Subterranean: Monstrosity, Relational Ecologies, and Diasporic Aesthetics in Sinophone Worlds		
Chair: Andrew Kauffman , University of Nevada, Las Vegas		
Siqi He , University of Massachusetts Amherst. "Invisible Extractive Violence: Mine, Monstrosity, and Mediation in Wu Nien-jen's film <i>A borrowed Life</i> ."		

Ziyun Zeng, University of North Carolina at Chapel Hill. “Rethinking “Return to Nature”: Ziran and Relational Ecologies in Modern Chinese Literature.”

Yibei Wang, Institute of Comparative Literature and Comparative Culture, Peking University. “Classical Chinese Aesthetics as Index: Anachronism, Introspectiveness and Melancholia in Overseas Left-Wing Modernist Writers’ Works.”

Liwei Ding, New York University. “Undercurrents of Humanism: The Global Thaw, The Hundred Flowers Movement, and Anti-Bureaucratic Literature.”

ASIAN STUDIES	TIME	ROOM
Chinese Poetry		
Chair: Meiling Xiao University of Alberta		
Jiaxuan Liu , National University of Singapore. “Disjunctive Slicing: A Non-linear Reading of Han Wo's Qilü Poems.”		
Siyao Liu , University of California, Santa Barbara. “Embodied Constraint, Poetic Agency: Yu Xiuhua's Emancipatory Voice in Contemporary Chinese Poetry.”		
Yujie Zhao , University of Columbia. “When Poetry Changes, Seals Follow’: Zhou Lianggong and Literati Taste across Media.”		
Fay Zhen , Arizona State University. “Everyday Life and Poetic Subjectivity in Contemporary Chinese Female Poetry.”		
Meiling Xiao , University of Alberta. “The State's Avant-Garde: Daily Life and Aesthetic Reform in Shikan.”		

CLASSICAL STUDIES	TIME	ROOM
Interpretation and Influence of Greek Myths		
Chair: Victor Castellani , University of Denver		
Liam Connelly , University of New Mexico. “The Uncanny Host in Euripides’ <i>Cyclops</i> .”		
Hyrum Johnson , Brigham Young University. “Bard of the Borderland: Cormac McCarthy’s Homeric Mosaic of Value, Morality, and Violence in <i>Blood Meridian</i> .”		
Victor Castellani , University of Denver (Emeritus). “Euripides’ Deheroized Achilles and Odysseus.”		
Alohi-Lani Newman , University of Montana Western. “Something Greater: Vergil's Roman Hero.”		

ENGLISH-BRITISH STUDIES	TIME	ROOM
Charles Dickens: Derivatives and Dickens		
Chair: Elisabeth Kinsey , University of Denver		
Sally Shigley , Weber State University. “Demon Copperhead, A Contemporary Reshaping of David Copperfield.”		
Elisabeth Kinsey , Merced College. “Iterations of Smike: Reading and Performing Vulnerability.”		

ENGLISH-BRITISH STUDIES	TIME	ROOM
English Eighteenth-Century Literature		
Chair: To Be Determined , email rmmla@uwyo.edu		

Romanticism

Chair: **Noah Comet**, U.S. Naval Academy

Joshua Cohen, University of Nevada, Las Vegas. “Shelley and the Poetics of Crisis and Resistance.”

Richard Johnston, United States Air Force Academy. “Byron, Cain, and the Problem of Statelessness.”

ENGLISH-BRITISH STUDIES	TIME	ROOM
Shakespeare		
Chair: Jennifer Topale , University of Denver.		
Email: jennifer.topale@du.edu		

ENGLISH-BRITISH STUDIES	TIME	ROOM
Travel Writing		
Chair: Mouloud Siber , Mouloud Mammeri University of Tizi-Ouzou		
Email: siberem@gmail.com		
Description: This panel invites proposals written in English about travel writing from any period around the world.		

ENGLISH-POSTCOLONIAL STUDIES	TIME	ROOM
Caribbean Literature and the Diáspora		
Chair: Lovia Mondésir , Tufts University		
Stepheny Gehrig , Fullerton College. “Rememory, Blues and Liminal Spaces: Language and Fragmentation as Resistance in Gayl Jones' Corregidora.”		
Erere Victory Iwhi , Brigham Young University. “Beyond White Disability Studies.”		
Ryan Walker , University of Oregon. “Imperial Ruins and Archipelagic Memory- Epic after Empire.”		
Nonye Ahumibe , University of Denver. “The Germ and Victimhood: A Postcolonial and Gothic Feminist Reading of Tayeb Salih’s Season of Migration to the North.”		
Lovia Mondesir , Tufts University. “The Becoming Nèg of Ruben Schwarzberg in Louis-Philippe Dalember's Avant que les ombres s’effacent.”		

