Convention Program

WEDNESDAY, OCTOBER 5

3:00PM - 6:00PM

REGISTRATION

CONVENTION CENTER FOYER

Convention Check-In & On-Site Registration - Wednesday

WEDNESDAY, OCTOBER 5, 3:00PM- 6:00PM in CONVENTION CENTER FOYER

Chair: RMMLA Secretariat 1, Washington State University

Presenters: RMMLA Secretariat 1, Washington State University. "Convention Check-In and On-Site Registration."

THURSDAY, OCTOBER 6

7:30AM -10:30AM

SPECIAL EVENTS

CONVENTION CENTER FOYER

Coffee/Tea Break - Thursday

THURSDAY, OCTOBER 6, 7:30AM-10:30AM in CONVENTION CENTER FOYER

Chair: RMMLA Secretariat 1, Washington State University

**Convention Check-In & On-Site Registration - Thursday**

THURSDAY, OCTOBER 6, 7:30AM- 6:00PM in CONVENTION CENTER FOYER

Chair: RMMLA Secretariat 1, Washington State University

Presenters: RMMLA Secretariat 1, Washington State University. "Convention Check-in and On-site Registration."

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**8:30AM -10:00AM**

**GENERAL TOPICS**

**ARIZONA**

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**Literature and Religion**

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ARIZONA

Chair: Peter J. Fields, Midwestern State University

Presenters: Ginger L. Smith, Eastern New Mexico University. "Four-Faced Brahma Broods: Creating Unity through Multiplicity in Rabindranth Tagore's Poetry."

Trisha Tucker, University of Southern California. "Inferior Fictions: Gendering the Nineteenth-Century Evangelical Novel."


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**GENDER STUDIES**

**CACTUS**

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**Women and War - I* The Politics of Interpretation**

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in CACTUS

Chair: Natalie L. Carter, George Washington University

Presenters: Kathryn A. Pivak, Cottey College. "Writing World War I: Women War Correspondents."


Rachael S. Hoy, Boston College. "Not at all the picture the correspondents have been painting: Reconstructing Reality in Zelda Popkin's Small Victory."

Meredith L. Jeffers, University of Colorado, Boulder. "Women, Writing, and War: Dulce Chacón's La voz dormida."

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**EXHIBITS**

**CONVENTION CENTER FOYER**
**Book/Media Exhibits & Book Review Table - Thursday**

THURSDAY, OCTOBER 6, 8:30AM- 6:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "Book/Media Exhibits & Book Review Table."

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**General Linguistics (Any Language or Sub-Field)**

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in DESERT

Chair: **Michael C. Raines**, University of Mississippi

Presenters: **Christina Schoux Casey**, University of Pittsburgh. "'Yizz herd?': Linguistic Variation and the Construction of Place in New Orleans English."

**Cynthia L. Hallen**, Brigham Young University. "Noah Webster's Etymologies and Calvert Watkins' Indo-European Roots."

**Susan McKay**, Weber State University. "Place Names and Prehistory in Gaul."

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**Intersections of Race, Class, and Gender: Black Women Writers of the Harlem**

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ENCANTO I

Chair: **Judith L. Strathearn**, University of Colorado, Boulder


**Lindsey N. Bynum**, San Francisco State University. "The Sex(y) Mythology of the Black Woman in Quicksand and Plum Bun."

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**French Literature since 1800**

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in ENCANTO II

Chair: **Sudarsan Rangarajan**, University of Alaska, Anchorage

Presenters: **Seda Chavdarian**, University of California, Berkeley. "The Role of Women in Michel Butor's Oeuvre."
Cecile Hanania, Western Washington University. "Rapport sur toi: Répression policière et passion mystique chez Lydie Salvayre."


Sudarsan Rangarajan, University of Alaska, Anchorage. "Gide's La Symphonie pastorale as a Bildungsroman."

GENERAL TOPICS

FIESTA I

Institutionalizing Creativity*

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in FIESTA I

Chair: John S. Caughey, University of California, Los Angeles


Grant C. Corser, Southern Utah University. "The Psychology of Creative Writing: Neurosis and Character Development in the Short Story."


Matthew Dubord, University of California, Los Angeles. "Interiors and Information in Margaret Oliphant's Chronicles of Carlingford."

GERMANIC STUDIES

FIESTA II

Berlin at a Crossroads*

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in FIESTA II

Chair: Thomas S. Conner, St Norbert College

Presenters: Andre Schuetze, University of California, Los Angeles. "Der urbane Blick: Betrachtungen zum Film Jahrgang 45."

Daniel P. Reynolds, Grinnell College. "Berlin and Holocaust Tourism."

Vance L. Byrd, Grinnell College. "Unknown Queer Temporalities and Geographies in Ottinger's Bildnis einer Trinkerin."

Thomas S. Conner, St Norbert College. "Look Homeward, Eduard: Satire, Parody and Social Realism in Peter Schneider's Heimkehr."

GENERAL TOPICS

GRANADA I

Things, Texts, Contexts*
Deleuzian Aesthetics
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRANADA I

Chair: Joe Hughes, University of Minnesota, Twin Cities

Presenters: Hyeryung Hwang, University of Minnesota-Twin Cities. "From Cliché to the Genesis of an Image: Deleuze and The Logic of Sensation.."

Eleanor Kaufman, University of California, Los Angeles. "Deleuze and Specific Difference..

Joe Hughes, University of Minnesota, Twin Cities. "The Politics of Culture: Kant, Dufrenne, Deleuze..

Productive Silences*
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in GRANADA II

Chair: Pamela J. Rader, Georgian Court University


Margaret Jay Jessee, University of Arizona. "Which Could Not as Yet Find Utterance': Silence in Hawthorne's The Scarlet Letter."

Literary Criticism
New Worlds of Reading/New Readings of the World
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in MOHAVE I

Chair: Stamos Metzidakis, Washington University

Presenters: Kevin P. Kearney, University of California, Santa Barbara. "Queer Theory after Postmodernism: Queer Gestures and (Re)generation."

Tommy Ruben Edholm, University of Southern Denmark. "Towards a Rhizomatic Narratology."

Chung-chien Karen Chang, National Taipei University. "Examining Cat Country, a Heavily-criticized Satirical Work."


Western and Southwestern Literature
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in MOHAVE II

Chair: Bruce W. Jorgensen, Brigham Young University

Presenters: Phillip A. Snyder, Brigham Young University. "Mark Spragg’s Familial Ethics in An Unfinished Life and Bone Fire."

Gae Lyn Henderson, Utah Valley University. "Rhetorics of (Dis)Order: Housekeeping and Serious Proposal Patterning Strategies of Female Survival.."

WRITING PROGRAMS

Writing Across the Curriculum

Assessing Writing (Across the Curriculum and in the Disciplines): Queries and Conversation

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in MOHAVE III

Chair: Karen S. Nulton, Drexel University

Presenters: Karen S. Nulton, Drexel University. "Drafting the Process: Drexel University’s Conversations about Assessing Writing."

Joyce Adams, Brigham Young University. "Using Assessment to Improve Current Practices: Helping Students Gain Synthesizing Skills..

Mary Rigsby, University of Mary Washington. "Redefining our Understanding of ‘Critical Thinking’ through Writing Assessment and the Concept of ‘Self-Authorship’."

Nancy G. Barron, Northern Arizona University. "Our Goals Influence our Performance: Looking at Assessment via Goal Setting and Evaluation."

Julia Combs, University of Nevada, Las Vegas. "A Room with a View: Assessing Student Writing within the Disciplines."

ASIAN STUDIES

Realism in Chinese Literature and Film since 1900 - I*

On the Edge: The Idea of the Frontier in Early 20th c. Chinese Literature and Film

THURSDAY, OCTOBER 6, 8:30AM-10:00AM in PALOMA I

Chair: Darryl Cameron Sterk, National Chung Cheng University

Presenters: John Yu Zou, Arizona State University. "Travelled Eyes: Guo Songtao’s Progress to Europe."

Man He, Ohio State University. "China ‘Roaring’ in the World: the International Journey of the Leftist Theatrical Production of "Roar, China!"."

Liang Luo, University of Kentucky. "Frontiers and Illuminations: Spirituality, Performance and Politics in Tian Han’s Tokyo."
Shakespeare - I
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in PALOMA II

Chair: Elizabeth V. Acosta, Wayne State University


Michael Handy, Independent Scholar. "A Reading of a Sarcastic Peter Quince."


Practical Approaches to Teaching Literature
THURSDAY, OCTOBER 6, 8:30AM-10:00AM in PALOMA III

Chair: Thomas P. Fair, Adams State College

Presenters: Cassandra Gulam, Washington State University, Vancouver. "Online Learning Communities: Using Forums for Literature Discussion."

Benedick G. Turner, St Joseph's College, New York. "The Use of Writing as a Tool for Learning in the Literature Classroom."

James P. Barloon, University of St Thomas. "Beyond Sparknotes: Literary Criticism in Lower Level Classes."

Transatlantic Studies of Eighteenth Century Literature*
Works by ASU Graduate Students
THURSDAY, OCTOBER 6, 10:15AM-11:45AM in CACTUS

Chair: Eric Wertheimer, Arizona State University


Peter D. Van Cleave, Arizona State University. "The Dilemma of Richard Hakluyt and the Transatlantic World of Print."

Ashley Wiedenbeck, Arizona State University. "The Politics of Control: Murdering Mothers in Early Modern English Culture."

**GENERAL TOPICS**

**DESERT**

**Translation Studies: Theory and Practice**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in DESERT

Chair: Charles Xingzhong Li, Central Washington University


Charles Xingzhong Li, Central Washington University. "Poetry Translation and Metrical Theory."

**ENGLISH-US & CANADIAN STUDIES**

**FIESTA I**

**Southern Literature**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in FIESTA I

Chair: Judith L. Strathearn, University of Colorado, Boulder

Presenters: Thomas Bonner Jr, Xavier University of Louisiana. "John Faulkner's Mississippi."

Bruce W. Jorgensen, Brigham Young University. "The Presentation of the Sexual Incident' in Reynolds Price's A Long and Happy Life."

**ENGLISH-US & CANADIAN STUDIES**

**GRANADA I**

**Trauma, Memory and Narrative in Ethnic American Literature**

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in GRANADA I

Chair: Natalie L. Carter, George Washington University

Presenters: Dierdre Monique Powell, Anne Arundel Community College. "Finding your Kindred: Dealing with the Trauma of Repressed Collective Memories."

Ina C. Seethaler, Saint Louis University. "Writing against the Exoticization of Transnational Adoption: Trauma and Memory in Jane Jeong Trenka's The Language of Blood."

