We are looking forward to an exciting convention this year in Vancouver, Washington. The Executive Board and the Secretariat Staff wish to thank everyone involved in making this a fantastic program.

Please Note:
• Room and time assignments appear ABOVE the session title.
• Unless otherwise noted, all sessions are open to all convention participants.
• COMPUTER CHECKS are 7:30-8:30am every morning.
• To view the abstract of a presentation, please go to the online program at www.rmmla.org (however, not all presenters or chairs have submitted abstracts).

**WEDNESDAY, OCTOBER 9**

**THURSDAY, OCTOBER 10**
Thursday, October 10 • 8:30–10 AM

8:30AM-10:00AM

LINGUISTICS

American Dialect Society (ADS)
Chair: Felice Anne Coles, University of Mississippi
Presenters: Michael C. Raines, University of Mississippi. “My Favorite Southernism: Dialect Accommodation in the Classroom.”  
Kurt Queller, University of Idaho. “I’m gonna hear me a sad song: The Vernacular American Personal Dative as an Indirect Middle Construction.”

SPECIAL TOPICS

New Spanish/Latin American Cinema Session I
Chair: Eduardo Alfonso Caro, Arizona State University
Kyle K. Black, Saint Mary’s University of Minnesota. “Un cuento (argen) chino: La (in)migración y la risa bajtiniana en la Buenos Aires actual.”  
Amalia Garzon, Northern Arizona University. “Más amaneceres (2012).”

ASIAN STUDIES

Chinese Literature before 1900
Chair: Curtis Dean Smith, Grand Valley State University
Presenters: Victor Cunrui Xiong, Western Michigan University. “Social Conditions in Early Seventh-century China as Seen from the Story of Xuanzang.”  
Alexei Kamran Ditter, Reed College. “Genre and Memory in the Writings of Quan Deyu (759-818).”  
Kevin Tsai, Indiana University. “Truth, Aesthetics, and the Woman Avenger: The Case of Xie Xiao’e.”  
ENGLISH-BRITISH STUDIES

Shakespeare
Chair: Joseph M. Ortiz, University of Texas, El Paso
Presenters: Clare Paniccia, Southeast Missouri State University. “I cannot be a man with wishing, therefore I will die a woman with grieving: The Conflict of Feminine Free Will and Respect in Much Ado About Nothing.”
Ruben Espinosa, University of Texas, El Paso. “Betrayal and Benevolence in The Winter’s Tale.”

SPECIAL TOPICS

Small Press Poetics
Chair: William S. Howard, University of Denver
Jesse Morse, University of Denver. “Small Press Poetics in the San Francisco Renaissance.”

ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature-Session I
Chair: Scott Rogers, Weber State University
Presenters: Daniel Abitz, Georgia State University. “Lifting the Veil the Between George Eliot and Henry James.”
Mark Deggan, University of British Columbia. “‘No heed of thickening mist’: Weather and Narrative in 19th Century British Fiction.”
Sarah Shumway, Boston College. “Suffering is Less Hard When You Have Someone To Speak To: George Eliot and the Paradoxical View of Compassion.”
**FRENCH-FRANCOPHONE STUDIES**

Women in French: De séismes, d’îles et de femmes en littérature contemporaine francophone WIF

Chair:  **Frederique E. Chevillot**, University of Denver

Presenters:  
**Linda Alcott**, University of Colorado, Denver. “Pulling Back The Curtain on Haitian Tent City Sins: Degeneration and Deliverance in Kettly Mars’ Aux Frontières de la soif.”


**Frederique E. Chevillot**, University of Denver. “Rien de sismique aux cinq dernières productions de Nothomb.”

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**SPECIAL TOPICS**

Designing and Teaching Interdisciplinary Courses

Chair:  **Alexander E. Pichugin**, Rutgers University

Presenters:  
**Mary Fanelli Ayala**, Eastern New Mexico University. “From the Conference Room to the Classroom: Fostering Opportunities for Interdisciplinary Collaboration in Teaching.”

**Alexander E. Pichugin**, Rutgers University. “Cultural Studies and Media in Content-Based Language Instruction.”


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**SPECIAL TOPICS**

Medieval Spanish From Bookshelf to Bookshelf

Editing Medieval Texts

Chair:  **Linda Patricia González**, University of New Mexico

Presenters:  
**Cynthia Kauffeld**, Macalester College. “Reflections on Editing the Residencia of Francisco Vázquez de Coronado (1544-1545).”

**Ruben Alexandre Salido**, University of New Mexico. “Oliveros y Artús: From Shelf to Shelf.”

American Literature after 1900
Circulation of Time and Capital in American Modernism
Chair: Marcus Embry, University of Northern Colorado
Presenters: Jonathan LaGuardia, University of Arizona. “Sister Carrie’s Symbolic Exchange: Burgeoning Image-Culture and Class Struggle.”
Marcus Embry, University of Northern Colorado. “An Alternate Geography in Light in August.”

Caribbean Literature and the Diaspora—Session I
Chair: Eileen S. Chanza Torres, Stony Brook University
Presenters: Mary J. Couzelis, Texas A and M University-Commerce. “Subjectivity and National Anxiety in Julia Álvarez’s Before We Were Free.”
C. Christina Lam, LaGuardia Community College. “Trauma & Testimony: Embodied Memory in Loida Maritza Pérez’s Geographies of Home.”
Eileen S. Chanza Torres, Stony Brook University. “What We Talk About When We Talk About Black Love: Frantz Fanon and Mayotte Capécia.”

English Nineteenth-Century Literature—Session II
Chair: Scott Rogers, Weber State University
Presenters: Martin Fashbaugh, Black Hills State. “Robert Browning’s ‘Andrea del Sarto’ and the Poetics of Resentment.”
Rachel Kravetz, The Graduate Center, City University of New York. “Ruskin’s Idealism.”
Annette Helen Bochenek, Loyola University Chicago. “Scratches at the Window: Exploring the Bronte Sisters and Evidence of the Supernatural.”
ASIAN STUDIES

Chinese Poetry

Continuities: Classical Poetics and Modern Chinese Poetry

Chair: Paul Manfredi, Pacific Lutheran University

Presenters: Yugen Wang, University of Oregon. “Body and World in the Poetry of Li Shangyin (813-858).”


SPECIAL EVENTS

RMMLA Open Forum & Business Meeting (Open Meeting)

Chair: Joy Landeira, University of Northern Colorado. “Discussion, comments and questions about RMMLA.”

SPECIAL TOPICS

Shakespeare and Philosophy

Chair: Michael Pringle, Gonzaga University

Presenters: Michael Pringle, Gonzaga University. “Prospero’s Gifts.”

Erik Wolfgang Schmidt, Gonzaga University. “Prospero and the Theater of Forgiveness.”

Michael Delahoyde, Washington State University. “Shakespeare and Perspective Art.”


THEORY/CRITICISM/COMPARATIVE STUDIES

Comparative Literature (Open Topic)

Chair: Gabriele R. Eckart, Southeast Missouri State University

Presenters: Isabel Campos, Graduate Center CUNY. “Pascal’s Infinity or Modernity’s Divinity: Baudelaire and Dickinson’s Relationship to God.”

Debbie Lee-DiStefano, Southeast Missouri State University. “A Comparison between Literature of the African and Asian Diasporas in Latin America.”

Nozomi Irie, Southern Utah University. “Thinking Mallarmé Through to the End: Celan and Vallejo.”
THEORY/CRITICISM/COMPARATIVE STUDIES

Rhetorical Theory
Chair: Travis R. Hubbs, Louisiana State University
Presenters: Travis R. Hubbs, Louisiana State University. “Arrested Development: Confronting Discursive Childism and Psychopharmacological Power.”

FRENCH-FRANCOPHONE STUDIES

Women in French: Pertinence & Persistence of Biblical, Fairy, Folk and Mythological Archetypes WIF
Chair: Michele A. Schaal, Iowa State University
Presenters: Cathy K. Leung, Columbia University and FIT. “L’Orco de George Sand: Genre bending à travers le mythe de Venise.”
Maria Luisa Ruiz, Medgar Evers College of CUNY. “Mémoire archétypale et dislocation du sujet dans Trois Femmes puissantes de Marie Ndiaye.”
Colette Trout, Ursinus College. “Ils se marièrent, mais vécut-elle heureuse pour le reste de ses jours?: Claire dans la forêt de Marie Darrieussecq.”
Michele A. Schaal, Iowa State University. “Fairy Blues: Bluebeard reclaimed by Marie Darrieussecq, Claire Legendre and Amélie Nothomb.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

Forces of Change
Chair: David Hailey, Utah State University
Presenters: David D. Hoffman, Utah State University. “Video games as forces of change: Using lessons learned from the Halo Universe to teach a strategic model for adding value in professional environments.”
Tharon Howard, Clemson University. “Evolution after Useability.”
Paul Christian Bills, Brigham Young University. “Such Stuff as Dreams are Made On’: Shakespeare and the Cultural Legitimacy of Video Games.”
SPECIAL TOPICS

Medieval Spanish New Views
New Views of Old Spanish Texts

Chair: Denise Oyuki Castillo, University of New Mexico
Maria Isabel Haverkamp, University of New Mexico. “El realismo mágico medieval.”

12:00PM - 1:30PM

ENGLISH-US & CANADIAN STUDIES

Native American Literature
Bodies and Meaning

Chair: Marcus Embry, University of Northern Colorado
Presenters: Michael Wutz, Weber State University. “Literary Archaeology and Post-colonialism Up to Date. Jhumpa Lahiri, Nathaniel Hawthorne and the Case of Unaccustomed Earth.”
Eric G. Blackburn, Interlochen Arts Academy. “We’re wild Indians now’: Violence, Identity, and the Role of Myth in Debra Magpie Earling’s Real Indians.”
Ashley Argyle, Salt Lake Community College. “A Pattern of Abuse: The Metonymical Body of the Trickster in Eric Gansworth’s Smoke Dancing.”

ENGLISH-POSTCOLONIAL STUDIES

Caribbean Literature and the Diaspora-Session II

Chair: Eileen S. Chanza Torres, Stony Brook University
Presenters: Rachel A. Walsh, Saint Bonaventure University. “Worlding the Caribbean: Routes of Memory in Caryl Phillips.”
Emily R. Churilla, Stony Brook University. “Beyond the Source Wall few have ventured:’ Perspective and The Watcher in Junot Díaz’s The Brief Wondrous Life of Oscar Wao.”
Spanish and Portuguese Linguistics-Session I
Corpus Oriented Studies

Chair: Irene Checa-García, University of Wyoming
Presenters: John M. Ryan, University of Northern Colorado. “Glimpses of Proto-Ibero-Romance through Neapolitan and Other Southern Italian Mainland Vernaculars.”
Jessica McKee, Portland State University. “From the Jail Cell to the Dance Floor: The Dialect of Lunfardo.”