ENGLISH-US & CANADIAN STUDIES	TIME	ROOM
American Literature after 1900		
Chair: Kreg Abshire , University of Denver		
Email: kregabshire@gmail.com		

ENGLISH-US & CANADIAN STUDIES	TIME	ROOM
American Nineteenth Century Literature		
Chair: Jeff Miller , Gonzaga University		
Email: millerj3@gonzaga.edu		

ENGLISH-US & CANADIAN TIME ROOM
STUDIES

Early American LiteratureChair: **Doreen Saar**, Drexel UniversityEmail: saarda@drexel.edu

ENGLISH-US & CANADIAN TIME ROOM
STUDIES

HemingwayChair: **Raluca Comanelea**, University of Nevada, Las Vegas**Louie Galvan**, University of Nevada Las Vegas. "Hemingway's Picturesque."**Stacy Stingle**, Louisiana State University. "American Writers in Paris: Hemingway and Existentialism."

ENGLISH-US & CANADIAN TIME ROOM
STUDIES

Western, Southwestern, Chicano, Mexican American, and Native American LiteratureChair: **Shelli Rottschafer**, Western Colorado University and University of New Mexico**Shelli Rottschafer**, University of New Mexico and Western Colorado University. "Building a More Inclusive Western Mythos: Christine Byl's Essay 'Real West, True North: Reading Beyond Literary Myths' and Kat Wilder's Memoir *The Last Coms* (2025)."**Paula Anca Farca**, Colorado School of Mines. "Indigenous Crime Fiction: Louise Erdrich's *The Round House* and David Heska Wanbli Weiden's *Winter Counts*."**Jaroslav Kušník**, University of Presov, Slovakia. "Literary Constructions of the American West in Zitkala-Ša's *When the Buffalo's Herd Went West* and Zane Grey's *Tappan's Burro*."**Evonne Ellis**, Independent Scholar. "Memoir: The Lookout Chronicles – Lessons from a Mountain."

FILM STUDIES TIME ROOM

Film (Open Topic)Chair: **Luc Bonhomme**, University of Louisiana, LafayetteEmail: lukebonhomme@gmail.com**Chwienui Helen Ghogomu**, University of New Mexico. "Between Mystery and Detective Film: Genre's Transgression in *Atlantiques* by Mati Diop."

FRENCH / FRANCOPHONE TIME ROOM
STUDIES

E.M. Cioran's French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)Chair: **Sergio Glajar**, University of Texas, Austin.Email: Sergio.glajar@utexas.edu**Description:** Welcomes critical approaches to Cioran's French and Romanian works, life and friendships, in French or in English.

FRENCH / FRANCOPHONE STUDIES	TIME	ROOM
<p>Francophone Literature of Africa and the Caribbean Chair: Lovia Mondésir, Tufts University Email: lovmond@gmail.com Description: Welcomes proposals of 250 words on topics of Francophone literatures of Africa and the Caribbean. Topics may include, but are not limited to family dynamics in Africa and the Caribbean, migrating subjects of Africa and the Caribbean, negotiations of gender, class and sexualities in Africa and the Caribbean.</p>		
FRENCH / FRANCOPHONE STUDIES	TIME	ROOM
<p>French Cultural and Literary Theory: Theorizing Political Violence Chair: Herve Tchumkam, Southern Methodist University Ramon Fonkoue, University of Minnesota. “Commemorating WWII in Postcolonial Francophone Africa: A Case of Dissonant Memories.” Uche Agbo, Southern Methodist University. “Boko Haram and the Violent Silence of Being Nigerian.” Herve Tchumkam, Southern Methodist University. “Colonialism, State Formation and the Production of Violence.”</p>		
FRENCH / FRANCOPHONE STUDIES	TIME	ROOM
<p>French Literature before 1800 Chair: Sarah Gordon, Utah State University Email: Sarah.gordon@usu.edu Description: Welcomes abstracts of 50 to 100 words for open topics on Medieval, Renaissance and 18th Century literature.</p>		
FRENCH / FRANCOPHONE STUDIES	FRIDAY, 1:30-3:00 PM	ROOM
<p>French Literature since 1800: Loss and Gain in Post-1800 French Literature and Film Chair: E. Nicole Meyer, Augusta University Kristina Roney, Washington and Lee University. “Loss and Gain: Balzac’s <i>César Birotteau</i> and the Bourbon Monarchy.” E. Nicole Meyer, Augusta University. “Considerations of Loss and Gain from Colette’s <i>La Naissance du jour</i> to <i>Le Fanal bleu</i>.” Latifa Zoulagh, Bowie State University. “Habiter la perte, négocier le gain: ambivalences de l’espace domestique dans le roman féminin marocain.” Mariah Devereux Herbeck, Boise State University. “A Taste for Deception: Loss, Gain and Narrative Ambiguity in François Ozon’s <i>Quand vient l’automne</i>.”</p>		

Narratology – Horror

Chair: **Arin Tooker**, Weber State University.