Mary A. Seliger, University of California, Santa Barbara. "Specers of the Past: Diasporic Identity and Surviving Racial and Gender Violence in Ana Castillo's The Guardians."
Christopher S. Lewis, Ohio State University. "'An Organization to Save my Life': Black Gay Writers, Black Gay Communities, and AIDS.."

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**Shakespeare - II***

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in GRANADA II

Chair: **Elizabeth V. Acosta**, Wayne State University


**Joan Blackwell Wedes**, Wayne State University. "Jewish/Muslim Partnership Plays and Shakespeare's *Othello*..

**Ruben Espinosa**, University of Texas at El Paso. "Mexican Identities in YouTube Shakespeare.."

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**Mothering in Literature and Film***

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in MOHAVE I

Chair: **Dorsia Smith Silva**, University of Puerto Rico Rio Piedras


**Cristina Herrera**, California State University, Fresno. "Dead Mothers and Virgin Daughters: Re-writing Motherhood in Ana Castillo’s *The Guardians*..

**Erica Lawson**, University of Western Ontario. "'She's A Dancehall Queen for Life': Globalization and 'Empowered' Mothering in Hard Times..

**Dorsia Smith Silva**, University of Puerto Rico Rio Piedras. "Mothering Trauma in Edwidge Danticat's *Breath, Eyes, Memory*..

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**Fantasy Series: Harry Potter, Oz, Twilight, et al.***

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in MOHAVE II

Chair: **Amilo Comeford**, Dixie State College of Utah

Presenters: **Amanda C. Boyd**, University of North Dakota. "Robots and Psychics and Holograms, Oh My!: Science Fictionalizing Oz for a New Generation.."
French Cultural and Literary Theory

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in MOHAVE III

Chair:  Tommy Ruben Edholm, University of Southern Denmark

Presenters: Alix Mazuet, University of Central Oklahoma. "The Third Term of Binary Oppositions."

Nathan C. Guss, Fort Lewis College. "Cette ardeur joyeuse imprimée à notre corps': Proust, Danger, and Death-Based Subjectivity."


Realism in Chinese Literature and Film since 1900 - II*

On the Edge: The Idea of the Frontier in Late 20th c. and contemporary Chinese Literature and Film

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in PALOMA I

Chair:  Darryl Cameron Sterk, National Chung Cheng University


Darryl Cameron Sterk, National Chung Cheng University. "Gift Economy and Frontier Experience in Taiwan Indigenous Fiction and Documentary."


New Spanish and Latin American Cinema*

THURSDAY, OCTOBER 6, 10:15AM-11:45AM in PALOMA II

Chair:  Kyle K. Black, Arizona State University

Presenters: Carlos A. De Oro, Southwestern University. "En los márgenes de la nación: La pasión de Gabriely su representación filmica de la ciudadanía y las prácticas estatales."
**Teaching English Composition - I**

**Servicing Diverse and Non-Traditional Students**

**THURSDAY, OCTOBER 6, 10:15AM-11:45AM in PALOMA III**

Chair: **Billy J. Stratton**, University of Denver

Presenters: **Stephen B. Sweat**, UC Santa Cruz, Stevenson College. "Oh Marge, cartoons don't have any deep meaning."

**Jessie L. Richards**, University of Utah. "Tension as Purpose: Resistance in the FYW Classroom."

**Melanie R. Wattenbarger**, Ohio Dominican University. "Re-Creation: An Educational Pastime."

11:30AM - 5:00PM

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**RMMLA Executive Board Meeting (Closed Meeting)**

**Thursday, October 6 @ 11:30 AM in 4th Floor Grill Restaurant / Boardroom 408**

**THURSDAY, OCTOBER 6, 11:30AM- 5:00PM in 4TH FL GRILLE / BDRM 408**

Chair: **Joan Grenier-Winther**, Washington State University Vancouver

Presenters: **RMMLA Secretariat 1**, Washington State University. "RMMLA Executive Board Meeting (Closed Meeting)."

12:00PM - 1:00PM
THURSDAY, OCTOBER 6, 12:00PM - 1:00PM in BOARDROOM 409

Chair: Jane Hipolito, California State University, Fullerton

Presenters: Jane Hipolito, California State University, Fullerton. "Owen Barfield Society Business Meeting (Open Meeting)."

1:00PM - 2:30PM

GENERAL TOPICS

ARIZONA

Negotiations and Confession*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in ARIZONA

Chair: Gloria Schultz Eastman, Metropolitan State College of Denver

Presenters: Isabella Bertoletti, Fashion Institute of Technology, SUNY. "Petrarch's Transformations: Reshaping Augustine."


Laura Passin, Northwestern University. "Who Confesses in The Dream Songs?"

Lanta Davis, Baylor University. "This Confession Has Meant Nothing...or Something: Confession in Bret Easton Ellis's American Psycho."

GENERAL TOPICS

CACTUS

Bruce Springsteen*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in CACTUS

Chair: Irwin H. Streight, Royal Military College of Canada


Peter J. Fields, Midwestern State University. "The Outlaw Catholic Cosmic Bruce: Satisfaction in This Life and the Next in Springsteen's Working on a Dream."

Irwin H. Streight, Royal Military College of Canada. "Death and the Boss."


GENERAL TOPICS

DESERT
Literature and Landscape - I*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in DESERT

Chair:  **Mimi R. Gladstein**, University of Texas, El Paso


**Kelly L. Clasen**, University of North Texas. *Hamlin Garland and Willa Cather: Feminists of the Middle Border.*


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American Nineteenth-Century Literature - I

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in FIESTA I

Chair:  **Cynthia C. Murillo**, Tennessee State University


**W Oliver Baker**, University of Missouri, Kansas City. *'A Diseased Mind': Insanity, Depravity and the Subversion of Enlightenment Liberalism in Poe's Short Stories.*

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Practical Approaches to Teaching Literature through Travel and Off-campus Study

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in FIESTA II

Chair:  **Ezra Cappell**, University of Texas, El Paso


**Kevin S. Binfield**, Murray State University. *Literary Recovery, Research-Travel, and the Case of Mary Peach Collier.*

**Louise E. Stoehr**, Stephen F. Austin State University. *Strengthening Connections: Interdisciplinary Approaches to Study Abroad.*
Blanchot and the Space of Literature*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in GRANADA I

Chair: Nozomi Irei, Southern Utah University

Presenters: Brandon Kyle, Oklahoma State University. "Writing-Toward-Death: Blanchot and the Temporal Horizon of Literature."

Christa D. Albrecht-Crane, Utah Valley University. "The Desert for a Destination: Blanchot's Space of Literature as a Double Failure."

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Oral and Traditional Arts

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in MOHAVE I

Chair: Meredith L. Jeffers, University of Colorado, Boulder

Presenters: Luis Hernán Castañeda, University of Colorado, Boulder. "The Impossible Movie: Film and Orality in Los siete locos (1929) and Los lanzallamas (1931) by Roberto Arlt."

Tyler Chadwick, Idaho State University. "Alex Caldiero and/as the Cuntastorie's Vestigial Voice: Just Barely Recognizable."

Laura Lesta Garcia, University of Colorado, Boulder. "Oral Tradition as a Discursive Strategy in Ibn-al-Muqaffa's Calila and Dimna."


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Reading Popular/Consumer Culture*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in MOHAVE II

Chair: Sarah Aleshire, Minot State University


Jason Bryant, Arizona State University. "New 'Meditations in an Emergency': Mad Men and O’Hara's Newest Readers."

A Nicole Pfannenstiel, Arizona State University. "Writing about Popular Romance Reading."

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## ASIAN STUDIES

**Cosmopolitanism and Comparative Literature in Asia* **

**THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in MOHAVE III**

**Chair:** Liyan Shen, University of Utah

**Presenters:**
- Ju Young Jin, Indiana University. "Nowhere Near: The Impossible Homeland in Theresa Hak Kyung Cha’s Dictee."
- Li Guo, Utah State University. "Lives of Others: Tanci Tales on Western Heroines in Early Twentieth-Century China."
- Liyan Shen, University of Utah. "Depicting Hangzhou: Memory as Cultural Identity, Cultural Identity as Memory."

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## ENGLISH-BRITISH STUDIES

**English Eighteenth-Century Literature - I**

**THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in PALOMA I**

**Chair:** Stephen B. Sweat, UC Santa Cruz, Stevenson College

**Presenters:**
- Ruth G. Garcia, New York City College of Technology CUNY. "'O that all neglected Wives and fond abandoned Nymphs would take this Method!': Women’s Community in Eliza Haywood's Fantomina."
- Heidi Giles, University of Arizona. "Resolving the Institution of Marriage: Eighteenth-Century Courtship Novels."
- Isabella Lucy Cooper, University of Maryland. "'I am Consuming Day to Day': Richardson's Dilemma and Clarissa’s Anorexic Aesthetic."

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## SPANISH & PORTUGUESE STUDIES

**Latin American Literature and Film**

**THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in PALOMA II**

**Chair:** Michael Dabrowski, Athabasca University

**Presenters:**
- Cynthia Casas, Stanford University. "Mechica Discursivity in the Mexican Intellectual Imagination."
- Laurelann Porter, Arizona State University. "Geopathology in XXY."

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Kimberly Kay Louie, Arizona State University. "Mundial '78: La historia paralela: An Alternative Discourse."

Michael Dabrowski, Athabasca University. "U.S./Mexico Cultural Hybridization: The Emergence of a New Culture as Seen through the Directors Lens."

**PEDAGOGY**

**PALOMA III**

Teaching English Composition - II*

THURSDAY, OCTOBER 6, 1:00PM- 2:30PM in PALOMA III

Chair: Billy J. Stratton, University of Denver

Presenters: Brent D. Chappelow, Arizona State University and Dan Bommarito, Arizona State. "Writing about Writing in Arizona State's First Year Composition Sequence."

Tracy Ferrell, University of Colorado, Boulder. "Practical Approaches to Integrating Service Learning into the Writing Classroom."

2:45PM - 4:15PM

**GENDER STUDIES**

**ARIZONA**

Women and War - II*

Witnessing Atrocity

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in ARIZONA

Chair: Natalie L. Carter, George Washington University

Presenters: Ann Torrusio, Saint Louis University. "'Khaki killed it': Writing through War Trauma in HD's Bid me to Live and Asphodel."

Amber Hastings, Queens University. "Vera Brittain's Re-Writing of Female Complicity in Testament of Youth."

Tanya Schaap, University of Calgary. "'Ruthless Consolation': Women and War in Wajdi Mouawad's Incendies."

Sonja Pasquantonio, U.S. Air Force Academy. "'Love my Rifle More than You': Alienation and Fragmentation in Female War Veterans."

