

# 63rd Annual RMMLA Convention Snowbird, Utah ~ October 8 - 10, 2009

## Convention Program

**WEDNESDAY, OCTOBER 7**

3:00PM - 6:00PM

REGISTRATION

MEZZANINE LOBBY - LEVEL C

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### **Convention Check-In & On-Site Registration - Wednesday**

WEDNESDAY, OCTOBER 7, 3:00PM- 6:00PM in MEZZANINE LOBBY - LEVEL C

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration.](#)"

**THURSDAY, OCTOBER 8**

7:30AM -10:30AM

SPECIAL EVENTS

MEZZANINE LOBBY

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### **Early Bird Continental Breakfast - Thursday**

THURSDAY, OCTOBER 8, 7:30AM-10:30AM in MEZZANINE LOBBY

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Special Early Bird Continental Breakfast 7:30 - 10:30 AM in Mezzanine Lobby.](#)"

REGISTRATION

MEZZANINE LOBBY - LEVEL C

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### **Convention Check-In & On-Site Registration - Thursday**

THURSDAY, OCTOBER 8, 7:30AM- 6:00PM in MEZZANINE LOBBY - LEVEL C

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration.](#)"

8:30AM -10:00AM

ENGLISH-BRITISH STUDIES

ALPINE A

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### **Francis Bacon\***

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in ALPINE A

Chair: **Dibakar Pal**, Independent Scholar (India)

Presenters: **Santanu Majumdar**, Calcutta University. "[Replacing One Terror with Another: The Solipsistic Sub-text of Bacon's Essay on Death.](#)"

GENERAL TOPICS

ALPINE B

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## The Novel and Bakhtin's Two Stylistic Lines\*

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in ALPINE B

Chair: **Victoria Ramirez**, Weber State University

Alternate Chair: **Erin Judith Hill-Dowdle**, Weber State University

Presenters: **Erin Judith Hill-Dowdle**, Weber State University. "[Insanity as Disconnection between Self and Society as Seen in William Faulkner's \*As I Lay Dying\* and in Leslie Marmon Silko's \*Ceremony\*.](#)"

**Megan Sessions**, Weber State University. "[Finding Identity in Satrapi's \*Persepolis\* and Faulkner's \*As I Lay Dying\*.](#)"

**Patrick Murphy**, Weber State University. "[I Walked with a Realist: The Incredibly Strange Novelist Who Stopped Reading and Added Mixed-Up Zombies.](#)"

**Stephanie P. Heath**, Weber State University. "[The Ceremony of the Conceptual Self: Acker's \*Blood and Guts in High School\* and Silko's \*Ceremony\*.](#)"

ASIAN STUDIES

MAGPIE B

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## Women's Authorship in Chinese Literature\*

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in MAGPIE B

Chair: **Li Guo**, University of Iowa

Presenters: **Haihong Yang**, University of Iowa. "[The Bird Dressed in Borrowed Feathers? Literary Allusions and Reconfiguration of Women's Authorship in Two Poems by Wang Duanshu \(1621-ca. 1706\).](#)"

**Li Guo**, University of Iowa. "[Goddess Reincarnated: Narrativizing the Female Author in \*Dream, Shadow, Destiny\* \(Mengyingyuan 1843\).](#)"

**Gabriel Y C Wu**, City University of Hong Kong. "[Reinterpreting Authorship: Wang Anyi's \*Essays and Shanghai\*.](#)"

**Emily Goedde**, University of Michigan. "[Translating Authorship: The Transformation of \*Zhu Shuzhen\*.](#)"

LINGUISTICS

MAYBIRD

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## General Linguistics

(Any Language or Sub-Field)

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in MAYBIRD

Chair: **Mark S. LeTourneau**, Weber State University

Alternate Chair: **Felice Anne Coles**, University of Mississippi

Presenters: **Donald E. Hardy**, University of Nevada, Reno and **Crystal Broch Colombini**, University of Nevada, Reno. "[A Corpus, Genre, and Diachronic Approach to 'Risk'.](#)"

**Jeffery D. Stokes**, Weber State University. "[Use of the Glottal Stop in Spanish among Peruvian Bilinguals.](#)"

**Mark S. LeTourneau**, Weber State University. "[Feature Analysis and Person Marking in Arabic Imperatives.](#)"

### Western Perspective and Place - I\*

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in RED PINE

Chair: **Susan Nyikos**, Utah State University

Presenters: **Melinda S. Rich**, Utah State University. "["To Drink from Places": Uncovering a Rich Way of Life.](#)"

**Jennifer Bott Bateman**, Utah State University. "["Baby, We Were Born to Run': Western Imagery and Escapism in the Lyrics of Bruce Springsteen.](#)"

**J Adam Floyd**, Utah State University. "["Understanding Contemporary Native American Identity through Intertribal Pow Wow."](#)

### English Nineteenth-Century Literature - I

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in RENDEZVOUS B

Chair: **Scott T. Rogers**, Weber State University

Alternate Chair: **Kevin S. Binfield**, Murray State University

Presenters: **Kelly J. Rynearson**, University of Indianapolis. "["Class Marginality in \*Bleak House\*: Redefining the Angel in the House.](#)"

**Brooke D. Taylor**, Washington University, St Louis. "["These are mysteries we can't account for!' Empiricism and Intuition in \*Bleak House\*."](#)

**Katherine Marie Alexander**, University of New Mexico. "["The Baptismal Party in Charles Dickens's \*Our Mutual Friend\* -- A New Perspective: Mirrored \*Heteroglossia\*."](#)

### New Latin American and Spanish Cinema\*

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in SUPERIOR A

Chair: **Eduardo Alfonso Caro**, Phoenix Country Day School

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Eduardo Alfonso Caro**, Phoenix Country Day School. "["El lenguaje de las violencias en \*Sumas y restas de Víctor Gaviria\*."](#)

**Brenda Lydia Lake**, University of Utah. "["Decadentes mujeres españolas en el cine mexicano contemporáneo: \*Y tu mamá también\* y \*Amores perros\*."](#)

**Kyle Kenneth Black**, Arizona State University. "["Borrando fronteras \(invisibles\): La prostitución y los inmigrantes de Madrid en \*Princesas\* de Fernando de León de Aranoa."](#)

**Matias Martinez Abeijon**, Southern Utah University. "["Vicky Cristina Barcelona: National Identity and Film in Contemporary Spain."](#)

### Practical Approaches to Teaching Culture

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in SUPERIOR B

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Francoise Hibbs**, Salt Lake Community College. "["Teaching Culture in the Foreign Language Classroom: An Intercultural Communication Approach to Developing Intercultural Competence."](#)

**E. Laurie George**, University of Washington and **Allison M. Fraiberg**, University of Redlands. "[The Audacity of Hope: The Imperative of Cultural Studies: Dealing with Despair in the Literary Sites of Business Culture.](#)"

**Linda K. Shelton**, Utah Valley University. "[Importing Canagarajah's Global English Theories.](#)"

GENERAL TOPICS

WASATCH A

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### **Skin as Text\***

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in WASATCH A

Chair: **Cindy L. Carlson**, Metropolitan State College of Denver

Presenters: **Cynthia Kuhn**, Metropolitan State College of Denver. "[Your heart's desire made flesh': The Technology of Skin in \*Dollhouse\*.](#)"