Amanda Walters, Weber State University. “The Abject Bloom: Gender Performativity and the Monstrous-Feminine in *Silent Hill f.*”

Bethany Martin, University of Nebraska. “The Figure of the Vampire in Contemporary Chicana Horror Novels.”

Shane H Weathers, Bowling Green State University. “The False Hero: A Narratological Approach to Dr. Loomis in Rob Zombie’s *Halloween II* (2009).”

Caitlin Reyes, Independent. “Stitches of Failed Care: Boundary Objects and Narrative Limits in *Frankenstein* and ‘The Husband Stitch’.”

GENERAL TOPICS	TIME	ROOM
Queer Studies		
Chair To Be Determined		
Email: rmmla@uwyo.edu		
Description: How is intersectionality expressed or suppressed among literature and/or media representations of LGBTQIA individuals? Critical analyses of literature and media (adult, young adults’ and children’s) are welcome, as are empirical and theoretical methods. Contact session chair for detailed CFP.		

GENERAL TOPICS	TIME	ROOM
Science Fiction Literature and Film		
Chair: Christopher Wostenberg , California Northstate University		
Natalie Sherman , Weber State University. “Contemporary Science Fiction Offers Strategies for Loneliness and Isolation.”		
Michael Pringle , Gonzaga University. “The Punk Aesthetic.”		
Kylee Casey , Weber State University. “I Am Not a Human: Analyzing Androids and the Shift Towards Literary Posthumanism.”		

GERMANIC STUDIES	TIME	ROOM
21st Century German Literature and Film		
Chair: Jeff Packer , Utah Valley University		
Joscha Klueppel , Weber State University. “Danton in Ouagadougou: Post-Colonial Failures and the Ghosts of Büchner and Müller.”		
Patricia Maurer , Washington University in St. Louis. “Zwischen Sensation und Reflexion: Die Herausforderungen der Geschichtsschreibung in der Graphic Novel <i>Gift</i> .”		
Doris McGonagill , Utah State University. “Collective Memory and Cultural Imagination: Forests in Nora Krug’s ‘Heimat’.”		
Katrin Schröter , University of New Mexico. “An der Schnittstelle von Literatur und Film: Laura Laabs’ ‘Rote Sterne überm Feld’.”		

GERMANIC STUDIES	TIME	ROOM
19th and 20th Century German Literature		
Chair: Jeff Packer , Utah Valley University		
Albrecht Classen , University of Arizona. “Kurt Kusenberg and the Realization that We Live in an Absurd World. Comic Relief in a Hopeless Situation.”		

Becke Krzymowski, Utah Valley University. “Elegy as Emergence: Goethe and Rilke's Use of the Elegiac Form.”

Sean Ireton, University of Missouri. “Stifter's Styles: Phenomenological, Ontological, Ecological.”

GERMANIC STUDIES	TIME	ROOM
RMMLA Poets Read their Works in German		
Chair: Jeff Packer , Utah Valley University		
Email: packerje@uvu.edu		
LINGUISTICS	TIME	ROOM
American Dialect Society (ADS)		
Chair: Felice Coles , University of Mississippi.		
Email: fcoles@olemiss.edu		
LINGUISTICS	TIME	ROOM
English Linguistics		
Chair: Susan McKay , Weber State University		
Email: smckay@weber.edu		
LINGUISTICS	TIME	ROOM
General and Applied Linguistics		
Chair: Dallin D. Oaks , Brigham Young University		
Email: Dallin_oaks@byu.edu		
LINGUISTICS	TIME	ROOM
Romance Linguistics.		
Chair: John Ryan , University of Northern Colorado		
Irene Checa-García , University of Wyoming. “Heritage Language Lexical Richness: Unexpected Patterns and Some Explanations.”		
Eric Psonak , University of Wyoming. “Progressive Forms in Spanish Over Time.”		
Doménica Nicole Siavichay Gutiérrez , University of Wyoming. “Leísmo in Ecuador.”		
LINGUISTICS	TIME	ROOM
TESOL and Second Language Acquisition		
Chair: Michael Raines , University of Mississippi		
Email: mcraines@olemiss.edu		
OTHER FOREIGN LANGUAGE STUDIES	TIME	ROOM
Romania’s Contributions to International Heritage		
Chair: Irina Armianu , University of Texas, Rio Grande Valley		
Email: Irina.armianu@utrgv.edu		
PEDAGOGY	TIME	ROOM

Integrating Technology Tools in the Foreign Language Classroom

Chair: **Bénédicte Sohier**, University of Wyoming

Email: bsohier@uwyo.edu

PEDAGOGY	TIME	ROOM
Innovations in Composition		
Chair: Jill Dahlman , California Northstate University		
Email: jilldahlman@yahoo.com		

PEDAGOGY	REQUEST: FRIDAY BEFORE LUNCH	ROOM
Practical Approaches to Teaching Language		
Chair: LaVona Reeves , Eastern Washington University		
LaVona Reeves , Eastern Washington University. "Teaching Literature & Conversation via Psychodrama, Sociodrama, and 'The Empty Chair'."		
Kyle Bascom , Eastern Washington University. "Adapting Direct Instruction to the Post-Covid Modern Language Classroom."		
Dori Huang , Weber State University. "Socratic Pedagogy in Proficiency Advancement – A Translanguaging Proposal."		