**ENGLISH-BRITISH STUDIES**

**CACTUS**

English Eighteenth-Century Literature II*
Chair:  **Stephen B. Sweat**, UC Santa Cruz, Stevenson College

Presenters:  **Lindsay Dearinger**, University of Central Oklahoma. "'Nothing but a Dog can be a Son of a Bitch': Images of Dogs in Eighteenth-Century Periodicals."


**Elizabeth Rubasky Roewe**, Gonzaga University. "'A ghastly grin wrinkled his lips': Voyeurism and the Gothic."

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**Literature and Landscape II*  
THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in DESERT**

Chair:  **Mimi R. Gladstein**, University of Texas, El Paso


**Li-Ru Lu**, National Sun Yat-sen University. "Narrating 'the Ecology of Utopia' in the American West: Science, Environmental Concern, and the Shaping of the American Self in John Kirk Townsend's Natural History Writing."


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**Teaching English  
THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in ENCANTO II**

Chair:  **Brian R. Henderson**, Southern Illinois University, Edwardsville


**Paul G. Cook**, Cottey College. "Contesting the Boundaries of TA Training."

**Brian R. Henderson**, Southern Illinois University, Edwardsville. "Finding Space(s) for Sustainable Composition."

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**American Nineteenth-Century Literature - II*  
THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in FIESTA I**
Peninsular Spanish Literature - I
THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in FIESTA II

Chair: Linda Patricia Gonzalez, University of New Mexico

Presenters: Linda Patricia Gonzalez, University of New Mexico. "The Queen vs El Cid: Can a Heroine be a Hero?.

Laura E. Belmonte, Arizona State University. "La fuerza de las sutilezas."

Craig N. Bergeson, Weber State University. "El concepto unamuniano del tiempo en Vida de Don Quijote y Sancho Panza.."

Modernism and Twenty-First Century Literature*
THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in GRANADA I

Chair: Sarah Gordon, Utah State University

Presenters: Michael Spiegel, University of Virginia. "'Erin's Last Sigh': Reading Joyce's Ulysses in Rushdie's The Moor's Last Sigh."

Katherine Snyder, University of California, Berkeley. "Returning from the Past: The Ghostly Presence of Modernist Trauma Narratives in Post-9/11 Fiction."


GENERAL TOPICS

RMMLA Poets Read their Works
Poetry Reading
**Gender, Language, and Class: Border Crossings in Modern Chinese Poetry**

**Chair:** Andrea Lingenfelter, Independent Scholar

**Presenters:**
- Michel Hockx, SOAS, University of London. "Border Crossing and Transgression in Online Chinese Poetry."
- Mark Bender, Ohio State University. "The “Other Life”: Ethnographic Poetry in North-East India and Southwest China."
- Géraldine A. Fiss, University of Southern California. "Feng Zhi's Creative Integration of Rilke's Modernist Poetics."

**FRENCH-FRANCOPHONE STUDIES**

**Women in French - I**

**Chair:** Veronique Machelidon, Meredith College

**Presenters:**
- Carole Edwards, Texas Tech University. "Transgenre et Théâtre Réalité dans l'oeuvre de Mimi Barthélémy."
- Helynne H. Hansen, Western State College of Colorado. "Romancing the Artificial: Experimental and Ideal Marriage in George Sand’s *Le Secrétaire Intime* ."
Chair: **Jill Dahlman**, University of Hawaii, Manoa

Presenters: **Elizabeth A. Gianfrancisco**, Myron B Thompson Academy. "From the Online High School to the Brick-and-Mortar College."

**Miriam H. Gustafson**, University of New Mexico, Valencia. "Has Dual Enrollment Become Duel Enrollment? There is an Answer to Preparing High School Students for Online College Classes--Successfully."


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**Caribbean Literature and the Diaspora: Identity and Migration**

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in PALOMA I

Chair: **Eileen Chanza Torres**, Stony Brook University


**Rachel E. Ellis Neyra**, University of Pennsylvania. "Uncertainty, Inertia, Mechanization (Repeat): The Live Cuban Nation in One Hundred Bottles and Suite Habana."


**Eileen Chanza Torres**, Stony Brook University. "Come Hither: Reading Black Women's Silence in Boeli van Leeuwen's A Stranger on Earth."

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**Periodical Studies* **

THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in PALOMA II

Chair: **Craig Monk**, University of Lethbridge

Presenters: **John S. Caughey**, University of California, Los Angeles. "Learning Fiction by Subscription."


**Kristina Garvin**, Ohio State University. "Benevolence' as a Rite of Passage."

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**Association of Teachers of Technical Writing (ATTW)+**
THURSDAY, OCTOBER 6, 2:45PM- 4:15PM in PALOMA III

Chair: David J. Reamer, University of Tampa

Presenters: David J. Reamer, University of Tampa. "Elections, Marketing, and other ATTW@RMMLA Business."

4:30PM - 6:00PM

ENGLISH-BRITISH STUDIES

Eighteenth- and Nineteenth-Century Popular Women's Fiction in English

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in CACTUS

Chair: Jeremy A. Hurley, Arizona State University

Presenters: Amanda N. Scott, University of Nevada, Las Vegas. "Female Angels and Demons in The Sorrows of Satan and The Woman Who Did."

Steve J. Farmer, Arizona State University. "Ambivalence and Ambiguity: Narrative Endings in the 'New Woman' Fiction of Ella Hepworth Dixon."

Courtney Lyn Beesley, Brigham Young University. "Mother Margaret: Unconscious Matriarchy in Gaskell's North and South."

Michelle Wilson, University of Southern California. "Performing the Law: Mothers, Madness, and Testimony in Elizabeth Gaskell’s Mary Barton."

GERMANIC STUDIES

The Marked Body in German Literature and Imagination*

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in DESERT

Chair: Verena Hutter, University of California, Davis

Presenters: Kirsten Harjes, California State University, Sacramento. "Skinless Bodies in Gunther von Hagen’s Körperwelten: The Meaning of Surfaces for Memory."

Jonathan P. Clark, Concordia College. "'Es kostet manchen Schlag; bevor sie werden zart': Inscribing Evil in the Skin of the Early Modern Woman."

Harriett Jernigan, University of California, Davis. "Strange Fruit in Haiti: Race and Skin in Heinrich Von Kleist's Die Verlobung in St. Domingo.."
**Feminist Discourses**

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in ENCANTO I

Chair: **Nicole Khoury**, Arizona State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Angie Abdelmonem**, Arizona State University. "Women’s Activism in Egypt: Local Responses to Transnational Feminist Discourse."
- **Nicole Khoury**, Arizona State University. "Arab Women’s Rhetorics in an American Classroom."
- **Elizabeth Lowry**, Arizona State University. "American Women’s Rhetorics and Activism in the Late Nineteenth Century."

**Jewish American Literature**

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in FIESTA I

Chair: **Ezra Cappell**, University of Texas, El Paso

Presenters:
- **Syretta T. Jimenez**, University of Texas at El Paso. "The Ethics of Authenticity: Inter-Generational Trauma in Second and Third Generation Writing."
- **Karen Angelle Feiner**, Purdue University. "Jewish Identity in World War II Literature."
- **Mia Spiro**, York University. "Ghosts and Golems: Art and Resistance in Michael Chabon’s *Kavalier and Clay*."
- **Ezra Cappell**, University of Texas, El Paso. "The Midrahic Mode in the Contemporary Jewish American Imagination."

**Peninsular Spanish Literature - II**

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in FIESTA II

Chair: **Linda Patricia Gonzalez**, University of New Mexico

Presenters:
- **Jennifer N. Brady**, University of Denver. "Bodies and Spaces: A Phenomenological Analysis of Two Works by Contemporary Spanish Author, Juan José Millás."
- **Francisco Javier Higuero**, Wayne State University. "Subversión actancial y dinamismo deconstructor en *Nido Vacío* de Giménez Bartlett."
Erin L. Webster-Garrett, Radford University. "Imagining Iberia: Thomas Hamilton's Letters from the Peninsula."

Owen Barfield

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in GRANADA I

Chair: Julie J. Nichols, Utah Valley University


Karen Bailey, Sound Circle Eurythmy. "Barfield’s Imagination."

General Topics

RMMLA Prose Authors Read their Works

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in GRANADA II

Chair: Nicole Sheets, Whitworth University

Presenters: James Prothero, Independent Scholar. "An excerpt from The Sun is But a Morning Star."

Halina M. Duraj, University of San Diego. "An excerpt from Fatherland."

Michael Palmer, Texas Tech University. "The Gospel of the 34th Street Laundromat."

Rishma Dunlop, York University. "An excerpt from 'Paris' (from Lover Through Departure)."

Gender Studies

Writing Trauma Survival*

Learning from Violence and its After Effects in Contemporary Cultural Texts

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in MOHAVE I

Chair: Marie I. Lovrod, University of Saskatchewan

Presenters: Victoria H. Papa, Northeastern University. "Damaged Bodies: Trauma and Imaginative Healing in Gayl Jones' Song for Anninho."

Elena Foulis, Oklahoma Baptist University. "Trauma, Memory and the Body in Pain in Denise Chavez's Face of an Angel."
Justine E. Gieni, University of Saskatchewan. "Masculine Anxieties and Queerphobic Violence in Kimberly Peirce’s Boys Don’t Cry."


FRENCH-FRANCOPHONE STUDIES

Women in French - II*

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in MOHAVE II

Chair: Veronique Machelidon, Meredith College

Presenters: Annabelle Dolidon, Portland State University. "Contemporary Revisions of Woman’s Sexuality and Motherhood in Sylvie Verheyde’s Film Amour de Femme."

Jeanne M. Garane, University of South Carolina. "Marjane Satrapi’s Persepolis and/or World Literature."


PEDAGOGY

Technology and Distance Education II*

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in MOHAVE III

Chair: Jill Dahlman, University of Hawaii, Manoa

Presenters: Isabelle C. Sabau, Northern Illinois University. "Dialogue, Critical Thinking and Online Learning."

Cornelius Rubsamen, University of Hawaii, Manoa. "Friere Revisted: Authority in the Online Classroom."

Shreelina Ghosh, Michigan State University. "Writing Center Consultants can Fly! Negotiating with Power, Space and Body in Second Life Writing Centers."


GENERAL TOPICS

Literature for Children and Young Adults

THURSDAY, OCTOBER 6, 4:30PM- 6:00PM in PALOMA I

Chair: Joy Landeira, University of Northern Colorado
Presenters: **Gabrielle Owen**, University of Nebraska. "Enlightened Reading, Risky Reading: Competing Myths about the Function of Reading."


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**GENERAL TOPICS**

**Border Studies Past and Present:: The Il/legal, the State, and the Literary Discourse**

**Chair:** **Albrecht Classen**, University of Arizona

Presenters: **Jennifer L. Jenkins**, University of Arizona. "By-ways of Sonora: Crossing the Border in 1939."