**Wendolyn Weber**, Metropolitan State College of Denver. "[Intimate Punishments, Marks of Possession: Corporal Inscriptions and Erasures from the Medieval Virgin Martyr to \*The Story of O\*.](#)"

**Bob Troyer**, Independent Scholar. "[Self-Inscribed, Self-Incriminated: Tattoos and the American Prison System.](#)"

GENERAL TOPICS

WASATCH B

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### **Medieval Genres: Convention and Invention\***

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in WASATCH B

Chair: **Miranda Wilcox**, Brigham Young University

Presenters: **Jessica C. Brown**, Brigham Young University. "[Saints, Silence, and Sanctification: The Hagiography of Aethelthryth and Agnes Grey.](#)"

**Gary S. Fuller**, Brigham Young University. "[The Virgin's Kiss: Gender and Leprosy in the Life of St. Frideswide.](#)"

**Tom Stillinger**, University of Utah. "[The Reeve's Tale': Repetition, Repetition, and Revenge.](#)"

**Brittany G. Jones**, University of Colorado, Denver. "[Political Subversion: The Social Imagination of a Medieval Welsh National Identity in \*Sir Gawain and the Green Knight\*.](#)"

WRITING PROGRAMS

WHITE PINE

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### **Peer Tutoring\***

THURSDAY, OCTOBER 8, 8:30AM-10:00AM in WHITE PINE

Chair: **Gary L. Hatch**, Brigham Young University

Presenters: **Joyce Kinkead**, Utah State University. "[Peer Tutors as Researchers.](#)"

**Melissa Root**, Naropa University. "[Contemplative Pedagogy and the Writing Center.](#)"

**Jared N. Odd**, Utah State University. "[The Writing Center Audience around the Rhetorical Triangle.](#)"

10:15AM -11:45AM

CLASSICAL STUDIES

ALPINE B

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### **Classical Language and Literature: Latin and Greek**

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in ALPINE B

Chair: **Keith Dickson**, Purdue University

Alternate Chair: **Tiernan Z. Doyle**, University of California, Berkeley

Presenters: **Victor Castellani**, University of Denver. "[Sophocles the Oligarch: Ajax and Philoctetes.](#)"

**Lauri Reitzammer**, University of Colorado, Boulder. "[Sophocles' Antigone as Metis.](#)"

**Patrick J. Maley**, Indiana University. "[Sophocles' Disastrous Decrees: Tragedy, Speech Acts, and the Ethics of Ordinary Language.](#)"

**Jackie Elliott**, University of Colorado, Boulder. "[Livy Praef. 1 and 3.26.7 and Ennius' Narrative Voice.](#)"

**John Thorburn**, Baylor University. "[Suetonius' Claudius: A Fool in Space?.](#)"

SPANISH & PORTUGUESE STUDIES

MAGPIE A

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## Luso-Brazilian Language and Literature

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in MAGPIE A

Chair: **Mirian Lee**, University of California, Berkeley

Presenters: **Mirian Lee**, University of California, Berkeley. "[Hybrid Sites of Identity in Rua Sem Saída from the Korean-Brazilian literary journal, Cultura Tropical.](#)"

**Isabel Asensio**, Weber State University. "[Erotism and Narrative Renovation in Exercícios para o Pecado by Márcia Denser.](#)"

**Sonia D. Barrios Tinoco**, University of California, Berkeley. "[El bandido como víctima' in O Cabeleira by Francisco Távora.](#)"

**Jose I. Suarez**, University of Northern Colorado. "[Non-Orientalism in Eça de Queiroz: O Mandarin and A Relíquia.](#)"

ASIAN STUDIES

MAGPIE B

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## Asian American Literature\*

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in MAGPIE B

Chair: **Linda Naranjo-Huebl**, Calvin College

Presenters: **Cheyney A. Wheelwright**, Weber State University. "[Information Processing and Knowledge: A Guide to Successful Assimilation in Jhumpa Lahiri's Interpreter of Maladies.](#)"

**Roula H. Kogos**, University of Nevada, Reno. "[Border Crossings: Karen Tei Yamashita's Tropic of Orange.](#)"

**Linda Naranjo-Huebl**, Calvin College. "[The Scent of Apple Picking: Ethnic Allusions in Bienvenido Santos' Short Fiction.](#)"

GENERAL TOPICS

MAYBIRD

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## Drama

### Parody and Intertextuality on the Stage, in RadioPlays, and Filmscripts

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in MAYBIRD

Chair: **Maila Zitelli**, Minot State University

Alternate Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **John Antosh**, State University of New York, Fredonia. "[From Radio Plays to Screenplays: Intertextual Dimensions.](#)"

**Maila Zitelli**, Minot State University. "[Censored Satire and Parodic Ruse: A Report from the Archives on Two East Bloc Parodists.](#)"

**Amina Escalera**, Minot State University. "[The Last Days of Don Juan: The Myth of the Womanizer and its Decline in the Modern French Era.](#)"

ENGLISH-US & CANADIAN STUDIES

RED PINE

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## Western Perspective and Place - II\*

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in RED PINE

Chair: **Susan Nyikos**, Utah State University

Presenters: **Allyson Jones**, Utah State University. "[Allotting 'Progression': Alice Fletcher, the Dawes Act, and McNickle's \*Wind from an Enemy Sky\*.](#)"

**Nate Whipple**, Utah State University. "[Mapping Mindsets of Enclosure': The Conquest of Intellection and Physical Space in the Novels of D'Arcy McNickle.](#)"

**Rebecca Elena James**, Utah State University. "[Controlling Space, Ideology, and Identity: A Foucaultian Analysis of Indian Schools in D'Arcy McNickle's \*Wind from an Enemy Sky\*.](#)"

GENDER STUDIES

RENDEZVOUS A

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## Women's Voices in Poetry

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in RENDEZVOUS A

Chair: **Carmen Ortiz Henley**, University of Arizona

Alternate Chair: **Maria G. Blake**, University of Arizona

Presenters: **Margaret Jay Jessee**, University of Arizona. "[Women's Voices Behind the Mask in T. S. Eliot's Poetry.](#)"

**James E. Wermers**, University of Arizona. "[Fantasies and Phantasms: The Philosophy of Women Lyric Poets of the Seventeenth Century.](#)"

**Kyle L. DiRoberto**, University of Arizona. "[The Feminine Voice in John Donne's 'Batter My Heart Three-Personed God' and George Herbert's 'Love III'.](#)"

ENGLISH-BRITISH STUDIES

RENDEZVOUS B

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## Charles Dickens and Women\*

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in RENDEZVOUS B

Chair: **Precious McKenzie-Stearns**, University of South Florida

Presenters: **Amanda L. Nydegger**, Baylor University. "[The Progressive Dickens: The Complexity of Bella Wilfer in \*Our Mutual Friend\*.](#)"

**Sarah J. Purdy**, University of Nevada, Reno. "[The River's Edge: Transgressing Gender and Class Boundaries in \*Our Mutual Friend\*.](#)"

