Rocky Mountain Modern Language Association

Seventy-Second Annual Convention
October 4-6, 2018
Little America Resort | Cheyenne, Wyoming

Institutional Hosts:
University of Wyoming

RMMLA Convention Program
Complete convention program available on our website: www.rmmla.org

Rocky Mountain Modern Language Association
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WELCOME TO THE 72ND ANNUAL RMMLA CONVENTION

On behalf of the entire RMMLA Executive Board, welcome to the 72nd Annual RMMLA convention in Cheyenne, Wyoming. There is a wide array of sessions that offer our members a chance to share their research, test out new ideas, and dialogue with colleagues in a scholarly—and naturally beautiful—environment in the Rocky Mountains. Our diverse and inspiring program includes a variety of Keynote speakers; ongoing Permanent Sessions; Special Topic Sessions; Targeted Special Events for Graduate Students; Friday Queer Studies Panels, Round Table, and Keynote commemorating Matthew Shepard; Women in French; and a continuing series called “Writer Friendly Saturday.”

Thank you for your support and participation in our 2018 conference, and we hope to see you again next year!

Joy Landeira
RMMLA Executive Director

RMMLA EXECUTIVE BOARD

President: Christopher Lupke, University of Alberta
Vice President: Mali Subbiah, Weber State University
Past President: Alan Johnson, Idaho State University
Delegate: Marla Arbach, Carlton University
Delegate: Joseph L. Donica, Bronx Community College
Delegate: Amalia Garzón, Northern Arizona University
Graduate Student Delegates:

Adrienne Damiani Merritt, University of California, Berkeley
Lucien Meadows, University of Denver
SERVICE ON THE RMMLA EXECUTIVE BOARD

In Fall 2018, we will be seeking nominations for a new:

- **Vice President** in 2019 (who will serve as President in 2020 and Past President in 2021). *This person must be from a field other than English/Technical and Professional Writing-related field.*

- **Delegate at Large** (3-year term, 2019-2021). *This person must be from an English/Technical and Professional Writing-related field.*

- **Graduate Student Delegate** (2-year term, 2019-2020). *This person must be from a field other than English/Technical and Professional Writing-related field.*

Service on the Executive Board entails attendance at two meetings per year, one in the spring (at the site of the RMMLA Secretariat or at a future convention site) and the other at the fall convention site. Candidates must have a personal or institutional commitment of funding for travel to the board meetings. Board members receive a $500 stipend per meeting ($1000 total per year) and complimentary Convention Registration from RMMLA to help defray the cost of travel to these two annual meetings.

Members of the Executive Board consider and vote on such issues as new Special Topic Session proposals, changes in procedures, selection of recipients of RMMLA awards, convention sites, membership services, the annual calendar and budget, fund-raising ideas, dues schedule, etc.

In the fall, the Executive Board gathers all nominations and prepares a slate of candidates based on geographical, gender, and area of study factors. The slate of candidates is then presented to the membership on the website. *Members have until December 31 to vote on the RMMLA website.* Ballots are counted on January 1 and election results are announced soon thereafter.

The deadline for nominations is **November 1.** For information on serving on the RMMLA Executive Board, please contact the Executive Director, Joy Landeira, at the Registration Desk or visit www.rmmla.org. Questions may also be emailed to jlandeir@uwyo.edu.

**ELECTION DEADLINES:**

- November 1, 2018: Deadline for Nominations
- December 31, 2018: Deadline for Completion of Voting
- January 1, 2019: Votes are Counted and Confirmed
- January 2019: Newly Elected Board Begins Service
CONSTITUTION
OF THE ROCKY MOUNTAIN MODERN
LANGUAGE ASSOCIATION

Article I. – Name and Purpose

Section A. Name
This non-profit organization shall be known as the Rocky Mountain Modern Language Association, hereafter referred to as the “Association.”

Section B. Purpose
The purpose of the Association will be to promote study, critical inquiry, teaching, and research in the fields of languages, literatures, and the humanities by holding annual meetings for the presentation and discussion of papers about language, literature, and related humanities fields, by holding sessions for the discussion of issues in teaching as a profession, by collaborating with other academic and cultural societies in the organization of literary and cultural events, by regularly publishing a scholarly review, and by promoting other similar activities as convenient and desirable.

Section C. Statement of Non-discrimination
The Rocky Mountain Modern Language Association does not discriminate on the basis of national, ethnic, or racial origin, gender, sexual orientation, age, disability, or marital status. The Association supports the academic and personal freedoms of each of its members. It believes that any form of discrimination, harassment, or abridgment of human rights is a threat not only to those individuals who are subjected to said discrimination, harassment, or abridgment of human rights, but constitutes an assault on the concept of freedom that is embodied in the Constitution of the United States.

Article II. – Membership and Governance

Section A. Membership
1. Teachers, students, and scholars of languages, literatures, and other humanities-related fields, as well as those with similar interests (i.e. both those with academic affiliations and independent scholars) who support the mission of the Association may become voting members of the Association by payment of the dues as established by the Executive Board and may be continued as members by payment of annual dues.
2. Membership in the Association is considered by calendar year (January through December).
3. Libraries, departments, and other institutional units may join the Association as non-voting subscribing or sustaining members by payment of the dues as established by the Executive Board and may be continued as members by annual payment of such dues.
4. Other associations whose interests parallel those of the Association may petition to become non-voting conjoint or affiliated members of the Association. Members of these conjoint or affiliated organizations must become members of the Association and pay convention registration fees in order to participate in the Association’s annual meeting.
Section B. Officers
1. The officers of the Association shall be a President, a Vice President, and a Past President. Each officer serves for a term of one year in each of the three positions, with a pattern of succession as follows: as elected Vice President in the first year, as President in the second year, and as Past President in the third year. The election of the Vice President takes place by mail or electronic ballot after the annual meeting. In alternate years, the newly elected officer shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.

2. The Executive Director/Treasurer shall be appointed by the Executive Board for a three-year term, renewable at the discretion of the Executive Board.

3. The term of each officer begins on the day after election results are finalized, usually on January 1. The term of any appointed officers begins on a date determined by the Executive Board.

Section C. Executive Board
1. There shall be an Executive Board consisting of eight voting members: the President, the Past President, the Vice President, three Delegates-at-Large, and two Graduate Student Delegates, all of whom are elected by members of the Association by mail or electronic ballot after the annual meeting. All current members of RMMLA are eligible to run for election on the Executive Board, either as an officer or as a delegate. A Board member will be eligible for nomination and election to office for a new term after a hiatus of one year.

2. The three Delegates-at-Large shall serve for three years, with one member to be elected each year, so that terms are staggered, rather than concurrent. In alternate years, the newly elected delegate shall be an individual whose primary professional activities are in English/Technical Writing or Foreign Language/General Studies.

3. The two Graduate Student Delegates shall be elected one every year for a staggered rather than concurrent set of two-year terms. In alternate terms, the newly elected delegate shall be an individual from English/Technical Writing or Foreign Language/General Studies.

4. The Executive Board also consists of at least two or more ex officio, non-voting members who are appointed to the Board by the officers and the delegates: the Executive Director, who also acts as Treasurer, and the Editor(s) of the Rocky Mountain Review and the Rocky Mountain E-Review. The Executive Board may appoint other ex officio members as it sees fit.

Section D. Fiscal Year
The fiscal year shall begin on January 1.

Section E. Annual Meetings
The Association shall hold an annual business meeting and a scholarly convention at such place and time as the Executive Board shall determine. The business meeting and convention may be canceled for emergency reasons by vote of the Executive Board. If an annual business meeting or convention is canceled, the elected officers and the members of the Executive Board shall endeavor to meet via some means in order to conduct the necessary business of the Association. Election of new officers is held in late fall whether or not the annual meeting is held (see Section C. 1. above).

Section F. Dissolution
1. The Association shall be dissolved upon the affirmative vote, by mail or
electronic ballot, of at least two-thirds of the membership in good standing at the time of the vote, but only after the matter has been moved, discussed and decided by the Executive Board, as well as at the Association's Business Meeting held at two consecutive annual conventions.

2. In the event of the dissolution of the Association (see Section F.1. above), all funds remaining after payment of accounts due shall be given to the Modern Language Association of America or to another such non-profit professional organization as shall at the time qualify as an exempt organization or organizations under Section 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Executive Board shall designate. Any assets not so disposed of shall be disposed of by the proper Court of the state where the principal office of the Association is then located, as said Court shall determine.

Section G. Miscellaneous
Notwithstanding any other provisions contained herein, the following shall apply:

1. No part of the net earnings of the Association shall inure to the benefit of or be distributable to any member or officer of the Association, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for service rendered and to make payments and distributions in furtherance of the purposes set forth exclusively in Section 501(c)(3) of the Internal Revenue Code of 1954, as further limited by this Constitution.

2. The Association shall take no part in any political campaign on behalf of any candidate for public office.

3. The activities of the Association shall be restricted to those permissible (a) by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Law) or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law).

Section H. Amendments

1. Amendments to this constitution shall be made upon the affirmative vote of two-thirds of those members responding to a mail or electronic ballot.

2. Before presentation to the Association, all amendments to this constitution must be submitted in writing for the consideration of the Executive Board, which in turn has the responsibility of submitting the amendment to the membership at least two months before the next annual meeting (by a means approved by the Board), so that a vote on the amendment can take place at this meeting. If the Executive Board disagrees, however, with the proposed amendment, the member proposing the amendment may bring the amendment forward at the next annual meeting, provided that (a) the membership receives the text of the amendment at least two months before the annual meeting, and (b) the Executive Board be allowed to accompany the text of the amendment with such comments as the Board deems appropriate or necessary. The Executive Director shall offer to post the text of the proposed amendment, together with comments of the Executive Board, on the Association's web site, but is not obliged to mail such text to the general membership.
A BRIEF HISTORY OF THE RMMLA CONVENTION
Submitted by Charles Davis, RMMLA Executive Director 1984-1997

The Rocky Mountain Modern Language Association is one of the smallest of six regional Modern Language Associations, although it serves the largest geographical area. The size of the territory made traveling to national meetings difficult and expensive, leading to the founding of the RMMLA in 1947. The proposal for the formation of the organization outlined what later became adopted as the statement of purpose: to stimulate consideration, evaluation, and cultivation of languages and literatures by holding annual meetings for the presentation of papers about language and literature, by holding sessions for the discussion of problems in teaching as a profession, by cooperation with other academic and cultural societies in order to enrich and strengthen the cultural life in the Rocky Mountain states, by regular publication of a bulletin, and by other similar activities as convenient and desirable. The organizers were T.M. Pearce, R.M. Duncan, J.M. Kerchville, W.W. P. Albrecht, W.D. Jacobs, A. Lopes, and Katherine Simons, primarily from the University of New Mexico. T.M. Pearce later wrote to Ingeborg Carlson, Arizona State University (Executive Director of RMMLA 1978-1984).

Since a good many faculty members had belonged to the Modern Language Association before coming to the Rocky Mountain states and had attended post-Christmas meetings, usually held on the east coast or in the mid-west, there was a general feeling that the Rocky Mountain area could profit from a regional association. For this reason I consulted with Professor J.M. Kerchville, Modern Languages Department, University of New Mexico, and with other members of that institution about forming such an organization. Through correspondence and planning we prepared for the first meeting of the Rocky Mountain Modern Language Association, to be held in Albuquerque on Friday and Saturday, November 28 and 29, 1947, upon the invitation of the University of New Mexico. The Association held its first General Meeting in the Ballroom of the Hilton Hotel on Friday at 4pm. The Chairman was Levette Davidson of the University of Denver.
RMMLA ANNUAL CONVENTION GUIDELINES & PROCEDURES

GENERAL GUIDELINES

Membership

- RMMLA is an organization for its members.
- Membership in RMMLA is for the calendar year.
- **Everyone whose name appears in the convention program—session chairs, presenters, discussants and respondents**—must pay applicable membership dues and convention registration fee (even those from any of the local host institutions).
- All Session Chairs at the convention must be current in their membership dues by **November 1** to be listed in the Call for Papers for the following year's convention.
- All presenters must be current in their membership dues by April 1 of the convention year to be listed in the program. If dues are not paid by this date, that person’s name will not be able to be listed in the program. If dues are made current, and a slot remains in the session, however, that member’s name will be reinstated in the program.
- Dues and Convention Registration must be paid by mail using a check or online using VISA/MC.
- Interested faculty, students, or others who are **not** presenting at or participating in the convention may attend the convention without paying membership dues.

Convention Registration for Chairs, Presenters and Discussants

- All convention participants (session chairs, presenters, discussants, and respondents) must pay the applicable convention registration fee (even those from any of the local host institutions). Payment of this fee gives the participant access to all regular and special topic sessions.
- The early discounted convention registration fee (deadline in the RMMLA Calendar; postmark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet.
- The regular registration fee (deadline in the RMMLA Calendar; post-mark or transaction date deadline) includes a program, admission to all sessions and non-fee special activities, AND a ticket to the banquet/keynote address.
- The late registration fee includes a program and admission to all sessions and non-fee activities, but it does not include a banquet ticket.
- No refunds or reductions are given if one cannot attend the banquet due to a scheduling conflict or other situation.
- Each registrant receives a convention badge, which must be worn while attending convention sessions and events. The facilities and services of the convention are available only to registered attendees.
- Special workshops may require an
additional fee. Any such fee will be clearly labeled on all registration materials.

- The Executive Board reserves the right to deny future participation in the convention to any chair or presenter who does not pay the registration fee or who does not follow guidelines and procedures.

- Requests for refunds of convention registration fees must be made in writing to the Secretariat and must be postmarked no later than September 1. A $25 service fee is deducted from all refunds. No refunds are given after this date.

- Each year, the Executive Board authorizes a limited number of dues and/or convention fee waivers for special guest speakers/respondents/discussants in a regular or special topic session. Those who are eligible to receive such funds include distinguished persons in fields represented by the RMMLA, creative writers who do not have academic positions, scholars who reside outside the United States and Canada, and RMMLA honorary members and fellows. Such speakers would only be required to purchase a banquet ticket if they wish to attend this function. Session chairs who wish to invite such a guest speaker should contact the Executive Director no later than March 1, specifying the speaker’s discipline or profession, as well as a statement explaining how the speaker would enrich the program. Please note that waived non-members may not organize or chair a session.

- Convention Registration for NON-Presenters • Administrators, faculty, and students from the Local Host institution(s) and the local host community who are NOT chairing or presenting at the convention may attend sessions and non-fee activities without paying the convention registration fee or membership dues. They will receive a free program and a convention badge at the registration table upon presentation of a school ID or a RMMLA Free Pass. Tickets for receptions and other meal functions may be available for purchase at the registration table (subject to availability).

- Administrators, faculty and students from institutions other than the host institution(s) who are NOT chairing or presenting at the convention may choose to pay either the full convention registration fee with all privileges (see above) or a weekend registration fee of $25 (payable at the registration table). The weekend rate includes ONLY a program and admission to sessions and non-fee activities for that day, no meal functions. Tickets for receptions and other meal functions may be available for purchase at the registration table.

- Family members who wish to attend only the session in which their relative is presenting may attend that particular session free of charge, but are asked to come to the registration desk to get a badge.

**LOCAL HOST(S) TO RMMLA CONVENTION**

- Each year, local host institutions are sought to serve as the host institution(s) for the Association’s annual business meeting and scholarly convention. Service as a local host institution is a concrete symbol of that institution’s support of the mission and activities of the Association,
and is necessary if the Association is to continue serving its members by organizing such a professional gathering.

- Invitations from institutions that wish to host the annual convention may be received by any member of the Executive Board and are acted upon by the Program Committee, in consultation with the full Executive Board.
- Information on the types of assistance (logistical and financial) given by the local host institution to the Association is available from the Executive Director upon request.

**TYPES OF CONVENTION SESSIONS**

*Types of Sessions*

- Sessions at the convention are arranged by RMMLA discussion groups, individual members, members of the Executive Board, affiliate organizations, and committees of the Association.
- There are five types of sessions: Regular Sessions, Special Topic Sessions, Forums, Special Events, and Affiliate Organization Sessions.

1. **Regular Sessions.** Regular sessions encompass the primary scholarly and professional interests of Association members.

2. **Special Topic Sessions.** Special topic sessions are organized by members to exchange ideas on topics of limited scope. The Program Committee of the Executive Board reviews all such session proposals and selects those to be held at the convention, based on the rationale for the session and space available.

3. **Forums.** Forums are meetings on topics of broad general interest to members.

4. **Special Events.** Special events, including readings, films, performances, etc., may be proposed by members for consideration by the Executive Board.

5. **Affiliate Organization Sessions.** Learned societies and professional organizations that have been granted affiliate status may each organize one 90-minute session at an RMMLA convention, but may be granted additional sections for a business meeting or other, as space permits, outside of the normal convention session hours. Affiliate organization sessions and social functions that are listed in the convention program are open to all persons registered at the convention, unless otherwise noted in the program.

**Regular Sessions**

- Regular sessions are open-topic sessions lasting ninety minutes at which members present scholarly papers on topics related to teaching and/or research in languages, literature, film, and/or culture.
- Each regular session has a presiding officer called a Session Chair.
- Any regular session that does not convene for three consecutive years will be struck from the roster of regular sessions. It may be reinstated upon written request by ten current members of RMMLA.
- To establish a new regular session of the RMMLA convention, members should first propose a special topic session of the same name to the Executive Board. After three consec-
utive years of successful meetings of this special topic session, a petition for permanent status should be addressed to the Executive Board. The petition should include a statement of purpose, a rationale for making the session a regular session, and the signatures of at least ten current RMMLA members in support of giving the session ‘regular’ status. The Executive Board will vote on this request at its spring or fall meeting or via electronic means.

**Special Topic Sessions**

- Members in good standing may propose one Special Topic Session per year for listing in the Call for Papers that is published in mid-November. A session title, a short description of the topic, and the contact information of the proposed chair is to be sent to the Executive Director by November 1. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should also be included. The RMMLA reserves the right to edit the topic description submitted for inclusion in the Call for Papers.
- All special sessions must be approved by the Executive Board based on the rationale and the availability of meeting space. The Executive Board approves the special topic sessions and the Executive Director informs the session chair of that decision prior to the printing of the Call for Papers (mid-November).
- Prearranged special sessions may also be assembled by a member and submitted in full to the Executive Director by March 1 of the year in which the convention will be held. The proposal should include program copy showing the names of the chair, presenters, and discussants, along with their academic affiliations and presentation titles. Session chairs should include in their proposal only the names of panelists who have formally agreed to participate in the session, contingent upon its approval. The chair must obtain these tentative commitments from panelists before submitting the proposal. The packet must also include a brief abstract of each paper. A rationale citing the nature and validity of the topic and why it does not replicate existing sessions should be included. Sessions may not include more than two participants from the same institution unless the institution is the focus of the session itself. Chairs of pre-formed special topic sessions will be informed of the Executive Board’s decision on its inclusion in the program by mid-March, also dependent upon suitability of topic and available meeting space.

**Seminars**

- Seminars are 90-minute, pre-formed meetings of 8-10 members, presenting on a single topic of scholarly interest. Seminars may include up to three scholars from the same institution and up to half of the presenters may be graduate students.
- In a seminar, all presenters submit their completed paper to one another approximately one month in advance, so that everyone will be prepared to discuss the issues presented in the papers. In each group, 2-3 presenters are paired up,
serving as primary respondents for the other(s). At the convention, each presenter is given no more than 5 minutes to give an overview of his/her paper to the group and audience. The chair of the session then guides the discussion and/or serves as the respondent. Members of the audience are also encouraged to participate in the discussion. Seminars are usually scheduled on either the Thursday or the Saturday morning of the convention.