**Shannon Lujan**, Eastern New Mexico University. "Finding Places in the Non-Place of Leslie Marmon Silko's *Almanac of the Dead*."

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**ASIAN STUDIES**

**Modern Chinese Poetry**

**Chair:** **Paul Manfredi**, Pacific Lutheran University


**Dian Li**, University of Arizona. "Darkness and Light: The Poetry of Zhou Yunpeng."

**Andrea Lingenfelter**, Independent Scholar. "The Elusive Other: The Erotic as an Analog for Artistic Creation."

**Paul Manfredi**, Pacific Lutheran University. "Discussant."

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**SPECIAL EVENTS**

**Opening Night (Drop-In) Reception**

**THURSDAY, OCTOBER 6, 6:00PM- 7:30PM in WEST FOYER AND LAWN**
Chair: **RMMLA Secretariat 1**, Washington State University

**9:00PM -11:00PM**

**SPECIAL EVENTS**

**MOHAVE I**

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**Film Showing - TBA**

**THURSDAY, OCTOBER 6, 9:00PM-11:00PM in MOHAVE I**

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University Vancouver. "Film Showing - Title TBA."

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**Film Showing - Cioran, The Romanian**

**THURSDAY, OCTOBER 6, 9:00PM-10:30PM in PALOMA I**

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Simona Modreanu**, University Al. I. Cuza IASI, Romania. "Film: Cioran, The Romanian."

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**FRIDAY, OCTOBER 7**

**7:30AM - 8:30AM**

**SPECIAL EVENTS**

**PALOMA I**

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**RMMLA Editorial Board Meeting (Closed Meeting)**

**FRIDAY, OCTOBER 7 at 7:30 AM - Boardroom 409**

**FRIDAY, OCTOBER 7, 7:30AM- 8:30AM in BOARDROOM 409**

Chair: **Cassandra Gulam**, Washington State University, Vancouver

Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "TBA."

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**SPECIAL EVENTS**

**BOARDROOM 409**

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Coffee/Tea Break - Friday
FRIDAY, OCTOBER 7, 7:30AM-10:30AM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

REGISTRATION
CONVENTION CENTER FOYER

Convention Check-In & On-Site Registration - Friday
FRIDAY, OCTOBER 7, 7:30AM-6:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University
Presenters: **RMMLA Secretariat 1**, Washington State University. "Convention Check-in and On-site Registration."

8:30AM -10:00AM

SPECIAL EVENTS
ARIZONA

RMMLA Open Forum & Business Meeting (Open Meeting)
FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ARIZONA

Chair: **RMMLA Secretariat 1**, Washington State University
Presenters: **RMMLA Secretariat 1**, Washington State University. "TBA."

EXHIBITS
CONVENTION CENTER FOYER

Book/Media Exhibits & Book Review Table - Friday
FRIDAY, OCTOBER 7, 8:30AM-6:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University
Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "Book/Media Exhibits & Book Review Table."

ENGLISH-US & CANADIAN STUDIES
DESSERT

Association for Mormon Letters (AML+)
FRIDAY, OCTOBER 7, 8:30AM-10:00AM in DESERT
Chair: **Helynne H. Hansen**, Western State College of Colorado

Presenters: **Brooke Kathleen Brassard**, University of Victoria. "Space and Place in the Westward Journey: Persecution and Forced Migration in the Christensen Panoramas."

**Ivan Wolfe**, Arizona State University. "Upon Utopian and Dystopian Fiction in Mormon Literature."


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**Theory and Research in Technical and Professional Communication**

**FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ENCANTO I**

Chair: **Diane L. Martinez**, Kaplan University


**Donald C. Samson**, Radford University. "Teaching Dreamweaver CS5."

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**French Literature before 1800**

**FRIDAY, OCTOBER 7, 8:30AM-10:00AM in ENCANTO II**

Chair: **Catherine S. Marachi**, Saint Marys College of California


**Jane E. Crawford**, Mt. Saint Mary's College. "The Vernacular Humanism of Mme de Sevigne."


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**Folklore, Identity and Contemporary Fiction**

**FRIDAY, OCTOBER 7, 8:30AM-10:00AM in FIESTA I**
ENGLISH-US & CANADIAN STUDIES

Society for the Study of Southern Literature (SSSL)+ Roundtable

Practical Approaches to Teaching Southern Writers

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in FIESTA II

Chair: Tara Powell, University of South Carolina

Presenters: Bruce W. Jorgensen, Brigham Young University and Sura Rath, University of North Texas, Dallas and Teresa Coronado, University of Wisconsin, Parkside and Robert Jackson, University of Tulsa.

THEORY/CRITICISM/COMPARATIVE STUDIES

Global Environmental Literature*

Comparative Approaches to Environmental Criticism

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in GRANADA I

Chair: Ali Brox, University of Kansas


Kathleen M. Hicks, Arizona State University. "Caritas in Veritate: Pope Benedict XVI’s Directives for Environmental Preservation."

Marie Chantale Mofin Noussi, University of New Mexico. "Toxic Coffee: Eco-colonialism in Patrice Nganang’s La Terre du café."

ENGLISH-BRITISH STUDIES

The Chivalric Knight in Literature*

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in GRANADA II

Chair: Derric J. Ludens, University of South Dakota

Lindsey N. Simmons, University of South Dakota. "The Mind and Body of the Arthurian Realm: A Reconsideration of the Transformation of Sir Kay and his Relationship with King Arthur."


**GENERAL TOPICS**

**MOHAVE I**

**Literature and Science**

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in MOHAVE I

Chair: Ira Walker, University of Texas, El Paso

Presenters: Tobias J. Meinel, University of Alabama. "The End of Reading As We Know It? Luddite Readers, Iconoclast Readers, and Thomas Pynchon's Against the Day."

Bryce J. Christensen, Southern Utah University. "An Early Snow? How Thomas Love Peacock Anticipates the Arguments of C.P. Snow’s Two Cultures."

Christian Knirsch, University of Mannheim in Germany. "Black Holes as a Physical Instantiation of the Postmodern Condition: Siri Hustvedt's The Blindfold."

**FILM STUDIES**

**MOHAVE II**

**The Cinema of Alfred Hitchcock**

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in MOHAVE II

Chair: Liahna Armstrong, Central Washington University


Madonne Miner, Weber State University. "The Vanishing Lady's Truth."

Liahna Armstrong, Central Washington University. "Hitchcock's Subliminal Signage."

Matthew Ramsey, Salve Regina University. "Enter Sir John: 'Murder' and Queer Performance."

**ENGLISH-US & CANADIAN STUDIES**

**MOHAVE III**

**American Humor**

FRIDAY, OCTOBER 7, 8:30AM-10:00AM in MOHAVE III

Chair: Judy E. Sneller, South Dakota School of Mines and Technology

Jules Austin Hojnowski, Independent Scholar. "How to Teach Mark Twain's Humorous Story: Captain Stormfield's Visit to Heaven."


Judy E. Sneller, South Dakota School of Mines and Technology. "Lurid Louisa or Angelic Alcott? Humor, Irony, and Identity in Louisa May Alcott’s Stories of the 1860s."

**ASIAN STUDIES**

**PALOMA I**

**Chinese Literature before 1900 - I**

**FRIDAY, OCTOBER 7, 8:30AM-10:00AM in PALOMA I**

Chair: Jing Wang, University of North Carolina, Charlotte

Presenters: Ying Qin, University of Wisconsin, Madison. "The Shaping of A Story: Liu Zongyuan 'Li Chi zhuang' ('The Biography of Li Chi')."

Fumiko Joo, Yale University. "Lanterns and the Return of the Dead in Late Imperial Chinese Literature."

**ENGLISH-BRITISH STUDIES**

**PALOMA II**

**English Nineteenth-Century Literature - I**

**Evolution, Devolution and Mesmerism**

**FRIDAY, OCTOBER 7, 8:30AM-10:00AM in PALOMA II**

Chair: Scott T. Rogers, Weber State University

Presenters: Angela Walther, Iowa State University. "Dying to Evolve: Science and the Working-Class Poet."


Gloria Schultz Eastman, Metropolitan State College of Denver. "Dr. Jekyll and Dr. Moreau: Victorian Devolution."

Beth E. Torgerson, Eastern Washington University. "Miss Martineau and her Many Masters."

**SPANISH & PORTUGUESE STUDIES**

**PALOMA III**

**El Mundo Literario de Gracia Morales: homenaje a la escritora y su obra.**

**Sponsored by the Spanish Ministerio de Cultura**

**FRIDAY, OCTOBER 7, 8:30AM-10:00AM in PALOMA III**

Chair: Enrique Ruiz-Fornells, University of Alabama
Presenters: **Alvaro Salvador Jofre**, Universidad de Granada, Spain. "Discussant:"

**Lourdes Bueno**, Austin College. "La realidad más irreal: Distorsión del espacio en la dramaturgia de Gracia Morales."

**John P. Gabriele**, College of Wooster. "El compromiso con la estética del absurdo en el primer teatro de Gracia Morales."

**10:15AM -11:45AM**

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**Germanic Studies**

**Intersection of German Literature and Philosophy**

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ARIZONA

Chair: **Habiba Hadziavdic**, University of Saint Thomas

Presenters: **Paul A. Schons**, University of Saint Thomas. "Nietzsche: Why Be Moral?"

**Valentine Anthony Pakis**, University of St. Thomas. "Vampyroteuthis Infernalis, the Xenotext Experiment, and the Folly of (Human) Art."


**Shawn Boyd**, University of North Dakota. "Unknowingness in the Niebelungenlied: Phenomenology and the Medieval Epic."

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**Canadian Literature and Film in English**

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in DESERT

Chair: **Christian Riegel**, Campion College, University of Regina

Presenters: **Weihsin Gui**, University of California, Riverside. "Between Singapore and Canada: Beyond Autoethnography in Lydia Kwa’s Fiction."

**Jim Hannan**, Le Moyne College. "The Beamer’s Silver Skin': Global Literature and the Impossible Object of Desire in Dionne Brand’s What We All Long For."

**Aparna Prem**, The English and Foreign Languages University. '"Slay in Silence and Are as Silently Slain': The 'Silence' of Life, Death and Nature in E. J. Pratt."

**Christian Riegel**, Campion College, University of Regina. "Birk Sproxton's Landscapes of Grief."

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**Writing Programs**
Writing Programs

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ENCANTO I

Chair: James P. Sundeen, Metropolitan State College of Denver

Presenters: Nicole Nannette Montoya, University of Texas, El Paso and Steven T. Varela, University of Texas, El Paso. "Revising Delivery: Going Hybrid / Rethinking Curriculum: Focusing on Transfer / Revisiting Assessment: Designing a Response Process."