**Precious McKenzie-Stearns**, University of South Florida. "[Charles Dickens' Working Women in \*Martin Chuzzlewit\* and \*Our Mutual Friend\*.](#)"

PEDAGOGY

SUPERIOR A

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## Teaching English

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in SUPERIOR A

Chair: **Nancy L. Zaice**, Francis Marion University

Alternate Chair: **RMMLA Secretariat 1**, Washington State University

- Presenters: **Nancy L. Zaice**, Francis Marion University. "[From 'Contact Zone' to Critical Laboratory: Reaching a New Generation of Developing College Writers.](#)"
- Sue A. Salinger**, Rollins College. "[Student Production and Writing for a Political Rally.](#)"
- Jessica A. Wiest**, Brigham Young University. "[Half-baked and Proud of It: Simulating Burke's Parlor in the Freshmen Composition Classroom.](#)"
- Brian D. Jackson**, Brigham Young University. "[Analysis Paralysis: A Nationwide Survey of an Unexamined Pedagogy.](#)"

FILM STUDIES

SUPERIOR B

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### **Chuck Palahniuk: *Fight Club* and Beyond\***

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in SUPERIOR B

Chair: **Billy J. Stratton**, Bowling Green State University

- Presenters: **Charles W. Hoge**, University of Denver. "[The Invisible Freak Show: Distortion of and Challenges to Human Identity in Chuck Palahniuk's \*Invisible Monsters\*.](#)"
- Billy J. Stratton**, Bowling Green State University. "[Art as Crime; Crime as Art: \*Fight Club\*, Poetic Terrorism and the Society of the Spectacle.](#)"

FRENCH-FRANCOPHONE STUDIES

WASATCH B

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### **French Literature before 1800**

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in WASATCH B

Chair: **Sarah Gordon**, Utah State University

- Presenters: **Rosa A. Perez**, Southern Utah University. "[Jews in Medieval France: Literary and Cultural Constructs of an Identity.](#)"
- Marie Glynn**, Washington State University. "[Corneille's Rhetoric.](#)"
- Catherine S. Marachi**, Saint Mary's College of California. "[Unreliable Narrator in Christine de Pizan's \*The Book of the Duke of True Lovers\*.](#)"
- Kristi Lynn Krumnow**, Utah State University. "[Vision and the Recognition of Same-Sex Desire in Sade's \*Justine\*.](#)"

WRITING PROGRAMS

WHITE PINE

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### **Discipline-Based Peer Tutoring Programs in Writing\*** **The Writing Fellows Program At Brigham Young University**

THURSDAY, OCTOBER 8, 10:15AM-11:45AM in WHITE PINE

Chair: **Gary L. Hatch**, Brigham Young University

- Presenters: **Rosalyn Collings Eves**, Brigham Young University and **Joyce Adams**, Brigham Young University and **Beth F. Hedengren**, Brigham Young University. "[Leaving Switzerland: Discipline-Based Tutoring and the Complex Interrelationship between Professors and Tutors.](#)"

1:00PM - 2:30PM

GENERAL TOPICS

ALPINE A

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### **Writing Survival: Coping with and Learning from Violence in Literature\***



THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in ALPINE A

Chair: **Kim Fordham**, University of Alberta, Augustana

Presenters: **Birgit Spengler**, Goethe University. "[Dis-membering and Re-membering: Violence and Storytelling Edwidge Danticat's \*The Dew Breaker\*.](#)"

**Timothy Pearce Durst**, Washington State University. "[Nuclear Rhetoric: The Rhetoric of Nonviolence.](#)"

**Helen Lovejoy**, University of California, Riverside. "[this grief between us / speaks another language': Testimonial Acts and Re-Speaking Trauma and Subjectivity in Women's Poetry of Violence.](#)"

**Sangina E. Patnaik**, University of California, Berkeley. "[My Own Metaphors for Suffering': Nadine Gordimer's \*Burger's Daughter\* and the South African Truth and Reconciliation Commission.](#)"

GENERAL TOPICS

ALPINE B

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## **Eighteenth- and Nineteenth-Century Popular Women's Fiction in English**

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in ALPINE B

Chair: **Pamela T. Washington**, University of Central Oklahoma

Alternate Chair: **Judy E. Sneller**, South Dakota School of Mines and Technology

Presenters: **Erin Hendel**, University of California, Davis. "[Work and Wait': Louisa May Alcott's \*Female Artists\*.](#)"

**Kyle G. Wilson**, University of Northern Iowa. "[Non-normative Geography: EDEN Southworth and the Transgender Identity.](#)"

**Jeremy A. Hurley**, Arizona State University. "[An Examination of Liberty and Virtue: The Battle of the Sexes in Early American Literature.](#)"

**Karen K. Tracey**, University of Northern Iowa. "[Elizabeth Stuart Phelps and the Problem of Spiritualism.](#)"

ENGLISH-US & CANADIAN STUDIES

BALLROOM 2

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## **American Humor**

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in BALLROOM 2

Chair: **Jonathan M. Wilson**, Eastern New Mexico University

Presenters: **Connie E. Luther**, University of Calgary. "[The Joke of Metafiction in David Foster Wallace's 'Westward the Course of Empire Takes its Way'.](#)"

**Jonathan M. Wilson**, Eastern New Mexico University. "[The Anatomy of Humor in Hemingway's \*Sun Also Rises\*: 'It's No Life Being a Steer'.](#)"

**Teresa Coronado**, University of Wisconsin, Parkside. "[Reading Social Swamps: Sarah Kemble Knight's Journal, Social Class, and Humor.](#)"

SPANISH & PORTUGUESE STUDIES

MAGPIE A

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## **Peninsular Spanish Literature - I**

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in MAGPIE A

Chair: **Paul Larson**, Baylor University

Presenters: **Brandon Rigby**, University of Oregon. "[Los aspectos dialógicos en Shebet Yehudah.](#)"

**Paul Larson**, Baylor University. "[Hunger and Corruption in \*Lazarillo de Tormes\*.](#)"



**G Cory Duclos**, Vanderbilt University. "[Theatrical Innovations and Social Commentaries in Gil Vicente's \*Quem tem farelos?\* and Lope de Vega's \*El perro del hortelano\*.](#)"

**Helen Cathleen Tarp**, Idaho State University. "[Actores and Auctores in Spanish Prose Romance Prologues.](#)"

GENERAL TOPICS

MAGPIE B

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## Literature and Religion

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in MAGPIE B

Chair: **Philip Lance Crisler**, University of California, Los Angeles

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Philip Lance Crisler**, University of California, Los Angeles. "[Quelling Graves: Sacred Commemoration in Early-Medieval Daoist Epitaphs.](#)"

**Graham James Chamness**, University of Colorado, Boulder. "[Buddhist and Daoist Influences in the Poetry of Followers of Huiyuan \(344-417\).](#)"

**Heng Du**, University of Colorado, Boulder. "[Travel Writings by Western Archaeologists at Buddhist Sites in Chinese Turkestan in the Early 1900s.](#)"