Chinese Literature and Film since 1900-Session I
Eco-Aesthetics in Modern Chinese Literature and Film: The World, the Literary text and the Ecocritic

Chair: Géraldine A. Fiss, University of Southern California
Presenters: Thomas Moran, Middlebury College. “Ecocriticism and Liu Liangcheng’s Writing about Xinjiang.”
Haomin Gong, Case Western Reserve University. “Ecopoetic View and Beyond: Postsocialist Condition and Poetry of Migrant Workers.”
Xianmin Shen, University of South Carolina. “Passion for Wolves—Reading Jiang Rong’s Wolf Totem.”
Hua Li, Montana State University. “Environment Ethics in Wang Jinkang’s Sci-fi Story ‘Ant Life’.”

Gender and Early Modern Drama

Chair: Aaryon Lee Clarke, University of Calgary
Presenters: Kirsten Inglis, University of Calgary. “‘For the comodie of my countrie’: Nation, Gift, and Family in Lady Jane Lumley’s Tragedie of Iphegeneia.”
Abigail Fagan, University of Connecticut. “Why should I preserve that fair that caused the leprosy?: Shame and Complicity in Early Modern and Current Rape Discourse.”
Ezekiel Fry, Portland State University. “Degrees of Literacy: Voices from within the Patriarchy in Pericles, Prince of Tyre.”
Jessica J. Appleby, University of Colorado at Boulder. “The Heroic Ideal: Redefining Classical Gender Representations in Marlowe’s Dido, Queen of Carthage.”
### SPECIAL EVENTS

**RMMLA Executive Board Meeting (Closed Meeting)**  
Chair: **Joy Landeira**, University of Northern Colorado.

### THEORY/CRITICISM/COMPARATIVE STUDIES

**Ecocriticism-Session I**  
From the Global to the Local  
Chair: **Ann M. Martinez**, University of Kansas
Presenters:
- **Cheryl L. Chaffin**, Union Institute and University. “A Poetic Politics of Place: Desire and Dwelling in the Works of Jimmy Santiago Baca and Terry Tempest Williams.”
- **Sarah Nolan**, University of Nevada, Reno. “Ecopoetics of the Local: Found Texts and Imagined Spaces in William Carlos Williams’s *Paterson*.”

### THEORY/CRITICISM/COMPARATIVE STUDIES

**Rhetorical Criticism (Open Topic)**  
Chair: **Shelley Hawthorne Smith**, University of Arizona
Presenters:
- **Cassandra L. Bishop**, Southern Illinois University. “Classical Authors and Contemporary Texts: Modern Composition Textbooks as Transcendent Artifacts.”
- **Jonathan Arnett**, Kennesaw State University. “‘Like and Share If You…’: The Facebook Meme as Modern Bumper Sticker.”
- **Susan V. Meyers**, Seattle University. “Heroes, Drugs, and Deportation: The Rhetorics of U.S.-Mexico Transnational Migration.”

### SPECIAL TOPICS

**The Brontë Sisters**  
Chair: **Erin Woltkamp**, University of New Mexico
Presenters:
- **Valerie Kolbinger**, University of South Dakota. “Refusing the Thrill: Agency and Physical Investigation in *Jane Eyre*.”
- **Erin Woltkamp**, University of New Mexico. “Performing the Discourse of Power: Breaking Away From the Madwoman in the Attic Through Discursive Tactics in *Villette*.”
- **Carol Siegel**, Washington State University, Vancouver. “*Wuthering Heights* and the White Negro Mystique.”
FRENCH-FRANCOPHONE STUDIES

Women in French: Performing Gender/Sexe et performativité Session I
Investigate how gender roles continue to shape relations with the sexualized and gendered ‘other’

Chair: Caroline Fache, Davidson College
Jeanne-Sarah de Larquier, Pacific University. “La Reine du Silence et Je suis un homme de Marie Nimier: Rôle de la performativité des narrateurs de sexes opposés dans la recherche identitaire liée au patronyme.”
Arlene Cravens, Saint Louis University. “Sensory Perception in Marie Krysinska’s La Force du désir: the feminine ideal or a femme fatale?.”
Patricia G. Reynaud, Georgetown University. “Le rôle des protagonistes féminins du Nouveau Réalisme Social.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

Association of Teachers of Technical Writing (ATTW) Business Meeting
Chair: Becky Jo Gesteland, Weber State University
Nicole Snell, Bentley University. “I ‘like’ it: Social Media, the Field of Public Relations, and the Technical Communication Classroom.”

SPECIAL TOPICS

That Dangerous Binarism
Chair: Silvia Arroyo Malagon, Mississippi State University
Presenters: Laura Lesta-Garcia, University of Colorado, Boulder. “La representación de la marginalidad en el Buscón como revelación de la sociedad barroca.”
Laura Cesarco Eglin, University of Colorado, Boulder. “Ni de acá ni de allá: los ‘in-betweens’ en The Brief and Wondrous Life of Oscar Wao de Junot Díaz.”
Silvia Arroyo Malagon, Mississippi State University. “Este cuerpo que nos goberna: binarismos organicistas en República original sacada del cuerpo humano de Jerónimo Merola.”
ENGLISH-US & CANADIAN STUDIES

American Humor
Chair: Judy E. Sneller, South Dakota School of Mines and Technology
Presenters: Autumn Rhea Lauzon, Middle Tennessee State University. “‘What mean and lowly little men we are’: Cavinist Humor and Puritan Elements in William Faulkner’s *As I Lay Dying*.”
Oliver L. Bateman, University of Texas at Arlington. “The Joke’s On You: Vince McMahon and Wrestling’s Fine Art of Insulting the Audience.”

ENGLISH-US & CANADIAN STUDIES

African American Literature
Chair: Andrew R. DuMont, University of Arizona
Sally Abed, University of Utah. “From Feet to Wings: The Importance of Being Bare-Footed in Toni Morrison’s *Song of Solomon*.”
Andrew R. DuMont, University of Arizona. “‘Drenched in Light’: Zora Neale Hurston and the adoption of authorship.”

LINGUISTICS

Spanish and Portuguese Linguistics-Session II
Semantics and Pragmatics
Chair: Irene Checa-García, University of Wyoming
Presenters: Juan J. Colomina Alminana, The University of Texas at Austin. “Scope and Partitivity of Plural Indefinites Noun Phrases in Spanish.”
Graciela Fernández Ruiz, El Colegio de Mexico. “On the semantics and pragmatics of Spanish ‘cierto’.”
Patxi Lascurain, Illinois State University. “An Information Structure based account of mood distribution in *el hecho de* clauses in Spanish.”
ASIAN STUDIES

Chinese Literature and Film since 1900-Session II
Eco-Aesthetics in Modern Chinese Literature and Film: The Ecocritic in Chinese Cinema

Chair: Hua Li, Montana State University
Presenters: Chris Tong, University of California, Davis. “Chinese Ecocinema in the 1930s.”
Xinmin Liu, Washington State University. “Between Manufactured Landscape and Ecological Displacement.”
Frederik H. Green, San Francisco State University. “From Red Heroes to Green Heroes: Chinese Leitmotiv Cinema and the Politics of Saving the Environment.”

GENERAL TOPICS

Translation Studies: Theory and Practice

Chair: Helen Cathleen Tarp, Idaho State University
Vivan Isabelle Steemers, Western Michigan University. “Broken Glass or Broken Text?: The Translatability of Alain Mabanckou’s Verre Cassé into English.”
Sungfu Tsai, University of Calgary. “Cultural Translation as Myth-Translation in Laurence Yep’s The Traitor.”

GENDER STUDIES

Women’s Voices in Poetry

Chair: Ruth M E Oldman, Indiana University of Pennsylvania
THEORY/CRITICISM/COMPARATIVE STUDIES

Ecocriticism-Session II
Spaces of Creation

Chair: Ann M. Martinez, University of Kansas
Lois Johnson, Baylor University. “Creation as Agent of Renewal in Eudora Welty’s ‘A Still Moment’.”

GENERAL TOPICS

Literature and Science

Chair: Ira Walker, Louisiana State University
Lindsey Andrews, Vanderbilt University. “‘Valuable Experiments’ and the Science and Aesthetics of Experimental Literature.”
Bryce Christensen, Southern Utah University. “Black Magic vs. White Magic in Hawthorne’s ‘Birthmark’: The Science of Control vs. the Poetics of Imagination.”

ENGLISH-BRITISH STUDIES

English Nineteenth-Century Literature-Session III

Chair: Scott Rogers, Weber State University
Mary E. Bell, University of Arizona. “Some Overlooked Types of Evidence in Adam Bede.”
Thomas P. Fair, Adams State College. “Reconfiguring the Male: Gaskell’s Intermediaries of Science, Technology, and Progress.”
FRENCH-FRANCOPHONE STUDIES

Women in French: Performing Gender/Sexe et performativité Session II
Chair: Caroline Fache, Davidson College
Presenters: Caroline Fache, Davidson College. “Queering the color lines in Bessora’s Les Tâches d’Encre and Deux Bébés et l’addition.”
Nancy M. Arenberg, University of Arkansas. “Performing Gender in Nina Bouraoui’s Poupée Bella.”
Laila Amine, University of North Texas. “Performing gender, Mapping out Injury in Algerian Paris.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

Theory and Research
Theory and Research in Technical Communication
Chair: Rebecca Elena James, Utah State University
David Cowsert, Utah State University. “Regaining the Power of the Narrative: Guiding Readers to Focus Attention for Extended Periods.”

LINGUISTICS

Issues in TESOL and Second Language Acquisition
Chair: John M. Ryan, University of Northern Colorado
Presenters: Evelyn Wisbey, University of Northern Colorado. “Problems in Conversation as Language Learning Opportunities.”
Tim R. Conrad, Weber State University. “Integrating Face-to-Face & Digital/Online Written Classroom Discourse.”
Cody Lyon, Weber State University. “That wasn’t homework, was it? Using Email Dialogue Journaling to Extend ESL Students’ Learning beyond the Four Walls of the Classroom.”
**ASIAN STUDIES**

Chinese Literature and Film since 1900-Session III

Rearticulating Zhang Yimou

Chair: Christopher Lupke, Washington State University

Presenters:
- Wendy A. Larson, University of Oregon. “Happy Times: Global Culture and Local Performance.”
- Rujie Wang, College of Wooster. “Films as Compensatory Adjustments to Social Progress: Zhang Yimou’s Happy Times.”

**ENGLISH-BRITISH STUDIES**

Owen Barfield

Chair: Peter J. Fields, Midwestern State University

Presenters:
- Julie J. Nichols, Utah Valley University. “Owen Barfield, Margaret Barker, and the Creative Writing Classroom.”
- Jeffrey H. Taylor, Metropolitan State University of Denver. “Participation Lost: Theatricality and Allegory on the Cusp of Modern Consciousness.”
- Jane Hipolito, California State University, Fullerton. “Wonder, Compassion, and Conscience: Owen Barfield’s Final Participation.”