PEDAGOGY	TIME	ROOM
Practical and Imaginative Approaches to Teaching Literature, Session I		
Chair: Nicholas Baldwin , University of New Mexico		
Kathy Nicoletti , University of Wisconsin, Madison; Independent Scholar. "Language Power Praxis."		
Monisha Biswas , University of New Mexico. "Going Beyond the Text: Teaching Literature Through Multimodality."		
Anthony Wallace , University of New Mexico. "Call to Action: Modeling Writing Assignments to Teach Critical Thinking."		

PEDAGOGY	TIME	ROOM
Practical and Imaginative Approaches to Teaching Literature, Session II		
Chair: Nicholas Baldwin , University of New Mexico		
Michael Beirne , University of New Mexico. "Teaching Ancient Literature."		
Tahenaz Biva , University of New Mexico. "Scaffolding Literary Analysis in First-Year Composition Courses."		
Tony Ruiz , Santa Rosa Junior College. "Teaching Irish Literature in the Landscape That Made It."		

SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
Asociación Internacional de Literatura Femenina Hispánica (AILFH)		
Chair: Verónica Quezada , Soka University of America		
Email: vquezada@soka.edu		

SPANISH AND
PORTUGUESE STUDIES

TIME

ROOM

Luso-Brazilian Language and Literature: New Directions in Lusophone Studies

Chair: **Katia Bezerra**, University of Arizona

Leonardo Silva, California State University San Marcos. "A rejeição de Bom Crioulo: A obra e o personagem."

Marcela Lemos, Utah State University. "To take a picture: Representation and Resistance in Alexandra McNichols-Torroledo's Photographic Project with the Mura People."

James R. Krause, Utah Valley University. "A Tale of Two Archives: João Guimarães Rosa in the Instituto de Estudos Brasileiros and the Harry Ransom Center."

Felipe Fiuza, East Tennessee State University. "Lira Via Ana C.: Translation Pathways, Cement, and Bridges."

Kátia da Costa Bezerra, University of Arizona. "Luanda, Lisboa, Paraíso: Ex-Centric Lives in the PostColonial Scene."

SPANISH AND
PORTUGUESE STUDIES

TIME

ROOM

New Spanish and Latin American Cinema, Session I

Chair: **J. Eduardo Villalobos Graillet**, Idaho State University

Keri Gonzalez, University of Utah. "Memoria en resistencia: extractivismo y distopía-a fronteriza."

Carolyn Wolfenzon Niego, Bowdoin College. "*El abrazo de la serpiente* de Ciro Guerra: un abrazo de conocimiento desde la perspectiva indígena."

Parker Shaw, Eastern Washington University. "César Calvo's *Las tres mitades de Ino Moxo* (1981) as a Literary and Cinematic Alteration of Cultural and Ecological Consciousness."

Clara Mengolini, Mercer University. "Bestia y la materialidad del mal: stop motion, memoria y dictadura."

SPANISH AND
PORTUGUESE STUDIES

TIME

ROOM

New Spanish and Latin American Cinema, Session II

Chair: **J. Eduardo Villalobos Graillet**, Idaho State University

Hanna Marie Ballard, University of Wisconsin-Madison. "The figure of the ghost as a vehicle for trauma, memory, and historical identity in Guillermo del Toro's *El espinazo del diablo* (2001) and Pedro Almodóvar's *La mala educación* (2004)."

Jose Eduardo Villalobos Graillet, Idaho State University. "Una panorámica del cine de confinamiento español."

Lucía Sánchez-Gilbert, Utah State University. "A Cult Director in the Making: Eduardo Casanova's Cinema from the Margins."

David S. Dalton, UNC Charlotte. "Mil Máscaras: The Bedgrudging Film Star of Mexploitation."

SPANISH AND
PORTUGUESE STUDIES

TIME

ROOM

New Spanish/Latin American Cinema: Mexican American / Latino Film in the USA

Chair: **Amalia Garzón**, Northern Arizona University

Crescencio López González, Utah State University. “Narrar el trauma: migración, memoria y agencia en la identidad Latinx.”

Sonia Rodríguez Hicks, University of Wyoming. “*¿Qué les pasó a las abejas?* (2019): Ecocrà-tica e intersección de grupos étnicos en Campeche, México.”

Amalia Garzón, Northern Arizona University. “El duelo como experiencia colectiva en la infancia: silencios y temporalidad en *Tótem* de Lila Avilés.”