ENGLISH-BRITISH STUDIES

MAYBIRD

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## Mary Shelley

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in MAYBIRD

Chair: **Lucy Morrison**, Salisbury University

Presenters: **Colin Edward Carman**, Colby College. "[Mary Shelley and Editing Out.](#)"

**Lucy Morrison**, Salisbury University. "[Listening between the Lines: Mary Shelley and Music.](#)"

**Erin L. Webster-Garrett**, Radford University. "[Reading Mary Shelley Reading.](#)"

**Nicholas Mason**, Brigham Young University. "[Mary Shelley, the Cockneys, and the 'Blackwood's School' of Criticism.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

RED PINE

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## Ethical Criticism\*

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in RED PINE

Chair: **Alan Blackstock**, Utah State University

Presenters: **Rebecca J. Robinson**, Washington State University. "[Two Legs to Stand On: Judging Literature through an Aesthetic of Ethics.](#)"

**Linda Martina Young**, Independent Scholar. "[The Metabasis of Poetics: An Ethical Imperative in Martin Heidegger's Poetic Perception.](#)"

**Alan Goff**, DeVry University. "[What Can Literature Reasonably Be Expected to Do? Change Us? Change the World?.](#)"

**Paul Papin**, Independent Scholar. "[Novel Perspectives: Ethical Views of Literature from the Business World.](#)"

FRENCH-FRANCOPHONE STUDIES

RENDEZVOUS A

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## Francophone Literature of Africa and the Caribbean

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in RENDEZVOUS A

Chair: **Alix Mazuet**, University of Central Oklahoma

Presenters: **Benjamin Ngong**, Dickinson College. "[Vêture et pouvoir: La fonction comminatoire du vêtement dans le champ politique post-colonial.](#)"

**Therese De Raedt**, University of Utah. "[Ça twiste à Poponguine: Patchwork d'influences pour une civilisation universelle.](#)"

**Mariana F. Past**, Dickinson College. "['Je renais de mes cendres': Implications of Re-enacting Haitian History in Charles Najman's \*Royal bonbon.\*](#)"

ENGLISH-BRITISH STUDIES

RENDEZVOUS B

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## Old and Middle English

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in RENDEZVOUS B

Chair: **Elizabeth Howard**, Kent State University

Presenters: **Peter J. Fields**, Midwestern State University. "['Free Among the Dead': Applying Augustine and the Psalms to Old English Elegy.](#)"

**Cindy L. Carlson**, Metropolitan State College of Denver. "[Chaucer, the Poets, and the Flight of Troilus.](#)"

**Pamela L. Troyer**, Metropolitan State College of Denver. "[Piers Plowman and the Company it Keeps in Fifteenth-century Manuscripts.](#)"

SPANISH & PORTUGUESE STUDIES

SUPERIOR A

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## Latin American Literature and Film

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in SUPERIOR A

Chair: **Mirian Lee**, University of California, Berkeley

Presenters: **Rona Lee Maughan**, Weber State University. "[Machos, Music, and Masculinity: Dominant Gender Patterns and Disharmony in Puig's \*Boquitas pintadas.\*](#)"

**Olga L. Borges**, Washington State University Vancouver. "[La intersección de discursos en \*Las hojas muertas\* de Bárbara Jacobs.](#)"

**Jimena Ugaz**, Middlebury College. "[Nacionalismo e Indigenismo: Las reformulaciones de la nación por J.C. Mariátegui y O. Paz.](#)"

LINGUISTICS

SUPERIOR B

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## English Linguistics and ESL

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in SUPERIOR B

Chair: **Susan McKay**, Weber State University

Presenters: **Fabiana M. MacMillan**, University of Michigan. "[Conceptual Patterns in Collocation.](#)"

**Sadie M. Dickman**, University of Utah. "[Differences in Intelligibility of Non-native and Hearing-Impaired Directed Speech for NN Listeners.](#)"

**Giana Curtis**, Weber State University. "[May I See Your Language Passport?.](#)"

**Susan McKay**, Weber State University. "[Reassessing the Roles of the English Passive.](#)"

ENGLISH-POSTCOLONIAL STUDIES

WASATCH A

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## British Commonwealth Film\*

### Land, Nationhood, and Self in British Commonwealth Cinema

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in WASATCH A

- Chair: **Liahna Armstrong**, Central Washington University
- Presenters: **Sarah J. Smorol**, University of Hawaii, Manoa. "[Mythology and Religion: Love and Sexuality in Patricia Rozema's \*When Night is Falling\*.](#)"
- Stephen D. Papson**, St. Lawrence University. "[When Excess Isn't Parody: Luhrmann's \*Australia\*.](#)"
- Alan G. Johnson**, Idaho State University. "[Geography, Womanhood, and Nation in Bollywood Film.](#)"

GENERAL TOPICS

WASATCH B

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### Visual Rhetoric\*

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in WASATCH B

- Chair: **Gary L. Hatch**, Brigham Young University
- Presenters: **Sarah Orme**, Brigham Young University. "[The Rhetorical Effects and Significance of Governmental Barriers and Walls.](#)"
- Ben Bigelow**, Brigham Young University. "[Krieg dem Kriege!: Rhetoric and the Iconography of Suffering in the First World War.](#)"
- Tracy E. Bilsing**, Sam Houston State University. "[Visual Rhetoric in Katherine Mansfield's 'An Indiscreet Journey'.](#)"
- Judy H. Elsley**, Weber State University. "[Telling Stories, Making Text\(ile\)s.](#)"

PEDAGOGY

WHITE PINE

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### Practical Approaches to Teaching Literature through Travel and Off-campus Study

THURSDAY, OCTOBER 8, 1:00PM- 2:30PM in WHITE PINE

- Chair: **Susan Schaper**, College of Idaho
- Alternate Chair: **David Ruitter**, University of Texas, El Paso
- Presenters: **David Ruitter**, University of Texas, El Paso. "[A Full and Focused London: An Approach to Affordable, Renewable Study Abroad.](#)"
- Maria Grazia De Angelis Nelson**, Saint Mary's College of California. "[Literature on Location: Discovering Theater in Southern Italy.](#)"
- Rob J. Brault**, Winona State University. "[Text and Travel: Rhetorical Analysis and Critical Thinking in Place-based Pedagogy.](#)"
- Susan Schaper**, College of Idaho. "[Mapping London.](#)"

2:45PM - 4:15PM

ENGLISH-BRITISH STUDIES

ALPINE A

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### Leslie Norris\*

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in ALPINE A

- Chair: **James Prothero**, Santa Ana College
- Presenters: **Jay Fox**, Brigham Young University. "[Leslie Norris's Formative Years: The Growth of a Writer's Mind.](#)"
- Alan Keele**, Brigham Young University. "[Visualizing the Invisible and In-Visualizing the Visual: the Meaning of Poesis in Rainer Maria Rilke and Leslie Norris.](#)"

Daniel K. Westover, Utah Valley University. "[The Poetics of Leslie Norris.](#)"

GENERAL TOPICS

ALPINE B

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### Reading Popular/Consumer Culture\*

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in ALPINE B

Chair: **Greg Grewell**, University of Arizona

Presenters: **Cassie A. Wright**, University of Arizona. "[Transgressing Traditions: Narrative and Resistance in FYC—or, Writing their Way In.](#)"