**FRENCH-FRANCOPHONE STUDIES**

Women in French: Performing Gender/Sexe et performativité Session III

Chair: Caroline Fache, Davidson College

Presenters:
- Danielle Carlotti-Smith, University of Virginia. “The Lay of the Land: Landscape and Gender in Michèle Lacroisil’s *Demain Jab-Herma*.”
- Tsira Svanadze, Michigan State University. “Entre le féminisme et la féminité dans le roman fantastique de Maryse Condé *Célanire coupée*.”
- Cynthia Kanko, Indiana University, Bloomington. “*C’est le soleil qui m’a brûlée* de Calixthe Beyala : écrire la haine au féminin.”
3:30PM - 5:30PM

SPECIAL TOPICS

ALDER

Life Writing
Chair: Piper Selden, University of Hawaii, Manoa
Helga Lenart-Cheng, Saint Mary’s College of California. “Recording the Story of a Day: Two Mass Observation Projects from the 1930s.”

SPECIAL TOPICS

ASH

Cioran’s Romanian and French Oeuvres
Chair: Aleksandra Gruzinska, Arizona State University
Aurelien Demars, Universite Jean Moulin-Lyon III. “Le sens de la fin selon Cioran.”

SPANISH & PORTUGUESE STUDIES

DISCOVERY D

Luso-Brazilian Language and Literature I
Chair: José I. Suárez, University of Northern Colorado
Presenters: Wladimir Yllich Márquez, University of Colorado Boulder. “O ano em que Zumbi tomou o Rio: The Countertheater of the Poor in Play.”
Earl E. Fitz, Vanderbilt University. “Sexuality and Humor in Clarice Lispector’s Denunciation of the Brazilian Dictatorship: The Case of A Via Crucis do Corpo.”
David M. Mittelman, Brown University. “‘Deponho que não sei’: Riobaldo the Skeptic and the Problem of Knowledge in Grande Sertão: Vermes.”
José I. Suárez, University of Northern Colorado. “Katsuzo Yamamoto and Júlio Miyazawa: Two Different Peas from the Same Pod.”
**SPECIAL TOPICS**

**DISCOVERY E**

**Political Theology, Re-enchantment and Literature**

*Chair:* Roger K. Green, University of Denver

*Presenters:* Roger K. Green, University of Denver. “What is Political Theology? A Brief Introduction to the RMMLA Session.”

Anthony Oliveira, University of Toronto. “Confused Noise: Secularization and Its Discontents in Shakespeare’s *Tempest*.”

Wendolyn Weber, Metropolitan State University of Denver. “Milton’s Theodicy and the Heroics of Servitude in *Paradise Lost*.”

Broc N. Rossell, Simon Fraser University. “Surviving Walt Whitman.”

Alec Magnet, The Graduate Center, City University of New York. “Tyranny, Nourishment, and Gothic Re-enchantment in *Caleb Williams* and *Moby-Dick*.”

Mali Subbiah, Weber State University. “Spirituality and Literature: Realizing the Sacred through Secular Means.”

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**ENGLISH-US & CANADIAN STUDIES**

**HEMLOCK**

**Southern Literature**

Bad Boys (and Girls) of Southern Fiction

*Chair:* James E. Barcus, Baylor University

*Presenters:*

Ellen Malphrus, University of South Carolina, Beaufort. “Two Way Boulevards and Dead End Streetcars: Mo’where and Nowhere in Grimsley’s *Boulevard* and Williams’ *A Streetcar Named Desire*.”

Thomas Bonner Jr, Xavier University of Louisiana. “Humor and the Gritty Characters of John Faulkner’s *Cabin Road* and Its Sequels.”


Susan Strehle, Binghamton University. “Bad Boys and Dead Girls: Gender in Cormac McCarthy.”

James Watson, Baylor University. “‘Each in its ordered place’: Disordered Wasteland Time and Sacramentally-Ordered Ordinary Time in William Faulkner’s *The Sound and the Fury*.”

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**ENGLISH-BRITISH STUDIES**

**HERITAGE E**

**English Nineteenth-Century Literature-Session IV**

*Chair:* Scott Rogers, Weber State University


Laura Chilcoat, University of Florida. “Mothers and Mother Surrogates in Wilkie Collins’s *The Woman in White*.”

Alayna Becker, University of British Columbia. “Exclusion and Enfranchisement: Marginal Working-class Men and Middle-class Women in Charlotte Brontë’s *Shirley*.”

Kiran Mascarenhas, City University of New York. “A Different Sort of Happy Ending: Antifeminist Resistance to the Marriage Plot.”
TECHNICAL AND PROFESSIONAL COMMUNICATION

The Workplace and Beyond

Chair: Jonathan Arnett, Kennesaw State University
Presenters: Jeremy Cushman, Purdue University. “A $600 Piece of Paper: Automotive Technicians, Storytelling Research, and Writing Mundane Repair Orders.”
Ehren Helmut Pflugfelder, Oregon State University. “Facilitating Information Management between Engineering Classes and Student Organizations.”
Emily J. Petersen, Utah State University. “Varying Routes and Routines with Cluster Criticism.”
Diana Wegner, Douglas College and UBC. “System Dynamics of Genre and Uptake: Tracing the ‘housing first’ approach to homelessness into policy.”

WRITING PROGRAMS

Writing Programs

Chair: Brad Benz, University of Denver
Heather Martin, University of Denver and Megan J. Kelly, University of Denver. “Hybrid Approaches to Service Learning: Crossing Indirect and Direct Service Projects in the Writing Classroom.”
Annie Rose Stathes, Fort Lewis College. “First We Must Have Trust: Teaching Students to Write in an Environment Based on Trust, Integrity, and Partnership.”

5:00PM-6:00PM

SPECIAL TOPICS

Defining the Monster

Chair: Cynthia Jones, State University of New York, Buffalo
Presenters: Greg Grewell, The University of Montana Western. “‘The horror!’ within: The Contemporary Zombie Craze.”
Kyle William Bishop, Southern Utah University. “Zombie Friend, Zombie Lover: When the Walking Dead becomes the Monstrous Boyfriend.”
Hillery Glasby, Ohio University. “Constructing Seductive Gender Deconstructions: Gaga as Mainstream Monster.”
ASIAN STUDIES

Asian Studies Business Meeting
Chair: Christopher Lupke, Washington State University

CONJOINT MEETINGS

Owen Barfield Society (Open Business Meeting)
Chair: Jane Hipolito, California State University, Fullerton

SPECIAL TOPICS

Blanchot and the Space of Literature
Chair: Nozomi Irei, Southern Utah University
Presenters: Christa D. Albrecht-Crane, Utah Valley University. “Blanchot and David Foster Wallace's Post-Postmodernism.”

6:00PM-7:30PM

SPECIAL EVENTS

Opening Night (Drop-In) Reception
Welcome from RMMLA President, Maria Mikolchak, St. Cloud State University.
Reception honors outgoing Executive Director Joan Grenier-Winther, Technical Director Douglas Winther, and Editors Michael Delahoyde and Cassandra Gulam from Washington State University, as well as RMMLA Sterling Members and Award Winners.

7:30PM-10:00PM

GUIDED VIEWINGS

Guided Viewing: Owen Barfield Documentary
Chair: Jane Hipolito, California State University, Fullerton

GUIDED VIEWINGS

Guided Viewing: Chinese Film: Study of Zhang Yimou’s Happy Times
Chair: Christopher Lupke, Washington State University

GENERAL TOPICS

Science Fiction Literature and Film
Chair: Shawn R. Smolen-Morton, Francis Marion University
Olivia Burgess, Missouri University of Science and Technology. “Get Happy: Play and the Utopian Imagination in Mark Osborne’s More.”
**SPECIAL TOPICS**

Quand la littérature joue avec les média – When media puts on a literary show

Chair: **Marie-Line Brunet**, Franklin and Marshall


**Natalie Potok Saaris**, Harvard University. “Yassir Benmiloud’s *Allah, Superstar*.”

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**GUIDED VIEWINGS**

Guided Viewing: Southern Films from Literature

Chair: **RMMLA Secretariat**, University of Northern Colorado

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**GENERAL TOPICS**

War in Literature and Film

The Spanish Civil War (1936-1939) -- Inside and Out

Chair: **Anna E. Hiller**, Idaho State University


**Susan Marie McKenna**, University of Delaware. “Barrie Stavis and Representations of the Spanish Civil War.”

**María Gil Poisa**, Texas A and M University. “¿Qué es un fantasma? Trauma, pasado, y fantasía en el cine contemporáneo sobre la Guerra Civil española.”

**Óscar Iván Useche**, Columbia University. “Historia o histeria: reconstrucción del pasado o desacralización de la memoria en Alex de la Iglesia y Benjamín Prado.”

## FRIDAY, OCTOBER 11

### 7:30AM -10:30AM

#### SPECIAL EVENTS

**CONVENTION CENTER FOYER**

**Coffee/Tea Service - Friday**

### 7:30AM -6:00PM

#### REGISTRATION

**CONVENTION CENTER FOYER**

**Convention Check-In & On-Site Registration - Friday**

### 7:30AM -10:00AM

#### SPECIAL EVENTS

**GREY’S RESTAURANT**

**RMMLA Editorial Board Meeting (Closed Meeting)**

### 8:00AM- 5:00PM

#### EXHIBITS

**HERITAGE D**

**Book/Media Exhibits & Book Review Table - Friday**

### 8:30AM-10:00AM

#### SPECIAL TOPICS

**ALDER**

**Cheap Thrills: Novels and Entertainment**

Chair: **Lynda Zwinger**, University of Arizona


**Sarah Redden**, San Diego State University. “The Narrative of Illustration, or Cultural Capital in the Penny Dreadful.”
SPECIAL TOPICS

Practical Approaches to Teaching LCTL (Less Commonly Taught Languages) and Literatures.

Chair: Maria Mikolchak, St. Cloud State University
Presenters: Elena Kostoglodova, University of Colorado, Boulder. “Grammar Tutorials for the Flipped Classroom.”
Maria Mikolchak, St. Cloud State University. “Cultural Sensitivities: Reading and Teaching *A Woman in Berlin*.”

THEORY/CRITICISM/COMPARATIVE STUDIES

Comparative Literature (Non-Western/non-European Focus)

Understanding Islamic Terrorism in Context: Critical Approaches

Chair: Feroza F. Jussawalla, University of New Mexico
Presenters: Alan Johnson, Idaho State University. “Landscapes of Terror in Indian and Pakistani Literature and Film.”
Feroza F. Jussawalla, University of New Mexico. “Homegrown Terrorists: Young People as Reluctant Fundamentalists or not?.”
Doaa A. Omran Mohamed, University of New Mexico. “(Re) Defining Islamic Terrorism: A Middle Eastern Perspective.”
Summer Pervez, Kwantlen Polytechnic University. “Pakistani filmic Representations of Terrorism: Khuda ke liye and Khamosh Pani.”

SPECIAL TOPICS

Japanese Literature and Film

Imagining Modern Japan

Chair: Kota Inoue, Washington State University
Harumi Osaki, McGill University. “How to Imagine Modern Japan: The Case of the Kyoto School.”
Daigo Shima, McGill University. “The Birth and Mythification of ‘Himeyuri no To (The Tower of Himeyuri).’”
Kota Inoue, Washington State University. “Between Drugs and Geopolitics: Hallucinated Space in Murakami Ryu’s *Almost Transparent Blue*.”
FRENCH-FRANCOPHONE STUDIES  DISCOVERY B

Women in French: Women Writing Crime WIF
Chair: Adrienne Angelo, Auburn University
Presenters:
- Florina Matu, University of Memphis. “Timide comme une Violette.”
- Annik Doquire Kerszberg, Lock Haven University. “L’enfant aux cailloux: suspense et maltraitance.”
- Adrienne Angelo, Auburn University. “Fausses pistes, Memory and Madness in Viviane Élisabeth Fauville.”