- Generally, no more than four seminars are arranged for a convention. The Executive Director and the Program Committee are responsible for approving seminars for each year’s convention. Formal proposals for a forum should describe in detail and in a brief abstract the topic and nature of the proposed forum, include biographical information on its participants, and explain the number and purpose of related workshops. If the proposed forum entails the payment of honoraria or expenses for speakers or special equipment, an estimate of such costs should also be provided. The deadline for submission of proposals is March 1. Members will be notified of the decision on their proposals by March 15.

**Special Events**

- Members may propose special events, including readings, films, performances, etc. The Executive Director, with the assistance of the Program Committee, reviews all requests and makes a decision on their inclusion based on cost, space/time available, and appeal to membership.
- Outside sponsors of special events (corporate or institutional) may be sought for special events, and indeed, may be desirable to help defray the potential costs of the event.
- The deadline for RMMLA Secretariat receipts of all requests for special events is March 1 of the year in which the convention will be held.
- Department chairs and job applicants are welcome to use the annual convention as a convenient occasion for scheduling job interviews. The Association does not, however, have sufficient administrative personnel to be involved in the scheduling or approval process for job interviews.
arrangements of such interviews.

Affiliate Organization Sessions

- Affiliate organizations may each hold one session, not to exceed ninety minutes, at the Association’s convention.
- Affiliate organizations may also request to hold another, possibly a business meeting or other, to be scheduled outside of the normal convention hours, and as space allows.
- Individuals in the affiliated organization who participate in the convention must be current members of the RMMLA and must pay all applicable convention registration fees.

GUIDELINES FOR SESSION CHAIRS

Session Organization

- Every session at the RMMLA convention has a chair.

Membership

- Session chairs MUST be current in the following year’s dues by November 1 to be listed in the Call for Papers. Failure to renew by this date will mean that a replacement chair will be sought or the session canceled.
- It is the chair’s duty to remind all members of his/her session that they must be current in their RMMLA dues by April 1 of the convention year. When submitting their program information, session chairs will not be able to add the names of presenters who have not paid dues.

Paper Proposals

- Each session needs a minimum of three papers, although four is acceptable.
- The chair reviews paper proposals submitted by March 1 and selects (preferably) four of the best proposals. If proposals are few, the chair is responsible for soliciting additional proposals from among colleagues, from field- specific listservs, etc. If the chair receives an overwhelming number of very good proposals, s/he may request of the Executive Director a second section of a session. These requests will be taken on a first-come, first-served basis, but cannot be confirmed (a) until all sessions listed on the CFP have been accommodated and (b) until it is determined that meeting space is available.
- Chairs should NOT accept papers from more than two members from his/her home institution or more than two members from the same institution, unless the focus of that session is specifically related to the institution, unless it is the local host institution, or unless last minute cancellations force the chair to recruit colleagues into the session. Such situations must have the approval of the RMMLA Executive Director.
- Requests for sessions involving undergraduate students should be addressed to the Executive Director.
- The chair notifies all who proposed papers of their acceptance or rejection preferably by March 15. Please respect this deadline, as some members submit to multiple sessions and
they need to know if and where they have been accepted. Chairs are asked to contact everyone who submitted a proposal, whether accepted or not, to inform them of the decision regarding their proposal.

- If chairs have not received enough good proposals by March 1, they may request an extension of 30 days maximum from the Executive Director. If, after the extension, the session is still not full, the Executive Director may cancel the session.
- Chairs may present in their own session, but are encouraged to find another session in which to present.

Waivers for Special Speakers

- Requests for waivers of membership dues and convention registration fees for a special presenter/discussant whom a chair wishes to invite must be submitted to the Secretariat by April 1.
- Waiver requests must be accompanied by a brief justification and a biographical summary of the proposed special speaker.
- The decision to grant the waiver will be made by the Executive Board.
- Only a limited number of waivers is available per convention and only one waiver is allowed per session.

Program

- The chair MUST submit session/presenter information to the RMMLA Secretariat by May 1 so that online program can be set in a timely manner.
- The chair submits this information using the PROGRAM FORM FOR SESSION CHAIRS on the Conventions page of this site. The chair enters the name of the presenter, as well as the paper title and presenter institution.
- The information provided by the Chair on this form will be used to generate the print version of the program. Notices will be sent to all chairs of final deadlines for changes/additions to programs, giving ample time for them to respond. Once the program is sent to press, however, changes will only be reflected on the online version of the program.
- Organizers of special topic sessions should note that substantial changes to the original list of panelists may result in the cancellation of the approved session, since sessions are approved on the basis of the proposals and paper titles submitted.
- The presenter must be current in dues. If session chairs cannot find the presenter’s name in the online directory, chairs must notify the presenter to pay dues. Once payment is made, however, chairs may go back to the online form and enter the information.
- The chair and the RMMLA Secretariat should be notified immediately if a presenter is not going to be able to attend the convention. If more than one presenter cancels, the chair has the option of (a) canceling the session, or (b) if notified early enough, contacting the author of a paper she was not able to accept for reasons of space (rather than the quality of the proposal) to see if this author will present.
- Contact the Secretariat with any questions - jlandeir@uwyo.edu.
• The Executive Director sets the schedule based on the session topic (trying to avoid overlap in all time slots), the anticipated size of the session, and any special requests. We also try to rotate sessions, so that a session does not get placed in the same time slot year after year.
• Scheduling requests must be received by May 1 in order to be considered.

Moderating the Session

• Prior to the convention, the chair may want to contact the presenters to obtain some information with which to present them at the convention.
• At the convention, the chair introduces the topic and the speakers, moderates the session, making sure that presenters have equal time to present and that time remains for discussion.
• Sessions at the RMMLA convention run 90 minutes. If a chair has three papers, that gives approximately 5 minutes for introductions, 20-22 minutes per paper, and 15-20 minutes for questions. If a chair has four papers, that gives approximately 5 minutes for introductions, 15-17 minutes per paper, and 15-20 minutes for questions.
• Colored cards are located at the speaker’s table for Chairs to discretely signal 5 and 2 minutes of time remaining for each presenter. Chairs have the authority to ask a presenter to stop if going over the allotted time.
• The Chair of each session may recommend an outstanding paper(s) to the editors of the Rocky Mountain Review, who will, in turn, contact the presenter to encourage him/her to revise the paper with a view to possible publication in the print or online journal.
• The Chair of each session may recommend an outstanding presentation by a graduate student for the “Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention.” Nominations are due to the Secretariat by November 15. Nominees are then notified and asked to submit their papers.

Session Elections

• At the end of the session, the chair holds an election for a new session chair and then submits the results to the RMMLA Secretariat by November 1 — either at the convention registration desk convention or by email.
• Elections in Special Topic Sessions may be held IF the group wishes to be listed in the Call for Papers for the following year, but approval of the session is not automatic. Special Topic Sessions must be requested and are included on a space-available, topic-approval basis. See “Special Topic Sessions” for more complete information (page 12).
• For the new chair to be listed in the Call for Papers, s/he must be current in dues for the following year by November 1 at the latest.
• The Call for Papers is posted on the RMMLA Web site by mid-November, using the contact information that on file for the new session chair.
Members must make sure that the address / email / phone / fax given to RMMLA is the one to appear in the CFP, which is available worldwide. Changes to contact information can be made online at www.rmmla.org or can be emailed to jlandeir@uwyo.edu.

GUIDELINES FOR PRESENTERS

Chair Cancellation

- Should the session chair not be able to attend the convention or fulfill the duties of chair, s/he should ask the presenters if any one of them is able to chair the session.
- Once a new chair is identified, the Secretariat must be informed.

Chair Rotation

- To encourage new member participation in organizing Regular Sessions at the convention and to allow members to develop new directions of inquiry in these sessions, chairs should encourage rotation in the election of new session officers, such that no one person may chair the same session two years in a row OR more than twice in a five year period.
- The Executive Director may intervene and name a chair if the rotation system fails.
- Former chairs may present papers in that session and/or chair other regular or special topic sessions.

General Guidelines

- One does not have to be a member of RMMLA to propose a paper, but one must become a member by April 1 to appear in the program.
- Paper proposals based on a 300-word abstract are due to the session chair no later than March 1. The session chair is asked to notify applicants by March 15 of his/her selections.
- Members may submit papers to different session chairs. However, no one may read more than one paper at the convention. Members may, however, serve as presenter, chair and discussant at a single convention. Involvement as an invited participant in a Special Event does not factor into this count.
- If one has a paper accepted in more than one session, it will be necessary to decide which to give and then notify the chair of the session to be dropped, as well as the RMMLA Secretariat of this choice. Failure to do so may mean elimination of one or both papers from the program. If a presenter is found to have two papers on the program and cannot be contacted to choose which one to drop, the Executive Director will choose, taking into account only how this will affect the two sessions concerned.
- Please limit remarks to the time allotted, in order to leave time for questions. In session with three presenters, this means 20 minutes; in session with four presenters, this
means 15 minutes.

- Members who propose papers are expected to attend the convention to read at the scheduled time. The Program Committee does everything possible to vary the day/time a session meets from year to year, and to accommodate scheduling requests received by May 1, but not all requests can be granted. If an applicant has a paper accepted for the convention, we ask that s/he plan to attend and share her/his research/work. If one must cancel, please let the session chair and RMMLA know in a timely manner so that a replacement can be found.

- Papers may NOT be read in absentia, or by Skype or any electronic means.

- No one may read more than one paper.

- If the session chair does not arrive, please delegate someone as temporary chair/moderator and continue with the session, both for the sake of the audience and for the sake of the presenters who have made the effort to travel to the convention to present their paper and get feedback on their ideas. In such situations, senior faculty are urged to take on this responsibility, thereby modeling academic professionalism to junior faculty and graduate students who may be participating. Thank you to all for your understanding and professionalism in this situation. RMMLA can do nothing to guarantee that a session chair will be present at his/her session. If we know ahead of time, we try to find a replacement, but if we are not given notice, there is nothing that we can do, so we appreciate your help.

- Substitute chairs are also asked to hold elections for a new chair for the following year’s convention. Please fill out the online form by November 1 or email the information to the Secretariat (jlandeir@uwyo.edu).
ACCESS GUIDELINES

The Rocky Mountain Modern Language Association is committed to making arrangements that allow all members to participate fully in the convention. All session chairs and presenters are asked to review the following information and take the necessary steps to make their sessions accessible to attendees with permanent or temporary disabilities. While the guidelines listed below are designed to provide access to all attendees with disabilities, many will benefit all convention participants.

ROOM SETUP

Space has been left for one wheelchair in each meeting room. Please keep this area and the aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. Space should be left around the doors and aisles to allow access.

People who are deaf or hard of hearing and who use sign language interpreters or read lips need to sit where they can see both the speakers and the interpreter. Speakers should avoid speaking from a darkened area of the room so their lips and faces can be visible. Interpreters may stand close to the speaker or within a direct line of sight to allow the audience to view both the speaker and the interpreter. Speakers should be aware of the location of interpreters and keep this line of vision clear. Close doors and turn off projection equipment to reduce background noise and help focus audience attention.

PAPERS, HANDOUTS, AND AUDIOVISUALS

Speakers are asked to bring an extra copy of their papers, even in draft form, for the use of those who want to follow a written text. Speakers who use handouts should prepare a few copies in large-print format (boldface, 14-16-point font size on white paper) and briefly describe the materials to the audience and allow ample time to distribute them. Speakers should indicate whether they want their papers and handouts returned.

Consider the possibility that persons in the audience may be blind. Allow ample time when referring to a visual aid or handout, or when pointing out the location of materials. Briefly describe the materials.

COMMUNICATION AND PRESENTATION

Speak clearly and distinctly, but do not shout. Use regular speed unless asked to slow down by members of the audience, sign interpreters, or persons using real-time captioning. Practice timing your presentation to avoid having to speak too quickly.

Since microphones can fail to pick up voices in the audience and because voices from the front of the room may be hard to hear from the back of the room, speakers should repeat questions or statements made by the audience. In dialogues or discussions, only one person should speak at a time, and questioners should identify themselves. We appreciate your consideration and implementation of these requests.
CONVENTION PROGRAM
BY DAY

Please note:
• Unless otherwise noted, all sessions are open to all convention participants.
• Computer checks are available each day from 7:30-8:30 am
• Special Topic Sessions are approved on a one-time basis.

WEDNESDAY, OCTOBER 3  3:30PM - 6:00PM
Registration
Convention Check-In 
On-Site Registration
Registration Area

THURSDAY, OCTOBER 4  7:30AM - 10:30AM
Special Events
Coffee/Tea Service
Registration Area

THURSDAY, OCTOBER 4  7:30AM - 6:00PM
Registration
Convention Check-In 
On-Site Registration
Registration Area

THURSDAY, OCTOBER 4  8:30AM - 10:00AM
Asian Studies
Chinese Literature and Film
since 1900—Session I
Teton Room

Asian Studies
South Asia: The Indian
Subcontinent - Session I
Casper Room

English-British
Studies
English Nineteenth-
Century Literature
Wyoming Ballroom D

French-Francophone
Studies
French Literature of Africa
and the Caribbean
Yellowstone Room

Pedagogy
Practical Approaches to
Teaching Literature
Grand Ballroom D

Special Topics
Human Ties: Identity,
Language and Memoir
Wyoming Ballroom B

Special Topics
Women in French I: Curating
the Self: Heritage, Departures,
and Life Writing
Cheyenne Room
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>10:15AM - 11:45AM</strong></td>
<td>Asian Studies</td>
<td>Teton Room</td>
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<tr>
<td></td>
<td>Chinese Literature and Film since 1900—Session II</td>
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<tr>
<td></td>
<td>South Asia: The Indian Subcontinent - Session II</td>
<td>Casper Room</td>
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<td>English-Eighteenth Century Literature</td>
<td>Wyoming Ballroom B</td>
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<td></td>
<td>English Literature since 1900</td>
<td>Wyoming Ballroom D</td>
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<td></td>
<td>French Culture and Literary Theory</td>
<td>Yellowstone Room</td>
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<td></td>
<td>Spanish Medieval Women and Misogyny</td>
<td>Sinclair Room</td>
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<td>Women in French II: Writing on Vulnerable Subjects: When Self-Writing Becomes Other. Session I</td>
<td>Cheyenne Room</td>
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<td></td>
<td>Theory and Research</td>
<td>Big Horn Room</td>
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<td></td>
<td>Association for the Study of Literature and the Environment (ASLE) and Ecocriticism Session II</td>
<td>Wind River Room</td>
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<tr>
<td><strong>11:45AM - 3:30PM</strong></td>
<td>Special Events</td>
<td>Casper Room</td>
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<td></td>
<td>RMMLA Executive Board Meeting (Closed Meeting)</td>
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### THURSDAY, OCTOBER 4  12:00PM - 1:30PM

<table>
<thead>
<tr>
<th>English-British Studies</th>
<th>Charles Dickens - Session I</th>
<th>Wyoming Ballroom D</th>
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</thead>
<tbody>
<tr>
<td>English-British Studies</td>
<td>Middle English</td>
<td>Wyoming Ballroom B</td>
</tr>
<tr>
<td>English-British Studies</td>
<td>Owen Barfield Roundtable</td>
<td>Sinclair Room</td>
</tr>
<tr>
<td>French-Francophone Studies</td>
<td>French Literature since 1800</td>
<td>Yellowstone Room</td>
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### THURSDAY, OCTOBER 4  1:45PM - 3:15PM

<table>
<thead>
<tr>
<th>Asian Studies</th>
<th>Chinese Literature and Film since 1900—Session III</th>
<th>Teton Room</th>
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<tbody>
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<td>Charles Dickens - Session II</td>
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<tr>
<td>English-British Studies</td>
<td>Old English</td>
<td>Wyoming Ballroom B</td>
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<tr>
<td>English-Postcolonial Studies</td>
<td>Caribbean Literature and the Diaspora</td>
<td>Big Horn Room</td>
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<tr>
<td>Special Topics</td>
<td>Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships</td>
<td>Yellowstone Room</td>
</tr>
<tr>
<td>Special Topics</td>
<td>Pedagogy. Communicative Strategies in the Italian Classroom</td>
<td>Sinclair Room</td>
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<tr>
<td>Special Topics</td>
<td>Women in French III: Littérature Française (avec un O)</td>
<td>Cheyenne Room</td>
</tr>
<tr>
<td>Technical &amp; Professional Communication</td>
<td>Forces of Change</td>
<td>Sheridan Room</td>
</tr>
<tr>
<td>Theory/Criticism/Comparative Studies</td>
<td>Comparative Literature (Open Topic)</td>
<td>Wind River Room</td>
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<tr>
<td>Time</td>
<td>Event</td>
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</table>
| **THURSDAY, OCTOBER 4  3:30PM - 5:00PM** | Asian Studies: Chinese Literature and Film since 1900—Session IV, Teton Room  
Classical Studies: Interpretation and Influence of Greek Myths, Yellowstone Room  
English-British Studies: Eighteenth- and Nineteenth-Century Popular Women’s Literature in English, Grand Ballroom D  
English-British Studies: English Seventeenth-Century Literature, Wyoming Ballroom B  
English-British Studies: Owen Barfield Business Session, Wyoming Ballroom D  
General Topics: Literature and Science, Big Horn Room  
Spanish & Portuguese Studies: Luso-Brazilian Language and Literature, Sinclair Room  
Special Topics: Women in French IV: Teaching Roundtable I, Cheyenne Room  
Theory/Criticism/Comparative Studies: Rhetorical Criticism (Open Topic), Wind River Room |
| **THURSDAY, OCTOBER 4  5:00PM - 6:00PM** | Special Events: Sterling Keynote, Grand Ballroom B/C |
| **THURSDAY, OCTOBER 4  6:00PM - 7:30PM** | Special Events: Opening Reception, Grand Ballroom B/C |
| **FRIDAY, OCTOBER 5  7:30AM - 10:30AM** | Special Events: Coffee/Tea Service |
| **FRIDAY, OCTOBER 5  7:30AM - 6:00PM** | Registration: Convention Check-In & On-Site Registration, Registration Area |
| **FRIDAY, OCTOBER 5  7:30AM - 10:00AM** | Special Events: RMR Editorial Board Meeting (Closed Meeting), Casper Room |
## FRIDAY, OCTOBER 5  8:30AM - 10:00AM