Crescencio López González, Utah State University. “Narrar el trauma: migración, memoria y agencia en la identidad Latinx.”

SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
New Spanish/Latin American Cinema—Spanish Peninsular		
Chair: J. Eduardo Villalobos Graillet , Idaho State University		
Email: josevillalobosgra@isu.edu		
Description: Celebrating 25 years of Twenty-First Century Spanish Cinema		
SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
Peninsular Spanish Literature		
Chair: Robert Colvin , Brigham Young University, Idaho		
Email: colvinr@byui.edu		
Description: Seeking papers on Benito Pérez Galdós and other Peninsular Spanish authors.		
SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
Prisma crítico de literatura hispanoamericana contemporánea		
Chair: Javier Gonzalez , California State University, Channel Islands		
Email: javier.gonzalez@csuci.edu		
SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
RMMLA Poets Read Their Works in Spanish		
Chair: Felipe Fiuza , East Tennessee State University		
Email: fiuzaf@mail.etsu.edu		
SPANISH AND PORTUGUESE STUDIES	TIME	ROOM
Spanish for Specific Purpose “Español para propósitos específicos”		
Chair: Eduardo Caro Melendez , Camelback College Preparatory		
Email: eduardocarome@gmail.com		
SPECIAL TOPICS	(REQUESTED TIME: THURSDAY 10:15 – 11:45 AM)	PEDAGOGY ROOM
Ways of Reading: A Historical Look at Literary Studies for Junior and Emerging Scholars		
Chair: Sri Craven , Portland State University		

Albrecht Classen, Arizona State University. “Older Literature for our Future. Reading Deeply in the Archive.”

Alan Johnson, Idaho State University. “Genre, Global Literatures, and Transmodernity.”

Joy Landeira, University of Wyoming. “Deep Reading and Textual Analysis: Teaching Poetry Today (tentative).”

SPECIAL TOPICS	(REQUESTED TIME: THURS OR FRI 1:45 – 3:15 PM)	PEDAGOGY ROOM
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Call to Action: Modeling Writing Assignments to Teach Critical Thinking

Chair: **Sri Craven**, Portland State University

Meridee Calder, Utah Valley State University. “Hot Topics: Learning How to Talk about Controversial Issues Through Writing.”

CR Grimmer, Utah State University. “Book Buddies: Process-Based Learning Through Writing about Poetry.”

Kyra Hudson, Weber State University. “Writing about Sustainability: Learning to Building Defensible Arguments.”

SPECIAL TOPICS	TIME	ROOM
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Human Ties: Identity, Language and Memoir

Chair: **Shelli Rottschafer**, Western Colorado University and University of New Mexico

Email: shellirotschafer@gmail.com

SPECIAL TOPICS	TIME	ROOM
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Ecopoetics

Chair: **Shelli Rottschafer**, University of New Mexico and Western Colorado University

Email: shellirotschafer@gmail.com

Shelli Rottschafer, University of New Mexico and Western Colorado University. “Animacy: Voicing an Advocacy for Endemic Species: An Eco-poetics Inspired by Terry Tempest Williams and Allison Hawthorne Deming.”

Kira Córdova, Western Colorado University. “50 Million Gallons of Freshwater a Ship: The Panama Canal and Using Eco-poetics to Make the Unfathomably Large Concrete.”

Carol D. Guerrero-Murphy, Adams State University and Western Colorado University. “Feral Weather: Climate Disaster and the Marshall Fire. Trauma and Revitalization through Eco-poetics.”

Claire Thompson, Western Colorado University. “Writing of Labor and the Labor of Writing: Eco-poetics as Advocacy for Public-Lands Stewardship.”

SPECIAL TOPICS	TIME	ROOM
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Literature and Medicine: Literary Representations of Medical Practice in Colonial Contexts

Chair: **Sandra Mefoude-Obiono**, Dartmouth College

Email: Sandra.S.Mefoude.Obiono@Dartmouth.edu

Description: This interdisciplinary panel seeks to examine the complex intersections of colonial power, medical practice, and literary representation and welcomes proposals of 250 words on topics that address the following questions. How does literature engage with colonial medical interventions, their successes, failures, and lasting impacts on colonized populations? What does medical fiction

and film tell us about the tension between Indigenous healing practices and Western medicine, the role of medical “experimentation” in colonial contexts, and the literary afterlives of colonial medical disasters?

SPECIAL TOPICS	TIME	ROOM
Milton		
Chair: Jennifer Topale , University of Denver		
Email: Jennifer.topale@du.edu		
Description: John Milton is mostly known for writing one of the greatest epics in English, <i>Paradise Lost</i> , but his shorter poems and treatises also contributed greatly to the political and religious conversations of the seventeenth century. The sphere of Milton’s influence was not limited to his time period, but also shaped later periods, including the Romantics, who were fascinated with what they deemed a sympathetic portrayal of Satan. This panel seeks research investigating Milton’s influences on not only his contemporary society, but the ways that he also affected later literary thought and culture. Of particular interest are papers that explore the way Milton’s writings address nuanced ideas on religion, politics, divorce, and education, as well as reading him comparatively with female writers, such as Aemilia Lanyer, Margaret Cavendish, Aphra Behn, Mary Shelley, Christina Rossetti, and Virginia Woolf.		