Erik Juergensmeyer, Fort Lewis College. "Continuous Improvement or Compliance?: How Accreditation Changes Writing Program Assessment."

Veronica House, University of Colorado, Boulder. "Designing a Reflective Service-Learning Composition Course: Creating and Assessing Reflection Assignments that Generate Critical Thinking."

Practical Approaches to Teaching Language

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in ENCANTO II

Chair: Amanda C. Boyd, University of North Dakota


Old and Middle English

FRIDAY, OCTOBER 7, 10:15AM-11:45AM in FIESTA I

Chair: Douglas Ryan VanBenthuysen, University of New Mexico

Presenters: Colleen Dunn, University of New Mexico. "'Grendles grâpe' as Relic: The Reverse Pilgrimage in Beowulf."

Pamela L. Troyer, Metropolitan State College of Denver. "Fair Welcoming Invites Him/Herself to Alison's Party: The Wyf and Le Roman de la Rose."

Janelle Lynn Ortega, University of New Mexico. "'Full, truly seyde the good man of the hylle': The Conflict of Dreams in Malory's Grail Quest."

ENGLISH-US & CANADIAN STUDIES
FIESTA II
Flannery O'Connor
FRIDAY, OCTOBER 7, 10:15AM-11:45AM in FIESTA II

Chair: Paul Wakeman, Marquette University

Presenters: Dave Z. Wehner, Mount St Mary's University. "Pulverizing the Idols: Flannery O'Connor's Battle with Sigmund Freud and Carl Jung."

Ashley L. Goulder, University of Tennessee, Martin. "From Brer Rabbit to Manley Pointer: Trickster Tales in Southern Literature."


CLASSICAL STUDIES

Classical Language and Literature: Latin and Greek
FRIDAY, OCTOBER 7, 10:15AM-11:45AM in GRANADA I

Chair: Justin Doddridge Shelby, Independent Scholar


Victor Castellani, University of Denver. "Liberal or Libertine: College Night at Trimalchio's."

David J. Wright, University of Arizona. "Characterizations of Aeneas as a Bandit in the Aeneid."

GENERAL TOPICS

War in Literature and Film
FRIDAY, OCTOBER 7, 10:15AM-11:45AM in GRANADA II

Chair: Geoffrey A. Wright, Samford University

Presenters: Jeffrey C. Blanchard, Drew University. "War Poetry’s Dynamic Nature: How We Get from Brooke to Sassoon in WWI."

Brian F. McCabe, Claremont Graduate University. "Theodicy and Patriotism: Emily Dickinson’s Civil War."


Ingrid Ranum, Gonzaga University. "War Trauma and the Female Body in Lynn Nottage's Ruined."
Literature and Other Arts
FRIDAY, OCTOBER 7, 10:15AM-11:45AM in MOHAVE I

Chair: Debora Maldonado-DeOliveira, Meredith College

Presenters: Maria L. Figueredo, York University. "Mother's Song': Feminine Revolt Surfacing in the Canto Popular Uruguayo of the Duo Washington Carrasco and Cristina Fernandez.."

Keli Rowley, California State University, Northridge. "Comparing Novel and Graphic Novel Identity Significations in Paul Auster's City of Glass.."

Nausheen Naz Eusuf, University of Georgia. "Carved out of Agony': The Sculpted Verse of Louise Bogan..

Debora Maldonado-DeOliveira, Meredith College. "Teaching Strategies in the Classroom: Laura Esquivel's Multimedia Novel The Law of Love..

Asian Comparative Literature and Film - I
Modern Chinese Literature in Comparative Perspective
FRIDAY, OCTOBER 7, 10:15AM-11:45AM in MOHAVE II

Chair: Géraldine A. Fiss, University of Southern California


Hua Li, Montana State University. "The Poetics of Space in a Pair of Yu Hua's Short Stories..

Conseil international d'études francophones+
FRIDAY, OCTOBER 7, 10:15AM-11:45AM in MOHAVE III

Chair: Stephen L. Bishop, University of New Mexico


Stephen L. Bishop, University of New Mexico. "L'exotisation des rites des enfants-soldats."
**GENERAL TOPICS**

**Mary Orieji Mba**, University of Kansas. "Crossing Borders: Responding and Reacting to Interracial Marriage in Mariama Bâ’s *Un Chant écarlate.*"

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**Literary Landscapes of the New West***

**FRIDAY, OCTOBER 7, 10:15AM-11:45AM in PALOMA I**

Chair: **Billy J. Stratton**, University of Denver

Presenters: **Billy J. Stratton**, University of Denver. "Leslie Marmon Silko’s *Ceremony* and the Performance of Indian Survivance."

**Charlotte Quinney**, Denver Art Museum. "(Re)Membering the Body in Contemporary Western American Literature."

**Rebecca Fish Ewan**, Arizona State University. "Urban Voices Writing the New Western Landscape."

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**ENGLISH-BRITISH STUDIES**

**English Nineteenth-Century Literature - II***

**FRIDAY, OCTOBER 7, 10:15AM-11:45AM in PALOMA II**

Chair: **Scott T. Rogers**, Weber State University

Presenters: **Mary E. Bell**, University of Arizona. "The Discourse of Praise and Blame in George Eliot’s Novels."


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**SPECIAL EVENTS**

**Roundtable on Intercultural Competence***

**University of Arizona's School of International Languages, Literatures, and Cultures (SILLC)**

**FRIDAY, OCTOBER 7, 10:15AM-11:45AM in PALOMA III**

Chair: **Alain-Philippe Durand**, University of Arizona

Presenters: **Cynthia White**, University of Arizona. "Professor of Classics."

**Teresa L. Polowy**, University of Arizona. "Head of Russian and Slavic Studies."
Luncheon Buffet & Keynote Address by Nelly Furman (ADFL @ MLA)

Address Title: Languages on Campus: From Peril to New Possibilities

FRIDAY, OCTOBER 7, 11:45AM-12:45PM in KIVA-HACIENDA BALLROOM

Chair: Joan Grenier-Winther, Washington State University Vancouver


Ethnic Studies

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in ARIZONA

Chair: Margaret A. Urie, University of Nevada, Reno


Margaret A. Urie, University of Nevada, Reno. "American Autobiography: Voices From the Margins."

Polly Stevens Fields, University of Nevada, Reno. "The Graceful Iconoclast: Ojibwa poet Jane Johnston Schoolcraft as Historical Revisionist."

Roundtable Discussion on Promotion from Associate to Full Professor

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in CACTUS

Chair: Joan Grenier-Winther, Washington State University Vancouver
OTHER FOREIGN LANGUAGE STUDIES

Slavic Languages & Literature*

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in DESERT

Chair: Maria Mikolchak, St. Cloud State University


Maria Mikolchak, St. Cloud State University. "Teaching Russian Literature as Part of a Comparative Literature Class."

TECHNICAL AND PROFESSIONAL COMMUNICATION

Forces of Change in Technical and Professional Communication

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in ENCANTO I

Chair: David Hailey, Utah State University

Presenters: Brenda R. Sims, University of North Texas. "Finding Our Place in the Academy."


Jolynne Berrett, Utah State University. "Preparing STEM Students for Professional Writing Responsibilities: a Measure of Our Successes and Not-Quite-Successes."

THEORY/CRITICISM/COMPARATIVE STUDIES

Ecocriticism

FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in FIESTA II

Chair: Kimberly N. Madsen, College of Southern Idaho


Participants:
The Interpretation and Influence of Greek Myths
FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in GRANADA I

Chair:  **Michelle Christine Jansen**, State University of New York, Binghamton

Presenters:  
- **Amy C. Smith**, Lamar University. "A Goddess in Every Woman: Epistemology and Projection in *To the Lighthouse.*"
- **Boris Shoshtaishvili**, University of Arizona. "Thanatos to Charos: A Modern Greek Author’s Adaptation of Death in Antiquity."
- **Steven J. Zani**, Lamar University. "Nobody is unfaithful to the sea or to mountains: Russell Hoban's *Medusa Frequency* and the Endurance of Myth."
- **Michelle Christine Jansen**, State University of New York, Binghamton. "The Reluctant Revenant: Examining Sex as/and Exchange in Katharine Beutner’s *Alcestis.*"

Canadian Literature and Film in French
FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in GRANADA II

Chair:  **Ruth Antosh**, State University of New York, Fredonia

Presenters:  
- **Loic Bourdeau**, Durham University; University of California, Davis. "*Le Figuier enchanté*: De la migration au rejet, de l'instabilité à l'hybridation."
- **Cynthia Jones**, State University of New York, Buffalo. "Disintegrating Borders: Representations of Monstrosity in Québécois Folklore in the Face of Shifting Geographical and Political Borders."

Film (Open Topic)
FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in MOHAVE I

Chair:  **Jason T. McEntee**, South Dakota State University

Presenters:  
- **Sharon Smith Palo**, South Dakota State University. "Colonization, Exchange, and the Economy of Childhood in Jane Campion's *The Piano.*"
- **Jason T. McEntee**, South Dakota State University. "'Daddy, there are things out there': Children in Peril in Post-9/11 Horror Movies."
Marie I. Lovrod, University of Saskatchewan. "Subject to Exchange: The Abused Child in Contemporary Western Cinema."

Michael Keller, South Dakota State University. "Infantilizing the Professoriat: Depictions of Higher Ed in the Age of Bush."

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**Asian Comparative Literature and Film - II*  
Chinese Visual Culture, Film and Animation**  
FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in MOHAVE II

Chair: Daisy Yan Du, University of Wisconsin, Madison  
Presenters: John A. Crespi, Colgate University. "Beyond Mr. Wang: Ye Qianyu and the Female Form in the Republican-era Pictorial Press."

Sean C. MacDonald, University of Florida. "Animation as Culture Industry."


Jeremy Freed, University of Utah. "Jet Li and the New Face of Chinese Cinema: Nationalism, Masculinity, and 'Zhiji' in Contemporary Wuxia Pian."

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**Games, Virtual Spaces, and New Media**  
FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in MOHAVE III

Chair: Glen T. Southergill, Clemson University  
Presenters: Maxine Marshall, University of Utah. "Cheater Cheater! Over-Identification and the Violation of Rules in Written Narrative and Video Games."

Ben Bunting, Washington State University. "Prince of Persia: The Sands of Time and Why Video Game-to-Film Adaptions Fail."

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**English Linguistics**  
FRIDAY, OCTOBER 7, 1:00PM- 2:30PM in PALOMA I

Chair: Meredith Moss, Arizona State University

**Cynthia Anne Simmons**, Arizona State University. "Discourse Markers in the Online Game EVE."

**Sarah Greenwood**, Northern Illinois University. "Student Perception of Academic Register: An Exploratory Investigation Into the Relationship Between Perfect Aspect and Academic Register."