SPECIAL TOPICS  HEMLOCK

Beyond the Frontier: First Year Composition Session I
Discussions in Technology
Chair: Jill Dahlman, University of Hawaii System
Presenters:
- Steven D. Holmes, University of Hawaii, Manoa. “The Ethics of Pedagogy: Promises and Problems of Gaming in the Composition Classroom.”
- Cornelius Rubsamen, University of Hawaii, Manoa. “Surfing Alone”: Web 2.0 and the Virtual Public Sphere.”
- Jillian Leigh Wenburg, Fort Lewis College. “How to Train the Grading ‘Dragon’: Synthesizing Technological Tools to Facilitate Grading.”
- Lisa A. Shea, University of Hawaii, Manoa. “Embracing the Social Media Experience: Digital Life Writing and the Composition Classroom.”

SPECIAL TOPICS  HERITAGE C

Constructions/(Re)constructions of Contemporary Subjectivities
21st Century Literature, Film and Art
Chair: Jennifer N. Brady, University of Minnesota, Duluth
Presenters:
- Edward A. Avila, Eastern New Mexico University. “Conditions of (Im) possibility: Reification and Resistance in Maquilapolis: City of Factories.”
- Adam Weinstein, University of Utah. “Against the Industrial Narrative: Means & Ends in David Lynch’s The Straight Story.”
- Mark Triana, The University of Montana. “Fragmented Subjectivities and Post-Feminist Penance in Margaret Atwood’s Oryx and Crake.”
SPECIAL TOPICS OAK

Mark Twain
The Western Residences of Mark Twain Found in Fact or Fiction

Chair: Jules Austin Hojnowski, Independent Scholar
Presenters: Robert E. Stewart, Independent Scholar. “Clemens’ first nineteen months in Nevada Territory.”
Michael Pratt, Elmira College. “Roughing It in Mark Twain’s Home on the Range.”
Thomas L. Wilmeth, Concordia University Wisconsin. “The Western Bank of the Mississippi: Mark Twain in Iowa.”
Jules Austin Hojnowski, Independent Scholar. “Picture overview of Twain’s residences in the West.”

TECHNICAL AND PROFESSIONAL COMMUNICATION PINE

Classroom Applications-Session I
Technical and Professional Communication

Chair: Shelley Thomas, Weber State University
David Hailey, Utah State University. “Next Generation of Education -- Teaching Genre Theory Tools for Content Evaluation.”
Chris Dayley, Utah State University. “The Future of ‘Face to Face’ Instruction: Perfecting Pedagogy for the IVC Classroom.”

SPECIAL TOPICS SPRUCE

Medieval Spanish Writing Women
A Medieval Spanish Perspective

Chair: Ruben Alexandro Salido, University of New Mexico
Presenters: Denise Oyuki Castillo, University of New Mexico. “Entre Rojas y Lewis: Aproximación a La Celestina y la teoría del amor.”
Linda Patricia González, University of New Mexico. “From Love to Madness: A Sophisticated Concept of Desire.”
10:15AM-11:45AM

**FILM STUDIES**

**Alder**

**Cinema of Alfred Hitchcock**

Chair: **Liahna Armstrong**, Central Washington University  
Presenters:  
**Christopher Bryon Strom**, Independent Scholar. “Discussant.”  
**Liahna Armstrong**, Central Washington University. “‘Bitter Streams’: Skewed Family Dynamics in the Films of Alfred Hitchcock.”

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**OTHER FOREIGN LANGUAGE STUDIES**

**Ash**

**Romania’s Contributions to International Heritage**

Chair: **Carmen S. Sabau**, Independent Scholar  
Presenters:  
**Ana-Maria Menesti**, University of Oregon. “Eugène Ionesco and the art of silence.”  
**Carmen S. Sabau**, Independent Scholar. “Gheorghe Petrescu – chromatic harmonies.”  
**Monica Maria Grecu**, University of Nevada, Reno. “Lucian Blaga: Man of Letters, Philosopher and Diplomat.”

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**GENDER STUDIES**

**Birch**

**Women in/and Literature**

Chair: **Doaa A. Omran Mohamed**, University of New Mexico  
Presenters:  
**Albrecht Classen**, University of Arizona. “A German Novelist Avant La Lettre: Elisabeth von Nassau-Saarbruecken. A Woman Writer Defies Our Historical Awareness About the Late Middle Ages.”  
**Heba Makram Sharobeem**, Alexandria University, Egypt. “We are only defined by what we are not: Nation and Gender in A.L. Kennedy’s *Looking for the Possible Dance*.”  
**Amandine Hélène Faucheux**, University of New Mexico. “Wenches and Bitches: Reappropriating the Woman in Stephen King and George R. R. Martin’s novels.”
**SPECIAL TOPICS**

**Chinese Drama and Performance**

**Chair:** Megan Ammirati, University of California Davis  
**Presenters:** Kun Qian, University of Pittsburgh. “Women Rebels and Enlightenment: Historical Plays during May Fourth Period.”  
Megan Ammirati, University of California Davis. “All the World’s Backstage: Metatheatricality in Republican Chinese drama.”  
Emily E. Wilcox, University of Michigan, Ann Arbor. “China and the World: Transnational Friendship and Cultural Revivalism in the Dance Drama Flowers and Rain on the Silk Road.”

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**ENGLISH-BRITISH STUDIES**

**ENGLISH-BRITISH STUDIES DISCOVERY A**

**English Literature since 1900**

**Chair:** Jana M. Giles, University of Louisiana, Monroe  
**Presenters:** Kristine A. Miller, Utah State University. “Imagining World War After 9/11: British Women’s Fiction and the Post-9/11 ‘War on Terror’.”  

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**FRENCH-FRANCOPHONE STUDIES**

**FRENCH-FRANCOPHONE STUDIES DISCOVERY B**

**Women in French: Nouvelles fantastiques au féminin WIF**

**Chair:** Colette Trout, Ursinus College  
**Presenters:** Jeanine S. Alesch, Salt Lake Community College. “Desiring Women in Marguerite Yourcenar’s L’Homme qui a aimé les Néréides.”  
Lorie G. Sauble-Otto, University of Northern Colorado. “Horror, Comedy or Societal Critique?: Catherine Dufour’s ‘L’immaculée conception’.”  
Annabelle Dolidon, Portland State University. “Le texte est un monstre : le fantastique et l’angoisse de l’auteur dans Zoo de Marie Darrieussecq.”
SPANISH & PORTUGUESE STUDIES  DISCOVERY D

Luso-Brazilian Language and Literature II: Women’s Writing

Chair: Sandra I. Sousa, University of Iowa

Presenters:
- Sandra I. Sousa, University of Iowa. “Ambivalência colonial no feminino: O Mato de Guilhermina de Azeredo.”
- Leonor Goncalves Simas-Almeida, Brown University. “Portugueses em Angola e Angolanos em Portugal -- traumas e trânsitos identitários em Os Pretos de Pousaflores.”
- Patrícia Isabel Martinho Ferreira, Brown University. “O conceito de “retornado” e a representação da ex-metrópole em O Retorno e Os Pretos de Pousaflores.”

ENGLISH-US & CANADIAN STUDIES  DISCOVERY E

Flannery O’Connor

Creative Responses to O’Connor’s Characters

Chair: Sura Rath, University of North Texas, Dallas

Presenters:
- Rita Mae Reese, Independent Scholar. “Reading from poetry.”
- Tara Powell, University of South Carolina. “Kissing O’Connor’s Skeleton.”
- Sura Rath, University of North Texas, Dallas. “Sarah Gordon’s Fictitious Letters to Editor based on Sabbath Hawkes.”

SPECIAL TOPICS  HEMLOCK

Beyond the Frontier: First Year CompositionSession II

Cultural Views

Chair: Jill Dahlman, University of Hawaii System

Presenters:
- Stephen B. Sweat, University of California, Santa Cruz. “Composition & Decomposition: Reanimating First-Year Writing.”
- Michael Pak, University of Hawaii. “Self Reflective Writing in the First-Year Composition Classroom.”
- Holly Tipton Hamby, Fisk University. “She looks like a good girl, but... Writing Propaganda as a Bridge to FYC Rhetoric.”
ENGLISH-US & CANADIAN STUDIES  HERITAGE C

American Nineteenth-Century Literature
Journalism and Literature

Chair: Debbie Lelekis, Florida Institute of Technology
Nicole Livengood, Marietta College. “Capitalizing Women, Conflicted Men, and Sensationalists Texts.”
Debbie Lelekis, Florida Institute of Technology. “Intersections Between Realism & Journalism in Stephen Crane’s Writing.”

ENGLISH-BRITISH STUDIES  HERITAGE E

Eighteenth- and Nineteenth-Century Popular Women’s Fiction in English

Chair: Autumn Rhea Lauzon, Middle Tennessee State University
Presenters: Katherine M. Wise, University of Montana. “‘Luella Miller’ a Gothic Critique of ‘True Womanhood’.”

ENGLISH-US & CANADIAN STUDIES  HERITAGE F

Jewish American Literature

Chair: Ezra Cappell, University of Texas, El Paso
Ezra Cappell, University of Texas, El Paso. “Teaching Philip Roth: Stage Notes from Mickey Sabbath’s Indecent Theater.”
Sasha Pimentel, University of Texas, El Paso. “Philip Levine’s Poems of Chalk: Renderings of Resistance, Effacement and Exile.”
PEDAGOGY

Practical Approaches to Teaching Culture

Chair: Victoria L. Garrett, West Virginia University
Presenters: Sibylle Gruber, Northern Arizona University. “Rhetorical Approaches to Travel Writing: Teaching Cultural Awareness through Theory and Application.”
Nancy G. Barron, Northern Arizona University. “Teaching and Learning about Culture through Food and Travel Writing: Experiences from Teaching Abroad.”

TECHNICAL AND PROFESSIONAL COMMUNICATION

Classroom Applications-Session II

Technical and Professional Communication

Chair: Shelley Thomas, Weber State University
Presenters: Thomas M. Ballard, Utah State University. “You Tube Video Parodies and the Video Ideograph.”
Sandra Hill, University of Louisiana, Monroe and Claudia K. Grinnell, University of Louisiana, Monroe. “Using Twitter in the Classroom: Social Media Meets Jane Eyre, MLA and Professional Writing.”
Katherine S. Miles, Texas A & M University Central Texas. “Collaborative Learning Online: A Comparative Study of Two Technical Communication Courses.”