**Deborah R. Harris**, Loyola Marymount University. "[Perfect Bodies for Perfect Media: Performing Plastic and Cosmetic Surgery.](#)"

**Greg Grewell**, University of Arizona. "[Cavemen and Ridicule, Racism and Sexism: So Easy Even an Insurance Company Can Do It.](#)"

ENGLISH-US & CANADIAN STUDIES

BALLROOM 2

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### Jewish American Literature\*

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in BALLROOM 2

Chair: **Ezra Cappell**, University of Texas, El Paso

Presenters: **Elizabeth C. Zubiate**, University of Texas, El Paso. "[Linguistic Fragmentation in Henry Roth's \*Call It Sleep.\*](#)"

**Desiree J. Yost**, University of Texas, El Paso. "[The Lower East Side in Abraham Cahan's \*Yekl.\*](#)"

**Kevin Moore**, University of California, Los Angeles. "[Call It History: The Problem of Biography and the Critical Reception of Henry Roth.](#)"

**Ezra Cappell**, University of Texas, El Paso. "[The Fierce Momentum of Absence: The Midrashic Impulse in Nathan Englander's \*The Ministry of Special Cases.\*](#)"

SPANISH & PORTUGUESE STUDIES

MAGPIE A

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### Peninsular Spanish Literature - II\*

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in MAGPIE A

Chair: **Paul Larson**, Baylor University

Presenters: **Electra Gamón Fielding**, University of Utah. "[Magia de Levante: \(Re\)presentaciones de lo exótico en \*La Lozana andaluza.\*](#)"

**Kathrin L. Theumer**, University of California, Santa Barbara. "[Decadencia, Dionisio y \(des\)ilusión en un cuento de Benito Pérez Galdós.](#)"

**Dolores Fuentes Jasmer**, University of Utah. "[La euforia del espacio ficticio: María Santaló en \*La gaviota.\*](#)"

ENGLISH-US & CANADIAN STUDIES

MAGPIE B

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### Traumatic Memory and Narrative Memory in Ethnic American Literatures\*

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in MAGPIE B

Chair: **Kara Elizabeth Jacobi**, University of Miami

Presenters: **Shannon Claire Toll**, Independent Scholar. "[Repudiating the Reservation and Religious Fervor: Pauline's Unsuccessful Attempt at Healing in Louise Erdrich's \*Tracks.\*](#)"

**Tana Jean Welch**, Florida State University. "[Traumatic Memory and Collective Identity in Toni Morrison's \*Song of Solomon\*](#) ."

**Raquel Deborah Kennon**, Harvard University. "[Memory Disavowed/Memory Reclaimed: Hurston, Singleton and Spaces Underground](#)."

**Mary A. Seliger**, University of California, Santa Barbara. "[Transforming Trauma through Narrative Memory: Healing in Estella Habal's \*San Francisco's International Hotel: Mobilizing the Filipino American Community in the Anti-Eviction Movement\*](#)."

FILM STUDIES

MAYBIRD

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## Film Theory and Criticism

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in MAYBIRD

Chair: **Mariah Devereux Herbeck**, Boise State University

Alternate Chair: **Steven Rybin**, Ohio University

Presenters: **Katherine Elizabeth Cowley**, Brigham Young University. "[Seeing the Truth on Film: How the Rhetoric of Victorian Empiricism Translated into Film Realism](#)."

**Michael T. Dennis**, State University of New York, Buffalo. "[Drawing Away: Troubled Notions of Diegesis in the Animated Film](#)."

**Louis Haffey-Sherman**, University of Utah. "[Reciprocal Gaze, Panoptics and the Hidden Subject](#)."

GENERAL TOPICS

RED PINE

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## RMMLA Poets Read their Works - I

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in RED PINE

Chair: **William W. Wright**, Mesa State College

Alternate Chair: **Julie Steward**, Samford University

Presenters: **Heidi K. Czerwiec**, University of North Dakota and **Sarah J. Den Boer**, University of South Dakota and **Julie Gonnering Lein**, University of Utah and **Matthew D. McBride**, University of Cincinnati. "[Readings by](#)."

FRENCH-FRANCOPHONE STUDIES

RENDEZVOUS A

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## Conseil international d'études francophones+

### À l'orée d'une optique : Le Cas du polar haïtien

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in RENDEZVOUS A

Chair: **Jason Herbeck**, Boise State University

Alternate Chair: **Rachel Ritterbusch**, Shepherd University

Presenters: **Jason Herbeck**, Boise State University. "[À l'orée d'une optique: Le Cas du polar haïtien](#)."

**Jocelyne Françoise Le Ber**, Royal Military College. "[Jean Cocteau et le théâtre de boulevard](#)."

**Alain Cyr Kameni Pangop**, University of Dschang. "[Le théâtre de boulevard au Cameroun](#)."

ENGLISH-BRITISH STUDIES

RENDEZVOUS B

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## English Nineteenth-Century Literature - II\*

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in RENDEZVOUS B

Chair: **Scott T. Rogers**, Weber State University

Presenters: **Kevin S. Binfield**, Murray State University. "[Mary Balfour, the Banshee, and the Parameters of Hope in Belfast.](#)"

**Lindsay Dearing**, University of Central Oklahoma. "[The Exile and the Mourner: Grace Aguilar, The Women of Israel, and Literary Jewesses of Nineteenth-Century Britain.](#)"

**Ingrid Ranum**, Gonzaga University. "[One Man's Ruin: The Failure of Domestic Masculinity in Joseph Conrad's \*Almayer's Folly\*.](#)"

GENERAL TOPICS

SUPERIOR A

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### **War in Literature and Film\***

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in SUPERIOR A

Chair: **David L G Arnold**, University of Wisconsin, Stevens Point

Alternate Chair: **Jill A. Dahlman**, University of Hawaii at Manoa

Presenters: **David L G Arnold**, University of Wisconsin, Stevens Point. "[A Beautiful Friendship: Howard Hawks, Ernest Hemingway, and the 'War' at the Heart of \*To Have and Have Not\*.](#)"

**Geoffrey A. Wright**, Samford University. "[Toward a Geographical Hermeneutics of the Combat Narrative: Un/Earthing Landscape, Agency, and Identity in the Iraq War.](#)"

**Jill A. Dahlman**, University of Hawaii at Manoa. "[Marvel's Civil War Series: Who is the Enemy? What is the Fight About? Parallels with the G.W. Bush Years..](#)"

**Nancy E. Virtue**, Indiana University Purdue University, Fort Wayne. "[Memory, Trauma, and the French-Algerian War: Michael Haneke's \*Caché\* \(2006\).](#)"

TECHNICAL AND PROFESSIONAL  
COMMUNICATION

SUPERIOR B

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### **Association of Teachers of Technical Writing (ATTW)+**

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in SUPERIOR B

Chair: **Shelley Thomas**, Weber State University

Alternate Chair: **David J. Reamer**, University of Arizona

Presenters: **Laura Vernon**, Utah State University and **Diane L. Martinez**, Utah State University. "[Overcoming Gender Bias in the Technical Communication Service Course: Instructor Strategies.](#)"