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**TEACHING FOREIGN LANGUAGES**

**PALOMA II**

**Chair:** **Monika Fischer**, University of Missouri

**Presenters:** **Anisio Martins dos Santos**, Georgia College State University. "Post-secondary Spanish Education and Immigration in the Southeast and the Development of its Concept of Inclusion.."

**Peter Ecke**, University of Arizona. "Languages and Language Teaching in the Western United States: A Statistical Portrait.."

**Susanne Even**, Indiana University and **Morgan Koerner**, College of Charleston. "Teaching Foreign Language Films: From Outside Observer to Insightful Inhabitant.."

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**EARLY AMERICAN LITERATURE**

**PALOMA III**

**Chair:** **Teresa Coronado**, University of Wisconsin, Parkside


**Sandra E. Leake**, University of Northern Iowa. "A Compromise of Character: Margareta and the Education of Women."

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**2:45PM - 4:15PM**

**FRENCH-FRANCOPHONE STUDIES**

**ARIZONA**
Representations of Immigration in French and Francophone Literature and Film*

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in ARIZONA

Chair: Patrick J. Saveau, Franklin College, Switzerland

Presenters: Patrick J. Saveau, Franklin College, Switzerland. "Azouz Begag: De père en fils ou la langue prison."

Michele Chossat, Seton Hill University. "Azzeddine, Saphia: Entre ménages et confidences divines...."

Nadia Bongo, Université de Provence. "La représentation de l’immigration dans Le Ventre de l’Atlantique de Fatou Diome."

SPANISH & PORTUGUESE STUDIES

Spanish American Literature

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in CACTUS

Chair: Eduardo Alfonso Caro, Phoenix Country Day School


Gina J. Beltran, University of Toronto. "A Dramatic Exploration of the Violence of Revolution."

Eduardo Alfonso Caro, Phoenix Country Day School. "Las putas y puterías de Gabo en Memoria de mis putas tristes (2004)."

GERMANIC STUDIES

German Literature before 1900

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in DESERT

Chair: James W. Harrison, Southern Utah University


Jeffrey M. Packer, Utah Valley University. "Flaming Death: Psyche, Desire, and the Act of Becoming in Goethe's 'Selige Sehnsucht'."

Heide Crawford, University of Georgia. "Discussant."

GENERAL TOPICS

Gay, Lesbian, Bisexual Caucus Seminar
FRIDAY, OCTOBER 7, 2:45PM-4:15PM in ENCANTO I

Chair: **David W. Foster**, Arizona State University

Presenters: **David W. Foster**, Arizona State University. "*Queer Spanish, Queer Portuguese: A Series of Research Proposals.*"

**Charles E. St George**, Arizona State University. "*Ramiro de Maeztu and Spanish Fascism: Imagining Hispanidad, Imposing Universality.*"

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ENGLISH-BRITISH STUDIES

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**English Nineteenth-Century Literature - III***

FRIDAY, OCTOBER 7, 2:45PM-4:15PM in ENCANTO II

Chair: **Scott T. Rogers**, Weber State University

Presenters: **Darcy Irvin**, University of California, Davis. "*The Way of a Man with a Book: Scenes of Reading in Nineteenth-Century Pornography.*"

**Katherine J. Kim**, Boston College. "*Confined Secrets, Haunting Pasts, Control, and Corpse Hoarding in Charlotte Brontë’s Villette.*"

**Andrea H. Everett**, University of Rochester. "*Depictions of Sanity: Masking the Degenerate White Self in Charlotte Brontë’s Jane Eyre.*"

**Scott T. Rogers**, Weber State University. "*Locked together in one nest*: ‘Goblin Market,’ Prostitution and the Church Penitentiary Association."

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GENDER STUDIES

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**Feminist Perspectives on Renaissance Drama**

FRIDAY, OCTOBER 7, 2:45PM-4:15PM in FIESTA I

Chair: **Ruben Espinosa**, University of Texas at El Paso

Presenters: **Jennie M. Votava**, New York University. "*Perfume and Effeminacy on the Jonsonian Stage.*"

**Chris Wallis**, University of California, Davis. "*Nocturnal Emissions in Milton’s Maske.*"

**David Ruiter**, University of Texas, El Paso. "*Female Hospitality in The Winter’s Tale.*"

**Emily King**, Tufts University. "*The Female Muselmann: Desire, Violence, and Spectatorship in Titus Andronicus.*"

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ENGLISH-US & CANADIAN STUDIES

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**African American Literature**
FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in FIESTA II

Chair: Keli Rowley, California State University, Northridge


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ENGLISH-BRITISH STUDIES

GRANADA I

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English Seventeenth-Century Literature

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in GRANADA I

Chair: James E. Wermers, University of Arizona


Sonya Brockman, University at Buffalo. "Renunciation and Proclamation in Lucy Hutchinson's Maternal Epic."

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ENGLISH-US & CANADIAN STUDIES

GRANADA II

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Modern American Cultural Memory and the Representation of Place*

Works by ASU Graduate Students

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in GRANADA II

Chair: Deborah Clarke, Arizona State University


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GENERAL TOPICS

MOHAVE I

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Romanticism and the Environment*

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in MOHAVE I
Chair:  **Colin Carman**, Colorado Mountain College


**Bo Earle**, University of British Columbia. "Climatic Darkness and Romantic Formalism."


**Johanna Heloise Abtahi**, University of Idaho. "Mud from a Muddy Spring: Shelley and Sustainability."

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**Asian Comparative Literature and Film - III*  
Adaptation, Feminism and Martial Arts in Chinese Film**

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in MOHAVE II

Chair:  **Daisy Yan Du**, University of Wisconsin, Madison

Presenters:  **Christopher Lupke**, Washington State University. "Motion and Stasis: Hou Hsiao-hsien's Aesthetics of Ennui."

**Hui Faye Xiao**, University of Kansas. "Interiorized Feminism and Gendered Nostalgia in Ning Ying's Perpetual Motion."

**Gladys Mac**, University of Southern California. "Films with Jin Yong 'Elements'."

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**Special Talk on Endangered Languages by K. David Harrison**

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in MOHAVE III

Chair:  **Joan Grenier-Winther**, Washington State University Vancouver


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**Japanese Modern Literature and Film - I**

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in PALOMA I

Chair:  **William Puck Brecher**, Washington State University

Presenters:  **Minggang Li**, Denison University. "Life First, Literature Second: Kikuchi Kan in his Early Career."

**Peter Tillack**, Montana State University. "Staring down the Panopticon: Kuroi Senji's 'Red Tree'."
Native American Literature

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in PALOMA II

Chair: Billy J. Stratton, University of Denver


Renee E. Chase, University of Denver. "Perspective and Power Play in Frances Washburn's Elsie's Business and The Sacred White Turkey."

Frances Washburn, University of Arizona. "In Two Worlds, Partaking of Both."

Analyzing, Rethinking and Promoting Innovative Foreign Language Undergraduate Curricula - I*

Concepts, Programs, and Certificates

FRIDAY, OCTOBER 7, 2:45PM- 4:15PM in PALOMA III

Chair: Alexander Ganz, University of Arizona


Kacy M. Peckenpaugh, University of Arizona. "Short-Term Study Abroad in the Undergraduate Curricula."


General Topics

4:30PM - 6:00PM

Romanticism

FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in ARIZONA

Chair: Jeffrey N. Hipolito, Independent Scholar


**Sohana Manzoor**, Southern Illinois University, Carbondale. *The Rustics of William and Dorothy Wordsworth.*

**Jeffrey N. Hipolito**, Independent Scholar. *Narrative Ethics and Lyrical Ballads: A Reading of 'Lines Left Upon a Seat in a Yew-Tree'.*

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**Graduate Student Forum**

**Confronting Controversy in Scholarships of Pedagogy, Service, and Discovery**

**Friday, October 7, 4:30PM- 6:00PM in CACTUS**

Chair:  **Glen T. Southergill**, Clemson University

Presenters:  **Doreen Alvarez Saar**, Drexel University and **Sura Rath**, University of North Texas, Dallas and **David Ruiter**, University of Texas, El Paso.

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**English Renaissance Literature**

**Friday, October 7, 4:30PM- 6:00PM in DESERT**

Chair:  **Andrea Faris Trocha-Van Nort**, U.S. Air Force Academy


**Kirsten Inglis**, University of Calgary. *'This my poore labor': The Gift of Translation in the English Renaissance.*


**Bruce A. Carroll**, University of New Mexico. *Renaissance Poiesis, a Theory of the Arts.*

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**The Poetry and Writings of Czesław Miłosz**

**Friday, October 7, 4:30PM- 6:00PM in ENCANTO II**

Chair:  **Charles Stephen Kraszewski**, Kings College
The Meaning of Food: Exchanges*
FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in FIESTA I

Chair: Alan Goff, DeVry University


Robert B. Couch, Willamette University. "Master-Slave Inversion Following Joseph’s Food Exchange."

Comparative Literature (Open Topic)
FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in FIESTA II

Chair: Jennifer N. Brady, University of Denver

Presenters: Lunden E. MacDonald, Metropolitan State College of Denver. "Transcribing the Narrative of Transnational Enlightenment: Burke's Influence Upon Blanco White’s El Español."


Marla Arbach, University of Santiago de Compostela. "Law and a New Order: Mainstream Representations of Diversity in Contemporary Police Fiction."

Nozomi Irei, Southern Utah University. "The 'Stammering' of Language in Beckett's Words and Music."

Troubling the Nation: Origins, Regions and Oceans*
FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in GRANADA I

Chair: Joe Hughes, University of Minnesota, Twin Cities

Presenters: Krystal Y. McMillen, University of Colorado, Boulder. "The Tortoise and the Heir: Supplanting the Fetish while Inheriting a Nation in Robinson Crusoe."
Molly O'Donnell, University of Nevada, Las Vegas and Tiffany Marie Boyles, University of Nevada, Las Vegas. "A Transatlantic Literary Narrative: 1840."

Krishna K. Manavalli, Illinois State University. "Regionalism and Gender: Dravidian Women’s Writings in Southern India."

GERMANIC STUDIES
GRANADA II

German Literature since 1900 - I
FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in GRANADA II

Chair: David H. Chisholm, University of Arizona

Presenters: Meg H. Brown, Murray State University. "Paul Schallück’s Don Quichotte in Köln."

Gabriele R. Eckart, Southeast Missouri State University. "Don Quixote in the Weimar Republic: Notes to Texts by Ernst Toller and Ernst Jünger."