SPANISH & PORTUGUESE STUDIES

Spanish American Literature

Chair: Lunden E. MacDonald, Metropolitan State University of Denver
Presenters: Ester Gimbernat González, University of Northern Colorado. “La vuelta a la emoción: los correlatos objetivos en poemas de escritoras hispanoamericanas.”
Robert Lloyd Colvin, Brigham Young University, Idaho. “The Structural Ambiguities in Leopoldo Brizuela’s Una Misma Noche.”
Demetrio Anzaldo-González, University of Missouri-Columbia. “Silencios y soledades. Sor Juana Inés de la Cruz y la rebelde corporalidad del pensamiento.”
María G. Akrobova, Metropolitan State University of Denver. “Lo más palpable es efímero: cuerpo, sublimación e identidad en La isla bajo el mar de Isabel Allende.”
## 11:45AM-1:15PM

**SPECIAL EVENTS**

**HERITAGE BALLROOM**

**Banquet and Keynote Address, Ray Siemens**

Canada Research Chair in Humanities Computing and Distinguished Professor in the Faculty of Humanities at the University of Victoria, “Digital Humanities? Digital Literary Studies? Framing a Response to (Inter)Disciplinary Change.”

## 1:30PM-3:00PM

**SPECIAL EVENTS**

**ALDER**

**Digital Humanities Microclimates: Practice and the Politics/Pragmatics of Place**

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<thead>
<tr>
<th>Chair:</th>
<th>Daniel Powell, University of Victoria</th>
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<tr>
<td>Presenters:</td>
<td>Dene Grigar, Washington State University Vancouver; Paige Morgan, University of Washington; Ray Siemens, University of Victoria; and Roger Whitson, Washington State University</td>
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## THEORY/CRITICISM/COMPARATIVE STUDIES

**ASH**

**Association for the Study of Literature and the Environment (ASLE)**

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<tr>
<th>Chair:</th>
<th>Lois Johnson, Baylor University</th>
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<tr>
<td>Presenters:</td>
<td>Jordan D. Carson, Baylor University. “Boys Will be Boys and Wolves Will be Dead: An Ecocritical Perspective on Cormac McCarthy’s The Crossing.”</td>
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<td>Randall G. Van Dragt, Calvin College. “An Ecocritical Reading of Beasts of the Southern Wild.”</td>
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<td>Martha Marianna Fountain, Baylor University. “The Place of Myth and the Myth of Place in Synge’s Deirdre of the Sorrows and Friel’s Faith Healer.”</td>
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## PEDAGOGY

**BIRCH**

**Practical Approaches to Teaching Literature**

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<tr>
<th>Chair:</th>
<th>Teresa Coronado, University of Wisconsin Parkside</th>
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<tr>
<td>Presenters:</td>
<td>David H. Chisholm, University of Arizona. “Poems and Cabaret Songs in Intermediate and Advanced German Literature and Culture Courses.”</td>
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<td>Teresa Coronado, University of Wisconsin Parkside. “Investigating Student Learning: Do Students Understand Narrative Agency in the Captivity Narrative and the Slave Narrative?”</td>
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<td>Ellen M. Bayer, DePauw University. “Place-Based Pedagogy in the Literature Course.”</td>
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Asian Comparative Literature and Film-Session I
Japan in Asia and the World

Chair: Kazuko Osada, Pacific University

THEORY/CRITICISM/COMPARATIVE STUDIES DISCOVERY A

Literary Criticism

Chair: Ralph Buechler, University of Nevada, Las Vegas

ENGLISH-BRITISH STUDIES DISCOVERY B

Old English

Chair: Pamela L. Troyer, Metropolitan State University
SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature III: Approaching the ‘Other’
Chair: Julie E. Redekopp, University of New Mexico
Presenters: Celina Cavalcanti-Bennett, University of New Mexico. “The ‘Lady of Ndongo’ and Her Many Guises.”
Julie E. Redekopp, University of New Mexico. “Sodomy as Imperial Discourse: Interpreting the Trial of Luiz da Costa.”
Rachel Spaulding, University of New Mexico. “Reassessing Subalterity: The Inquisition Trial of Rosa María Egipciaca.”

SPECIAL TOPICS

Mothering in Literature and Film Session I
Reflections on Iran and Toni Morrison
Chair: Dorsia Smith Silva, University of Puerto Rico, Río Piedras
Presenters: Patti Duncan, Oregon State University and Mehra Shirazi, Oregon State University and Kryn Freehling-Burton, Oregon State University. “Gender, Violence, and Separations: Representing Mothers and Daughters in Iran.”
Thejani-i Pohena, Assam University Diphu Campus. “Trauma of the Exploited: Toni Morrison’s Beloved and Freidoune Sahebjam’s The Stoning of Soraya.”
Lynne Beautrow, Boise State University. “Holistic Care in Toni Morrison’s Paradise: Mothering and the Feminist Utopian Tradition.”
Dorsia Smith Silva, University of Puerto Rico, Río Piedras. “Mothering the Beloved in Toni Morrison’s Beloved.”

SPECIAL TOPICS

Beyond the Frontier: First Year Composition Session III
Chair: Jill Dahlman, University of Hawaii System
Presenters: Michelle Anne Gullickson, University of Montana - Missoula. “A purpose for writing locally: Developing a place-based ethos in the first year composition classroom.”
Kathleen J. Cassity, Hawaii Pacific University. “From Antagonism to Rogerian Argumentation: The Embodied Consensus Debate as Preparation for Nuanced Argumentative Writing.”
Jill Dahlman, University of Hawaii System. “New Genesis: Re-evaluating the Paradigms of the First Year Composition Classroom.”
FILM STUDIES

Film Theory and Criticism

Chair: Ed Cameron, University of Texas-Pan American

Presenters:
- Linda Belau, University of Texas-Pan American. “Film as Sublimation: The Case of Pier Paolo Pasolini.”
- David Denny, Marylhurst University. “A Postmodern Family Romance: Lars Von Trier’s Anti-Christ.”
- Ed Cameron, University of Texas-Pan American. “The Enjoyment of Spring Breakers.”

SPECIAL TOPICS

Charles Dickens Session I

Human and Posthuman Dickens

Chair: Randy Jasmine, Dixie State College of Utah

Presenters:
- Marjorie A. Ellenwood, La Sierra University. “The Angel of the Earth: Betsey Trotwood as Partner and Mother.”
- Lynda Zwinger, University of Arizona. “Writing by Ear: Dickens and Serialization.”

ENGLISH-US & CANADIAN STUDIES

Society for the Study of Southern Literature (SSSL)

RMMLA members discuss teaching strategies related to their presentations at RMMLA 2013.

Chair: Tara Powell, University of South Carolina

Presenters:
- James E. Barcus, Baylor University; Sally Abed, University of Utah; Daniel Patrick Barlow, University of Pittsburgh; Susan Strehle, Binghamton University; Sura Rath, University of North Texas, Dallas; Andrew R. DuMont, University of Arizona; and Thomas Bonner Jr, Xavier University of Louisiana.
### FRENCH-FRANCOPHONE STUDIES

**Women in French: Intertextuality and Feminine Voices in French and Francophone Literature WIF**

**Chair:** [Arline Cravens](#), Saint Louis University  
**Presenters:**  
- [Seda Chavdarian](#), University of California, Berkeley. “The Mother Figure and Narrative Voices in Sarratue and Yourcenar.”  
- [Philippe Mustière](#), École Centrale de Nantes (France). “Étude psychocritique croisée de Laura de George Sand et de deux romans de Jules Verne.”  
- [Marie-Dominique Boyce](#), Southern Connecticut State University. “Animal Representation as Bridge between Old and New Civilizations.”  

### PEDAGOGY

**Technology and Distance Education**

**Chair:** [Cassandra Gulam](#), Washington State University, Vancouver  
**Presenters:**  
- [Gail Yngve](#), Weber State University. “Getting the Most out of the Hybrid Blended-Learning Format in Introductory and Intermediate Composition Courses.”  
- [Isabelle C. Sabau](#), Northern Illinois University. “Digital Learning and Critical Thinking.”

### SPANISH & PORTUGUESE STUDIES

**Asociación Internacional de Literatura Femenina Hispánica (AILFH) Session I**

**Chair:** [Ester Gimbernat González](#), University of Northern Colorado  
**Presenters:**  
- [Asunción Horno-Delgado](#), University of Colorado, Boulder. “Contemplando a través del lenguaje: Ida Vitale en su plegaria secular.”  
- [Eva Márquez](#), University of Colorado, Boulder. “Entre autobiografía y novela: ¿Qué cuenta Memorias de Mamá Blanca, de Teresa de la Parra?”  
- [Guadalupe Pérez-Anzaldua](#), University of Missouri-Columbia. “La oralidad y escritura: procesos de (re)creación y semblanzas históricas en torno a una identidad propia en Las confi dentes de Angelina Muñiz-Huberman.”  
- [Julia Susana Gómez](#), University of Oregon. “Écfrasis del ser en los poemas en prosa de Alejandra Pizarnik.”
Hungarian Studies

Asserting Identity in East Central Europe: An Interdisciplinary Experience

Chair: Istvan J. Gombocz, University of South Dakota
Audrey Larsen, University of South Dakota. “Unrequited Objects: Power and Love in Sandor Márai’s Embers.”
Istvan J. Gombocz, University of South Dakota. “National Awareness in Andras Sütő’s Novel Anyám könnyű álmat ígér.”

Practical Approaches to Teaching Language-Session I

Chair: Evelyn Wisbey, University of Northern Colorado
Viktoria Batista, Independent Scholar. “A Practical Approach for Teaching Highly Advanced Learners and Heritage Speakers.”
Lauren J. Brooks, Penn State University. “Increasing Cultural Competency and Awareness of Language Identity Through the Film Almanyə - Willkommen in Deutschland.”
Margit Grieb, University of South Florida. “Practical Approaches to Linking ‘Old’ and New Media Resources in the German Language and Culture Classroom.”

Asian Comparative Literature and Film-Session II

Chair: Luying Chen, Saint Olaf College
ENGLISH-BRITISH STUDIES

Middle English
Chair: Pamela L. Troyer, Metropolitan State University
Presenters: Cindy L. Carlson, Metropolitan State University. “In the Kitchen with the Cook: Fabliau and Exhaustion.”
Cathryn I. Arno, University of Montana. “The Anxious Masculinity of Thomas Chestre’s Sir Launfal.”

SPECIAL TOPICS

Mothering in Literature and Film Session II
Chair: Dorsia Smith Silva, University of Puerto Rico, Río Piedras
Tiffany Yulanda Adams, Claflin University. “My Mother Who Fathered Me.”

LINGUISTICS

English Linguistics
Chair: Michael C. Raines, University of Mississippi
Felice Anne Coles, University of Mississippi. “Relative Pronoun Omission: That is a Lost Cause.”
Susan McKay, Weber State University. “Subjects in Place: Sentential Subjects Re-examined.”
Dallin D. Oaks, Brigham Young University. “Conversion and Compounding as Powerful Wordplay Resources for Humor and Advertising in English.”

GENERAL TOPICS

Literature for Children and Young Adults
Chair: Thomas P. Fair, Adams State College
SPECIAL TOPICS

Charles Dickens Session II
Influences, Contemporaries, and Legacies

Chair: Randy Jasmine, Dixie State College of Utah

SPECIAL TOPICS

Political Novels

Chair: Mimi R. Gladstein, University of Texas, El Paso
Roger K. Green, University of Denver. “Pacifism as Practical Mysticism in Aldous Huxley’s Eyeless in Gaza.”
Amy A. Easton-Flake, Brigham Young University. “Persuading a Nation: Suffrage & Antisuffrage Novels.”