**Keith E. Gibson**, Utah State University and **Amanda Bemer**, Utah State University. "[Overcoming Gender Bias in the Technical Communication Service Course: Student Attitudes.](#)"

ASIAN STUDIES

WASATCH A

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### **Asian Comparative Literature and Film**

#### **International Migrations and Imaginations in Asian Literature and Film - I**

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in WASATCH A

Chair: **Jennifer L. Feeley**, University of Iowa

Alternate Chair: **Cecile Emilie Lagesse**, Yale University

Presenters: **Stephanie L. Schatz**, Washington State University. "['I Am Not Only Myself': Stereotype Threat and Critiques of Nationalism in South Asian Diasporic Narratives.](#)"

**Nikki D. Floyd**, Yale University. "[Korea as Nowhere: The Class-Ethnicity Aporia in Japanese Proletarian Literature.](#)"

**Wei Yang**, Sewanee, The University of the South. "[Unified Nation in Fragments: Urban Diaspora in Contemporary Chinese Cinemas.](#)"

**Ryan Cook**, Yale University. "[International Happening: Kanai Katsu's \*Goodbye\* \(1971\).](#)"

GENERAL TOPICS

WASATCH B

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### **Reading Medieval Images\***

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in WASATCH B

Chair: **Jerry Root**, University of Utah

Presenters: **Alyce A. Jordan**, Northern Arizona University. "[Reading the Lives of Thomas Becket in the Windows of Medieval France.](#)"

**Katharine Breen**, Northwestern University. "[The Inexpert Viewer: A Literary-Critical Approach to Medieval Manuscript Images.](#)"

**Dawn F. Colley**, University of Colorado, Boulder. "[Judging Knowledge: Text, Image, and Chaucer's \*Treatise on the Astrolabe\*.](#)"

OTHER FOREIGN LANGUAGE STUDIES

WHITE PINE

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### **Slavic Languages & Literature\***

THURSDAY, OCTOBER 8, 2:45PM- 4:15PM in WHITE PINE

Chair: **Maria Mikolchak**, St. Cloud State University

Presenters: **Ryan M. Habermeyer**, Del Mar College. "[The Fascination of Loathing: Bruno Schulz and the Poetic Grotesque.](#)"

**Maria Mikolchak**, St. Cloud State University. "[Study \(not\)Abroad and the Russian Language.](#)"

**Elena Y. Kostoglodova**, University of Colorado, Boulder. "[Hot Potatoes: Half-Baked Solutions for the Russian Language Classroom.](#)"

4:30PM - 6:00PM

GENERAL TOPICS

ALPINE A

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### **Mysticism: Identity and Meaning in Mystical Texts\***

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in ALPINE A

Chair: **Rick B. McDonald**, Utah Valley University

Presenters: **Zina Petersen**, Brigham Young University. "['My Ways Are Not Your Ways': The Sanctity of Insanity in Richard Rolle and Margery Kempe.](#)"

**Rick B. McDonald**, Utah Valley University. "[Managing Mystical Identity: How to Seduce Your God.](#)"

**Margaret M. Toscano**, University of Utah. "[Mechthild of Magdeburg's Erotic Theology of Personhood.](#)"

GERMANIC STUDIES

ALPINE B

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### **German Literature since 1900**

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in ALPINE B



Chair: **Gabriele Eckart**, Southeast Missouri State University

Presenters: **Robert J. Jenkins**, University of Illinois, Urbana-Champaign. "[A New Look at Rilke's Malte: A Cognitive Poetic Approach.](#)"

**David H. Chisholm**, University of Arizona. "[Prosodic, Lexical and Semantic Aspects of German Knittelvers.](#)"

**Margrit V. Zinggeler**, Eastern Michigan University. "[From Multiculturalism to Hybridity: Ethnic Diversification in German Swiss Literature.](#)"

**Deborah D. Janson**, West Virginia University. "[Reflections on German Identity and the East-West Divide in Uwe Timm's \*Johannisnacht\*.](#)"

ENGLISH-US & CANADIAN STUDIES

BALLROOM 2

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## Early American Literature

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in BALLROOM 2

Chair: **Doreen Alvarez Saar**, Drexel University

Presenters: **Doreen Alvarez Saar**, Drexel University. "[\[T\]o the right, lives a Catholic... his belief, his prayers offend nobody': The Case of Michel-Guillaume-Jean de Crèvecoeur, a Catholic in New York.](#)"

**James E. Bishop**, University of Nevada, Reno. "[The Sea Serpent of Cape Ann: Cryptozoology in Early American Travel Writing.](#)"

**Keri Holt**, Utah State University. "[Thus We Behold Kentucke! Daniel Boone and the Power of Regional Tales.](#)"

SPANISH & PORTUGUESE STUDIES

MAGPIE A

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## Peninsular Spanish Literature - III\*

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in MAGPIE A

Chair: **Paul Larson**, Baylor University

Presenters: **Frieda H. Blackwell**, Baylor University. "[Ester Tusquets and the Autobiographical Form in \*El mismo mar de todos los veranos\* and \*Habíamos ganado la guerra\*.](#)"

**John Gardner**, Rose-Hulman Institute of Technology. "[Instant, Unique and Gone: Image and Text in Suso de Toro's \*Polaroid\*.](#)"

**Kalen R. Oswald**, Albion College. "[Realism and Symbolism in Contemporary Spanish Detective Stories.](#)"

FILM STUDIES

MAGPIE B

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## Mystery and Detective Fiction and Film

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in MAGPIE B

Chair: **Peter Soliunas**, Independent Scholar

Presenters: **Jack Caughey**, University of California, Los Angeles. "[House Games: Shifting Rules of Rationality in Sherlock Holmes and \*House, M.D.\*](#)"

**Jans B. Wager**, Utah Valley University. "[Man as Redeemer and Other Masculinities in Film Noir.](#)"

**Todd Robert Petersen**, Southern Utah University. "[From Robin Hood to Danny Ocean: Theft as Restorative Transgression.](#)"

ENGLISH-BRITISH STUDIES

MAYBIRD

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## Owen Barfield Society+ (Open Session - Special Event)

### Reminiscences of Owen Barfield

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in MAYBIRD

Chair: **Jane Hipolito**, California State University, Fullerton

Alternate Chair: **Peter J. Fields**, Midwestern State University

Presenters: **Owen Barfield**, Independent Scholar. "[A Grandson's Reminiscences, Reflections and Photos.](#)"

**Terrance Hipolito**, Independent Scholar. "[Owen Barfield: Man and Meaning, A Documentary Film.](#)"

GENERAL TOPICS

RED PINE

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## RMMLA Prose Authors Read their Works

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in RED PINE

Chair: **Isabella E M Drzemczewska Hodson**, University of Calgary

Presenters: **Karin Anderson**, Utah Valley University. "[Crash Ruminations.](#)"

**Julie J. Nichols**, Utah Valley University. "[Perhaps the Historian of Her Own Consciousness: The Rise of Creative Nonfiction in the Twenty-first Century and the Evolution of Consciousness.](#)"