<table>
<thead>
<tr>
<th>Field</th>
<th>Topic</th>
<th>Room</th>
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<tbody>
<tr>
<td>Asian Studies</td>
<td>Asian Comparative Literature and Film-Session I: Satire, Translation and Aporia in Literature and Film</td>
<td>Teton Room</td>
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<tr>
<td>English-British Studies</td>
<td>Victorian Travelers</td>
<td>Big Horn Room</td>
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<tr>
<td>French Francophone Studies</td>
<td>Cultural and Literary Theory</td>
<td>Wyoming Ballroom B</td>
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<tr>
<td>Film Studies</td>
<td>Film Open Topic</td>
<td>Grand Ballroom A</td>
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<tr>
<td>Linguistics</td>
<td>Romance Linguistics</td>
<td>Wind River Room</td>
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<tr>
<td>Pedagogy</td>
<td>Teaching Foreign Languages</td>
<td>Wyoming Ballroom C</td>
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<tr>
<td>Pedagogy</td>
<td>Technology and Distance Educations</td>
<td>Grand Ballroom D</td>
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<tr>
<td>Spanish &amp; Portuguese Studies</td>
<td>Peninsular Spanish Literature</td>
<td>Sinclair Room</td>
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<tr>
<td>Spanish &amp; Portuguese Studies</td>
<td>New Spanish/Latin American Cinema - Session I</td>
<td>Yellowstone Room</td>
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<tr>
<td>Special Events</td>
<td>Queer Studies Coffee Hour</td>
<td>Wyoming Ballroom A</td>
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<tr>
<td>Special Topics</td>
<td>Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives</td>
<td>Sheridan Room</td>
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<tr>
<td>Special Topics</td>
<td>Women in French V: Capturing the Beyond: On Limits and Horizons</td>
<td>Cheyenne Room</td>
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<tr>
<td>Session</td>
<td>Topic</td>
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<tr>
<td>Asian Studies</td>
<td>Asian Comparative Literature and Film - Session II</td>
<td>Teton Room</td>
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<td>English-British Studies</td>
<td>Shakespeare-Session I: Shakespeare and the Value of Women</td>
<td>Wyoming Ballroom B</td>
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<td>English-US &amp; Canadian Studies</td>
<td>Western, Southwestern, and Native American Literature</td>
<td>Sheridan Room</td>
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<td>Film Studies</td>
<td>Cinema of Alfred Hitchcock</td>
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<tr>
<td>Germanic Studies</td>
<td>German Literature after 1900: 20th and 21st Century</td>
<td>Wyoming Ballroom D</td>
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<td>Linguistics</td>
<td>TESOL and Second Language Acquisition</td>
<td>Wind River Room</td>
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<td>Spanish &amp; Portuguese Studies</td>
<td>New Spanish/Latin American Cinema - Session II</td>
<td>Yellowstone Room</td>
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<td>Spanish &amp; Portuguese Studies</td>
<td>Early Modern Spanish Writers</td>
<td>Sinclair Room</td>
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<td>Special Topics</td>
<td>Narratology-Session I: Practical Application</td>
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<td>Special Topics</td>
<td>Queer Studies - Session I</td>
<td>Wyoming Ballroom A</td>
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<td>Special Topics</td>
<td>Time and Literature</td>
<td>Big Horn Room</td>
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<td>Special Topics</td>
<td>Women in French VI: Empowering Each Other: (Metaphorical) Mothers,</td>
<td>Cheyenne Room</td>
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<td>Sisters, and the Sharing of Knowledge and Wisdom</td>
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<td>Writing Programs</td>
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<td>Wyoming Ballroom C</td>
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<tr>
<td>Time</td>
<td>Session</td>
<td>Location</td>
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<td><strong>FRI, OCT 5 11:45AM</strong></td>
<td><strong>Special Events</strong></td>
<td><strong>Keynote Luncheon</strong></td>
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<td><strong>FRI, OCT 5 1:30PM</strong></td>
<td><strong>Asian Studies</strong></td>
<td><strong>Chinese Poetry I</strong></td>
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<td><strong>Urban and the World</strong></td>
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<td><strong>English-British Studies</strong></td>
<td><strong>Romanticism</strong></td>
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<td><strong>English-British Studies</strong></td>
<td><strong>Shakespeare - Session II</strong></td>
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<td><strong>Adapting, Appropriating, and Remaking Shakespeare</strong></td>
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<td><strong>English-US &amp; Canadian Studies</strong></td>
<td><strong>Jewish American Literature</strong></td>
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<td><strong>Film Studies</strong></td>
<td><strong>Film Theory and Criticism</strong></td>
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<td><strong>General Topics</strong></td>
<td><strong>Literature for Children and Young Adults Session I</strong></td>
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<tr>
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<td><strong>Teaching Roundtable: Queer Issues in Literature for Children and Young Adults</strong></td>
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<td><strong>Germanic Studies</strong></td>
<td><strong>Austrian Studies Association (formerly MALCA)</strong></td>
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<td><strong>Linguistics</strong></td>
<td><strong>English Linguistics</strong></td>
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<td><strong>Spanish &amp; Portuguese Studies</strong></td>
<td><strong>Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session I</strong></td>
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<tr>
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<td><strong>Spanish &amp; Portuguese Studies</strong></td>
<td><strong>Luso-Brazilian Language and Literature - Session II</strong></td>
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<td><strong>Special Topics</strong></td>
<td><strong>Flipping the Classroom in Language and Literature Courses-Session I</strong></td>
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<td><strong>Special Topics</strong></td>
<td><strong>Naratology-Session II: Textual Analysis</strong></td>
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<td><strong>Special Topics</strong></td>
<td><strong>Women in French VII: Let’s Revolt! Women and Revolutionary Acts</strong></td>
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<td><strong>Writing Programs</strong></td>
<td><strong>Writing cross the Curriculum</strong></td>
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FRIDAY, OCTOBER 5  3:15PM - 4:45PM

Asian Studies  Chinese Poetry II  Teton Room
   Double Visions

English-US &  American Literature after 1900  Wyoming Ballroom C
Canadian Studies  Session I:
   Forms and Structure

General Topics  Literature for Children and  Wyoming Ballroom A
   Young Adults  Session II

Germanic Studies  Berlin  Wyoming Ballroom D

Linguistics  General and Applied Linguistics  Wind River Room

Spanish &  Asociación Internacional de  Sinclair Room
Portuguese Studies  Literatura Femenina Hispánica
   (AILFH) - Session II

Special Topics  Beyond the Frontier: First Year  Grand Ballroom D
   Composition-Session I:
   The Contemporary
   Argument Paper in FYC

Special Topics  Chican@ Literature and Film  Grand Ballroom A

Special Topics  Flipping the Classroom in  Big Horn Room
   Language and Literature
   Courses-Session II
   Beyond the Literary Canon

Special Topics  Interdisciplinary Approaches  Yellowstone Room
   in Teaching Language and
   Literature

Special Topics  Mary Shelley:
   Frankenstein at 200  Wyoming Ballroom C

Special Topics  Space and Spatiality  Sheridan Room

Special Topics  Women in French VIII  Cheyenne Room
   Teaching Roundtable II

FRIDAY, OCTOBER 5  5:00PM - 8:00PM

Special Events  Graduate Forum Panel  Wyoming Ballroom B
   5:00 - 6:30PM followed by
   Graduate Reception 6:30- 8:00PM
## FRIDAY, OCTOBER 5  5:00PM - 6:30PM

<table>
<thead>
<tr>
<th>English-US &amp; Canadian Studies</th>
<th>American Literature after 1900 Session II: Immigration and Identity</th>
<th>Wyoming Ballroom C</th>
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<tbody>
<tr>
<td>French-Francophone Studies</td>
<td>E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)</td>
<td>Casper Room</td>
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<tr>
<td>Germanic Studies</td>
<td>German Literature Before 1900</td>
<td>Wyoming Ballroom D</td>
</tr>
<tr>
<td>Spanish and Portuguese Studies</td>
<td>Prisma crítico de literatura hispanoamericana contemporánea</td>
<td>Yellowstone Room</td>
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<tr>
<td>Special Events</td>
<td>Women in French Reception</td>
<td>Cheyenne Room</td>
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<tr>
<td>Special Topics</td>
<td>Beyond the Frontier: First Year Composition-Session II: Innovative Assignments for the FYC Class</td>
<td>Grand Ballroom D</td>
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<td>Special Topics</td>
<td>Queer Studies - Session II</td>
<td>Wyoming Ballroom A</td>
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<tr>
<td>Technical &amp; Professional Communication</td>
<td>Association of Teachers of Technical Writing (ATTW)</td>
<td>Sheridan Room</td>
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## FRIDAY, OCTOBER 5  6:30PM - 8:00PM

| Asian Studies                | Chinese Scholars Read from their Translations                      | Teton Room          |
| Germanic Studies             | RMMLA Poets Read their Works in German                            | Wyoming Ballroom D  |
| Spanish & Portuguese Studies | RMMLA Poets Read Their Works in Spanish                           | Yellowstone Room    |
| Special Topics               | RMMLA Poets and Prose Authors Read their Works in English         | Wyoming Ballroom A  |
### SATURDAY, OCTOBER 6  7:30AM - 10:30AM

<table>
<thead>
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<th>Time</th>
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### SATURDAY, OCTOBER 6  7:30AM - 2:00PM

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<td>Convention Check-In &amp;</td>
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### SATURDAY, OCTOBER 6  8:30AM - 10:00AM

<table>
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<tr>
<td>Asian Studies</td>
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<tr>
<td>Chinese Literature Before 1900</td>
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<tr>
<td>Session I: Echoes and Reminiscences from Tang and Song</td>
<td>Teton Room</td>
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<td>English-US &amp; Canadian Studies</td>
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<tr>
<td>American Literature After 1900</td>
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<td>Session III: Memory</td>
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<td>English-US &amp; Canadian Studies</td>
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<td>American Nineteenth Century Literature</td>
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<td>Gender Studies</td>
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<tr>
<td>Women’s Voices</td>
<td>Wyoming Ballroom B</td>
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<tr>
<td>Special Topics</td>
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<tr>
<td>Beyond the Frontier: First Year Composition-Session III: Moving between FYC Courses and Critical Thinking</td>
<td>Grand Ballroom D</td>
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<tr>
<td>Special Topics</td>
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<tr>
<td>Manifestations of Cultural Identity in Latin American Literature and Culture: Session I</td>
<td>Yellowstone Room</td>
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<tr>
<td>Special Topics</td>
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<tr>
<td>Women in French IX. Writing on Vulnerable Subjects: When Self-Writing Becomes Other. Session II</td>
<td>Cheyenne Room</td>
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</tbody>
</table>
### SATURDAY, OCTOBER 6  10:15AM - 11:45AM

<table>
<thead>
<tr>
<th>Asian Studies</th>
<th>Chinese Literature Before 1900-Session II: Gender, Body, and Emotion</th>
<th>Teton Room</th>
</tr>
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<tbody>
<tr>
<td>English-US &amp; Canadian Studies</td>
<td>American Literature after 1900-Session IV: Multimedia</td>
<td>Wyoming Ballroom C</td>
</tr>
<tr>
<td>General Topics</td>
<td>Mystery and Detective Film and Fiction</td>
<td>Wyoming Ballroom B</td>
</tr>
<tr>
<td>Special Topics</td>
<td>Beyond the Frontier: First Year Composition-Session IV: Rethinking the Tools of the Trade</td>
<td>Yellowstone Room</td>
</tr>
<tr>
<td>Special Topics</td>
<td>Online Education, Practice, Pedagogy and Theory</td>
<td>Wind River Room</td>
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<tr>
<td>Special Topics</td>
<td>Women in French X: Writing in the Adopted Country: Return to the Past or Moving Forward?</td>
<td>Cheyenne Room</td>
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</table>

### SATURDAY, OCTOBER 6  12:00PM - 1:30PM

<table>
<thead>
<tr>
<th>Asian Studies</th>
<th>Chinese Literature Before 1900 Session III: Objects in Literature</th>
<th>Teton Room</th>
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<tbody>
<tr>
<td>General Topics</td>
<td>Science Fiction Literature and Film</td>
<td>Wyoming Ballroom C</td>
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<tr>
<td>Special Topics</td>
<td>From Local to Global: The Material Culture of Early Modern England</td>
<td>Wyoming Ballroom B</td>
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<tr>
<td>Special Topics</td>
<td>Learning Online While Teaching Face-to-Face: Voices from the Frontier of the English Dual-Enrollment Classroom, A Round Table Discussion</td>
<td>Wind River Room</td>
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<tr>
<td>Special Topics</td>
<td>Spain in 2018: Forty Years after the Constitution of 1978</td>
<td>Yellowstone Room</td>
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<td>Writing Trauma Survival</td>
<td>Grand Ballroom D</td>
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<tr>
<td>Time</td>
<td>Event Description</td>
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<td>--------------</td>
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<tr>
<td>1:45PM - 3:15PM</td>
<td>Asian Studies: Chinese Literature Before 1900, Session IV: Texts and Meanings in Transformation (Teton Room)</td>
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<tr>
<td></td>
<td>Special Events: Writer Friendly Saturday Publishing Forum (Grand Ballroom D)</td>
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</table>
CONVENTION PROGRAM
BY SESSION TYPE

Please note:
• We list each session under just one type even though it may cover more than one type. Please take a moment to scan all session types.
• Special Topic Sessions are approved on a one-time basis. All Special Topic Sessions that were proposed for this year’s convention are under the heading “Special Topics” rather than under the area of study.

### SPECIAL EVENTS

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<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coffee/Tea Service</td>
<td>Thurs., Fri., Sat. 7:30AM - 10:30AM</td>
<td>Registration Area</td>
</tr>
<tr>
<td>RMMLA Executive Board Meeting (Closed Meeting)</td>
<td>Thursday, 11:45AM - 3:30PM</td>
<td>Casper Room</td>
</tr>
<tr>
<td>Sterling Keynote</td>
<td>Thursday, 5:00PM - 6:00PM</td>
<td>Grand Ballroom B/C</td>
</tr>
<tr>
<td>Opening Reception</td>
<td>Thursday, 6:00PM - 7:30 PM</td>
<td>Grand Ballroom B/C</td>
</tr>
<tr>
<td>Queer Studies Coffee Hour</td>
<td>Friday, 8:30-10:00AM</td>
<td>Wyo Ballrm A</td>
</tr>
<tr>
<td>RMR Editorial Board Meeting (Closed Meeting)</td>
<td>Friday, 7:30AM - 10:00AM</td>
<td>Casper Room</td>
</tr>
<tr>
<td>Keynote Luncheon</td>
<td>Friday, 11:45AM - 1:15PM</td>
<td>Grand Ballroom</td>
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<tr>
<td>Graduate Student Forum, followed by Graduate Reception</td>
<td>Friday, 5:00PM - 8:00PM</td>
<td>Wyoming Ballroom B</td>
</tr>
<tr>
<td>Women in French Reception</td>
<td>Friday, 5:00PM - 8:00PM</td>
<td>Cheyenne Room</td>
</tr>
<tr>
<td>Writer Friendly Saturday “Editors with Advice”</td>
<td>Saturday, 1:45PM - 3:15PM</td>
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## ASIAN STUDIES

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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Asian Comparative Literature and Film - Session I</td>
<td>Friday,</td>
<td>8:30AM - 10:00AM</td>
<td>Teton Room</td>
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<tr>
<td>Asian Comparative Literature and Film - Session II</td>
<td>Friday,</td>
<td>10:15AM - 11:45AM</td>
<td>Teton Room</td>
</tr>
<tr>
<td>Chinese Literature and Film since 1900 - Session I</td>
<td>Thursday,</td>
<td>8:30AM - 10:00AM</td>
<td>Teton Room</td>
</tr>
<tr>
<td>Chinese Literature and Film since 1900 - Session II</td>
<td>Thursday,</td>
<td>10:15AM - 11:45AM</td>
<td>Teton Room</td>
</tr>
<tr>
<td>Chinese Literature and Film since 1900 - Session III</td>
<td>Thursday,</td>
<td>1:45PM - 3:15PM</td>
<td>Teton Room</td>
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<tr>
<td>Chinese Literature and Film since 1900 - Session IV</td>
<td>Thursday,</td>
<td>3:30PM - 5:00PM</td>
<td>Teton Room</td>
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<tr>
<td>Chinese Literature and Film since 1900 - Session V</td>
<td>Thursday,</td>
<td>3:30PM - 5:00PM</td>
<td>Teton Room</td>
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<tr>
<td>Chinese Literature Before 1900 - Session I</td>
<td>Saturday,</td>
<td>8:30AM - 10:00AM</td>
<td>Teton Room</td>
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<tr>
<td>Chinese Literature Before 1900 - Session II</td>
<td>Saturday,</td>
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<tr>
<td>Chinese Literature Before 1900 - Session III</td>
<td>Saturday,</td>
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<tr>
<td>Chinese Literature Before 1900 - Session IV</td>
<td>Saturday,</td>
<td>3:15PM - 4:45PM</td>
<td>Teton Room</td>
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<tr>
<td>Chinese Poetry I</td>
<td>Friday,</td>
<td>1:30PM - 3:00PM</td>
<td>Teton Room</td>
</tr>
<tr>
<td>Chinese Poetry II</td>
<td>Friday,</td>
<td>3:15PM - 4:45PM</td>
<td>Teton Room</td>
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<tr>
<td>Chinese Scholars Read from their Translations</td>
<td>Friday,</td>
<td>6:30PM - 8:00PM</td>
<td>Teton Room</td>
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<tr>
<td>South Asia: The Indian Subcontinent - Session I</td>
<td>Thursday,</td>
<td>8:30AM - 10:00AM</td>
<td>Casper Room</td>
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<tr>
<td>South Asia: The Indian Subcontinent - Session II</td>
<td>Thursday,</td>
<td>10:15AM - 11:45AM</td>
<td>Casper Room</td>
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<tr>
<td><strong>CLASSICAL STUDIES</strong></td>
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<tr>
<td>Interpretation and Influence of Greek Myths</td>
<td>Thursday,</td>
<td>Yellowstone Room</td>
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<td>3:30PM - 5:00PM</td>
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<thead>
<tr>
<th><strong>ENGLISH-BRITISH STUDIES</strong></th>
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<tbody>
<tr>
<td>Charles Dickens - Session I</td>
<td>Thursday,</td>
<td>Wyoming Ballroom D</td>
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<tr>
<td>Charles Dickens - Session II</td>
<td>Thursday,</td>
<td>Wyoming Ballroom D</td>
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<tr>
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<td>1:45PM - 3:15PM</td>
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<tr>
<td>Eighteenth- and Nineteenth-Century Popular Women’s Literature in English</td>
<td>Thursday,</td>
<td>Grand Ballroom D</td>
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<td></td>
<td>3:30PM - 5:00PM</td>
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<tr>
<td>English Eighteenth-Century Literature</td>
<td>Friday,</td>
<td>Wyoming Ballroom B</td>
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<tr>
<td></td>
<td>10:15AM - 11:45AM</td>
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<tr>
<td>English Literature since 1900</td>
<td>Thursday,</td>
<td>Wyoming Ballroom D</td>
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<tr>
<td></td>
<td>10:15AM - 11:45AM</td>
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<tr>
<td>English Nineteenth-Century Literature</td>
<td>Thursday,</td>
<td>Wyoming Ballroom D</td>
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<tr>
<td></td>
<td>8:30AM - 10:00AM</td>
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<tr>
<td>English Seventeenth-Century Literature</td>
<td>Thursday,</td>
<td>Wyoming Ballroom B</td>
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<tr>
<td></td>
<td>3:30PM - 5:00PM</td>
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<tr>
<td>Middle English</td>
<td>Thursday,</td>
<td>Wyoming Ballroom B</td>
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<td></td>
<td>12:00PM - 1:30PM</td>
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<tr>
<td>Old English</td>
<td>Thursday,</td>
<td>Wyoming Ballroom B</td>
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<td>1:45PM - 3:15PM</td>
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<tr>
<td>Owen Barfield Business Session</td>
<td>Thursday,</td>
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<td>3:30PM - 5:00PM</td>
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<tr>
<td>Owen Barfield Roundtable</td>
<td>Thursday,</td>
<td>Sinclair Room</td>
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<tr>
<td></td>
<td>12:00PM - 1:30PM</td>
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<tr>
<td>Romanticism</td>
<td>Friday,</td>
<td>Wyoming Ballroom B</td>
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<td>1:30PM - 3:00PM</td>
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<tr>
<td>Shakespeare - Session I</td>
<td>Friday,</td>
<td>Wyoming Ballroom B</td>
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<tr>
<td></td>
<td>10:15AM - 11:45AM</td>
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<tr>
<td>Shakespeare - Session II</td>
<td>Friday,</td>
<td>Sheridan Room</td>
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<tr>
<td></td>
<td>1:30PM - 3:00PM</td>
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<tr>
<td>Victorian Travelers</td>
<td>Friday,</td>
<td>Big Horn Room</td>
</tr>
<tr>
<td></td>
<td>8:30AM - 10:00AM</td>
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### ENGLISH-POSTCOLONIAL STUDIES