FRENCH-FRANCOPHONE STUDIES

Women in French: Teaching Women in French WIF

Chair: Joyce A. C. Johnston, SFASU
Presenters: Joyce A. C. Johnston, SFASU. “Making Connections through Women in French: Linking Beginning and Advanced Language Learners.”
Julia L. Frengs, University of Maryland. “Get your Students ‘On Board’: Using Pinterest to Teach Women’s Literature.”
Katia Viot-Southard, Northwestern University. “Femmes dramaturges en classe de français.”

SPECIAL EVENTS

“Ensuring Quality in Online Courses”

Guest Speaker, Ann Garnsey-Harter
Director of the Virtual College and Resource Development,
Shoreline Community College
Panelists: Kendra Birnley, Elizabeth Donley, and Julie Lemmond,
Clark College, Vancouver, Washington:
SPECIAL TOPICS

Humanity and the Technologized World Session I

Chair: Shawn Boyd, University of North Dakota
Presenters: Benjamin Patrick Sweeney, The University of Montana. “All Things Merge into One: Morphisms in Norman Maclean’s *A River Runs Through It*.”
Trisha Capansky, University of Tennessee at Martin. “Crossing the Digital Divide: A Redistribution of Space and Time Challenges South Sudanese Cultures.”

SPANISH & PORTUGUESE STUDIES

Asociacion Internacional de Literatura Femenina Hispanica Session II

Chair: Ester Gimbernat González, University of Northern Colorado
Presenters: María del Mar López-Cabrales, Colorado State University. “Anaïs Nin en el imaginario de escritoras cubanas.”
Javier F. González, Augustana College, Sioux Falls. “Contracultura y contradicción: La representación de la mujer en la literatura de la Onda.”
Myron Alberto Ávila, Georgia College and State University. “Una triste figura: La recreación anti-patriarcal del noble caballero en *Semilla de mostaza* de Elisa Hall.”

SPECIAL TOPICS

Psychology of Creative Writing

Chair: Robin E. Calland, Colorado Mesa University
Presenters: Danielle Dubrasky, Southern Utah University. “From Dreamer to Poet: The Symbolic Transformation of Thomas in *Thomas and Beulah*.”
Julie Barak, Colorado Mesa University. “Revisiting the Windigo: Shaping Empathic Reading Possibilities of the Windigo in Louise Erdrich’s Fiction.”
GENERAL TOPICS

Literature and Religion

Chair: John E. Schwiebert, Weber State University
Presenters: Jamie Olson, Saint Martin’s University. “Swatting the Sap Away: Conviction and Irony in the Theological Poetry of Mary Karr and Timur Kibirov.”
Peter J. Fields, Midwestern State University. “From ‘The Wife’s Lament’ to Dickens’s The Old Curiosity Shop: Martyr Women for a Sentimental Faith.”
Ryan Lee Womack, Baylor University. “The Power, the Glory, the Prohibition, and the Rum: Incarnational Imagination in G.K. Chesterton and Graham Greene.”

PEDAGOGY

Practical Approaches to Teaching Language-Session II

Chair: Evelyn Wisbey, University of Northern Colorado
Presenters: Silke Feltz, Schreiner University. “Learning and Teaching Beyond Schreiner: The Texas Language Consortium.”
Anna M. Krulatz, University of Utah. “Teaching Speech Acts in a Second Language Classroom.”
Tara L. Rensch, California State University Long Beach. “Fairy Tales in Foreign Language Teaching: Teaching German Through the Magic of the Grimm Tales.”

ASIAN STUDIES

Asian Comparative Literature and Film-Session III

Cross-Temporal and Cross Cultural Encounters: Subjectivity, Anxiety, and Performance in Chinese Lite

Chair: Yanhong Zhu, Washington and Lee University
Li Guo, Utah State University. “Crossdressing, Supernatural Narratives and Historical Tānci: On Blossom from the Brush.”
SPECIAL TOPICS

Henry James: Reading the Tales/Tales of Reading

Chair: Lynda Zwinger, University of Arizona
Carie Lyn Schneider, University of Arizona. “The weight of the double pressure: Perverse Luxury in The Wings of The Dove.”
Daniel J. Crumbo, University of Arizona. “To the Brim and Beyond: Novelistic Homeostasis, Subtraction, and James’ Late Comedy.”

SPECIAL EVENTS

Women in French Reception

Guest Speaker, Dawn M. Cornelio, University of Guelph

“WIF Studies: Past, Present and Future”
Introduced by Arline Cravens, Saint Louis University

ENGLISH-BRITISH STUDIES

Romanticism

Chair: Kevin Dalton, Arizona State University
Presenters: Dosia Anne Reichardt, Independent Scholar. “‘The Voice I hear’: Keats and some Unremarked Poetic Nightingales.”
Cynthia A. Cavanaugh, Kean University. “Shelley’s Politics: Introducing Ambiguity into ‘The Mask of Anarchy’.”
Renee Harris, University of Kansas. “Abstraction and Circulation: Female Bodies as Cyborg Architecture in Keats.”

LINGUISTICS

General Linguistics (Any Language or Sub-Field)

Chair: Dallin D. Oaks, Brigham Young University
Cornelia C. Paraskevas, Western Oregon University. “Linguistic Knowledge as a Tool for Writing.”
Mahmoud Almahmoud, Arabic Language Institute. “An Integrated Approach in Investigating Attitudes towards Arabic Diglossia.”
Charles Xingzhong Li, Central Washington University. “Reconsidering Relative Stress in English Verse.”
WRITING PROGRAMS

Writing across the Curriculum

Chair: Erik Juergensmeyer, Fort Lewis College
Presenters: David J. Reamer, University of Tampa. “Moving Composition Instruction Outside the First Year: Requiring Sophomore Writing Courses Within the Disciplines.”
Eliana Schonberg, University of Denver and Alba Newmann Holmes, Willamette University. “Writing Centers Bridging the Gap Between WAC and WID.”
John Baranski, Fort Lewis College. “Rethinking the Teaching of Historical Writing: Lessons from the Field.”

SPECIAL EVENTS

Graduate Student Forum: Developing your Professional Career

“The top three things I wish someone had told me when I was a graduate student.”

Chair: Kimberly N. Madsen, College of Southern Idaho
Presenters: Ezra Cappell, University of Texas, El Paso; Ann Garnsey, Shoreline Community College; Alan Johnson, Idaho State University; and Cassandra Gulam, Washington State University, Vancouver.

CLASSICAL STUDIES

Interpretation and Influence of Greek Myths

Chair: Roger K. Green, University of Denver
Presenters: Claudia Honeywell, St John’s College. “Croesus and the Oracle: an Analysis of Logos and Fate in Book One of Herodotus’ History.”
Christene D’Anca, California State University - Northridge. “Eurydice Speaks: Speech as Agency through the Physical Manifestation of Intent.”
SPECIAL TOPICS

Humanity and the Technologized World Session II
Chair: Shawn Boyd, University of North Dakota
Presenters: Amy E. Schroeder, Baylor University. “Writing Within Time: Extranliterary Discourse in Egan’s A Visit from the Goon Squad.”

SPECIAL TOPICS

New Spanish/Latin American Cinema Session II
Chair: Eduardo Alfonso Caro, Arizona State University
Presenters: María Luisa Ruiz, Saint Mary’s College of California. “Hits and Misses: Gender, beauty queens and violence in Miss Bala.”
Carlos A. De Oro, Southwestern University. “Conflicto y representaciones de grupos subalternos en Los viajes del viento (2009).”
Eduardo Alfonso Caro, Arizona State University. “Made in Colombia: Pequeñas voces o el desplazamiento en...¿un documental animado!?.”

GERMANIC STUDIES

RMMLA Poets Read their Works in German
Chair: Albrecht Classen, University of Arizona
Presenters: Albrecht Classen, University of Arizona; Peter Pabisch, University of New Mexico; and Irmgard Hunt, Colorado State University.

GENERAL TOPICS

RMMLA Poets Read their Works in English
Chair: Danielle Dubrasky, Southern Utah University
Presenters: Julie Steward, Samford University; Karen M. Balch, New Mexico Tech; Ken Anderson, University of Louisiana, Lafayette; Clare Paniccia, Southeast Missouri State University; and Kevin Tsai, Indiana University.
GENERAL TOPICS

RMMLA Prose Authors Read their Works in English
Chair:  
Mark W. Woodring, Independent Scholar
Presenters:  
Megan Anderson, Weber State University. “Goodbye Maggie Greenhalgh.”
Karen M. Balch, New Mexico Tech. “Stricken.”

SPANISH & PORTUGUESE STUDIES

RMMLA Poets Read their Works in Spanish
Chair:  
Ester Gimbernat González, University of Northern Colorado
Presenters:  
Ester Gimbernat González, University of Northern Colorado. “Four Poets: Joy Landeira, University of Northern Colorado; Miriam Balboa Echevarría, Texas State University; Francisco Leal, Colorado State University; and Asunción Horno Delgado, University of Colorado.”
SATURDAY, OCTOBER 12

7:30AM - 10:00AM

SPECIAL EVENTS
CONVENTION CENTER FOYER

Coffee/Tea Service - Saturday

7:30AM - 2:00PM

REGISTRATION
CONVENTION CENTER FOYER

Convention Check-In & On-Site Registration - Saturday

8:00AM - 2:00PM

EXHIBITS
HERITAGE D

Book/Media Exhibits & Book Review Table - Saturday

8:30AM - 10:00AM

GENERAL TOPICS
ALDER

Mystery and Detective Film and Fiction-Session I
Chair: Marla Arbach, University of Santiago de Compostela
Presenters: Patrick Kent Russell, Texas Tech University. “Something in a New Key: Psych’s Democratization of Poe’s Ratiocinative Formula.”
Susan Wright, University of Colorado Boulder. “‘O matador’ as Disoriented Detective in Mundo perdido, by Patricia Melo.”
Marla Arbach, University of Santiago de Compostela. “Space and Place in Two Sherlock Holmes Prequel Series.”

SPECIAL TOPICS
ASH

La Littérature Juive Francophone
Chair: Jocelyne F. Le Ber, Royal Military College
Presenters: Khadija Bounou, Loyola University Chicago. “L’oralité au rappel de la mémoire chez El Maleh.”
SPECIAL TOPICS  

Space and Spatiality Session I

Narrative, Geographic, and Spiritual Spaces

Chair: Theda Wrede, Dixie State College of Utah

Presenters:
- Pamela J. Rader, Georgian Court University. “Transformative Sites for Productive Silences: Zwischenraum in Louise Erdrich’s The Painted Drum.”
- Jessica Cantor, University of Washington. “Spiritual and Physical Bondage: The Convent as Prison in Denis Diderot’s The Nun.”