**Russell Burrows**, Weber State University. "[Moving My Books.](#)"

**Isabella E M Drzemczewska Hodson**, University of Calgary. "[Alberta Bound.](#)"

FRENCH-FRANCOPHONE STUDIES

RENDEZVOUS A

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## French Literature since 1800

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in RENDEZVOUS A

Chair: **Aleksandra Gruzinska**, Arizona State University

Alternate Chair: **Rachel Shuh**, University of California, Berkeley

Presenters: **Sudarsan Rangarajan**, University of Alaska, Anchorage. "[Flânerie in Butor's \*L'Emploi du temps.\*](#)"

**Bernadette Marie Ginestet-Levine**, Independent Scholar. "[Inscrire la marche des femmes dans les failles de l'Histoire. Violences et mouvement dans \*Les Marches de sable\* d'Andrée Chedid.](#)"

**Robert L. Mazzola**, Independent Scholar. "[Beckett's Nothingness: Unnameable? Or Unnamed?.](#)"

ENGLISH-BRITISH STUDIES

RENDEZVOUS B

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## Spenser\*

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in RENDEZVOUS B

Chair: **James D. Mardock**, University of Nevada, Reno

Presenters: **Kreg Segall**, Regis College. "[Yet Will I Speake...': Talking about Talking in 'Colin Clout's Come Home Againe'.](#)"

**Debbie M. Killingsworth**, University of Colorado, Boulder. "[Believing Her Story: Britomart's Gender Dismorphic Self-Identification in Spenser's \*Faerie Queene\*.](#)"

**Sabrina Ladd**, University of Nevada, Reno. "[The Arthur Function: Edmund Spenser's Historical Motives in \*The Faerie Queene.\*](#)"

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## Literary Criticism

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in SUPERIOR A

Chair: **Alison Harvey**, University of Nevada, Reno

Alternate Chair: **James Caufield**, Touro College, Los Angeles

Presenters: **Sura Rath**, Central Washington University. "[Camera with Many I/Eyes: A Theory of Compound Narratives.](#)"

**James Caufield**, Touro College, Los Angeles. "[Universality, Objectivity, Impersonality: An Arnoldian Reversion in Contemporary Literary Theory.](#)"

**Chris M. Bell**, Syracuse University. "[Nothing About Us Without Some of Us: Disability Theory and/as Synecdoche.](#)"

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## Technical and Professional Communication in the Classroom

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in SUPERIOR B

Chair: **Sandra Hill**, University of Louisiana, Monroe

Alternate Chair: **Ryan Hoover**, Texas Tech University

Presenters: **Natalia Matveeva**, University of Houston-Downtown. "[Using Methods of Intercultural Training in a Service Technical Writing Course.](#)"

**Molly K. Johnson**, Eastern Washington University and **Teena A M Carnegie**, Eastern Washington University. "[The Future of Textbooks in the Technical Communication Service Course.](#)"

**Claudia K. Grinnell**, University of Louisiana, Monroe. "[Blogs and Wikis and Podcasts! Oh My! Using Web 2.0 Technologies in Technical Writing Classrooms.](#)"

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## Second Language Acquisition

### Different Aspects of Second Language Acquisition

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in WASATCH A

Chair: **Carmen Schlig**, Georgia State University

Alternate Chair: **Casilde A. Isabelli**, University of Nevada, Reno

Presenters: **Ekembe E. Enongene**, University of Yaounde I. "[Age, Socio-Cultural Environment and Language Development:: 'When there is profit and when there is loss'.](#)"

**Casilde A. Isabelli**, University of Nevada, Reno. "[Development of Subject Expression in Spanish: The Effects of a Study Abroad Experience.](#)"

**Kim Fordham**, University of Alberta, Augustana. "[Reading \*The Reader\*. Incorporating a Novel into a Six-week Immersion Intensive Course.](#)"

**Juan Antonio Trujillo**, Oregon State University and **Loren Chavarria**, Oregon State University. "[Teaching to the Sixth 'C': Learning Communities and Critical Consciousness in a College Language Program.](#)"

## Western and Southwestern Literature

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in WASATCH B

Chair: **Cassie Polasek**, Texas State University, San Marcos

Presenters: **Kenneth W. Marrott**, Dixie State College. "[Building an Eco-Zion: Kingsolver and Eco-Aesthetic Architecture in the American West.](#)"

**Cassie Polasek**, Texas State University, San Marcos. "[The Shape of the Road: A Study of the Journey in Cormac McCarthy's Border Trilogy.](#)"

**Bruce W. Jorgensen**, Brigham Young University. "[Family Catastrophes in Richard Ford's 'Optimists' and 'Great Falls'.](#)"

**James Craig Dalrymple**, Brigham Young University. "[Shootin Up the Past.](#)"

PEDAGOGY

WHITE PINE

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## Teaching Foreign Languages

THURSDAY, OCTOBER 8, 4:30PM- 6:00PM in WHITE PINE

Chair: **Joerg Meindl**, Lebanon Valley College

Alternate Chair: **Louise E. Stoehr**, Stephen F. Austin State University

Presenters: **Evelyn Wisbey**, University of Kansas. "[Student-Created Podcasts in the Classroom.](#)"

**Amanda C. Boyd**, University of North Dakota. "[Creative Language Production in Advanced German Language Courses.](#)"

**Susanne Even**, Indiana University. "[Teaching Culture through Bilingual Novels.](#)"

**Monika Fischer**, University of Missouri. "[Blogging the World: Cultural Context through Foreign Language Blogs.](#)"

6:00PM - 7:30PM

SPECIAL EVENTS

GOLDEN CLIFF - LEVEL C

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## Opening Night (Drop-In) Reception

THURSDAY, OCTOBER 8, 6:00PM- 7:30PM in GOLDEN CLIFF - LEVEL C

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Opening Night Reception.](#)"

7:30PM - 8:30PM

SPECIAL EVENTS

MAYBIRD

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## Readings by Alex Caldiero

### Polyartist, Sonosopher, and Poet/Artist in Residence at Utah Valley University

THURSDAY, OCTOBER 8, 7:30PM- 8:30PM in MAYBIRD

Chair: **Christa Albrecht-Crane**, Utah Valley University

Presenters: **Alex Caldiero**, Utah Valley University. "[Readings by Polyartist, Sonosopher, and Poet/Artist in Residence at Utah Valley University.](#)"

GERMANIC STUDIES

WHITE PINE

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## German Creative Writers Read their Works\*

THURSDAY, OCTOBER 8, 7:30PM- 8:30PM in WHITE PINE

Chair: **Albrecht Classen**, University of Arizona

Presenters: **Irmgard Hunt**, Colorado State University and **Claudia Becker**, North Carolina Central University and **Albrecht Classen**, University of Arizona. "[Readings of Creative Writing by German Poets and Authors.](#)"

9:00PM -11:00PM

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SPECIAL EVENTS

MAYBIRD

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## Film Showing - Thursday Evening - *Entre les murs (The Class)*

THURSDAY, OCTOBER 8, 9:00PM-11:00PM in MAYBIRD

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Entre les murs \(The Class\) \(2008; directed by Laurent Cantet; In French w/English subtitles; PG-13; 128 minutes\).](#)"