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<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>Caribbean Literature and the Diaspora</td>
<td>Thursday</td>
<td>1:45PM - 3:15PM</td>
<td>Big Horn</td>
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### ENGLISH-US & CANADIAN STUDIES

<table>
<thead>
<tr>
<th>Topic</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
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<tbody>
<tr>
<td>American Literature After 1900</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Wyoming</td>
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<tr>
<td>Session I: Forms and Structure</td>
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<td>Ballroom C</td>
</tr>
<tr>
<td>American Literature After 1900</td>
<td>Friday</td>
<td>5:00PM - 6:30PM</td>
<td>Wyoming</td>
</tr>
<tr>
<td>Session II: Immigration &amp; Identity</td>
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<td>Ballroom C</td>
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<tr>
<td>American Literature After 1900</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Wyoming</td>
</tr>
<tr>
<td>Session III: Memory</td>
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<td>Ballroom C</td>
</tr>
<tr>
<td>American Literature After 1900</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Wyoming</td>
</tr>
<tr>
<td>Session IV: Multimedia</td>
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<td>Ballroom C</td>
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<tr>
<td>American Nineteenth Century Literature</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Wind River</td>
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<tr>
<td>Jewish American Literature</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Casper Room</td>
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<tr>
<td>Western, Southwestern, and Native American Literature</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Sheridan</td>
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<tbody>
<tr>
<td>Cinema of Alfred Hitchcock</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Grand Ballroom A</td>
</tr>
<tr>
<td>Film Open Topic</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Grand Ballroom A</td>
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<tr>
<td>Film Theory and Criticism</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
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### FRENCH-FRANCOPHONE STUDIES

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<tr>
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<tbody>
<tr>
<td>E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)</td>
<td>Friday</td>
<td>5:00PM - 6:30PM</td>
<td>Casper Room</td>
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<tr>
<td>Francophone Literature of Africa and the Caribbean</td>
<td>Thursday</td>
<td>8:30AM - 10:00AM</td>
<td>Yellowstone Room</td>
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<tr>
<td>French Cultural and Literary Theory</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Wyoming Ballroom B</td>
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<tr>
<td>French Literature since 1800</td>
<td>Thursday</td>
<td>12:00PM - 1:30PM</td>
<td>Yellowstone Room</td>
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### GENERAL TOPICS

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<th>Event</th>
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<tbody>
<tr>
<td>Literature and Science</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Big Horn Room</td>
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<tr>
<td>Literature for Children and Young Adults - Session I</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Wyoming Ballroom A</td>
</tr>
<tr>
<td>Literature for Children and Young Adults - Session II</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Wyoming Ballroom A</td>
</tr>
<tr>
<td>Mystery and Detective Film and Fiction</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Wyoming Ballroom B</td>
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<tr>
<td>Science Fiction</td>
<td>Saturday</td>
<td>12:00PM - 1:30PM</td>
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### GENDER STUDIES

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<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Women’s Voices</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Wyoming Ballroom B</td>
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### GERMANIC STUDIES

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<th>Date/Time</th>
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<tbody>
<tr>
<td>Austrian Studies Association (Formerly MALCA)</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Wyoming Ballroom D</td>
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<tr>
<td>Berlin</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Wyoming Ballroom D</td>
</tr>
<tr>
<td>German Literature after 1900: 20th and 21st Century</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Wyoming Ballroom D</td>
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<tr>
<td>German Literature before 1900</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Wyoming Ballroom D</td>
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<tr>
<td>RMMLA Poets Read their Works in German</td>
<td>Friday, 6:30PM - 8:00PM</td>
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### LINGUISTICS

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<tr>
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<tbody>
<tr>
<td>English Linguistics</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Wind River Room</td>
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<tr>
<td>General and Applied Linguistics</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Wind River Room</td>
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<tr>
<td>Romance Linguistics</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Wind River Room</td>
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<tr>
<td>TESOL and Second Language Acquisition</td>
<td>Friday, 10:15AM - 11:45AM</td>
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### PEDAGOGY

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<th>Date/Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Practical Approaches to Teaching Literature</td>
<td>Thursday, 8:30AM - 10:15AM</td>
<td>Grand Ballroom D</td>
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<tr>
<td>Teaching Foreign Languages</td>
<td>Friday, 8:30AM - 10:15AM</td>
<td>Wyoming Ballroom C</td>
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<tr>
<td>Technology and Distance Education</td>
<td>Friday, 8:30AM - 10:00AM</td>
<td>Grand Ballroom D</td>
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### REGISTRATION

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<tr>
<td>Convention Check-In and On-Site Registration</td>
<td>Wednesday</td>
<td>7:30AM - 2:00PM</td>
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<tr>
<td>Convention Check-In and On-Site Registration</td>
<td>Thursday</td>
<td>7:30AM - 6:00PM</td>
<td>Registration Area</td>
</tr>
<tr>
<td>Convention Check-In and On-Site Registration</td>
<td>Friday</td>
<td>7:30AM - 6:00PM</td>
<td>Sinclair Room</td>
</tr>
<tr>
<td>Convention Check-In and On-Site Registration</td>
<td>Saturday</td>
<td>3:00PM - 6:00PM</td>
<td>Sinclair Room</td>
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### SPANISH & PORTUGUESE STUDIES

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<tr>
<th>Event</th>
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<th>Times</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Asociación Internacional de Literatura Femenina Hispánica (AILFH) -</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Sinclair Room</td>
</tr>
<tr>
<td>Session I</td>
<td></td>
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</tr>
<tr>
<td>Asociación Internacional de Literatura Femenina Hispánica (AILFH) -</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Sinclair Room</td>
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<tr>
<td>Session II</td>
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<tr>
<td>Early Modern Spanish Writers</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Sinclair Room</td>
</tr>
<tr>
<td>Luso-Brazilian Language and Literature - Session I</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Sinclair Room</td>
</tr>
<tr>
<td>Luso-Brazilian Language and Literature - Session II</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Yellowstone Room</td>
</tr>
<tr>
<td>New Spanish/Latin American Cinema - Session I</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Yellowstone Room</td>
</tr>
<tr>
<td>New Spanish/Latin American Cinema - Session II</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Yellowstone Room</td>
</tr>
<tr>
<td>Peninsular Spanish Literature</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Sinclair Room</td>
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<tr>
<td>Prisma crítico de literatura hispanoamericana contemporánea</td>
<td>Friday</td>
<td>5:00PM - 6:30PM</td>
<td>Yellowstone Room</td>
</tr>
<tr>
<td>RMMLA Poets Read Their Works in Spanish</td>
<td>Friday</td>
<td>6:30PM - 8:00PM</td>
<td>Yellowstone Room</td>
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</tbody>
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**FALL 2018 CONVENTION ★ CHEYENNE, WYOMING**
### SPECIAL TOPICS

<table>
<thead>
<tr>
<th>Event</th>
<th>Day</th>
<th>Time</th>
<th>Room</th>
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<tbody>
<tr>
<td><strong>Beyond the Frontier: First Year Composition – Session I</strong></td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Grand Ballroom D</td>
</tr>
<tr>
<td><strong>Beyond the Frontier: First Year Composition – Session II</strong></td>
<td>Friday</td>
<td>5:00PM - 6:30PM</td>
<td>Grand Ballroom D</td>
</tr>
<tr>
<td><strong>Beyond the Frontier: First Year Composition – Session III</strong></td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Grand Ballroom D</td>
</tr>
<tr>
<td><strong>Beyond the Frontier: First Year Composition – Session IV</strong></td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Grand Ballroom D</td>
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<tr>
<td><strong>Chican@ Literature and Film:</strong> Maintaining a Spirit of Activism in Chicana/o Literature</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Grand Ballroom A</td>
</tr>
<tr>
<td><strong>Flipping the Classroom in Language and Literature Courses - Session I</strong></td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Big Horn Room</td>
</tr>
<tr>
<td><strong>Flipping the Classroom in Language and Literature Courses - Session II</strong></td>
<td>Friday</td>
<td>3:15PM - 5:00PM</td>
<td>Big Horn Room</td>
</tr>
<tr>
<td><strong>From Local to Global:</strong> The Material Culture of Early Modern England</td>
<td>Saturday</td>
<td>12:00PM - 1:30PM</td>
<td>Wyoming Ballroom B</td>
</tr>
<tr>
<td><strong>Human Ties: Identity, Language and Memoir</strong></td>
<td>Thursday</td>
<td>8:30AM - 10:00AM</td>
<td>Wyoming Ballroom B</td>
</tr>
<tr>
<td><strong>Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures - Session I</strong></td>
<td>Thursday</td>
<td>8:30AM - 10:00AM</td>
<td>Casper Room</td>
</tr>
<tr>
<td><strong>Interdisciplinary Approaches in Teaching Language and Literature</strong></td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Yellowstone Room</td>
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<tr>
<td><strong>Learning Online While Teaching Face-to-Face: A Round Table Discussion</strong></td>
<td>Saturday</td>
<td>12:00PM - 1:30PM</td>
<td>Wind River Room</td>
</tr>
<tr>
<td><strong>Manifestations of Cultural Identity in Latin American Literature and Culture - Session I</strong></td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Yellowstone Room</td>
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# SPECIAL TOPICS

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date &amp; Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Manifestations of Cultural Identity in Latin American Literature and Culture</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Yellowstone Room</td>
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<tr>
<td>Session II</td>
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<tr>
<td>Mary Shelley: <em>Frankenstein</em> at 200</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Wyoming Ballroom C</td>
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<tr>
<td>Narratology-Session I: Practical Application</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Grand Ballroom D</td>
</tr>
<tr>
<td>Narratology-Session II: Textual Analysis</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Grand Ballroom D</td>
</tr>
<tr>
<td>Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Yellowstone Room</td>
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<tr>
<td>Online Education, Practice, Pedagogy and Theory</td>
<td>Saturday, 10:15AM - 11:45AM</td>
<td>Wind River Room</td>
</tr>
<tr>
<td>Pedagogy: Communicative Strategies in the Italian Classroom</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Sinclair Room</td>
</tr>
<tr>
<td>Queer Studies - Session I</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Wyoming Ballroom A</td>
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<tr>
<td>Queer Studies - Session II</td>
<td>Friday, 5:00PM - 6:30PM</td>
<td>Wyoming Ballroom A</td>
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<tr>
<td>RMMLA Poets and Prose Authors Read their Works in English</td>
<td>Friday, 6:30PM - 8:00PM</td>
<td>Wyoming Ballroom A</td>
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<tr>
<td>Space and Spatiality</td>
<td>Friday, 3:15PM - 4:45PM</td>
<td>Sheridan Room</td>
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<tr>
<td>Spain in 2018: Forty Years after the Constitution of 1978</td>
<td>Saturday, 12:00PM - 1:30PM</td>
<td>Yellowstone Room</td>
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<tr>
<td>Spanish Medieval Women and Misogyny</td>
<td>Thursday, 10:15AM - 11:45AM</td>
<td>Sinclair Room</td>
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## SPECIAL TOPICS

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<tr>
<th>Session</th>
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<tbody>
<tr>
<td>Teaching Less Commonly Taught Languages and</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Sheridan</td>
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<tr>
<td>Literatures: Pedagogies, Challenges, and</td>
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<tr>
<td>Perspectives</td>
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<tr>
<td>Time and Literature</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Big Horn</td>
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<tr>
<td>Women in French I: Curating the Self:</td>
<td>Thursday</td>
<td>8:30AM - 10:00AM</td>
<td>Cheyenne</td>
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<tr>
<td>Heritage, Departures, and Life Writing</td>
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<tr>
<td>Women in French II: Writing on Vulnerable</td>
<td>Thursday</td>
<td>10:15AM - 11:45AM</td>
<td>Cheyenne</td>
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<tr>
<td>Subjects: When Self-Writing Becomes Other.</td>
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<td>Session I</td>
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<tr>
<td>Women in French III: Littérature Françoise</td>
<td>Thursday</td>
<td>1:45PM - 3:15PM</td>
<td>Cheyenne</td>
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<tr>
<td>Women in French IV: Teaching Roundtable I</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Cheyenne</td>
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<tr>
<td>Women in French V: Capturing the Beyond:</td>
<td>Friday</td>
<td>8:30AM - 10:00AM</td>
<td>Cheyenne</td>
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<tr>
<td>On Limits and Horizons</td>
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<tr>
<td>Women in French VI: Empowering Each Other:</td>
<td>Friday</td>
<td>10:15AM - 11:45AM</td>
<td>Cheyenne</td>
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<tr>
<td>(Metaphorical) Mothers, Sisters, and the</td>
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<tr>
<td>Sharing of Knowledge and Wisdom</td>
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<tr>
<td>Women in French VII: Let’s Revolt! Women and</td>
<td>Friday</td>
<td>1:30PM - 3:00PM</td>
<td>Cheyenne</td>
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<td>Revolutionary Acts</td>
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<td>Women in French VIII</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
<td>Cheyenne</td>
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<tr>
<td>Women in French VIII: Teaching Roundtable II</td>
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### SPECIAL TOPICS

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<th>Event</th>
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<tr>
<td>Women in French Reception</td>
<td>Friday</td>
<td>5:00PM - 6:30PM</td>
<td>Cheyenne</td>
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<tr>
<td>Women in French IX. Writing on Vulnerable Subjects: When Self-Writing Becomes Other. Session II</td>
<td>Saturday</td>
<td>8:30AM - 10:00AM</td>
<td>Cheyenne</td>
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<tr>
<td>Women in French X: Writing in the Adopted Country: Return to the Past or Moving Forward?</td>
<td>Saturday</td>
<td>10:15AM - 11:45AM</td>
<td>Cheyenne</td>
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<tr>
<td>Writing Trauma Survival</td>
<td>Friday</td>
<td>3:15PM - 4:45PM</td>
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### TECHNICAL AND PROFESSIONAL COMMUNICATION

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<th>Event</th>
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<tbody>
<tr>
<td>Association of Teachers of Technical Writing (ATTW) Business Meeting</td>
<td>Friday</td>
<td>5:00PM - 6:30PM</td>
<td>Sheridan</td>
</tr>
<tr>
<td>Forces of Change</td>
<td>Thursday</td>
<td>1:45PM - 3:15AM</td>
<td>Sheridan</td>
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<tr>
<td>Theory and Research</td>
<td>Thursday</td>
<td>10:15AM - 11:45AM</td>
<td>Sheridan</td>
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### THEORY/CRITICISM/COMPARATIVE STUDIES

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<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Association for the Study of Literature and the Environment (ASLE) and Ecocriticism-Session I Pedagogy</td>
<td>Thursday</td>
<td>10:15AM - 11:45AM</td>
<td>Wind River</td>
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<tr>
<td>Comparative Literature (Open Topic)</td>
<td>Thursday</td>
<td>1:45PM - 3:15PM</td>
<td>Wind River</td>
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<tr>
<td>Rhetorical Criticism (Open Topic)</td>
<td>Thursday</td>
<td>3:30PM - 5:00PM</td>
<td>Wind River</td>
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<tr>
<td>Writing across the Curriculum</td>
<td>Friday, 1:30PM - 3:00PM</td>
<td>Wyoming Ballroom C</td>
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<tr>
<td>Writing Programs</td>
<td>Friday, 10:15AM - 11:45AM</td>
<td>Wyoming Ballroom C</td>
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2018 RMMLA CHEYENNE, WY CONVENTION PROGRAM

Please note:
• Room and time assignments appear ABOVE the session title.
• Unless otherwise noted, all sessions are open to all convention participants.
• COMPUTER CHECKS are available each day from 7:30-8:30 am

WEDNESDAY, OCTOBER 3

REGISTRATION
REGISTRATION AREA
Convention Check-In & On-Site Registration

THURSDAY, OCTOBER 4

REGISTRATION
REGISTRATION AREA
Coffee/Tea Service

THURSDAY, 8:00 AM - 5:00 PM

REGISTRATION
REGISTRATION AREA
Convention Check-In & On-Site Registration

THURSDAY, 8:30 AM - 10:00 AM

ASIAN STUDIES

Chinese Literature and Film since 1900-Session I: Family Relations in Modern and Contemporary Chinese Literature, Cinema, and Media
Chair: Peijie Mao, University of North Georgia
Presenters:
Melody Yunzi Li, University of Houston. “Home-Building in Mao-Era.”
Haiyan Xie, University of Alberta. “Familial Ethics and the Contamination of Blood in Dream of Ding Village.”
Christopher Lupke, University of Alberta. “Homosociality, Heteronormativity, and the Problematic of Filiality in Fiction from Taiwan.”
ASIAN STUDIES
South Asia: The Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures-Session I
Chair: Michael Wutz, Weber State University
Presenters:
Christy Call, Weber State University. “Surreal as Ecological Real: Doors in Mohsin Hamid’s Exit West.”
Alan Johnson, Idaho State University. “Realism and the Unreal: Reading Regional Narratives from India.”
Sri Craven, Portland State University. “Literary Form and/as Lesbian Resistance: Sexuality and Textuality under Late Global Capitalism in India.”

ENGLISH-BRITISH STUDIES
English Nineteenth-Century Literature
Chair: Lucien Darjeun Meadows, University of Denver
Presenters:
Angela Chang, San Francisco State University. “Human or Not: Doubled Ambiguity through Narratorial Design in Frankenstein and The Island of Dr. Moreau.”
Robin Mako Citarella, Raritan Valley Community College. “Foreign and Female Otherness in Wilkie Collins’s The Moonstone.”
Julia C. Pillard, University of Colorado. “Constance Naden and the Poetics of Science.”
Matthew VanWinkle, Idaho State University. “Pageants of Mist’: Assemblies of Mourning in Shelley’s Adonais.”

FRENCH-FRANCOPHONE STUDIES
Francophone Literature of Africa and the Caribbean
Chair: Jocelyn Sutton Franklin, University of Colorado, Boulder
Presenters:
Mamadou Moustapha Ly, University of Denver. “Altérité et identité nationale dans Quand les murs tombent d’Edouard Glissant et de Patrick Chamoiseau.”
Sara Fischer, University of Colorado, Boulder. “Rituals of Remembrance in Évelyne Trouillot’s La mémoire aux abois.”
Sudarsan Rangarjan, University of Alaska, Anchorage. “Disillusionment and Death in Ourika and ‘La Noire de…’.”
Jocelyn Sutton Franklin, University of Colorado, Boulder. “Temporalities of Trauma in Emmelie Prophète’s Impasse dignité.”
PEDAGOGY

Practical Approaches to Teaching Literature
Chair: John Schwiebert, Weber State University

Presenters:
Christa Albrecht-Crane, Utah Valley University. “The Double-Entry Journal in Literature Courses.”

Seda Chavdarrian, University of California, Berkeley. “Going Beyond the Traditional Norms of Teaching Poetry.”

Robin Taylor Rogers, State College of Florida. “Been There, Done That: Alternatives to Research Essays and PowerPoint Presentations.”

John Schwiebert, Weber State University. “What I Would Like to Have Learned As an Undergraduate: How to Take Good Notes.”

SPECIAL TOPICS

Women in French I. Curating the Self: Heritage, Departures, and Life Writing
Chair: Pascale Perraudin, Saint Louis University

Presenters:
Julia Frengs, University of Nebraska, Lincoln. “Curating the Self in Tahiti: Uncharted Territory and Life-Writing in Nathalie Heirani Salmon-Hudry’s Je suis née morte.”

Lorie Sauble-Otto, University of Northern Colorado. “Un héritage exceptionnel”: The legacy of Simone Weil.”


SPECIAL TOPICS

Human Ties: Identity, Language and Memoir
Chair: Joy Landeira, University of Wyoming

Presenters:

Barbara Ellen Logan, University of Wyoming. “Language and Queer Silences in Binyavanga Wainaina’s Autobiography.”

Isabel Favre, University of Nevada, Reno. “Displaced Languages: From Vietnam to Rwanda.”