SPECIAL TOPICS	TIME	ROOM
Motherhood, Religion, and Transnational Citizenship in the Twenty-First Century: An Exploration of Identities, Maternal Practices, and Institutional Bodies through the “Global Maternal Body.”		
Chair Marta Boris Tarre , University of Idaho.		
Sydney Wilson , University of New Mexico. “Toxic Devotions: Territorial Feminism, Ecohorror, and the Global Maternal Body in <i>Fever Dream</i> and <i>The Unworthy</i> .”		
Andrea Bishop , Harding University. “Language, Care, and Power: A Matricentric Approach to Leadership.”		
Olatz Sánchez Txabarri , College of Idaho. “Where Mothers Echo: Traces of Care, Loss, and Belonging in <i>Mi familia española</i> .”		

SPECIAL TOPICS	TIME	ROOM
Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships		
Chair: Frédéric Leveziel , University of South Florida, St. Petersburg		
Email: fleveziel@usf.edu		
Description: A novelist, art critic, travel writer, pamphleteer, journalist, and playwright, Octave Mirbeau enjoyed wide recognition and success during his lifetime. His literary and artistic output spans transgressive avant-garde fiction, political manifestos, and incisive art criticism. This panel invites papers that explore Mirbeau’s multifaceted contributions to literature, the arts, and society. While particular interest lies in Mirbeau’s influence on French and Francophone culture and aesthetics, proposals addressing any aspect of his life, works, or artistic collaborations are warmly encouraged.		
Submission Guidelines: Please submit a 200-word abstract and a brief biographical note by April 1, 2026. Include your name, institutional affiliation, mailing address, telephone number, and email address in the submission. Send materials by email to fleveziel@usf.edu .		

SPECIAL TOPICS	TIME	ROOM
Pedagogy. Communicative Strategies in the World Language Classroom		

Chair: **Chris Picicci**, Colorado State University, Pueblo

Email: chris.picicci@csupueblo.edu

Description: Session offers guidelines on producing and implementing proficiency-oriented activities in World Language classes, including technology, online and flipped classrooms. Participants will discuss how to increase student participation and engagement through oral production, open-ended discourse, and communicative pedagogy. Submit 200-word abstract and brief biographical note.

SPECIAL TOPICS	TIME	ROOM
Poesía de la Generación de 1927.		

Chair: **Joy Landeira**, University of Wyoming

Email: jlandeir@uwyo.edu

Description: Papers in Spanish concerning any aspect of poetry of Spain's Generacion de 1927.

SPECIAL TOPICS	TIME	ROOM
The Poetics of Liminality: The Poet and the State, Session I		

Chair: **Stacy Stingle**, Louisiana State University

Ensol Baek, Seoul National University. "Representations of Korean Unconverted Long-term Political Prisoners in Kim Haki's *A Perfect Encounter* and Don Mee Choi's *DMZ Colony*."

Samantha Andrus-Henry, University of Utah. "In the Between: Graduate Students, Liminal Spaces, and the Poetics of Becoming."

Pavlina Flajšarová, Palacky University Olomouc. "Threshold Poetics: Liminality, Voice, and Becoming in Bernardine Evaristo's Manifesto."

SPECIAL TOPICS	TIME	ROOM
The Poetics of Liminality: The Poet and the State, Session II		

Chair: **Stacy Stingle**, Louisiana State University

Hailey Chung, Independent Scholar. "Romantic Reconceptions of Folklore and Sicilian Dialectal Purity: A Gramscian Reading of Pitre's Theory of Poesia Popolare."

Brandon Borcoman, City College of New York. "The Poetics of Chōra: Liminality and the Threshold of Meaning."

SPECIAL TOPICS	TIME	ROOM
Representations of Migration		

Chair: **Danilo León**, Columbia College

Email: daniroleon78@hotmail.com

Description: Around the globe migration is an undeniably controversial socio-cultural phenomenon. People today, more than ever, are moving geographically and by doing so, they are provoking changes not only in their places of origin but also in their new host societies or nation-states. This panel invites presentations on contemporary literary texts, films or media that portray the experiences of immigrants and diasporas in the Spanish-speaking world. We welcome papers that analyze such texts from a gender/feminist/queer and/or postcolonial/transatlantic perspective.

Moreover, we seek to discuss forms in which immigrants are being policed and/or how they have been and are being constructed as "Others." Junior scholars and graduate students are encouraged to submit their abstracts.