David H. Chisholm, University of Arizona. "German Knittelvers in the Twentieth Century."

FRENCH-FRANCOPHONE STUDIES
MOHAVE I

Women in French - III*
FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in MOHAVE I

Chair: Veronique Machelidon, Meredith College

Presenters: Liana Babayan, Augusta State University. "La Danse ou le mouvement vers la liberté dans Nulle part dans la maison de mon père d’Assja Djebar."


Caroline Fache, Davidson College. "From Mothers to Daughters: Women’s Memories in Yamina Benguigui’s Work."

Florina Matu, University of Alabama, Tuscaloosa. "Dans les griffes de la culpabilité: Les femmes, prisonnières de la loi dans les récits de Leïla Aslaoui."

FILM STUDIES
MOHAVE II

Film Theory and Criticism
FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in MOHAVE II

Chair: Greg Grewell, University of Arizona

Presenters: Evan DuFaux, University of Massachusetts, Amherst. "Multiplicity and Aesthetics in Mulholland Drive."
Marlowe Daly-Galeano, University of Arizona. "Gods and Monsters and Authors: Self-Conscious Film Adaptation and Authorship."

Laura Gronewold, University of Arizona. "Designer Identity: Questions of Female Subjectivity and Film Adaptation in Breakfast at Tiffany's."

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**Chinese Literature before 1900 - II***

**FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in MOHAVE III**

Chair: Jing Wang, University of North Carolina, Charlotte

Presenters: Sufen S. Lai, Grand Valley State University. "Chinese Literati’s Utopian Flight: Garden Banquets and Li Bai’s Poetic Preface."

Qian Liu, Arizona State University. "The Art of Lamenting on a Political Stage: The Dirge for Heir Apparent Minhuai."

Wenbo Chang, Arizona State University. "Two Echoes of Qu Yuan in Wen Xuan: Jia Yi’s “Diao Qu Yuan wen” and Yan Yannian’s “Ji Qu Yuan wen”."

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**Japanese Modern Literature and Film - II***

**FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in PALOMA I**

Chair: William Puck Brecher, Washington State University


Amanda D. Weiss, University of Tokyo. "Zanryū Koji on TV and Film: Changing Japanese Depictions of China and the Pacific War."

Areum Jeong, University of California, Los Angeles. "Performing Identity, Performing Citizenship: The Performance of the Korean Silent Film Narrators."

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**Propaganda and Managed Democracy***

**FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in PALOMA II**

Chair: Gae Lyn Henderson, Utah Valley University

Presenters: Trisha Capansky, East Carolina University. "The Declaration of Independence: Tabloid Propaganda or a New Genre in Political Discourse."
Stefania Porcelli, Independent Scholar. "Between British Commitment and Irish Neutrality: Elizabeth Bowen's Involvement in WWII Propaganda."

Jan Wellington, Utah Valley University. "Spin the Democrat': Representations of Democrats during the French Revolution (and Now)."

Analyzing, Rethinking and Promoting Innovative Foreign Language Undergraduate Curricula - II*

Marketing, Promotion, Strategies
FRIDAY, OCTOBER 7, 4:30PM- 6:00PM in PALOMA III

Chair: Alexander Ganz, University of Arizona

Presenters: Alain-Philippe Durand, University of Arizona. "New Directions in Promoting the Foreign Language Major."

Astrid Klocke, Northern Arizona University. "Curricular Strategies for Incorporating Global Student Learning Outcomes."

Alexander Ganz, University of Arizona. "Strategic Online Marketing of Undergraduate Foreign Language Minors/Majors."

6:00PM - 7:30PM

American Indian Poets of the Southwest*

FRIDAY, OCTOBER 7, 6:00PM- 7:30PM in CACTUS

Chair: Billy J. Stratton, University of Denver

Presenters: Laura Tohe, and Simon Ortiz, and Ofelia Zepeda. "Poets Read from their Work:"

Women in French - Reception and Cash Bar
FRIDAY, OCTOBER 7, 6:00PM- 7:30PM in KIVA I

Chair: Arline Cravens, Saint Louis University
SPECIAL EVENTS

Asian Studies Business Meeting+
FRIDAY, OCTOBER 7, 6:00PM - 7:30PM in PALOMA I

Chair: Christopher Lupke, Washington State University

Presenters: Christopher Lupke, Washington State University. "Asian Studies Business Meeting (Open Meeting)."

9:00PM - 11:00PM

GERMANIC STUDIES

German Creative Writers Read their Works*
Readings by German writing poets in North America
FRIDAY, OCTOBER 7, 9:00PM - 11:00PM in DESERT

Chair: Albrecht Classen, University of Arizona

Presenters: Peter Pabisch, University of New Mexico and Gabriele R. Eckart, Southeast Missouri State University and Albrecht Classen, University of Arizona."

SPECIAL EVENTS

Film Showing - Jean Gabin Retrospective
FRIDAY, OCTOBER 7, 9:00PM - 11:00PM in MOHAVE I

Chair: RMMLA Secretariat 1, Washington State University

Presenters: RMMLA Secretariat 1, Washington State University. "Film Showing - Jean Gabin Retrospective: Le Plaisir and Touchez pas au Grisbi."

SPECIAL EVENTS

Film Showing - The Linguists
FRIDAY, OCTOBER 7, 9:00PM - 11:00PM in PALOMA I

Chair: RMMLA Secretariat 1, Washington State University

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**SATURDAY, OCTOBER 8**

7:30AM -10:30AM

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**SPECIAL EVENTS**

**CONVENTION CENTER FOYER**

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**Coffee/Tea Break - Saturday**

SATURDAY, OCTOBER 8, 7:30AM-10:30AM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University


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**REGISTRATION**

**CONVENTION CENTER FOYER**

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**Convention Check-In & On-Site Registration - Saturday**

SATURDAY, OCTOBER 8, 7:30AM-12:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "Convention Check-in and On-site Registration."

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**8:30AM -10:00AM**

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**GERMANIC STUDIES**

**ARIZONA**

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**German Literature since 1900 - II**

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in ARIZONA

Chair: **David H. Chisholm**, University of Arizona

Presenters: **Sally A. Winkle**, Eastern Washington University. "Critically Examining the Nazi Past through Contemporary German Films."

**Patrick James Carlson**, University of Arizona. "'Ich kann nur berichten, was ich weiss': Cynicism and Identity in Max Frisch's *Homo Faber.*"
**Intersections of Literature, Rhetoric and Critical Theory***

**Pre-formed session; no proposals solicited.**

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in CACTUS

Chair: **Sharon J. Kirsch**, Arizona State University


**Bree L. Beal**, Arizona State University. "Dancing Figures: Mapping the Dynamism of Nietzschean and Foucauldian Genealogies."

**Nanette Adelle Schuster**, Arizona State University. "’Gentle Reader, Refuse Not’: Constitutive Rhetoric within Harriet Wilson’s Our Nig."


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**EXHIBITS**

**CONVENTION CENTER FOYER**

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**Book/Media Exhibits & Book Review Table - Saturday**

SATURDAY, OCTOBER 8, 8:30AM-1:00PM in CONVENTION CENTER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Cassandra Gulam**, Washington State University, Vancouver. "Book/Media Exhibits & Book Review Table."

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**GENERAL TOPICS**

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**Life Writing***

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in DESERT

Chair: **Piper Selden**, University of Hawaii, Manoa


**Piper Selden**, University of Hawaii, Manoa. "Biography of a Brain."
English Literature since 1900
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in ENCANTO II

Chair: Jana M. Giles, University of Louisiana, Monroe

Presenters:
- Doreen Alvarez Saar, Drexel University. ""Ruth Rendell and the Death of the Reader"."
- Reena Thomas, University of Arizona. "Capitalism, Colonialism, and Culture: A Marxist Approach to George Orwell’s Burmese Days."
- Blazey Heier, Independent Scholar. "Now where are we?: Toward a Spatial Historiography in Virginia Woolf’s The Years."

FRENCH-FRANCOPHONE STUDIES
FIESTA I

Francophone Literature of Africa and the Caribbean - I
Postcolonialité, hybridité, transnationalité: la littérature francophone face au défi identitaire
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in FIESTA I

Chair: Benjamin Ngong, Dickinson College

Presenters:
- Vincent Kokou Simedoh, University of Lethbridge. "La double absence et le refus d’hybridité : Ni d’ici ni d’ailleurs."
- Hassan Moustir, University Mohammed V-Agdal. "Pratiques et limites de l’identité dans la littérature marocaine contemporaine de la diaspora."
- Abbes Maazaoui, Lincoln University. "Le langage et l’appel migratoire dans Partir et Cap Nord."

ENGLISH-US & CANADIAN STUDIES
FIESTA II

American Literature after 1900 - I
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in FIESTA II

Chair: Jenny Hamby, California State University, Stanislaus

Presenters:
- Erica C. Schmitt, Northern Arizona University. "Women Resisting Motherhood: Michael Cunningham's The Hours and Flesh and Blood."
- Jacqueline Chia, National University of Singapore. "H.P. Lovecraft: The Horror of Modernity."
- Jenny Hamby, California State University, Stanislaus. "Blackburn's 'Once-Over': A Closer Look at Mid-Twentieth-Century Sexual Poetics."

SPANISH & PORTUGUESE STUDIES
GRANADA I
Asociación Internacional de Literatura Femenina Hispánica (AILFH)*
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in GRANADA I

Chair: Joy Landeira, University of Northern Colorado

Efrain E. Garza, University of Northern Colorado. "La seducción y la desilusión del Don Juan en cuentos de Pardo Bazán."
Joy Landeira, University of Northern Colorado. "Dentro y fuera de La casa de enfrente de Ernesteina de Champourcin."
Maria Lee-Lopez, Washington State University, Vancouver. "Lo femenino vivo como detonante de la violencia en La familia de Pascual Duarte."

OTHER FOREIGN LANGUAGE STUDIES

Celebrating the 100th anniversary of E.M. Cioran's Birth*
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in GRANADA II

Chair: Aleksandra Gruzinska, Arizona State University

Presenters: Aurelia Roman, Georgetown University. "E. M. Cioran: Ses écrits de jeunesse, prologue lyrique à son oeuvre future."
Monica R. Garoiu, Kenyon College. "E.M. Cioran et la question de l'Autre."
Nadia Irina Chelaru, University of Waterloo. "La Mort aphoristique chez E.M. Cioran."
Simona Modreanu, University Al. I. Cuza IASI, Romania. "Cioran. Entre je et moi, les affres d’une quête identitaire."
Aleksandra Gruzinska, Arizona State University. "Discovering and Meeting E.M. Cioran."