Joy Landeira, University of Wyoming. “Human Ties through Graphic Eyes.”
## THURSDAY, 10:15 AM - 11:45 AM

### ASIAN STUDIES  
**TETON ROOM**  
**Chinese Literature and Film since 1900:** Session II: Constructing Modernity in China: Narrative, Memory, and Imagination  
Chair: **Peijie Mao**, University of North Georgia  

Presenters:  
- **Peijie Mao**, University of North Georgia. “Imagining a New Family Model: Family Narratives in Early Republican Shanghai.”  
- **Carole Hang Fung Hoyan**, Chinese University of Hong Kong. “Memory as Literary History: On Ann Hui’s Xiao Hong Biopic *The Golden Era*.”  
- **Lillian Ngan**, University of Alberta. “Sinophone Cantonese Literature: Articulation, Narrative and Memory.”  

### ASIAN STUDIES  
**CASPER ROOM**  
**South Asia: The Indian Subcontinent: A Kaleidoscope of Native and Diasporic Literatures-** Session II  
Chair: **Sri Craven**, Portland State University  

Presenters:  
- **Sivasish Biswas**, Assam University. “Shifting Power Equations in Literature and Lived Experience in the Northeast.”  
- **Sravani Biswas**, Tezpur University. “Film and Accountability: Ritwik Ghatak’s ‘Image Discourse’ on Bengal’s Partition.”  
ENGLISH-BRITISH STUDIES  WYOMING BALLROOM B
English Eighteenth Century Literature
Chair: Lori Davis Perry, United States Air Force Academy
Presenters:
Aparno Gollapud, Independent Scholar. “The Other Eighteenth-Century Child: Personhood and Property in Locke’s *Two Treatises* and Defoe’s Fiction.”
Carly Hunter, University of Nevada, Las Vegas. “Haunting Femininity: Emily St. Aubert, Imprisonment, and the Emergence of the Female Gothic.”
Michael Edson, University of Wyoming. “Filling Blanks: Popular Memory and Annotation in Lady Anne Hamilton’s *Epics of the Ton* (1807).”
Lori Davis Perry, United States Air Force Academy. “Satirizing the Blood Libel: Ritual Cannibalism, Infant Sacrifice, and Bloodied Knives in *A Modest Proposal*.”

ENGLISH-BRITISH STUDIES  WYOMING BALLROOM D
English Literature since 1900
Chair: Krista Rascoe, Midwestern State University
Presenters:
Mara Reisman, Northern Arizona University. “Shifting Power Structures in Jeanette Winterson’s *The Daylight Gate*.”

SPECIAL TOPICS  SINCLAIR ROOM
Spanish Medieval Women and Misogyny
Chair: Marcos A. Romero Asencio, Aquinas College
Presenters:
Ana Patricia Patraca Rosas, University of New Mexico. “¿Misoginia en el *Reprobación de las supersticiones y hechizarrías* de Pedro Ciruelo?”
Amy Aronson, Valdosta State University. “Double Marginalization of Converso Women in Jaume Roig’s *Spill o Llibre de les dones*.”
Marcos A. Romero Asencio, Aquinas College. “Lighten up, Francis. Reevaluating a Medieval Parody.”
SPECIAL TOPICS

CHEYENNE ROOM

Women in French II. Writing on Vulnerable Subjects: When Self-Writing Becomes Other. Session I

Chair: Eilene Hoft-March, Lawrence University

Presenters:

Arline Cravens, St. Louis University. “Negotiating Identity and Writing the Other in George Sand’s Gabriel.”

Courtney Sullivan, Washburn University. “Comme le caméléon, elle prend toutes les couleurs”: When White Women Write Creole Courtesans of Color.”

Bryan Koller, Florida State University. “Performing the Other: Rachilde’s Staging of the Vulnerable in Fin de siècle France.”

TECHNICAL AND PROFESSIONAL

SHERIDAN ROOM

COMMUNICATION

Theory and Research

Chair: Candie McKee, Oklahoma State University, Oklahoma City

Presenters:


THEORY/CRITICISM/COMPARATIVE STUDIES

Association for the Study of Literature and the Environment (ASLE) and Ecocriticism

Chair: Ellen M. Bayer, University of Washington, Tacoma

Presenters:

Noah Comet, US Naval Academy. “Nature Cultured; Culture Nutured.”

Ellen M. Bayer, University of Washington, Tacoma. “Go Boldly! Helping Students Find their Voice in the Wild through Podcasting.”


Jesse Priest, New Mexico Tech. “Ecocriticism Pedagogy at a STEM Institution.”

THURSDAY, 11:45 AM - 3:30 PM

SPECIAL EVENTS

RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, 12:00 PM - 1:30 PM

ENGLISH-BRITISH STUDIES

Charles Dickens. Dickens’s Cultural Critiques-Sessions I: Children and Concepts of Education

Chair: Beth Torgerson, Eastern Washington University

Presenters:

Roslyn Kelly Fleming, University of Wyoming. “Spatial Education in Great Expectations: Subverting Pip’s Great Expectations.”

Beth Torgerson, Eastern Washington University. “‘Childless’ Childhoods in Dombey and Son and Hard Times.”

Marc Napolitano, United States Air Force Academy. “[T]he dangers of ignorance, and the advantages of knowledge…?: Dickensian Lessons in Lifelong Learning and Faculty Development.”

Lauren Rohrs, Notre Dame of Maryland University. “Dickensian Echoes in The Woman Who Did: Dolly Barton as a Dickensian Heroine.”
ENGLISH-BRITISH STUDIES             WYOMING BALLROOM B
Middle English
Chair: Christine Cooper-Rompato, Utah State University
Presenters:
Kristin Bovaird-Abbo, University of Northern Colorado. “Battling Brethren: Mimetic Rivalry in the Middle English Ywain and Gawain.”
Rachel Padro, University of Northern Colorado. “Women and Giants as Angel Figures: Reading Josain and Ascopard as Embodiments of Appropriation and Desire in Bevis of Hampton.”
Christine Cooper-Rompato, Utah State University. “Margery Kempe in Norway.”

ENGLISH-BRITISH STUDIES             SINCLAIR ROOM
Owen Barfield Roundtable: “Barfield’s Unancestral Voice.”
Chair: Terrance Hipolito, Independent Scholar
Presenters:
Peter Fields, Midwestern State University
Jane Hipolito, California State University, Fullerton

FRENCH-FRANCOPHONE STUDIES        YELLOWSTONE ROOM
French Literature since 1800
Chair: Glenn Fetzer, New Mexico State University
Presenters:
Khama-Bassili Tolo, University of Wyoming. “La Conception dynamique de la nature dans la poésie française du XIXè siècle.”
Vicki DeVries, Calvin College. “A continuous struggle against herself: Sophie Ulliac-Trémadeure’s Tableau of the Life of the Woman Writer.”
Marie-Line Brunet, Ball State University. “Jean Renoir à la croisée des chemins.”
THURSDAY, 1:45 PM - 3:15 PM

ASIAN STUDIES
Chinese Literature and Film since 1900-Sesion III: By Way of the Other: Gendered Dialogics of the Nation, City and Selfhood
Chair: Shannon M. Cannella, Hamline University

Presenters:
Shiqin Zhang, Penn State University. “Female Subjectivity and Transnational Imagination: Essays by Chen Xuezhao, Lu Yin, and Ling Shuhua.”


Jun Lei, Texas A&M University. “Turning the New Woman Left: The Project of the Communist New Man in Left-Wing Film and Literature.”


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ENGLISH-BRITISH STUDIES
Charles Dickens. Dickens’s Cultural Critiques-Sesion II: Gender and Class
Chair: Beth Torgerson, Eastern Washington University

Presenters:
Gloria Schultz Eastman, Metropolitan State University of Denver. “Fallen Women and Hierarchies of Respectability in Oliver Twist.”

Ingrid Ranum, Gonzaga University. “Boz Abroad: Dickens’s Pictures of Italy as Cultural Critique.”


Rebecca Gorman O’Neill, Metropolitan State University of Denver. “Blaming the Victim and Breaking the Haughty: The Treatment of Women in Dickens.”
ENGLISH-BRITISH STUDIES              WYOMING BALLROOM B
Old English
Chair: Elizabeth Howard, Kent State University
Presenters:
Peter Fields, Midwestern State University. “Beowulf and the Amorous Angels.”
Kathryn Green, University of Louisville. “Wiggryre wives: Female voices in Old English Heroic Poetry.”
Elizabeth Howard, Kent State University. “Teaching History of the English Language through Historical Linguist.”

ENGLISH-POSTCOLONIAL STUDIES              BIG HORN ROOM
Caribbean Literature and the Diaspora
Chair: Ariel Santos, University of Nevada
Presenters:

SPECIAL TOPICS                  YELLOWSTONE ROOM
Octave Mirbeau: Life and Fiction, Drama, Art Criticism and Friendships
Chair: Glenn Fetzer, New Mexico State University
Presenters:
Olga Amarie, Georgia Southern University. “Le calvare de la passion chez Octave Mirbeau.”
Anna Gural-Migdal, University of Alberta. “Motifs et topoï horribiques dans l’œuvre de Mirbeau.”
Carolyn Snipes-Hoyt, Burman University and Linda Toenniessen, Independent Scholar. “Medical Science and the European Bourgeoisie in Plays by Ibsen and Mirbeau.”
Glenn Fetzer, New Mexico State University. “Entre laconsisme et l’art du bavardage dans les contes d’Octave Mirbeau.”
SPECIAL TOPICS

FALL 2018 CONVENTION
CHEYENNE, WYOMING

Thursday, October 4 • 1:45 - 3:15 PM

SPECIAL TOPICS SINCLAIR ROOM

Pedagogy. Communicative Strategies in the Italian Classroom
Chair: Chris Picicci, Colorado State University, Pueblo
Presenters:
Chris Picicci, Colorado State University, Pueblo. “Vocaroom and Project-Based Learning in the Italian Classroom.”

SPECIAL TOPICS CHEYENNE ROOM

Women in French III. Littérature Françoise (avec un O)
Chair: Frédérique Chevillot, University of Denver
Laurence Pelletier, Université de Montréal. “Françoise et les carnets du sOus-sOuL.”
Frédérique Chevillot, University of Denver. “Mes littératures françaises.”

TECHNICAL AND PROFESSIONAL SHERIDAN ROOM

COMMUNICATION

Forces of Change
Chair: Cassandra Stephens Bishop, University of Nevada, Reno
Christina Di Gangi, Dawson Community College. “NAFTA, Narrative, and Teaching.”
Candie McKee, Oklahoma State University, Oklahoma City. “Technical Communicators as Agents of Change.”
THEORY/CRITICISM/ WIND RIVER ROOM
COMPARATIVE STUDIES
Comparative Literature (Open Topic)
Chair: Carla Damiano, Eastern Michigan University
Presenters:
Gabriele Eckart, Southeast Missouri State University. “Who is Benno von Arcimboldi? The Reception of Robert Bolano’s Novel 2666 in Fritz Rudolf Fries’ Road Novel Last Exit to El Paso.”

THURSDAY, 3:30 PM - 5:00 PM

THURSDAY, October 4 • 1:45 - 3:15 PM | 3:30 - 5:00 PM

ASIAN STUDIES TETON ROOM
Chinese Literature and Film since 1900-Session IV:
Genre Experiments and Gendered Subjectivity across Media Platforms
Chair: Shaohua Guo, Carleton College
Presenters:
Xuefeng Feng, University of Texas, Austin. “Hope as Method: Navigating (Post-)Socialist Subjectivity in Contemporary China.”
Jingsheng Zhang, University of South Carolina. “Experimental Poetry Groups and Their Readers.”
Jia Liu, University of Texas, Austin. “Self-Enjoyment and Marital Imagination: Crafting ‘Leftover Women’ in The Neo-Liberal Transition of Post-socialism China.”
Shaohua Guo, Carleton College. “Writing in the Age of WeChat: The Myth of Mi Meng.”
CLASSICAL STUDIES  YELLOWSTONE ROOM

Interpretation and Influence of Greek Myths
Chair: Samuel L. Kindick, University of Colorado, Boulder

Presenters:
Tyler Denton, University of Colorado, Boulder. “Syphilis or a Plea for the Humanities.”
Samuel L. Kindick, University of Colorado, Boulder. “Centering the Other: Amazons in Wonder Woman.”

ENGLISH-BRITISH STUDIES  GRAND BALLROOM D

Eighteenth- and Nineteenth-Century Popular Women’s Literature in English.
Chair: Max Hohner, Eastern Washington University

Presenters:
Danielle Pollaro, University of Nevada, Las Vegas. “Eating Emma: The Social Implications of the Food Economy and the Slave Trade.”
Melodie Roschman, University of Colorado, Boulder. “The man I have chosen for your husband: Displaced Queer Desire in Gibbes’s Hartly House, Calcutta.”
Leslie Cook, University of Colorado, Boulder. “Hidden Histories: An Examination of Things in Northanger Abbey.”
ENGLISH-BRITISH STUDIES  WYOMING BALLROOM B

English Seventeenth-Century Literature
Chair: Clay Daniel, University of Texas, Rio Grande Valley

Presenters:
Amanda Grell, University of Colorado, Denver. “Parentheses, Angels, and Audience: Re-Marking the Epic for A New Audience.”

Yousef Deikna, Idaho State University. “Lucy Hutchinson’s Memoirs of the Life of Colonel Hutchinson: Is it a Mother of the Novel Genre?”

Allen Rice, University of Central Oklahoma. “Milton’s Literal Muse.”

Robert Eggleston, University of British Columbia. “Edward Ravenscroft’s The Wrangling Lovers as Social Comedy.”

ENGLISH-BRITISH STUDIES  WYOMING BALLROOM D

Owen Barfield Session and Business Session
Chair: Jane Hipolito, Independent Scholar

GENERAL TOPICS  BIG HORN ROOM

Literature and Science
Chair: Bryce Christensen, Southern Utah University

Presenters:

Krista Rascoe, Midwestern State University. “Rot, Rigor, and Poetry: Hemingway’s Merger of Medicine and Art in ‘Snows of Kilimanjaro’.”

Bryce Christensen, Southern Utah University. “‘Dark Matter’: Science as Metaphor in the Poetry of Jared Carter.”

SPANISH & PORTUGUESE STUDIES  SINCLAIR ROOM

Luso-Brazilian Language and Literature - Session I
Chair: José I. Suárez, University of Northern Colorado

Presenters:
Katia C. Bezerra, University of Arizona. “Conceição Evaristo e as histórias de assuntar: algumas reflexões sobre o espaço urbano.”

Angela C. Espinosa, University of Denver. “From Antropofagia to the Aesthetics of Garbage and Back: Patrícia Galvão’s Critique of Carnival in Parque Industrial.”

### SPECIAL TOPICS

**CHEYENNE ROOM**

**Women in French IV: Teaching Roundtable I**

Chair: **Joyce Johnston**, Stephen F. Austin State University  

Presenters:

- **Elisabeth B. Hall**, University of Virginia. “Integrating Women’s Voices in the Language Classroom through Interactive Journals.”  

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### THEORY/CRITICISM/ WIND RIVER ROOM

**COMPARATIVE STUDIES**

**Rhetorical Criticism (Open Topic)**

Chair: **Gae Lyn Henderson**, Utah Valley University  

Presenters:

- **Kristine Hansen**, Brigham Young University. “Guilt, Sacrifice, and Redemption in the British Women’s Suffrage Campaigns: An Analysis of the Rhetorical Actions of Emily Wilding Davison.”  
- **Lauren M. Connolly**, Lewis-Clark State College. “Rhetoric of Citizenship through the Girl Scouts of America Badges Program.”  
THURSDAY, 5:00 PM - 6:00 PM

SPECIAL EVENTS

GRAND BALLROOM B/C

Sterling Keynote

Guest Speaker:

Albrecht Classen, University of Arizona.

“The Joys (Juice) and Delights in Late Medieval Verse Narratives. Eroticism and Enlightenment in the Literary Discourse of the Old French *Fabliaux.*”

[Note: This Sterling Keynote address may include some sexually graphic imagery.]

THURSDAY, 6:00 PM - 7:30 PM

SPECIAL EVENTS

GRAND BALLROOM B/C

Opening Reception (Following Sterling Keynote)
FRIDAY, 7:30 AM - 10:30 AM

SPECIAL EVENTS
Coffee/Tea Service

FRIDAY, 7:30 AM - 10:00 AM

SPECIAL EVENTS
REGISTRATION AREA
Coffee/Tea Service

FRIDAY, 8:30 AM - 10:00 AM

ASIAN STUDIES
Asian Comparative Literature and Film - Session I: Satire, Translation and Aporia in Literature and Film
Chair: Géraldine Fiss, University of Southern California
Presenters:
Linshan Jiang, University of California, Santa Barbara. “Aporia in Translating Hiroshima through Three Movies: Hiroshima mon amour, H Story and A Letter from Hiroshima.”

ENGLISH-BRITISH STUDIES
Victorian Travelers
Chair: Molly Desjardins, University of Northern Colorado
Presenters:
Kevin Binfield, Murray State University. “William Lamb’s Insanity, Travel, and Agency.”
Ryoko Shima, Kwansei Gakuin University. “Behind the Mask of an English Governess: The Life and Achievement of Victorian Traveler, Anna Leonowens.”
Sarah Garelik, Idaho State University. “A Feminist Cultural Hegemony: The Travel Narratives of Gramscian Intellectuals in Gilman’s Herland.”
Molly Desjardins, University of Northern Colorado. “Victorian Cretins: Aesthetic Nationalism and the British Travel Narrative.”
FILM STUDIES  GRAND BALLROOM A
Film Open Topic
Chair: John Herda, Lyon College
Presenters:
Kaitlin Rice, University of Colorado, Boulder. “How Adaptations and Pop Culture Makes Strange Case of Dr Jekyll and Mr Hyde a Living Story.”
Tim Conrad, Weber State University. “Exploring Beatrix Potter’s Unique Vision through Film.”
Mary Dezember, New Mexico Institute of Mining and Technology. “Going Undercover to Arrest the Male Fantasy: Bigelow’s Subversive Activism by Riding Mulvey’s Scopophilia Wave in Point Break.”

FRENCH-FRANCOPHONE STUDIES  WYOMING BALLROOM B
French Cultural and Literary Theory
Chair: Hervé Tchumkam, Southern Methodist University
Presenters:
Jean-Blaise Samou, Ripon College. “La ‘Crise anglophone’ au Cameroun: média sociaux et figurations de la dissidence identitaire.”
Hervé Tchumkam, Southern Methodist University. “Paysannerie, Oppression et résistance dans l’Algérie coloniale.”
LINGUISTICS  
ROMANCE LINGUISTICS  
Chair: Virginia Jane Geddie, Tulane University.  
Presenters:  
Cassie Loera, University of Wyoming. “Linguistic Attitudes of Spanish Speakers in the Rocky Mountains.”  
Laura Fernández Arroyo, Rutgers University and Irene Checa-García, University of Wyoming. “General Stereotypes in a Spanish Corpus: Social Factors for a More Dubitative and Involved Talk.”  
Felice Coles, University of Mississippi. “Mock Spanish Comes Roaring Back.”

PEDAGOGY  
TEACHING FOREIGN LANGUAGES  
Chair: Dilnoza Khasilova, University of Wyoming  
Presenters:  
Giuseppe Formato, Lesley University, Cambridge. “Critical Perspectives in Italian Language and Culture Pedagogy.”  
Sabine Jeanne Davis, Washington State University. “Teaching French Culture through the Scope of Wine.”  
Renee Fritzen, University of Wyoming. “The Power of Faculty Led Study Abroad Programs in Teaching Foreign Languages: Making it Real.”