SPECIAL TOPICS	TIME	ROOM
RMMLA Poets Read their Works in English		
Chair: Lori Howe , University of Wyoming		
Email: lhowe@uwyo.edu		

SPECIAL TOPICS	TIME	ROOM
RMMLA Prose Authors Read their Works in English		
Chair: Raluca Comanelea , University of Nevada, Las Vegas		
TJ Gerlach , TJ, Colorado Mesa University. "Camouflage: Finding Voice in the Voices of Others."		
Raluca Comanelea , University of Nevada, Las Vegas. "The Tale of the Hour."		
Sri Craven , Portland State University. "Metamorphosis, or What Would Kafka Say?"		
Rob Carney , Utah Valley University. "Adding It Up: 4 Flash Essays about the Origin of Blackberries, Sunrise-Mathematics, the West on Fire, Some Writing Tips, and Raccoons."		
Emily Clemente , University of Missouri- Columbia. "Half Sunshine."		
Mia Brabaek , Weber State University. "Sea Foam."		

SPECIAL TOPICS	TIME	ROOM
Thomas Hardy		
Chair: Michael P. Hatch , Arizona State University		
Email: mphatch@asu.edu		
Description: Any aspect about Thomas Hardy, novels or poetry, 19 th or 20 th century.		

SPECIAL TOPICS	TIME	ROOM
Women in French, Session I:		
Documenting the Missing Mother in Contemporary French and Francophone Films or Series		
Chair: Sylvie Blum-Reid , University of Florida		
Email: sylblum@ufl.edu		
Description: The session explores the way French and Francophone directors [actresses, female characters, scriptwriters] look back and reflect on their missing mother and her life years later. This forces them to reassess the traumatic moment which occurred when they were babies, teenagers or young women. The panel engages with various filmic methods used, genres (docudramas, mysteries, tales...), acting styles, mise en scene, and scriptwriting to tackle this intimate subject. What happens when the daughter deals with such a trauma and retraces the maternal footsteps. Problematics such as abuse, artists' communities, celebrity, grief, misogyny, psychoanalysis, racism, and the search for a reconstituted family are at the core of such works but not just and other avenues of inquiry are welcome. Examples of recent films: <i>Dites-lui que je l'aime</i> , <i>Histoire d'un secret</i> , <i>Little Girl Blues</i> , <i>Les enfants vont bien</i> , <i>Maman a disparu</i> , <i>Petite Maman</i> , etc.		

SPECIAL TOPICS	TIME	ROOM
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Women in French, Session II:**Nathacha Appanah : Femmes “à la merci de l’histoire”**Chair: **Julie Crohas**, Carroll CollegeEmail: jcrohas@carroll.edu

Description: In November 2025, Nathacha Appanah received the *Prix Femina* for *La Nuit au coeur*. This distinction recognizes not only her most recent novel but also a body of work that, since her first novel in 2003, explores the questions of society, intimacy, and violence while offering a singular perspective on women's experiences. This panel invites papers in French or English, that examine the representation, roles, and voices of women in Nathacha Appanah’s writings.

SPECIAL TOPICS	TIME	ROOM
Women in French, Session III		
Women’s Voices under Conflict in Contemporary Francophone Literature and Cinema		
Chair: Amina Saidou , James Madison University		
Email: saidouax@jmu.edu		
Description: This session explores how contemporary Francophone literature and cinema foreground women’s voices in contexts of conflict, including war, colonial and postcolonial violence, migration, and domestic struggle. The session highlights how women articulate experiences often marginalized in dominant narratives. Bringing together feminist and postcolonial approaches, the session examines storytelling as a space of testimony, resistance, and reimagining. It pays particular attention to voice, memory, and the body as sites where personal and collective histories intersect, emphasizing how women’s perspectives reshape our understanding of conflict as both a site of violence and a space of agency and creative expression.		

SPECIAL TOPICS	FRIDAY, 10:15-11:45 AM	ROOM
Writing Trauma Survival		
Chair: E. Nicole Meyer , Augusta University		
Aubrey Jones , Weber State University. “Writing Survival: Trauma, Loss and Corporeal Subjectivity in Mary Shelley’s <i>Life Writing and Fiction</i> .”		
Kyrie Foster , Independent Scholar. “The Dichotomy of Silence: Queer Resistance and Survival in the <i>Memoirs of Herculine Barbin</i> .”		
Arpi Melikyan , University of California, Los Angeles. “Between Fiction, Memoir and Manifesto: Negotiating Exile in <i>Éloge du Mètèque</i> .”		

TECHNICAL AND PROFESSIONAL COMMUNICATION	TIME	ROOM
Association of Teachers of Technical Writing (ATTW) Business Meeting		
Chair: To Be Determined , email rmmla@uwyo.edu		
Description: This session will include an ATTW business meeting and a planning session for next year's Technical and Professional Communication track.		