ASIAN STUDIES

Languages of Dissent in Modern Japan*
SATURDAY, OCTOBER 8, 8:30AM-10:00AM in MOHAVE I

Chair: William Puck Brecher, Washington State University

Technical and Professional Communication in the Classroom

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in MOHAVE II

Chair: Erik Juergensmeyer, Fort Lewis College

Presenters:

David J. Reamer, University of Tampa. "Assessing Professionalism in the Professional Communication Classroom."

Christine Vassett, Arizona State University and Andrew David Bourelle, Arizona State University and Tiffany Bourelle, Arizona State University. "Process, Product, and Practice: The 3 Ps of Technical Writing."

Christon Walker, Utah State University. "The Ties that Teach: Community, Collaboration, and Technology in the Classroom."

Robert Schafer, Texas Tech University. "Mining YouTube to Research “Real-World” Intercultural Communication Contexts for the Service-Level Technical Writing Classroom."

Women's Voices in Poetry

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in MOHAVE III

Chair: Sarah Gordon, Utah State University

Presenters:

Laura Wright, University of Connecticut. "The 'Art of Losing' Proves Difficult to Master: Elizabeth Bishop and Grief."

Laura Powell, University of Nevada, Las Vegas. "Women, Empire, and Exchange in Christina Rossetti's Goblin Market."

Michele Battiste, University of Colorado, Boulder. "Modern Feminist Poetics: Getrude Stein’s and Mina Loy’s Strategies of Deployment."

American Dialect Society (ADS+)

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in PALOMA I
Chair: Christina Schoux Casey, University of Pittsburgh

Presenters: Priscilla Liu, University of Arizona. "VOT Production in Singapore English."

Michael C. Raines, University of Mississippi. "What Did He Say? Dialect Difficulties for English Language Students."

Felice Anne Coles, University of Mississippi. "Double Identity: Isleños Speak Yat, Too."

ASIAN STUDIES

Chinese Theater and Performance Studies*

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in PALOMA II

Chair: Xiaomei Chen, University of California, Davis

Presenters: Kun Qian, University of Pittsburgh. "Performing Empire: Historical Plays in Mao’s China."

Megan Ammirati, University of California, Davis. "The Sun is Not For Us: The Evolution of the Courtesan-Playwright Relationship in Chinese drama."

Xiaomei Chen, University of California, Davis. "Staging Deng Xiaoping: Thirty Years of What History?."

Zhuoyi Wang, Hamilton College. "'Please Use Collectivism': Staging Migrant Workers in and against the Post-revolutionary Hierarchy in China (2002-2010)."

GENERAL TOPICS

Science Fiction Literature and Film

SATURDAY, OCTOBER 8, 8:30AM-10:00AM in PALOMA III

Chair: Shana Kraynak, Indiana University of Pennsylvania


10:15AM -11:45AM
Comparative Literature (Non-Western/non-European Focus)

Comparative Critical Approaches and Non-Western Literatures

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in ARIZONA

Chair: Feroza Framji Jussawalla, University of New Mexico

Presenters: Suneeti C. Lock, University of Nevada, Reno. "Race, Identity, and the Other in Two Ancient Indian Texts: The Rig Veda and The Panchatantra."


Feroza Framji Jussawalla, University of New Mexico. "Rasa and Dhvani: Vedic Literary Criticism in the Service of Contemporary Postcolonial and Diasporic Writing."

GENDER STUDIES

Women in/and Literature

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in CACTUS

Chair: Elizabeth Chesney Zegura, University of Arizona

Presenters: S Kye Terrasi, University of California, Los Angeles. "'I Collect Images...' Walking the Metropolis with Irmgard Keun, Hannah Höch and Walter Benjamin: The New Woman as Flâneuse."


Melissa D. Birkhofer, University of North Carolina Chapel Hill. "Rewriting a Family Herstory in Achy Obejas’s Memory Mambo."

Justin D. Brock, University of New Mexico. "For the Sake of Another: Examining Women as Mediators and Go-Betweens in the Middle English Floris and Blancheflor."

OTHER FOREIGN LANGUAGE STUDIES

Romania's Contributions to International Heritage

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in DESERT

Chair: Monica R. Garoiu, Kenyon College

Presenters: Irina Armianu, University of Oregon. "Transnationalism in Romanian Studies."

Monica Maria Grecu, University of Nevada, Reno. "Pessimism or Reality.?"
Isabelle C. Sabau, Northern Illinois University and Carmen S. Sabau, Independent Scholar. "Stefan Luchian: The Great Romanian Painter of the Turn of the Twentieth Century (In memory of Prof. Dr. Mircea Sabau)."

**GERMANIC STUDIES**

Modern Austrian Literature and Culture Association (MALCA+)

**ENCANTO I**

Chair: Jeffrey M. Packer, Utah Valley University

Presenters: Istvan J. Gombocz, University of South Dakota. "Recollections of the Austro-Hungarian Monarchy in Erwin Wittstock's Short Stories and Novels."

Walter G. Tschacher, Chapman University. "Die Suspendierung der Kritik: Adorno über Karl Kraus."

Karl Ivan Solibakke, Syracuse University. "'Man Verläuft sich immer selbst im entscheidenden Moment': Zu Elfriede Jelineks Winterreise."


**ENGLISH-BRITISH STUDIES**

Mary Shelley

**ENCANTO II**

Chair: Katherine Marie Alexander, University of New Mexico

Presenters: Sinae Kang, University of New Mexico. "A Nightmare without an End: The Irrecoverable Loss and Horror in the Disenchanted Gothic World of Frankenstein."

Kelly Bryan Smith, University of Southern Mississippi. "Monstrous Offspring: Private Passions and Illegitimate Creations in Frankenstein."

Katherine Marie Alexander, University of New Mexico. "Mary Shelley's Mask of Feminine Propriety: A Subliminal Technique or a Divided Self?"

**FRENCH-FRANCOPHONE STUDIES**

Francophone Literature of Africa and the Caribbean - II*

Récit, guerre et sexualité : L’écriture comme champ de conflits dans le roman francophone

**FIESTA I**

Chair: Benjamin Ngong, Dickinson College
ENGLISH-US & CANADIAN STUDIES
FIESTA II

American Literature After 1900 - II*
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in FIESTA II

Chair: Erica C. Schmitt, Northern Arizona University

Presenters: Adam Meehan, University of Arizona. "From the Jazz Age to the Beat Generation: The American Dream in F. Scott Fitzgerald's The Great Gatsby and Jack Kerouac's On The Road."

Emma Zelik, Wright State University. "Carl Sandburg and the Immigrant Gift."

Conley Wouters, Brandeis University. "'Forced Rock and Tortured Steel:' Formal Violence in Nathanael West's Miss Lonelyhearts."

SPANISH & PORTUGUESE STUDIES
GRANADA I

Early Modern Spanish Writers*
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in GRANADA I

Chair: Elena Rodriguez-Guridi, Le Moyne College


Beatriz Builes Gomez, University of Colorado. "El Caballero de la Triste Figura: La búsqueda de identidad de Don Quijote en diversas figuras especulares."

Conxita Domenech, University of Wyoming. "War and Peace in the Catalonia of The Painter of his Own Dishonor and Disdain with Disdain."

LINGUISTICS
GRANADA II

Spanish and Portuguese Linguistics
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in GRANADA II

Chair: Chang S. Lee, New Mexico State University, Carlsbad
Presenters: Scott M. Rex, Southern Oregon University. "Grammatical Competence at the ACTFL Advanced Levels."

Michael Galant, California State University Dominguez Hills. "A Spanish slang project to reinforce Spanish linguistics concepts."

Chang S. Lee, New Mexico State University, Carlsbad. "Some issues on countable and non-countable nouns in Spanish and English."

Asian Comparative Literature and Film - IV*

Modernity and Globalization in Asian Text and Film*

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in MOHAVE I

Chair: Géraldine A. Fiss, University of Southern California


Priya Jha, University of Redlands. "Romancing the Poor: Genre, Difference and Spectacle in Peepli Live and Slumdog Millionaire."

Ping Zhu, University of Oklahoma. "Sublimating the Abject: Aesthetic Realism in Jia Zhangke’s Recent Films."


Technical and Professional Communication in the Workplace and Beyond

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in MOHAVE II

Chair: Glen T. Southergill, Clemson University

Presenters: David Hailey, Utah State University. "User-centric, Persuasion-centric, and Quality-centric Writing in Digital Media."


Narrative Horizons: Emerging Trends in the Study of Narrative*
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in MOHAVE III

Chair: Heidi Bostic, Baylor University

Presenters: Alan Goff, DeVry University. "The Stories Historians Tell."
Kimberly Hall, University of California, Riverside. "Emerging Discourse: Machinima's Use of Parodic Narrative."

LINGUISTICS

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in PALOMA I

Issues in TESOL and Second Language Acquisition

Chair: Laurie J. Moshier, Central Washington University

Sibylle Gruber, Northern Arizona University. "Acquiring Languages, Acquiring Cultures: Learning English in Context."
Sarah E. Sherren, Central Washington University. "Macrostructure Discourse Markers in Science Lectures."
Olasumbo S. Apanpa, Tai Solarin University of Education. "Readability Levels in English: Emerging Literacy Trends in Nigerian Children."

PEDAGOGY

Practical Approaches to Teaching Culture

SATURDAY, OCTOBER 8, 10:15AM-11:45AM in PALOMA II

Chair: E. Laurie George, University of Washington

Presenters: Victoria L. Defferding, George Fox University. "Teaching Culture through Cuisine, o sea, ¡buen provecho!"
Tim R. Conrad, Weber State University. "Teaching Intercultural Communication through a Dual-Course/Language Design."
Allison M. Fraiberg, University of Redlands. "'Real World' Poetry: Approaches to Teaching about Working Life."
E. Laurie George, University of Washington. "The Business of Strangers: Practical Approaches to Teaching Themes on Corporate Culture."

THEORY/CРИTICISM/COMPARATIVE STUDIES
Rhetorical Criticism* (Open Topic)
SATURDAY, OCTOBER 8, 10:15AM-11:45AM in PALOMA III

Chair:  Glenn H. Dayley, US Air Force Academy Preparatory School

Presenters:  Raul Madrid, Claremont Graduate University. "Hosni Mubarak's (Farewell) Address."

Diane S. Allen, Midland College. "'I never knew that nature made such beautiful music': The Rhetorical Construction of Cochlear Implants."


12:30PM - 1:00PM

SPECIAL EVENTS
HOTEL LOBBY

Excursions (By reservation only)
SATURDAY, OCTOBER 8, 12:30PM-1:00PM in HOTEL LOBBY

Chair:  RMMLA Secretariat 1, Washington State University

Presenters:  RMMLA Secretariat 1, Washington State University. "All excursions leave from hotel lobby at 1:00 PM."