PEDAGOGY  
TECHNOLOGY AND DISTANCE EDUCATION  
Chair: Gail Yngve, Weber State University  
Presenters:  
Rebecca Cottrell, Metropolitan State University. “Assessing Proficiency in Online and Face-to-face College Spanish Classes.”  
SPANISH & PORTUGUESE STUDIES  YELLOWSTONE ROOM
New Spanish/Latin American Cinema-Session I: Of Beasts and Serpents: Intertextuality, Magic, and Marginality in Cinema
Chair: María Luisa Ruiz, Saint Mary’s College of California
Presenters:
Roberto García Delgado, University of Wisconsin, Madison “El día de la bestia como contra-narrativa social a la España del 92.”
Juan Carlos Rozo Gálvez, University of Houston. “El cine itinerante de Ciro Guerra (Colombia).”
Eduardo Caro Meléndez, Arizona State University. “(Meta)lenguajes, significados y mensajes: El abrazo de la serpiente (Ciro Guerra, 2015).”

SPANISH & PORTUGUESE STUDIES  SINCLAIR ROOM
Peninsular Spanish Literature
Chair: Judit Palencia Gutiérrez, University of California, Riverside
Presenters:
Efrain Garza, University of Northern Colorado. “Avances científicos en El árbol de la ciencia de Pío Baroja.”
Craig N. Bergeson, Lindquist College of Arts and Humanities. “Reading Unamuno’s Vida de Don Quijote y Sancho as a Literary Experiment.”
Carissa Conti Elias, University of California, Riverside. “Desire and the Death Drive in La Celestina.”

SPECIAL EVENTS  WYOMING BALLROOM A
Queer Studies Coffee Hour
Chair: Joseph Donica, Bronx Community College
SPECIAL TOPICS

**SHERIDAN ROOM**

Teaching Less Commonly Taught Languages and Literatures: Pedagogies, Challenges, and Perspectives

Chair: **Maria Mikolchak**, St. Cloud State University

Presenters:

- **Maria Mikolchak**, St. Cloud State University. “Less Commonly Taught Languages: What Are They and Why Are They Less Commonly Taught?”
- **Elena Kostoglodova**, Utah State University. “Optimal Debate Structures in the Advanced Foreign Language Classroom.”
- **Kelsey Hackler**, University of Alabama. “Olive Garden Doesn’t Count: The Difficulties of Teaching Italian in an Area with no Italians.”
- **Brad Montgomery-Anderson**, Colorado Mesa University. “Creating a Teaching Grammar for Language Revitalization.”

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SPECIAL TOPICS

**CHEYENNE ROOM**

Women in French V. Capturing the Beyond: On Limits and Horizons

Chair: **Leah K. S. Holz**, Franklin and Marshall College

Presenters:

- **Nancy M. Arenberg**, University of Arkansas. “Illusions of Home in Abla Farhoud’s *Au grand soleil cachez vos filles*.”
- **Bethany Schiffman**, University of California, Los Angeles. “Liminal Limits: Metaphoric Representation of Colonial Racial Relations in Claire Denis’s *Chocolat* and Zoe Wicomb’s *You Can’t Get Lost in Cape Town*.”
FRIDAY, 10:15 AM - 11:45 AM

ASIAN STUDIES

Asian Comparative Literature and Film - Session II: Critical Reflections on Space, Culture and Identity
Chair: Wendy Sun, University of California, Santa Barbara
Presenters:
Bozhou Men, University of California, Santa Barbara. “‘Castles in the Air’: Literary Representations of Rooftop Gardens of Shanghai Department Stores.”
Qingyuan Xiong, Yangzhou University/Tufts University. “The Transformation of Cultural Identifications in the Yan’an New Yangko Movement.”

ENGLISH-BRITISH STUDIES

Shakespeare-Session I: Shakespeare and the Value of Women
Chair: Kathryn Vomero Santos, Trinity University
Presenters:
Francesca Colonnese, San Francisco State University. “Upset at Nothing: The Female Cipher and the Creation of Gender Disorder in Othello.”
Kathryn Vomero Santos, Trinity University. “‘The Women don’t speak’: Gender and the Postcolonial Performance of Translation in David Greig’s Dunsinane.”
ENGLISH-US & CANADIAN STUDIES

Western, Southwestern, and Native American Literature
Chair: Priscilla Falcon, University of Northern Colorado
Presenters:
Jeanne Holland, University of Wyoming. “Invoking the Traumatized Body in Terese Marie Mailhot’s Heart Berries.”
Priscilla Falcon, University of Northern Colorado. “Operation Wagon Train - Reflection on Immigration.”

FILM STUDIES

Cinema of Alfred Hitchcock
Chair: Liahna Armstrong, Central Washington University
Presenters:
Jeff Moser, University of Northern Colorado and Aims Community College. “Romeos of a Different Psyche: Hitchcock’s Wayward Heroes and Masculinity.”
Morgan Bedard, Central Washington University. “A ‘Psycho’ Psychosis.”
Liahna Armstrong, Central Washington University. Discussant

GERMANIC STUDIES

German Literature After 1900: 20th and 21st Centuries
Chair: Peter Pabisch, University of New Mexico
Presenters:
Peter Pabisch, University of New Mexico. “Dialekt und Dialektales in der deutschen Literatur seit Johann Gottfried Herder.”
Geo Nikolov, University of Wyoming. “Echos of Thomas Mann’s Meerfahrt mit Don Quixote (1934) in his Anti-Francoist Discourse in Spanien: Menschen in Not (1937).”
Doris McGonagill, Utah State University. “Wilderness and Garden: Landscape Gardening as Memory Work in Jenny Erpenbeck’s Heimsuchung (2008).”
LINGUISTICS

TESOL and Second Language Acquisition
Chair: Tim Conrad, Weber State University
Presenters:
Alan Blackstock, Utah State University. “Ecuador’s Effort to Reach B2 in English.”
Marian Karch Stordahl, University of Wyoming. “Perceptions of Westernization Among Adult English-language Learners.”
Chelsea Escalante, University of Wyoming. “Increasing Inclusivity: Pro-grammatic Considerations for Heritage Speakers in Study Abroad.”

SPANISH & PORTUGUESE STUDIES

NEW SPANISH/LATIN AMERICAN CINEMA-SESSION II: SOCIOCULTURAL COUNTERNARRATIVES: GENDER, CLASS AND REPRESENTATION IN CINEMA
Chair: María Luisa Ruiz, Saint Mary’s College of California
Presenters:
Sabino Luévano Ortega, University of Houston. “Acting and Neoliberalism in the New Mexican Cinema.”
Elia Hatfield, Lamar University. “Isela Vega: símbolo sexual, producción y estereotipos.”
David Mongor-Lizarrabengoa, University of Western Ontario. “Paraguayan Cinema & The Film Festival Circuit.”

SPANISH & PORTUGUESE STUDIES

EARLY MODERN SPANISH WRITERS
Chair: Beth Ann Bernstein, Texas State University
Presenters:
Conxita Domènech, University of Wyoming. “Los protegidos de Pedro Manrique: Moriscos y bandoleros en la Cataluña del Quijote.”
SPECIAL TOPICS
Narratology-Session I: Practical Application
Chair: Marshall Johnson, University of Nevada, Reno
Presenters:
Chloe Robertson, University of Wyoming. “Constructing the Self: We Enter into Rhetorical Discourse with a Narrative of Identity.”
Brynn Fitzsimmons, University of Missouri, Kansas City. “Research as Story: Narrative Theory in the First-Year Writing Classroom.”
Cassandra Stephens Bishop, University of Nevada, Reno. “Immersive Narratives: Student Engagement through Multimedia and Writing in the Disciplines (WID).”

SPECIAL TOPICS
Queer Studies-Session I
Chair: Joseph Donica, Bronx Community College
Presenters:
Rachel Hawley, University of Colorado, Boulder. “Doppelgängers and Desire: Queering the Uncanny in Gothic Literature.”
Noah Jampol, Bronx Community College. “‘To Commingle With You. Commingle?’: Queerness and Philip Roth’s Sabbath’s Theatre.”
Adrienne Damiani Merritt, Oberlin College. “Beneath the Furs: Queering Sacer-Masosch and Traditional Gender Roles.”
Zachary Parker, Wichita State University. “Beyond Simple Images of Sexuality: Soldier Descending a Staircase No. 1.”

SPECIAL TOPICS
Time and Literature
Chair: Christa Albrecht-Crane, Utah Valley University
Presenters:
Michael Pringle, Gonzaga University. “‘The Be All, and the End All’: Macbeth’s Leap into Eternity.”
Todd O. Williams, Kutztown University of Pennsylvania. “Time’s Order for an Aging Poet: Rossetti’s A Pageant and Other Poems.”
Leah Wilson, Washington State University. “Queering Futures: Escaping Heteronormative (End) Times through Hybrid Genre in Michelle Tea’s Black Wave.”
SPECIAL TOPICS

CHEYENNE ROOM

Women in French VI. Empowering Each Other: (Metaphorical)
Mothers, Sisters, and the Sharing of Knowledge and Wisdom
Chair: Dawn M. Cornelio, University of Guelph
Presenters:
Yves-Antoine Clemmen, Stetson University. “Contre le matrimoine, la sororisation masochiste et le paternalisme maternant de Nothomb.”
Dawn M. Cornelio, University of Guelph. “De l’usage du matrimoine littéraire: Chloé Delaume héritière de Marguerite Duras.”
Cathy Leung, Queensborough Community College. “Rôles changeants et identités conflictuelles: sororité et maternité dans Metella de George Sand.”
Catherine Schmitz, Wofford College. “Bérénice d’Egypte et Echec à la reine d’Andrée Chédid.”

WRITING PROGRAMS

WYOMING BALLROOM C

Writing Programs
Chair: Erik Juergensmeyer, Fort Lewis College
Presenters:
Bradley P. Benz, Denver University. “Whose Civics? The National Association of Scholars and Their Critique of Service Learning in the Rocky Mountain West.”
Jillian Skeffington, MacEwan University. “When the Writing Program Isn’t There.”
Mark Brenden, University of Minnesota. “Curriculum in Crisis: Addressing the Rhetoric of Credibility Crisis in FYW.”
David Reamer, University of Tampa. “By the Numbers 2.0: Expanding Big Data Approaches for Writing Program Assessment.”
**FRIDAY, 11:45 AM - 1:15 PM**

**SPECIAL EVENTS**  
**GRAND BALLROOM B/C**  

*Friday Luncheon Buffet*  
and  
*RMMLA Keynote Address*  
by **Dennis Shephard**, father of Matthew Shepard:  
“The Legacy of Matthew Shepard.”

(tickets are included with convention registration paid prior to Sept 1. After Sept 1, tickets are $35.)

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**FRIDAY, 1:30 PM - 3:00 PM**

**FRIDAY 1:30 – 3:00 PM  TETON ROOM**

**Chinese Poetry I Urban and the World: Private and Public Lives of Contemporary Chinese Poets**  
Chair: **Christopher Lupke**, University of Alberta  
Presenters:  
**Paul Manfredi**, Pacific Lutheran University. “Poetic Versus Visual Landscapes in Contemporary Chinese Poetry: Yan Li and Lv De’an.”  
**Sijia Yao**, University of Nebraska, Lincoln. “Zang Di: The Self and Poetic Existence.”  
**Dian Li**, University of Arizona. “Bei Dao’s Places: The Interior Journey of a Poet.”  
ENGLISH-BRITISH STUDIES
FRIDAY 1:30 – 3:00 PM

ROMANTICISM
Chair: Kandi Tayebi, Sam Houston State University

Presenters:
Rebecca Roberts, Sam Houston State University. “Shameless or Blasphemous: Barbauld’s Struggle with Scientific Advancement.”
Caroline McCracken-Flesher, University of Wyoming. “Where We Never Were: Women as Writers at Walter Scott’s Abbotsford.”

ENGLISH-BRITISH STUDIES
SHERIDAN ROOM
SHAKESPEARE - Session II: Adapting, Appropriating, and Remaking Shakespeare
Chair: Kathryn Vomero Santos, Trinity University

Presenters:
Joseph M. Ortiz, University of Texas at El Paso. “Heywood’s Shakespeare.”
Justine Zapin, American University. “Frederick Douglass and William Shakespeare: The Efficacy and Affective Power of Shakespearean Appropriations in The Heroic Slave.”
Ruben Espinosa, University of Texas, El Paso. “Here’s fine revolution: Vulnerable Bodies and the Difference that Makes Them.”

ENGLISH-US & CANADIAN STUDIES
CASPER ROOM
JEWISH AMERICAN LITERATURE
Chair: Ezra Cappell, University of Texas, El Paso

Presenters:
Ezra Cappell, University of Texas, El Paso. “Maimonides and Off the Derech Memoirs.”
Michael Topp, University of Texas, El Paso. “Philip Friedman: Literatures of Remembering and Forgetting the Holocaust.”
Erin Coulehan, University of Texas, El Paso. “Emmanuel Ringelbaum and the Topography of Terror.”
FILM STUDIES
Film Theory and Criticism
Chair: Liahna Armstrong, Central Washington University
Presenters:
Drew Chandler, Brigham Young University. “1930s Gold Digger Films and #MeToo: Collaging Modernist Moments.”
Menia Almenia, Qassim University, Saudi Arabia. “Neoliberal Discourse of War on Terror in Selected Documentary Films.”
Liahna Armstrong, Central Washington University. Discussant

GENERAL TOPICS
Literature for Children and Young Adults Session I - Teaching Roundtable: Queer Issues in Literature for Children and Young Adults
Chair: Marla Arbach, Carleton University and Université du Québec en Outaouais
Participants:
Allison Gernant, University of Wyoming. “Teaching Luna (a YA Novel with a Trans Character) in a Freshman Seminar.”
Leila Easa, City College of San Francisco. “Non-identity Politics, or the Fluidity of Identity Categories in Children’s and YA Literature (Focus on Trans Characters).”
Marla Arbach, Carleton University and Université du Québec en Outaouais. “Moving Beyond Identity Labels, or the Relationship between One’s Actions and One’s Identity.”
Cathy Connolly, University of Wyoming. “From Lesbian Mom to Legislator: How Stories Make a Meaningful Difference.”

GERMANIC STUDIES
Austrian Studies Association (formerly MALCA)
Chair: Daniel Villanueva, Nevada System of Higher Education
Presenters:
Istvan Gombocz, University of South Dakota. “Freiwillige Österreicher und Deutsche in der Ungarischen Armee im Unabhängigkeitskrieg 1848/49.”
Daniel C. Villanueva, Nevada System of Higher Education. “Schein vs. Sein in Austria’s 2017 Election: Marlene Streeruwitz and Sebastian Kurz.”
LINGUISTICS

WIND RIVER ROOM

English Linguistics
Chair: Michael C. Raines, University of Mississippi
Presenters:
Susan McKay, Weber State University. “Pre-modification vs. post-modification in English and French: Some stylistic surprises.”

Virginia Jane Geddie, Tulane University. “‘Meatball’ vs. ‘Bun’: Variations in English Translations of Sailor Moon.”

Michael C. Raines, University of Mississippi. “Student Perceptions of the Past Tense Marker in English.”

SPANISH & PORTUGUESE STUDIES

SINCLAIR ROOM

Asociación Internacional de Literatura Femenina Histórica (AILFH)
Session I
Poéticas de la Escritura Femenina
Chair: Guadalupe Pérez-Anzaldo, University of Missouri, Columbia.

Diana Kinross-Castillo, University of Missouri-Columbia. “El territorio en la poesía de María Elcina Valencia como elemento de fortalecimiento de la identidad colectiva de la región del Pacífico colombiano.”


Bárbara Asenjo, Arizona State University: “Nuestros hogares: Aproximación a la ideología de una revista femenina en tiempos de la Segunda República.”

Sandra Ortiz, University of Wyoming. “Cine feminista latinoamericano: los casos de Madeinusa y XXY.”

SPANISH & PORTUGUESE STUDIES

YELLOWSTONE ROOM

Luso-Brazilian Language and Literature-Session II
Chair: Katia C. Bezerra, University of Arizona
Presenters:
Onésimo T. Almeida, Brown University. “As crónicas de Luís Fernando Veríssimo—ou a antítese do lixo.”

Leonor Simas-Almeida, Brown University. “Emo-sons em ‘Até que as pedras se tornem mais leves que a água’ de António Lobo Antunes.”

José I. Suárez, University of Northern Colorado. “Umas observações sobre a literatura nipo-brasileira.”
SPECIAL TOPICS
BIG HORN ROOM
Flipping the Classroom in Language and Literature Courses-Session I
Chair: Rebecca Cottrell, Metropolitan State University of Denver
Presenters:
Lori Willard, University of Colorado, Denver. “Nous Flippons: Flipping the Lower Division French Classroom.”
Louise Stoehr, Stephen F. Austin State University. “Online Language Texts: A Critical Component in Fostering Classroom Language Acquisition.”
Frédérique Grim, Colorado State University. “Can You Really Flip All L2 Classes? An Example of a Phonetics Course.”

SPECIAL TOPICS
GRAND BALLROOM D
Naratology-Session II: Textual Analysis
Chair: Cassandra Stephens Bishop, University of Nevada, Reno
Presenters:
Gabriela Buitron Vera, University of Colorado, Boulder. “Memory and Consumption: Mexico’s 1985 Earthquake in Comic Narratives.”

SPECIAL TOPICS
CHEYENNE ROOM
Women in French VII: Let’s Revolt! Women and Revolutionary Acts
Chair: Juliette Rogers, Macalester College
Presenters:
Samia Spencer, Auburn University. “Une francophone révoltée: Doria Shafik, poète, journaliste et militante féministe extraordinaire.”
Colette Trout, Ursinus College. “Marie Cardinal, Mai 68 et la lutte des femmes.”
WRITING PROGRAMS
Writing across the Curriculum
Chair: Bradley P. Benz, University of Denver
Presenters:
Erik Juergensmeyer, Fort Lewis College. “Genre Across the Curriculum: Negotiating Genre in Engineering.”
Diego Ubiera, Fitchburg State University. “The Challenges of Critical Pedagogy in First-Year Composition.”
Heather N. Martin, University of Denver. “High Impact Practice as Writing Practice.”

FRIDAY, 3:15 PM - 4:45 PM

ASIAN STUDIES
Chinese Poetry II Double Visions: The Global Trajectories of Contemporary Chinese Poetry
Chair: Paul Manfredi, Pacific Lutheran University
Presenters:
Chung-to Au, The Education University of Hong Kong. “The Poetics of In-between-ness: A Study of Leung Ping-kwan’s Translations.”
Joy Zhu, “Hong Kong Literature’s Takeshi Kitano: Yip Fai.”
Scott Savitt, Freelance Journalist and Anne Henochowicz, Commissioning Editor. “Poetry of Protest: Remembering the Misty Poets and Liu Xiaobo.”
ENGLISH-US & CANADIAN STUDIES  WYOMING BALLROOM C
American Literature after 1900-Session I: Forms and Structure
Chair: Marcus Embry, University of Northern Colorado
Presenters:
Isiah Dale, University of Wyoming “Fatherless Fragility: An Examination of Fatherhood and Masculinity in Richard Wright’s Native Son.”
Jill Goad, Shorter University. “The Promise of Plenitude and the Certainty of Loss’: Mothers and Maternal Figures in Eudora Welty’s The Golden Apples.”

GENERAL TOPICS  WYOMING BALLROOM A
Literature for Children and Young Adults Session II
Chair: Marla Arbach
Presenters:
Stephanie Birr, Murray State University. “The Rise and Fall in Popularity of Elizabeth Turner’s Cautionary Tales.”
Tammy Mielke, Northern Arizona University. “From ‘Who’s S-S-Scared?’ to ‘Zoinks!’: Scooby Doo and the Embracement of Technology through the Rejection of the Supernatural.”
Craig Svonkin, Metropolitan State University of Denver. “Romance In and Out of Oz.”
Marla Arbach, Carleton University and Université du Québec en Outaouais. “New Techniques for Fat-Positive Young Adult Fiction.”