TECHNICAL AND PROFESSIONAL COMMUNICATION	TIME	ROOM
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Classroom Applications: Community-Engaged LearningChair: **Michael Knieval**, University of WyomingEmail: mknieval@uwyo.edu**Description:** This session welcomes papers that focus particularly on service-learning or that consider more broadly ways in which the community can be integrated into the classroom.

**TECHNICAL AND
PROFESSIONAL
COMMUNICATION****TIME****ROOM****Classroom Applications: Online Teaching in Technical and Professional Communication**Chair: **To Be Determined**, email rmmla@uwyo.edu**Description:** This discussion panel section will discuss new and innovative strategies used for teaching technical and professional communication online. Analyses of how theory and practical exigence intersect are especially welcome.

**TECHNICAL AND
PROFESSIONAL
COMMUNICATION****TIME****ROOM****Forces of Change**Chair: **Cassandra Stephens-Johnson**, University ofEmail: c.stephensjohnson@gmail.com**Description:** Focuses on various forces of change: social, economic, political, and technological, and their impact on teaching and research in the humanities

**TECHNICAL AND
PROFESSIONAL
COMMUNICATION****TIME****ROOM****The Workplace and Beyond**Chair: **Kellye Makamson**, University of MississippiEmail: kmmakam1@olemiss.eduWhat is the role of teachers and scholars of technical and professional communication? We welcome submissions that engage some form of these questions, whether in terms of scholarly or pedagogical practices, theoretical or rhetorical explorations, course or assignment design, or any other related facet of this pressing problem. Submit a 200-250 word abstract with a brief bio to brhende@siue.edu. Contact committee chair for longer description.

**THEORY/CRITICISM/
COMPARATIVE STUDIES****TIME****ROOM****Association for the Study of Literature and the Environment (ASLE) and Ecocriticism**Chair: **Moises Hernandez**, Southern Methodist UniversityEmail: moisesh@smu.edu

**THEORY/CRITICISM/
COMPARATIVE STUDIES****TIME****ROOM****Comparative Literature (Non-Western/non-European Focus)**Chair: **To Be Determined**, email rmmla@uwyo.edu

THEORY/CRITICISM/ COMPARATIVE STUDIES	TIME	ROOM
Comparative Literature (Open Topic)		
Chair: José Cicerchia , Rice University		
José Negroni Cicerchia , Rice University. "Postmemory & Rebel Childhood: A Comparative Look at the Literary Output of Children "On the Run" in dictatorial Argentina and Vietnam War-era U.S."		
Aisha Humaira , Rutgers University. "The Myth of Assimilation in Europe's Muslim Migration Crisis."		
Conger Yang , UCL (SELCS-CMII). "'Intersemiotic Transformation and Spectatorship in Illustrated Reigen," examines how illustrated editions of Arthur Schnitzler's Reigen."		
Elke Sprague , Weber State University. "Electra and Clytemnestra as Portrayals of Societal Views of Women in Ancient Greece and the Present-Day."		

THEORY/CRITICISM/ COMPARATIVE STUDIES	TIME	ROOM
Rhetorical Criticism (Open Topic)		
Chair: To Be Determined , email rmmla@uwyo.edu		

THEORY/CRITICISM/ COMPARATIVE STUDIES	TIME	ROOM
Rhetorical Theory		
Chair: Andrea Bishop , Harding University		
Huang Jinxiang , Beihang University. "Metatheatre as Rhetorical Redirection in Pirandello's <i>Six Characters in Search of an Author</i> ."		
Cynthia Jones , Weber State University. "Visual Rhetoric and Semiotics in French Activism: Persuasive Images Used in Protest."		
Andrei Komarov , University of Jyväskylä, Finland. "The Hate Discourse Sphere in Contemporary Putin's Russia: Strategic Role of Military Z-Blogger Discourse after 24 February 2022."		
Yang (Lotus) Yu , University of Utah. "How Title IX Shapes Gender Equality in Sports: A Critical Discourse Analysis of PBS Coverage of the 2026 Winter Olympics."		

WRITING PROGRAMS

Writing across the Curriculum

Chair: **Erik Juergensmeyer**, Fort Lewis College

David Reamer, University of Tampa. "Say What? Communicating Complex Undergraduate Research Topics to Public Audiences."

Brad Benz, Denver University. "Multiple Audiences, Competing Demands: The Syllabus as Genre in First-Year Writing."

Description: This panel focuses on Writing Across the Curriculum, broadly conceived. Possible paper topics include, but are not limited to, WAC/WID theory, WAC curriculum and assessment, professional development for and mentoring of WAC/WID faculty, writing intensive courses, writing centers, the role of writing centers and/or writing fellows/consultants in WAC/WID courses, and labor and administrative issues, among others

WRITING PROGRAMS	TIME	ROOM
Writing Programs Chair: Brad Benz , University of Denver Email: Bradley.Benz@du.edu		