GERMANIC STUDIES  

Austrian Studies Association (formerly MALCA)

Chair: James W. Harrison, Southern Utah University

Presenters:
- Jeffrey M. Packer, Utah Valley University. “Baumwort, Steinschrift: A Poetic Lexicon of Paul Celan’s Von Schwelle zu Schwelle.”
- S. Kye Terrasi, University of California Los Angeles. “Rejecting the Image of the Femme Fatale: Impotence and Anxiety in Fin-De-Siècle Vienna.”
- Sean Ireton, University of Missouri. “Weng, Schweigen, and Moor: Dystopian Microcosms of Austria in Novels by Bernhard, Lebert, and Ransmayr.”

FRENCH-FRANCOPHONE STUDIES  

French Cultural and Literary Theory

Chair: Olga Amarie, Georgia Southern University

Presenters:
- Irina Armianu, University of Texas Pan American. “The fertile and creative elle in Colette’s auto fiction Gigi.”
- Olga Amarie, Georgia Southern University. “Multiculturalism in French and Francophone Literature.”
- Geoffrey Cannard, Washington State University. “Putting the Sign Back on the Map.”
SPECIAL EVENTS

Women’s Caucus Breakfast
Guest Speaker: Toni Tan, Cambria Press
“Sexuality and Globalization”
Introduced by Joy Landeira, University of Northern Colorado

GENERAL TOPICS

Ethnic Studies
Chair: Cassie V. Hemstrom, University of Nevada Reno
Presenters: Joonok Huh, University of Northern Colorado. “Saving Each Other: Mothers and Children in the Novels of Chang-rae Lee.”
Katherine Karr-Cornejo, Whitworth University. “Speaking for the Other? Non-indigenous Representations of the Mapuche People in Democratic Chile.”
Sravani Biswas, Tezpur University. “Cross Border Migration and Changing Demographic Equations in Northeast India.”

SPECIAL TOPICS

Reading the Visual, Visualizing the Textual Session I
Beyond Words: Visualizing Political, Social and Cultural Mores
Chair: Janis Breckenridge, Whitman College
Amy Parziale, Tulane University. “Photo/Fiction, the Holocaust, and 9/11: Speaking the Unspeakable.”
John Gardner, Rose-Hulman Institute of Technology. “(Un)illustrated Greguerías: Gómez de la Serna and Chema Madoz.”

PEDAGOGY

Teaching English Composition
Chair: Luis Rivas, Metropolitan State University of Denver
Presenters: Kimberly Fox Clark, Weber State University. “Start with Freire and Go from There.”
Kara Poe Alexander, Baylor University. “Toward a Feminist Service-Learning Pedagogy.”
SPECIAL TOPICS

Victorian Travelers
Women Writing Boundaries

Chair: Precious McKenzie, Rocky Mountain College
Presenters: Precious McKenzie, Rocky Mountain College. “Becky Sharp: Rover At Heart?”
Lila Marz Harper, Central Washington University. “A Comparison of Two Rocky Mountain Travel Narratives by Isabella Bird and Rose Kingsley.”
Laura E. Franey, Millsaps College. “Travelling Women in Fiction: Modes of Transportation and Domestic Boundaries in Victorian Novels.”

Octave Mirbeau: From Life to Fiction

Chair: Anna Gural-Migdal, University of Alberta
Alternate Chair: Aleksandra Gruzinska, Arizona State University
Presenters: Elisabeth C. Muelsch, Angelo State University. “Stories of Female Violence, Betrayal and Solidarity: Le Journal d’une femme de chambre (1900, 1946, 1964).”
Linda Toenniessen, Independent Scholar and Carolyn M. Snipes-Hoyt, Independent Scholar. “‘La pauvreté… une névrose!’: Attacks on Medical Sciences in Two Works by Octave Mirbeau.”
Anna Gural-Migdal, University of Alberta. “Parcours utérins dans L’Abbé Jules d’Octave Mirbeau.”

PEDAGOGY

Teaching Foreign Languages-Session I

Chair: Melitta Wagner-Heaston, University of Northern Colorado
Presenters: Vilma Concha-Chiaraviglio, Meredith College. “Strategies to assess and use student errors to promote learning.”
Louise E. Stoehr, Stephen F. Austin State University. “Digital Storytelling in Lower-Division Language Courses.”
Concetta Marie Blechschmidt, Kenyon College. “From Student to Prepared Professional: Incorporating Profession-Specific Terms & Using Spanish Literature as a pedagogical Tool in Basic & Intermediate Spanish Courses.”
SPANISH & PORTUGUESE STUDIES

Peninsular Spanish Literature-Session I
Chair: **Conxita Domenech**, University of Wyoming
Presenters: **Lunden E. MacDonald**, Metropolitan State University of Denver. “‘Revolution!’ Reasoned Action and Moral Dissent in Blanco White’s *El Español***.


**Ana Almar Liante**, Portland State University. “El sistema patriarcal como causa de la soledad de la mujer de edad avanzada en dos monólogos de Pilar Pombo.”

GENERAL TOPICS

Mystery and Detective Film and Fiction-Session II
Chair: **Marla Arbach**, University of Santiago de Compostela

**Julio Cesar Jeha**, Universidad Federal de Minas Gerais UFMG. “From Disconnected Detectives to Cross-Dressing Investigators in Robert Coover’s Fiction.”

**Cynthia Drake**, University of Colorado, Boulder. “‘Bunter Likes Me to Know My Place:’ Cross-Class Relations in Dorothy Sayers’ Detective Fiction.”

SPECIAL TOPICS

When the Pedagogical Becomes Political Session I
Transgressing the Boundaries Between the Classroom and the Polis
Chair: **Paul G. Cook**, Indiana University, Kokomo
Presenters: **Tracy Ferrell**, University of Colorado, Boulder. “Stir it Up or Simmer Down? Dealing with Controversy in the Classroom.”

**Sridevi Sri Nair**, Portland State University. “‘Women of Color’ Courses: Diversity, Deconstruction, and Curricula.”

**Sam Horrocks**, West Virginia University. “Improving Working Class Outcomes through Depoliticization of the Composition Classroom.”
SPECIAL TOPICS  

Space and Spatiality Session II  
Postcolonial Spaces

Chair: Theda Wrede, Dixie State College of Utah  
Presenters:  
Cassie V. Hemstrom, University of Nevada Reno. “‘What Surely Must be Heaven’: Filipina Women and the Search for Origins in Jessica Hagedorn’s Dogeaters.”  
Sivasish Biswas, Assam University Diphu India. “Crossing Shadow Line Borders: Indeterminate Heterotopias in Indian Diasporic Fiction.”  
Kimberly N. Madsen, College of Southern Idaho. “Gendered Symbolism and Space: The Role of Women in Indian Nationalism and in Chattopadhyay’s Anandamath and Tagore’s The Home and the World.”

GERMANIC STUDIES  

German Literature before 1900

Chair: Albrecht Classen, University of Arizona  
Presenters:  
James W. Harrison, Southern Utah University. “Albrecht’s Grail Temple in Light of Sassanid and Zoroastrian Influences.”  
Steven D. Martinson, University of Arizona. “Literary Anthropologies and G. E. Lessing’s Italian Journey.”  
Peter Pabisch, University of New Mexico. “Versimilitaet fuer Umgangssprache und Dialekt in deutscher Literatur: Vom Mittelalter bis heute.”

FRENCH-FRANCOPHONE STUDIES  

French Literature before 1800

Chair: Jane E. Crawford, Mt. Saint Mary’s College  
Presenters:  
Ehsan Ahmed, Michigan State University. “Montaigne’s Shifting Imagination.”  
Laura D’Anna, University of Colorado, Boulder. “Du défaut à l’excès : les héroïnes tragiques de la Renaissance.”  
GENERAL TOPICS

Women’s Caucus Seminar
Chair: Cassandra Smith, Boise State University
Priti W. Kumar, Weber State University. “Gender Roles in India Explored Through Literature Written by Indian Woman Writers.”
Ashley Dawn Bailer, University of Alberta. “Beer, Sex, Gender and Consumption: What Are Beer Commercials Telling Us About Gender Equality?”
Eleni Karounos Reid, Baylor University. “Nietzsche’s ‘Dancing Star’: Esther as Zarathustrian Prophet in Sylvia Plath’s The Bell Jar.”

SPECIAL TOPICS

Writing Trauma Survival
Chair: Kim Misfeldt, University of Alberta, Augustana
Ingrid Ranum, Gonzaga University. “Written on the Body: Trauma and the Fact of the Actor in Contemporary War Drama.”
Melissa Bobe, Rutgers University - New Brunswick. “(In)sanity, Spirituality, and Snakes: Somatic Memory and the Body of the Traumatized Woman in Toni Cade Bambara’s The Salt Eaters and Bessie Head’s A Question of Power.”
Amber Marie Adams, University of Denver. “Documenting Trauma: Spatiality, the Self and the Figuration of the Home in Carolyn Forché’s ‘Nocturne’.”

SPECIAL TOPICS

Reading the Visual, Visualizing the Textual Session II
Creating an Image: Women, Art and Socio-cultural Critique
Chair: Janis Breckenridge, Whitman College
Jamie Horrocks, Brigham Young University. “Making it New: Primitivism and Pre-Raphaelite Criticism.”
Caroline Wakaba Futamura, Saint Anselm College. “Right to Interpret or Interpreting Rightly? Orientalist and Non-Orientalist Re-presentations of Women in Art.”
GENERAL TOPICS

Oral and Traditional Arts

Chair: Linda K. Shelton, Utah Valley University

Presenters:

Lina Nordbrock, Embry-Riddle Aeronautical University. “Voice of the Rural West: Cowboy Poetry and Cattle Ranching.”


SPECIAL TOPICS

Milton
(John Milton, 1608-1674)

Chair: Clay Daniel, University of Texas, Pan American

Presenters:

John Bruce, University of Science and Arts of Oklahoma. “Epidemic Episcopacy: Contentious Contagion Analogy in Milton’s Antiprelatical Pamphlets.”

Aaryon Lee Clarke, University of Calgary. “Community, Exile, and the Invocations of John Milton’s Paradise Lost.”

Lindsay Yakimyshyn, University of Alberta. “Surviving a Restoration: John Dryden’s Dramatic Adaptation of John Milton’s Paradise Lost.”

Elizabeth Labiner, University of Arizona. “The Kingdom Within: Milton’s Vision of Internalized Heaven, Paradise, and Hell.”

SPECIAL TOPICS

Representation of Immigration in French and Francophone Literature and Cinema

Chair: Claire Mouflard, University of Washington

Presenters:

Claire Mouflard, University of Washington. “From Suzanne Césaire to Nina Bouraoui: Beyond the Walls of Paratext.”

Alexandra Perisic, Columbia University. “Unrepresenting the immigrant in Leila Sebbar’s Shérazade, 17 ans, brune, frisée, les yeux verts.”