GERMANIC STUDIES  WYOMING BALLROOM D
Berlin
Chair: Tom Conner, St. Norbert College
Presenters:
Daniel Reynolds, Grinnell College. “Berlin, the Holocaust, and the Monumental Counter Monument.”
David Caldwell, University of Northern Colorado. “Berlin as Narrative Locus.”
LINGUISTICS

General and Applied Linguistics
Chair: Susan McKay
Presenters:
John Ryan, Northern Colorado University. “Spanish Composition Errors from a Combined Classroom of Heritage (L1) and Non-heritage (L2) Learners: A Comparative Case Study.”
Nguyen Dao, University of Texas, San Antonio. “Language Socialization in a Vietnamese Restaurant.”
John Trimble, Weber State University. “Acquiring Dialect-specific Intonation During Study Abroad.”

SPANISH & PORTUGUESE STUDIES

Asociación Internacional de Literatura Femenina Hispánica (AILFH)-Session II
Memoria y migración en la literatura latinoamericana
Chair: Guadalupe Pérez-Anzaldo, University of Missouri, Columbia.
Juan Manuel Zuluaga, University of Missouri-Columbia. “Terrateniente de Rocío Vélez de Piedrahita: Migración, colonización antioqueña y latifundio ganadero en la costa caribeña.”
Milena Rendón, University of Missouri-Columbia. “La casa de la belleza: Cuerpo femenino, cuerpo marcado.”
Cynthia Meléndrez, California State University San Marcos. “Migraciones físicas y metafóricas: Interseccionalidades masculinas en Machitas de Elia Hatfield”.
Guadalupe Pérez-Anzaldo, University of Missouri-Columbia. “Memorias de la migración en Tela de Sevoya de Myriam Moscona.”
SPECIAL TOPICS GRAND BALLROOM D
Beyond the Frontier: First Year Composition-Session I: The Contemporary Argument Paper in FYC
Chair: Jill Dahlman, University of North Alabama
Presenters:
Angela Buck, University of Denver. “Fantasy as a Background Condition: Winnicott, Writing, and Post-Truth Politics.”
Elise Barker, Idaho State University. “A Defense of Memoir in First Year Composition: Bridging the Gap between Descriptive Narrative and Traditional Academic Argument.”

SPECIAL TOPICS GRAND BALLROOM A
Chican@ Literature and Film
Chair: Shelli L. Rottschafer, Aquinas College and University of New Mexico
Presenters:
Shelli L. Rottschafer, Aquinas College/University of New Mexico. “A Call and Response to Chicano Poet Levi Romero: Remembering and Bilingual Place-based Poetry in the Chicanx Literature Classroom.”
Elizabeth Villalobos, University of Nevada, Reno. “Las malas mujeres: representaciones de género en la narrativa fronteriza de México.”

SPECIAL TOPICS BIG HORN ROOM
Flipping the Classroom in Language and Literature Courses-Session II
Chair: Rebecca Cottrell, Metropolitan State University of Denver
Presenters:
David Martínez, George Fox University. “Mexico in Revolution: Reacting to the Past Pedagogy in Intermediate Spanish Classes.”
Karla Del Carpio, University of Northern Colorado. “Learning Together in a Second Language Despite Geographical Distance: Videoconferences Are the Solution.”
SPECIAL TOPICS  
YELLOWSTONE ROOM

Interdisciplinary Approaches in Teaching Language and Literature
Chair: Louise Stoehr, Stephen F Austin State University
Presenters:

Carlos Cuadra, Stephen F Austin State University. “Film, Grammar, and Culture in the Classroom.”

Ingo Stoehr, Kilgore College. “Literature as Interdisciplinary Discipline.”

Allison Gernant, University of Wyoming. “Park’s A Long Walk to Water: Practicing Interdisciplinary Thinking in the Basic Composition Classroom.”


Caroline Fleischauer, University of Wyoming. “Teaching the Medieval: Integrating the Arthurian Legends into the Secondary Classroom Curriculum.”

SPECIAL TOPICS  
WYOMING BALLROOM C

Mary Shelley: Frankenstein at 200
Chair: Cheyenne Moore, University of Northern Colorado
Presenters:

Kandi Tayebi, Sam Houston State University. “Creating the Monstrous Orient: Mary Shelley’s Frankenstein and The Last Man.”

Danielle Rich, University of Northern Colorado. “Dominant and in Control: Toxic Masculinity and Masculine Performance in Mary Shelley’s Frankenstein.”

Timothy Bardin, Sam Houston State University. “Vivisection, Animal Experimentation, and the Victorian Man of Science in Mary Shelley’s Frankenstein.”

Josefina Momeny, University of Houston. “Mary Shelley: The Itinerary of the Female Monster.”
SPECIAL TOPICS

Space and Spatiality
Chair: Kevin Binfield, Murray State University
Presenters:
Graham Ignizio, Metropolitan State University of Denver. “100 Miles or 100 Million Miles Away?: The Bifocality of Space in Ana Menéndez’s Adios, Happy Homeland and Cristina García’s King of Cuba.”
Caroline Porter, University of North Carolina, Chapel Hill. “The Construction of White Masculinity: Race, Gender, and the Built Environment in Alison Bechdel’s Fun Home.”

SPECIAL TOPICS

CHEYENNE ROOM

Women in French VIII: Teaching Roundtable II
Chairs: E. Nicole Meyer, Augusta University and Joyce Johnston, Stephen F. Austin State University
Presenters:
CJ Gomolka, DePauw University. “Introducing or Expanding Queer Content in the Contemporary Francophone Classroom.”
Eric Touya, Clemson University. “Teaching Hélé Béji, Post-Colonialism, and the Arab Spring: Perspectives from Baudrillard, McClintock, Giroux.”
Eilene Hoft-March, Lawrence University. “Why Teach (French) (Women’s) Literature?”
FRIDAY, 5:00 PM - 8:00 PM

SPECIAL EVENTS

GRADUATE FORUM PANEL 5:00 – 6:30 PM,
How to Survive (and Thrive) in Your Graduate Program through Self-Care
Moderator:
Amalia Garzón, Northern Arizona University, Yuma
Panelists:
Adrienne Damiani Merritt, Oberlin College
Ana Rosa Duncan, University of Wyoming
Bárbara Asenjo, Arizona State University
Lucien Darjeun Meadows, University of Denver

FRIDAY, 5:00 PM - 6:30 PM

ENGLISH-US & CANADIAN STUDIES

AMERICAN LITERATURE AFTER 1900-SESSION II: IMMIGRATION AND IDENTITY
Chair: Marcus Embry, University of Northern Colorado
Presenters:
Marcus Embry, University of Northern Colorado. “Reading for Immigration in US Literature.”
Lydia Stuver, University of Wyoming. “Susana Rowson and American National Identity.”
FRENCH-FRANCOPHONE STUDIES
FRIDAY 5:00 – 6:30 PM CASPER ROOM
E.M. Cioran’s French and Romanian Oeuvre: Ses Contemporains et ses Amis (His Contemporaries and His Friendships)
Chair: Aurélien Demars, Université Jean Moulin Lyon 3 - Université Savoie Mont Blanc

Presenters:
Aleksandra Gruzinska, Arizona State University. “Soupçons of Romanticism in Cioran’s Aphorisms.”
Monica Garoiu, University of Tennessee, Chattanooga. “Exil et bilin- guisme chez Cioran.”
Aurélien Demars, Université Jean Moulin Lyon 3 - Université Savoie Mont Blanc. “Le terrible et le sublime de l’utopie selon Cioran.”

GERMANIC STUDIES WYOMING BALLROOM D
German Literature Before 1900
Chair: Albrecht Classen

Presenters:
Carolin Radtke, University of Arizona. “Coming of Age as a Slave: The Narratives of Hans Schiltberger and Georgius de Hungaria about their Years among Muslim Captors in the 15th Century.”
SPANISH & PORTUGUESE

Prisma crítico de literatura hispanoamericana contemporánea
Chair: María del Mar López-Cabrales, Colorado State University

Presenters:

María del Mar López-Cabrales, Colorado State University. “Cultura e inmigración cubana en España. Solidaridad y entendimiento entre mujeres ante la crisis.”

Robert L. Colvin, Brigham Young University, Idaho. “All the Generals, The General: The Militaristic Prototype in Two Novels by Gabriel García Márquez.”

Monserrat Asecio, University of Colorado. “Tres estrategias de construcción de lo universal en Ajuar funerario de Fernando Iwasaki.”

SPECIAL EVENTS

CHEYENNE ROOM

Women in French Reception
Guest Speaker: Bénédicte Monicat, Pennsylvania State University. “Recherche collaborative et histoires de(s) femmes: Promesses et défis de l’outil numérique.”

SPECIAL TOPICS

GRAND BALLROOM D

Beyond the Frontier: First Year Composition-Session II: Innovative Assignments for the FYC Class
Chair: Jill Dahlman, University of North Alabama

Presenters:

Breanne Potter, Metropolitan Community College. “Valuing Linguistic Diversity through the Profile Genre in First-Year Composition.”

Cici Xochime, University of Nevada. “DIY Pedagogy: Crafting, Graphing, and Digital Writing as a Way Out of the Conventional Composition Classroom.”

Kyra Hudson, Weber State University. “Flexible Degree Options: Comparing and Contrasting the Teaching of Face-to-Face, Online, Hybrid, or Hybrid/Accelerated Composition Courses: What Works Best?”
SPECIAL TOPICS
Queer Studies—Session II
Guest Speaker: Jason Marsden, Matthew Shepard Foundation

TECHNICAL AND PROFESSIONAL COMMUNICATION
Association of Teachers of Technical Writing (ATTW)
Chair: Julia Boyd, Independent Scholar
Business Meeting

FRIDAY, 6:30 PM - 8:00 PM

ASIAN STUDIES
Chinese Scholars Read from their Translations
Chair: Li Guo, Utah State University
Presenters:
Luying Chen, Columbia College, Chicago. “Shi Tiesheng’s Fragments Written at the Hiatus of Illness.”
Andrew Stuckey, University of Colorado. “Bing Xin’s short story ‘Sister 61’.”
Melody Yunzi Li, Houston University. “Translating Rob Wilson’s Poetry.”

GERMANIC STUDIES
RMMLA Poets Read their Works in German
Chair: Albrecht Classen, University of Arizona
Presenters:
Irmgard Hunt, Colorado State University
Gabriele Eckart, Southeast Missouri State University
Peter Pabisch, University of New Mexico
Albrecht Classen, University of Arizona
SPANISH & PORTUGUESE
FRIDAY 6:30 – 8:00  YELLOWSTONE ROOM
RMMLA Poets Read Their Works in Spanish
Chair: Shelli L. Rottschafer, Aquinas College/ University of New Mexico
Presenters:
Shelli L. Rottschafer, Aquinas College/ University of New Mexico.
  “Constelaciones de Cicatrices / We All Grieve Differently.”
Germán Alcalde, University of Colorado. “Huida y otra poesía.”
Cynthia Meléndrez, California State University, San Marcos. “Poesia Nueva.”
Joy Landeira, University of Wyoming. “Jaiku Campostelano.”
Irene Checa-García, University of Wyoming. “Mínima Racionalidad.”

SPECIAL TOPICS
WYOMING BALLROOM A
RMM LA Poets and Prose Authors Read their Works in English
Chair: Joseph Donica, Bronx Community College
Presenters:
Lori Howe, University of Wyoming
TJ Gerlach, Colorado Mesa University
Lucien Darjeun Meadows, University of Denver
Robert Parrott, Independent Scholar
Jan Harris, Lipscomb University
Mary Dezember, New Mexico Institute of Mining and Technology
SATURDAY, 7:30 AM - 10:30 AM

SPECIAL EVENTS
Coffee/Tea Service

SATURDAY, 8:30 AM - 10:00 AM

ASIAN STUDIES
Chinese Literature Before 1900-Session I: Echoes and Reminiscences from Tang and Song
Chair: Daniel Fried, University of Alberta
Presenters:
Jinghua Wangling, Loyola University. “From ‘Seeking Fragrant Plants’ to ‘Seeking Spring;’ The Influence of the Huzhou Anecdote about Du Mu on ‘Lamenting on the Flowers’.”
Stephen H. West, Arizona State University. “What’s in a Name? Huang Tingjian’s Creation of Common Names for His Friends.”

ENGLISH-US & CANADIAN STUDIES
American Literature after 1900-Session III: Memory
Chair: Marcus Embry, University of Northern Colorado
Presenters:
Andrew Merrill, University of Illinois, Urbana-Champaign. “Unspeakable Secrets of Human History’: Tim O’Brien’s In the Lake of the Woods and U.S. Memory of Vietnam in the Age of Reagan.”
ENGLISH-US & CANADIAN STUDIES     WIND RIVER ROOM
American Nineteenth Century Literature
Chair: Robert Parrott, Independent Scholar
Presenters:
Megan Naihe, Weber State University. “Queequeg: Cannibal and Savior of the Pequod World.”
Dustin Hixenbaugh, Bethany College, WV. “Lew Wallace, Unlikely Critic of US Imperial Expansion.”

GENDER STUDIES
SATURDAY 8:30 – 10:00 AM    WYOMING BALLROOM B
Women’s Voices
Chair: Heidi Laudien, Manhattan College
Presenters:
Heidi Laudien, Manhattan College. “Bowers and Babes: Behn’s Arcadian Heroines.”
Mimi Gladstein, University of Texas, El Paso. “Lethal Lovelies: Aphra Behn’s Little Known Female Protagonists.”
Christine Battista, Johnson and Wales University. “A Material Feminist Approach to Rootwork, Folk Magic, and Animism in the Age of the Anthropocene.”

SPECIAL TOPICS     GRAND BALLROOM D
Beyond the Frontier: First Year Composition-Session III: Moving between FYC Courses and Critical Thinking
Chair: Jill Dahlman, University of North Alabama
Presenters:
Meridee Calder, Utah Valley University. “Improving Student Learning Through Reflection (or How to Get Students to Thank You for Group Projects).”
Stephen Melvin, University of North Alabama, and Dan Williams, “It Troubles Almost Any Thinking Person”: Promoting Critical Thinking Skills through Firestarter.”
Debilynn Kinzler, Claremont Graduate University. “Pedagogy of Protest.”
SPECIAL TOPICS

YELLOWSTONE ROOM
Manifestations of Cultural Identity in Latin American Literature and Culture: Session I
Chair: Alexander M. Cárdenas, University of Colorado, Boulder

Presenters:

Ryan Hallows, Carroll College. “La lucha contra la deshumanización de la mujer negra: Un diálogo entre la poesía de Nicolás Guillén y Nancy Morejón.”


Germán Alcade de la Rosa, University of Colorado, Boulder. “Creo en lo imposible’ El rap como empoderamiento en Chile.”

SPECIAL TOPICS

CHEYENNE ROOM
Women in French IX. Writing on Vulnerable Subjects: When Self-Writing Becomes Other. Session II
Chair: Eilene Hof-March, Lawrence University

Presenters:
E. Nicole Meyer, Augusta University. “Marguerite Duras: Writing the Self Beyond the Self.”

Eilene Hof-March, Lawrence University. “Ethical Issues in Relational Narrative: Cixous’s Le jour où je n’étais pas là as Case Study.”

SUNDAY, OCTOBER 6 • 10:15 - 11:45 AM

ASIAN STUDIES   TETON ROOM
Chinese Literature Before 1900-Session II: Gender, Body, and Emotion
Chair: Yu Zhang, Loyola University.
Presenters:
Lenore Szekely, University of Winnipeg. “Generic Innovation and Role Type in Li Yu’s Naihe tian.”

ENGLISH-US & CANADIAN STUDIES   WYOMING BALLROOM C
American Literature after 1900-Session IV: Multimedia
Chair: Marcus Embry, University of Northern Colorado
Presenters:
Peter Franks, University of Colorado, Denver. “‘I Like American Music’: Racecraft in the Mediums, Madonna’s ‘Like a Prayer,’ and Chapelle’s ‘Racial Draft’.”
Amilyne Johnston, Arizona State University. “Words Made Flesh: The Queer Modernity of Advice Columns in Nathanael West’s Miss Lonelyhearts (1933).”
Heather Ramos, Washington State University. “Critiquing a ‘truly Christian American home’: The Writings of Sui Sin Far and Rescue Mission Narratives in The San Francisco Call.”
GENERAL TOPICS

Mystery and Detective Film and Fiction
Chair: Miguel López Lozano, University of New Mexico

Presenters:

Miguel López Lozano, University of New Mexico. “Detecting Consumer-ism in César Silva Marquez’s La balada de los arcos dorados (2014).”

SPECIAL TOPICS

Beyond the Frontier: First Year Composition-Session IV: Rethinking the Tools of the Trade
Chair: Jill Dahlman, University of North Alabama

Presenters:
Tammy Winner, University of North Alabama. “Venturing out of our FYC Comfort Zones: Beyond the Frontier.”

Lara Hansen, University of Nevada, Reno. “Entitled to Empowered: Local Engagement in the Argument Paper.”

Jill Dahlman, University of North Alabama. “Critical Listening: Bringing Audible into the FYC.”

SPECIAL TOPICS

Manifestations of Cultural Identity in Latin American Literature and Culture: Session II
Chair: Sonia Rodríguez-Hicks, University of Wyoming

Presenters:
Maria Isabel Martín Sánchez, University of Wisconsin, Madison. “Diálogos de la frontera: El caso de Amarillo (Teatro Línea de Sombra 2009).”

Sonia Rodriguez-Hicks, University of Wyoming. “¿Evolución o involución? La caracterización de lo corpóreo en El cuerpo expuesto de Rosa Beltrán.”

Yasmina Vallejos, Pittsburg State University. “El silencio como mecanismo de ruptura y evasión en ‘¿Qué hora es?’ y ‘Andamos huyendo Lola’ de Elena Garro.”

SPECIAL TOPICS

WIND RIVER ROOM

Online Education, Practice, Pedagogy and Theory
Chair: Sherena Huntsman, Utah State University
Presenters:
Melissa Johnson, Augusta University, “Consult your Local Librarian: Practical Ways to Provide an Online Composition Course Without any Textbook Cost.”
Mary Hill, University of Wyoming, “Online Composition Courses.”

SPECIAL TOPICS

CHEYENNE ROOM

Women in French X: Writing in the Adopted Country: Return to the Past or Moving Forward?
Chair: Seda Chavdarian, University of California-Berkeley
Presenters:
Sage Goellner, University of Wisconsin, Madison. “Leïla Sebbar, Feminism, and Hybrid Identities.”
Alix Mazuet, Stanford University, “Entre le subsaharien et l’afropéen: l’écriture des ailleurs chez Léonora Miano.”

SPECIAL TOPICS

TETON ROOM

Chinese Literature Before 1900-Session III: Objects in Literature
Chair: Stephen H. West, Arizona State University
Presenters:
Karin Myhre, University of Georgia. “Singing of Things: Perception and Plot in Yuan qu.”
Zuoting Wen, Arizona State University. “We Should Not Forget: Yuan Haowen’s Attitudes on Antiques.”
Jiwon Shin, Arizona State University. “Enumerative Style in late Chosŏn Literature: How to Put Things into Words.”
GENERAL TOPICS

Science Fiction Literature and Film
Chair: Shawn R. Smolen-Morton, Francis Marion University

Presenters:

Anelise Farris, Idaho State University. “‘Everyone’s a Composite’: Rethinking Three of Cyberpunk’s Overlooked Women Writers as ‘New Materialists’.”

Kamila Kinyon, University of Denver. “Teaching Science Fiction Literature and Film to Undergraduates: Monsters, Robots, Androids, and Cyborgs as Created Beings.”


Jessica Eylem, Bowling Green State University. “Huxley’s Brave New World: The Agenda of Gendered Eugenics Through Female Characters.”

SPECIAL TOPICS

From Local to Global: The Material Culture of Early Modern England
Chair: Susan Frye, University of Wyoming

Presenters:

Peter Parolin, University of Wyoming. “Received Knowledge: The Local and the Global in Women’s Receipt Books.”

Barbara Sebek, University of Wyoming. “Global Aspects of London Material Culture in Jasper Mayne’s The Citye Match (1639).”

SPECIAL TOPICS WIND RIVER ROOM
Learning Online While Teaching Face-to-Face: Voices from the Frontier of the English Dual-Enrollment Classroom, A Round Table Discussion
Presenters:
James Meredith and Stone Meredith, Colorado State University, Global
Mackenzie Clarke, Colorado State University, Global
Raylene Kaufman, Colorado State University, Global
Cassandra Tafoya, Colorado State University, Global
Jeninne Tetamore, Colorado State University, Global

SPECIAL TOPICS YELLOWSTONE ROOM
Spain in 2018: Forty Years after the Constitution of 1978
Chair: Jennifer Brady, University of Minnesota, Duluth
Presenters:
Ana Rosa Duncan, University of Wyoming. “036 una crítica Westerner de la ineficiencia de la administración pública española: 40 años después del franquismo.”
Meredith L. Jeffers, Metropolitan State University of Denver. “Representing (Dis)ability and Inability in Contemporary Spanish Cinema: Yo, también (2009) and El truco del manco (2008).”
Jennifer Brady, University of Minnesota, Duluth. “Legislating Culture in Madrid 40 Years after the Constitution of 1978: Municipalities Movements in Spain.”
### SPECIAL TOPICS

**Writing Trauma Survival**

Chair: **Kim Misfeldt**, University of Alberta, Augustana

**Trillian Donahue**, San Francisco State University. “Dueling Notions of Trauma Therapy: Caught Between Freud and Jung in *The Maxx*.”

**Leila Easa**, City College of San Francisco. “When the Unspeakable Speaks: Roxane Gay’s *Hunger*.”

**Kayley Huff**, San Francisco State University. “So Much Telling and So Many Tongues”: Trauma and Language in *Sea of Poppies*.

**Wonjeong Kim**, Idaho State University. “Re-narrating African American History through Magic Realism in Toni Morrison’s *Beloved* and August Wilson’s *The Piano Lesson*.”

**SATURDAY, 1:45 PM - 3:15 PM**

### ASIAN STUDIES

**Chinese Literature Before 1900-Session IV: Texts and Meanings in Transformation**

Chair: **Lenore Szekely**, University of Winnipeg

Presenters:


**Katherine Alexander**, University of Colorado, Boulder. “Stories in Motion: A Newly-Discovered, Revised Version of *Liu Xiang baojuan*."

**Yu Zhang**, Loyola University. “Catholicism in Chinese Poetry and Kunqu Opera: Re-examining the Case of Wu Li (1632-1718).”

**Daniel Fried**, University of Alberta. “Slicing the Satchel of Fiction: Baoyu’s ‘Misreading’ of *Zhuangzi 10*.”
SPECIAL EVENTS

Writer Friendly Saturday Publishing Forum
“Editors with Writer-Friendly Advice”
Join journal editors and editorial board members for advice and discussion about successful submissions and revisions.
Chair: Joy Landeira, University of Wyoming

Presenters:

Jennifer Brady, University of Minnesota, Duluth. “Publishing in *Hispania*.”
Jill Dahlman, University of North Alabama and Tammy Winner,
University of North Alabama. “Publishing advice from *Beyond the Frontier* series editors.”
José Suárez, University of Northern Colorado, and Joy Landeira,
University of Wyoming. “Publishing in *Rocky Mountain Review of Language and Literature*.”
STERLING KEYNOTE ADDRESS
ALBRECHT CLASSEN

“The Joys (Juice) and Delights in Late Medieval Verse Narratives. Eroticism and Enlightenment in the Literary Discourse of the Old French Fabliaux.”

NOTE:
This Sterling Keynote address includes some sexually graphic imagery.

Thursday, Oct. 4, 2018, 5:00PM-6:00PM • GRAND BALLROOM

Dr. Albrecht Classen is University Distinguished Professor of German Studies at the University of Arizona. He has published numerous books and articles on medieval and early modern European literature and culture, most recently on the forest in medieval German literature (2017), on water in medieval literature (2018), and toleration and tolerance in medieval and early modern literature (2018).
Dennis Shepard is the father of Matthew Shepard, a 21-year-old student at the University of Wyoming who was murdered in October 1998 in what became one of the most high-profile cases highlighting hate-crimes against LGBT people. He and his wife, Judy Shepard, are co-founders of the Matthew Shepard Foundation, and advocates for LGBT rights. He has been an advocate for parental support of LGBT children both during Matthew’s life and, very publicly, since Matthew’s death.
QUEER STUDIES SPECIAL EVENTS

Friday, Oct. 5, 2018, 8:30AM-10:00AM • Wyoming Ballroom A
Coffee Hour, Host: Joseph Donica, Bronx Community College

Friday, Oct. 5, 2018, 10:15AM-11:45AM • Wyoming Ballroom A
Queer Studies Session I
Chair: Joseph Donica, Bronx Community College

Friday, Oct. 5, 2018, 1:30PM-3:15PM • Wyoming Ballroom A
Literature for Children and Young Adults Session I - Teaching Roundtable: Queer Issues in Literature for Children and Young Adults
Chair: Marla Arbach, Carleton University and Université du Québec en Outaouais

Friday, Oct. 5, 2018, 5:00PM-6:00PM • Wyoming Ballroom A
Queer Studies—Session II
Guest Speaker: Jason Marsden, Matthew Shepard Foundation

ON-YOUR-OWN EVENTS • Laramie, Wyoming

Thursday, October 4, 7:30 PM
“Angels” Live accounts from “Angel Action” activists, with the University of Wyoming Collegiate Chorale, Laramie High and Middle School singers.
Buchanan Center for the Performing Arts concert hall | Free Event

Friday, October 5, 2:00 PM
“The Matthew Shepard Story: In Conversation with Rulon Stacey,”
Staged reading from the early hours of Oct. 12, 1998, when hospital CEO Rulon Stacey announced the death of Shepard, and events that followed.
Buchanan Performing Arts Thrust Theatre | Free Event

Saturday, October 6, 7:30 PM
Considering Matthew Shepard: National Tour 2018-2019
Grammy-Award Winning Conspirare
With the University of Wyoming Chorale
Laramie High School Auditorium, 1710 Boulder Dr., Laramie, WY 82070
Talk back with a panel led by Craig Hella Johnson following performance
Free Event – advanced reservations recommended
GRADUATE STUDENT FORUM

“How to Survive (and Thrive) in Your Graduate Program through Self-Care”

Moderator:
Amalia Garzón,
Northern Arizona University, Yuma

Panelists:
Adrienne Damiani Merritt, Oberlin College
Ana Rosa Duncan, University of Wyoming
Bárbara Asenjo, Arizona State University
Lucien Darjeun Meadows, University of Denver

Friday, Oct. 5, 2018, 5:00PM-6:00PM • Wyoming Ballroom B
“Editors with Writer-Friendly Advice”

Saturday, Oct. 6, 2018, 1:45 PM - 3:15 PM • Grand Ballroom D

Join journal editors and editorial board members for advice and discussion about successful submissions and revisions.

Chair: Joy Landeira, University of Wyoming

Presenters:

Jennifer Brady, University of Minnesota, Duluth.
   “Publishing in Hispania.”

Jill Dahlman, University of North Alabama and Tammy Winner,
   University of North Alabama.
   “Publishing Advice from Beyond the Frontier Series Editor.”

José Suárez, University of Northern Colorado, and Joy Landeira,
   University of Wyoming.
   “Publishing in Rocky Mountain Review of Language and Literature.”
The Rocky Mountain Review

AND

The Rocky Mountain E-Review

Editorial Staff of The Rocky Mountain Review:
José Suárez, Editor in Chief; Joy Landeira, Managing Editor;
Richard Proctor, Assistant to the Editor; Mollie Hand, Production Editor.

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Conxita Domènech
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Submission of Articles & Book Reviews

for The Rocky Mountain Review and/or The E-Review

• Footnotes are unacceptable. Endnotes are to be inserted mechanically, not created within the program, and precede the Works Cited section.

Abstract: An informative and comprehensive abstract of 50 to 100 words must accompany the manuscript when first submitted. No identifying information may be included on the abstract page.

Documentation: Writers are responsible for checking the accuracy of references and for ensuring that complete information is provided in the Works Cited section for sources referenced in the text.

Figures and Images: It is the author’s responsibility to seek and to obtain written permission from the copyright holder to reproduce any visual or other materials accompanying the manuscript.

Review Process: All articles submitted for consideration, whether they appear in the print or Web version of The Rocky Mountain Review, undergo a scholarly review process. Details about the review process and a list of members of the Editorial Board are included on the www.rmmla.org website. Manuscripts will not be returned to authors.

Acceptance and Publication: Once a submission is accepted for publication,
its author provides the following to the Editor by e-mail to: jlandeir@uwyo.edu and richard.proctor@unco.edu

- a clean, fully revised version of the article with mechanical endnotes and list of works cited
- a short abstract
- a biographical note of approximately 50 words

The article is then copy-edited and prepared for publication. The print journal is published semi-annually, in the spring and fall semesters, and mailed to those who have opted to pay a supplemental print mailing fee. Submissions are accepted on a rolling basis and are published in the order that they are accepted, as space allows. Editors bear the final responsibility for the journal, and reserve the right to refuse an article that is excessively tardy or otherwise unsuitable. Manuscripts receiving a “revise and resubmit” recommendation will be kept on file for two years. Following publication in the print version of The Rocky Mountain Review, authors will receive three complimentary copies of the journal issue featuring their article.

**BOOK/MEDIA REVIEWS:**

**Submission:** Reviews should be submitted ELECTRONICALLY as a Word document (.doc or .docx, NOT .pdf) or Joy Landeira, Managing Editor, jlandeir@uwyo.edu. Please include your name and phone number in the e-mail. RMMLA membership is required to serve as a book/media reviewer for the journal. Reviews should be submitted within three months of book receipt. All corrections and revisions must be completed by **August 31st** for the fall issue and **December 31st** for the spring issue. Editors bear the final responsibility for the journal, and reserve the right to refuse a review that is excessively tardy or otherwise unsuitable.

**Format:** Reviews should be two to four manuscript pages in length, approximately 800 words, double-spaced, and conform to the latest MLA style. Footnotes are not allowed; endnotes and lengthy quotations should be avoided.

**Publishing:** Reviews are printed in alphabetical order, according to the name of the author of the work reviewed. The Rocky Mountain Review is indexed in these scholarly indexes:

- MLA International Bibliography
- Humanities Index
- MHRA Annual Bibliography of English Language and Literature
- IBZ (the International Bibliography of Periodical Literature)
- NISC (The National Information Services Corporation)
- Women’s Studies Abstracts
- LLBA (Linguistics and Language Behavior Abstracts)
- IBR (the International Bibliography of Book Reviews)
- Book Review Digest
- Book Review Index
- Media Review Digest

The electronic version of Rocky Mountain Review and information for membership in the RMMLA is available at www.rmmla.org.

These guidelines are in effect beginning January 1, 2018.
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NOTES
RMMLA-Huntington Library Research/Residency Grant

In conjunction with the Huntington Library in San Marino, California, the RMMLA presents the RMMLA-Huntington Library Research Grant, a $3,000 stipend to support one month of residency and research at the Library. All current members of the RMMLA are eligible for this award, and we especially encourage graduate students, recent graduates, and early-career faculty to apply.

The Huntington Library is one of the world’s great independent research libraries in the fields of British and American history, literature, art, and the history of science, stretching from the 11th century to the present day. Library collections include 7 million manuscripts, 875,000 prints and ephemera, 774,000 photographs, and much more, from the Ellesmere manuscript of Chaucer’s Canterbury Tales to the literary archives of Octavia Butler. The Huntington Gardens feature 120 acres, 12 distinct gardens, and 15,000 plant varieties for research and enjoyment. The Huntington also sponsors fellowships for scholars, which have resulted in best-selling books, Pulitzer Prizes, and other major honors. For more information on the Huntington, visit their website at www.huntington.org.

The application deadline for the RMMLA-Huntington Library Research Grant is March 1. Applications will be evaluated according to the following criteria:

- Appropriateness of the research to material available at The Huntington (30%)
- Value of the proposed project (15%)
- Feasibility of the proposed project and its completion (25%)
- Proposed final product (20%)
- Writing and presentation (10%)

The RMMLA-Huntington Library Research Grant can fund a maximum of one award per year. This award has a current funding ratio of over 30 percent.

The winner of this award will be announced by June 1, with the final report due by June 1 of the following year.

For details on how to submit an application, please visit https://www.rmmla.org/huntington-research-grant.
RMMLA GRANTS & AWARDS WINNERS

RMMLA-Huntington Library Research Grant:
Lauren M. Connolly, Lewis-Clark State College

Charles Davis Award for Outstanding Graduate Student Presentation at the Convention:
Amy Brumfield, Idaho State University
Leah K. S. Holz, Franklin and Marshall College

RMMLA-Graduate Student Convention Travel Grant:
Judit Palencia Gutiérrez, University of California, Riverside
Lucas Wolf, Arizona State University

Neila and Candadai Seshachiari Faculty Convention Travel Grants
Jennifer Brady, University of Minnesota, Duluth

RMMLA Joan Grenier-Winther Award for Best Conference Presentation in French:
Eilene Hoft-March, Lawrence University

Apply for 2018 RMMLA Grants & Awards
Visit www.rmmla.org for details.

- Research Travel Grants for Faculty and Graduate (ABD) Students ($500 each; deadline March 1)
- Neila and Candadai Seshachari Faculty Convention Travel Grant ($250; deadline June 1)
- Two RMMLA Graduate Student Convention Travel Grants ($250 each; deadline June 1)
- RMMLA-Huntington Library Research/Residency Grant ($3000; deadline March 1)
- Charles Davis Award for Best Student Convention Presentation ($1000; deadline for nominations November 1 and for applications February 1).
- Michael Delahoyde Award for Distinguished Contributions in Editing ($250; deadline March 1)
- Joan Grenier-Winther Award for Best Conference Presentation in French Studies. (Session Chairs of French sessions submit nominations by November 1 and applications are due January 1.)
# Deadlines and Duties for Session Chairs

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| November 1                | - Finalize session chair for listing in online Call for Papers<br>
|                           |  • **Session chairs must renew RMMLA dues for 2019**<br>
|                           |  • Postmark **Deadline** for Special Topic Session (STS) proposals                  |
| November 30               | - Members requesting STS are notified of Board decisions<br>
|                           |  • **Call for Papers is posted to RMMLA website.**                                    |
| November through the end of February | - Chairs review/solicit proposals, then choose 4 papers.<br>
|                           |  • Chairs may present in own session, but urged to present in another.<br>
|                           |  • No more than 2 presenters from same institution in same session, unless chair is from the local host institution or has RMMLA approval.<br>
|                           |  • **NO ONE MAY PRESENT MORE THAN ONE PAPER**                                         |
| March 1                   | - **Deadline for paper proposals to session chairs.**<br>
|                           |  • **Deadline** for members to submit pre-arranged STS proposals.<br>
|                           |  • **Deadline** for all waiver requests                                              |
| March 15                  | - Chairs send acceptance or rejection letters/emails to applicants.<br>
|                           |  • Chairs notify Secretariat of sessions with low/no submissions.<br>
|                           |  • Chairs notify presenters of April 1 deadline for payment.                         |
| April 1                   | - **All convention participants must be current in 2019 dues.**                       |
| Mid-April                 | - Preliminary convention information is posted to www.rmmla.org                     |
| May 1                     | - **Deadline** for chairs to submit their program information: Presenter’s names, institutions, and paper titles. NOTE: Presenter must be current in 2019 dues for paper to be accepted.<br>
|                           |  • **Deadline** for scheduling requests.<br>
|                           |  • Preliminary convention program posted to www.rmmla.org by late spring             |
| August 1                  | - **Deadline** for chairs and/or presenters to submit edits to convention program (presenter name, institution, paper title, etc.) |
| Prior to Session          | - Review “Moderate Session & Access Guidelines” and remind presenters of paper length.<br>
|                           |  • Obtain short biography from presenters to use when introducing<br>
|                           |  • Send presenters courtesy reminders about convention and registration               |
ADVANCE NOTICE—2019
RMMLA CONVENTION
73rd Annual Convention of the Rocky Mountain Modern Language Association
at Hotel Paso del Norte, El Paso, Texas
October 10-12, 2019

To Organize SPECIAL TOPIC SESSIONS (STS)
IF you want to organize a session for the 2018 RMMLA convention and have it included in the Call for Papers (CFP), you must submit a request this year for a STS to jlandeir@uwyo.edu by November 1, 2018. Members will then have until March 1, 2019 to submit proposals for your consideration, so be sure that your contact information is listed correctly.

IF you want to form a session yourself and find your own presenters, you need to submit a request for a “Pre-formed” STS to jlandeir@uwyo.edu by March 1, 2019.

The RMMLA Call for Papers (CFP for the 2019 convention is accessible worldwide and will be posted at www.rmmla.org by December 2018. Presenters email paper proposals for Ongoing Permanent Sessions and for Special Topical Proposals, BUT a scholar may only present in one session. If accepted into more than one session, choose one and withdraw from the other.

DEADLINES

November 1, 2018:
Deadline for Payment of 2018 Membership dues for ALL Session Chairs.
Members submit proposals for Special Topic Sessions for inclusion in the Call for Papers for the 2018 Convention.

March 1, 2019:
Deadline to submit paper proposals to Session Chairs.
Deadline for requesting Pre-formed STS.

March 15, 2019:
Deadline for Session Chairs to inform Presenters of acceptance of proposals.

April 1, 2019:
Deadline for Payment of 2018 Membership dues for all Session Presenters

*SAVE THIS PAGE TO PLAN FOR 2019*
Please Announce in Your Departments

2019 Call for Papers

RMMLA Secretariat
1000 East University Ave. Box 3603
University of Wyoming
Laramie, WY 82071
jlandeir@uwyo.edu | jlandeir@uwyo.edu
(307) 766-4852

A sampling of our 150+ sessions:
- African-American Literature
- American Humor
- Asian Literacy Studies
- Bibliography & Textual Criticism
- Comparative Literature
- Computers in Language & Literature
- Detective & Mystery Novels
- Ecocriticism
- Film Studies
- French Cultural & Literacy Theory
- Gender & Race in Literature/Film
- Narrative Theory
- Native American Literature
- Shakespeare
- Spanish & Portuguese Language & Literature
- Teaching English & Foreign Languages
- Technical & Professional Communication
- Translation Theory
- Writing Across the Curriculum
- Women in French

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October 10-12, 2019 in El Paso, Texas

Paper proposals are due to session chairs by March 1, 2019

Call for Papers available by November 30, 2018 at rmmla.org

Also available on our website:
- Membership and Convention Registration forms, plus information on member benefits, grants and awards, publications, conventions, etc.
- Guidelines for proposing your own Special Topic Session (due March 1, 2019)
- Article Submission Guidelines for The Rocky Mountain Review and E-Review, plus list of books/media available for review

For more information, please contact us at jlandeir@uwyo.edu

Join us in 2019!