Caroline Whiteman, University of Colorado. “Linguistic Spaces: The Role of Language in Marie Cosnay’s Entre chagrin et néant and Marie Darieuxsecq’s Le Pays.”
PEDAGOGY

Teaching Foreign Languages-Session II

Chair: Melitta Wagner-Heaston, University of Northern Colorado
Presenters: Ann Williams, Metropolitan State University of Denver. “Language, Culture and Translation.”
Conxita Domenech, University of Wyoming and Irene Checa-Garcia, University of Wyoming. “Collecting Results: The Portfolio in the L2 Methods Course.”
Viktoria Harms, University of Alabama. “Teaching Intercultural Competence.”

SPANISH & PORTUGUESE STUDIES

Peninsular Spanish Literature-Session II

Modern Spanish Literature from Galdós to Unamuno

Chair: Conxita Domenech, University of Wyoming
Presenters: Michael Adam Carroll, University of Colorado, Boulder. “The Child Figure in Galdós Fortunata y Jacinta: Myth through Death and Regeneration.”
Alejandro Mendez-Betancor, University of Colorado, Boulder. “Benina y Misericordia: alegoría de España y su regeneración.”
Craig N. Bergeson, Weber State University. “El manejo del tiempo en Paz en la guerra y Niebla, de Miguel de Unamuno.”

12:00PM - 1:30PM

SPECIAL TOPICS

Arc Television

Episodic television as genre

Chair: Ingrid Ranum, Gonzaga University
Presenters: Sally B. Palmer, South Dakota School of Mines and Technology. “Jane Meets the Earl: Downton Abbey.”
William Rabkin, University of California, Riverside-Palm Desert. “Tarkovsky for Television: Glacial Pace as Narrative Technique in The Walking Dead.”
SPECIAL TOPICS

When the Pedagogical Becomes Political Session II

Chair: Paul G. Cook, Indiana University, Kokomo

Presenters:
- Danie M. Greenwell, Drexel University. “The Role of Active Reflection for Millennial Students in Service Learning.”
- Paul G. Cook, Indiana University, Kokomo. “Pedagogue or Provocateur? Walking the Line in the Neoliberal U.”

GENERAL TOPICS

Literature and Other Arts

Chair: Louise E. Stoehr, Stephen F. Austin State University

Presenters:
- Carlos Cuadra, Stephen F. Austin State University. “Three Poetic Visions of Tiziano.”

GERMANIC STUDIES

German Literature since 1900

Chair: Katrin Schroeter, University of New Mexico

Presenters:
- Doris McGonagill, Utah State University. “Aus dem Familienalbum: Photography and Narrative in Contemporary German Literature.”
- Kim Misfeldt, University of Alberta, Augustana. “The violent female perpetrator as created by female authors in contemporary German literature.”
- Gabriele R. Eckart, Southeast Missouri State University. “Echoes of Cervantes’s Don Quixote in Volker Braun’s Post-unification Novels Der Wendehals (1995) and Machwerk oder Das Schichtbuch des Flick von Lauchhammer (2008).”
French Literature since 1800

Chair: Cécile Hanania, Western Washington University
Presenters: Vesna Rodic, University of California, Berkeley. “Between Documentation and Fiction: The Role of Flânerie in Jean-François Vilar’s Bastille Tango.”

Jocelyne F. Le Ber, Royal Military College. “Le héros du Passe-muraille de Marcel Aymé; Harceleur ou harcelé?”

Stephanie Clement, University of Colorado, Boulder. “‘La glace craqua avec un fracas singulier, pareil à celui du papier qui se déchire’ ou les limites du Savoir et du Langage dans Vingt mille lieues sous les mers de Jules Verne.”

Christopher Joseph Bains, Texas Tech University. “Images à voir, Images à lire: Le processus de création dans Voyage en Espagne de Théophile Gautier.”

The World of Thomas Pynchon

Chair: Ira Walker, Louisiana State University


English Renaissance Literature

Chair: Ruben Espinosa, University of Texas, El Paso


Kirsten Noelle Mendoza, Vanderbilt University. “Imperfection Made Perfect: The Female Humoral Body in Richard Crashaw’s The Weeper.”

Jalaine Lindsley, University of Texas, El Paso. “‘What You Know You Know’: A Double Narrative of Destruction, Appropriation, and Otherness within Othello.”
PEDAGOGY

Teaching English
Chair: Lisa Bailey, University of South Carolina
Andrea West, Midlands Technical College. “This Article Is from Australia?: Genre and Information Literacy in the 21st Century FYC Classroom.”
Nonye R. Ikonta, University of Lagos. “Reading Strategies: A Catalyst for Enhancing Comprehensive and Summary Writing Proficiency among High School Students in Lagos, Nigeria.”
Chung-chien Karen Chang, National Taipei University. “Applying Rhetoric in Formulating Arguments.”

ENGLISH-BRITISH STUDIES

English Eighteenth-Century Literature
Chair: Tina Van Kley, Brandeis University
Dallin Lewis, University of Notre Dame. “Southerne’s Oroonoko and the Domestic Tragedy of Slavery.”

FRENCH-FRANCOPHONE STUDIES

Francophone Literature of Africa and the Caribbean-Session I
Chair: Marie Noussi, Linfield College
Presenters: Shanaaz Mohammed, Florida State University. “Re-presenting India in Guadeloupe: Exile, Belonging and Narrative Space in Ernest Moutoussamy’s Aurore.”
Paula Sato, Kent State University Stark. “Trauma, Memory, History in Aimé Césaire’s Cabier d’un retour au pays natal.”
Gretchen O’Dell, Colorado State University. “Sounding Out Trauma in the works of Gisèle Pineau.”
SPECIAL TOPICS

Teaching Tolkien in Tension between the Academy and the LOTR Films
Chair: Carol A. Leibiger, University of South Dakota
Presenters: Kathy Antonen, South Dakota School of Mines and Technology. “Questions My Students Ask: Mythology and Evil in *The Hobbit* and *The Lord of the Rings*.”
Carol A. Leibiger, University of South Dakota. “There and Back Again and Again: *The Hobbit*, its Antecedents, and Its Echoes in Popular Culture.”

SPANISH & PORTUGUESE STUDIES

Early Modern Spanish Writers
Chair: Carrie L. Ruiz, Colorado College
Presenters: Carrie L. Ruiz, Colorado College. “Screening Deceit: The Implementation of Media in Els Joglars’s *Retablo*.”
DeLys Ostlund, Portland State University. “When does *La Celestina* stop being *La Celestina?* Adapting a Classical Spanish Text.”
Antonio Manuel Rueda Mesa, Colorado State University. “Manipulando la historia sobre las tablas: el caso de *El prodigio de Alemania* (1634).”

ENGLISH-BRITISH STUDIES

English Seventeenth-Century Literature
Chair: Kirsten Inglis, University of Calgary
Steve Woosley, St John’s University. “God’s in His Heaven; All’s Right with the World: Sovereignty, Tyranny and Kingship in Milton’s *Paradise Lost*.”
Mouloud Siber, Independent Scholar. “The Ambivalence of Colonial Discourse in Apha Behn’s *Oroonoko, or the Royal Slave* (1688).”
Eric D. Larson, University of Arkansas. “Chaucer’s *Nun’s Priest’s Tale* and the Framing of Dryden’s *Fables*.”
### ENGLISH-US & CANADIAN STUDIES

**Early American Literature**

**Chair:** Lisa McGunigal, Pennsylvania State University  
**Presenters:** Andrew P. White, Eastern Mennonite University. “Countering ‘the Gain of Oppression’: John Woolman, Southern Hospitality, and Slave Remuneration.”  
Katherine E. Bishop, University of Iowa. “Pirates, Poets, and Re-Vision in Melville’s *The Encantadas.*”  
Kendall McClellan, Binghamton University. “Gilbert Imlay and the Anglo-Atlantic Vision of America.”

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### SPECIAL TOPICS

**Reading Fantasy**

**Chair:** Amanda C. Boyd, University of North Dakota  
**Presenters:** Jaime W. Roots, University of California, Irvine. “A Grimm Tale: In Search of an ‘Original’ Narrative.”  

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### GERMANIC STUDIES

**Berlin**

**Chair:** Thomas S. Conner, St Norbert College  
**Presenters:** Thomas S. Conner, St Norbert College. “Peter Schneider’s ‘German Comedy’.”  
Andre Schuetze, University of California, Los Angeles. “Schlaraffenland Berlin – Das Feld der Kunst in Heinrich Manns Im Schlaraffenland. Ein Roman unter feinen Leuten.”  
Hiltrud M. Arens, University of Montana. “Stories from the Capital: Carmen-Francesca Banciu’s *Berlin ist mein Paris.*”  
Daniel P. Reynolds, Grinnell College. “Warehousing Memory: Jens Sparschuh’s *Im Kasten* and the Geography of Memory in Berlin.”

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### FILM STUDIES

**Film (Open Topic)**

**Chair:** Jason T. McEntee, South Dakota State University  
**Presenters:** Wilfried Wilms, University of Denver. “Mountain Film as Therapy.”  
Geoffrey A. Wright, Samford University. “Love and Death in the Korengal Valley: Narrative, Experience, and Intertextuality in Sebastian Junger’s *War* and *Restrepo.*”  
Jeff Birkenstein, Saint Martin’s University. “Food as Memory Therapy for the ‘End of the World as We Know It.’”
SPECIAL TOPICS HERITAGE C

Open Education: Challenges and Possibilities
Chair: **Fabian M. Banga**, Berkeley City College
 **Deborah R. Lemon**, Ohlone College. “Fluid Learning in the Tiered Collective; tiering online, hybrid and face to face classes using social media.”
 **Fabian M. Banga**, Berkeley City College. “The day the MOOC invented Social Media (a perspective about MOOCs).”

SPECIAL EVENTS HERITAGE E

Publishing Forum
“What do I do with my research now that I have participated at the RMMLA? And how do I go about it?”
Chair: **Christopher Lupke**, Washington State University
Panelists: **Toni Tan**, Cambria Press, **Wendy Larson**, University of Oregon, and **Joy Landeira**, University of Northern Colorado discuss the publication of books and articles.

FRENCH-FRANCOPHONE STUDIES OAK

Francophone Literature of Africa and the Caribbean-Session II
Chair: **Marie Noussi**, Linfield College
Presenters: **Marie Noussi**, Linfield College. “Pastoralisme et tradition orale dans la littérature africaine.”
 **Abram J. Jones**, University of California, Davis. “Francophone Writers at the Edge of Symbolic Power.”
 **Alisha Valani**, University of Toronto. “Towards a gendered construction of madness: the case of the unreliable narrator in Filles du Vent, Chronique d’un décalage and L’interdite.”

ENGLISH-US & CANADIAN STUDIES PINE

Western and Southwestern Literature
Chair: **Eric G. Blackburn**, Interlochen Arts Academy
GENERAL TOPICS SPRUCE

Gay, Lesbian, Bisexual Caucus Seminar

Chair: Michael S. Alarid, New Mexico State University

Presenters:

Benjamin T. Shockey, University of California Santa Barbara. “The Desiring Eye: Fredrick Rolfe (Baron Corvo), the Male Photographic Nude, and the Embodiment of Queer Desire.”


Sarah Pawlak, University of Nevada Las Vegas. “Eroticizing the Other: The Potentially Limiting Presentation of Alternative Sexualities in Alan Moore’s Lost Girls.”