## FRIDAY, OCTOBER 9

7:30AM -10:30AM

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SPECIAL EVENTS

MEZZANINE LOBBY - LEVEL C

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## Coffee/Tea Service - Friday

FRIDAY, OCTOBER 9, 7:30AM-10:30AM in MEZZANINE LOBBY - LEVEL C

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Coffee/Tea Service from 7:30-10:30 AM.](#)"

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REGISTRATION

MEZZANINE LOBBY - LEVEL C

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## Convention Check-In & On-Site Registration - Friday

FRIDAY, OCTOBER 9, 7:30AM- 6:00PM in MEZZANINE LOBBY - LEVEL C

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration.](#)"

8:30AM -10:00AM

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OTHER FOREIGN LANGUAGE STUDIES

ALPINE A

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## Hungarian Studies\*

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in ALPINE A

Chair: **Helga Lenart-Cheng**, Saint Mary's College of California  
Alternate Chair: **Maila Zitelli**, Minot State University  
Presenters: **Paul Sohar**, Independent Scholar. "[Sandor Kanyadi and Modern Hungarian Poetry.](#)"  
**Helga Lenart-Cheng**, Saint Mary's College of California. "[Autobiography in Three Languages \(Alexander Lenard\).](#)"  
**Marta S. Bebok**, University of California, Berkeley. "[The Correspondence of Laszlo Nemeth.](#)"

GENERAL TOPICS

ALPINE B

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## Romanticism

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in ALPINE B

Chair: **James Caufield**, Touro College, Los Angeles  
Presenters: **Alison Harvey**, University of Nevada, Reno. "[Representation and Governance: Romantic and Modern Transatlanticism in the Works of Maria Edgeworth and Edith Blake.](#)"  
**Paul A. Schons**, University of Saint Thomas. "[Nietzsche's Zarathustra and the Last Pope.](#)"  
**Gloria Schultz Eastman**, Metropolitan State College of Denver. "[Without Reason, Without Sympathy: Charlotte Smith's 'True Feeling for Rural Nature.'](#)"

GENDER STUDIES

ALPINE C

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## Feminist Perspectives on Renaissance Drama

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in ALPINE C

Chair: **Ruben Espinosa**, University of Texas, El Paso  
Alternate Chair: **Jan M. Hawkey**, University of Nevada, Reno  
Presenters: **B G Harding**, University of Colorado, Boulder. "[Rectifying the Text in the Chester Purification of the Virgin Mary Play.](#)"  
**Esther Gwen Newlin**, University of Colorado, Boulder. "[Marriage: The Exchange of the Physical for the Intangible in Santa Rosa del Peru.](#)"  
**Barbara Mather Cobb**, Murray State University. "[Why Taming of the Shrew Works: A Post-Revisionist Feminist Perspective.](#)"  
**Ruben Espinosa**, University of Texas, El Paso. "[Re-imagining Feminine Potency in Antony and Cleopatra.](#)"

ENGLISH-US & CANADIAN STUDIES

MAGPIE A

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## African American Literature

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in MAGPIE A

Chair: **Judith L. Strathearn**, University of Colorado, Boulder  
Alternate Chair: **Stephen Macauley**, University of Utah  
Presenters: **Melissa Sue Whitney**, University of Texas, San Antonio. "[Mother-Daughter Psychological Diasporas in Tina McElroy Ansa's Ugly Ways and Taking After Mudear.](#)"  
**Rebecca Q. Barlow**, Brigham Young University. "[Redefining Family: Familial Relationships in Kindred.](#)"  
**Rose M. Metts**, Savannah State University. "[Church Folks in Black Poetry: Caricature and Criticism.](#)"

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## Technical and Professional Communication in the Workplace and Beyond

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in MAGPIE B

Chair: **Ryan Hoover**, Texas Tech University

Alternate Chair: **Erik Juergensmeyer**, Fort Lewis College

Presenters: **Glen T. Southergill**, Clemson University. "[An Analysis of Writing Center Contributions to Transitional Learning.](#)"

**Bethany Blankenship**, University of Montana, Western. "[Real World Ethics in the Tech Comm Classroom.](#)"

**Curtis R. Newbold**, Clemson University. "[Teaching Creativity in Technical Communication Classrooms: More than Just a Knack.](#)"

GENERAL TOPICS

MAYBIRD

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## Science Fiction and Fantasy Literature and Film

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in MAYBIRD

Chair: **Joshua K. Johnson**, Montana State University

Presenters: **Diane Krantz**, Weber State University. "[Abjecting the Abjector in Mary Doria Russell's \*The Sparrow\*.](#)"

**Carl R. Beideman**, Montana State University. "[Ender's Shame: A Critique of Alterity and Anthropocentrism in Orson Scott Card's \*Ender's Game\*.](#)"

**Charles T. Cuthbertson**, Southern Utah University. "[Those Departed Days': \*The War of the Worlds\* and Cultural Anxiety.](#)"

FRENCH-FRANCOPHONE STUDIES

RED PINE

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## French Cultural and Literary Theory

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in RED PINE

Chair: **Jason Herbeck**, Boise State University

Presenters: **Christa Albrecht-Crane**, Utah Valley University. "['Becoming-Dog' as Affirmative Resistance: A Reconsideration of the Deleuzian Reading of Kafka's \*The Trial\*.](#)"

**Mariah Devereux Herbeck**, Boise State University. "[Focalizing on the Fringe: Foucault and Contemporary French-Language Film.](#)"

**Lorie G. Sauble-Otto**, University of Northern Colorado. "['In the white of the page': Monique Wittig's \*Literary Workshop\*.](#)"

SPANISH & PORTUGUESE STUDIES

RENDEZVOUS A

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## Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in RENDEZVOUS A

Chair: **Mar Inestrillas**, University of Nevada, Reno

Presenters: **Tracy Ferrell**, University of Colorado, Boulder. "[The Duality of Language/Action in Alejandra Pizarnik's \*La condesa sangrienta\*.](#)"

**Ester Gonzalez**, University of Northern Colorado. "[Pasiones de madurez: Destiempos amorosos en poemas de escritoras latinoamericanas.](#)"



**Nuria Godón-Martínez**, Creighton University. "[Mujer de vanguardia: cruce de las fronteras del género en \*Estación ida y vuelta\* de Rosa Chacel.](#)"

**Mar Inestrillas**, University of Nevada, Reno. "[La mujer en el teatro contemporáneo.](#)"

**Myron Alberto Avila**, Georgia College and State University. "[La n\(ov\)ación distópica de lo abyecto: Patria, próceres y prostitutas en \*Muñeca brava\* de Lucía Guerra.](#)"

ENGLISH-BRITISH STUDIES

RENDEZVOUS B

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### English Literature since 1900

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in RENDEZVOUS B

Chair: **James Prothero**, Santa Ana College

Alternate Chair: **Alan Blackstock**, Utah State University

Presenters: **Mara Reisman**, Northern Arizona University. "[Art, Economics, and the Politics of Purity in the Works of Fay Weldon.](#)"

**Kamri Evans-Goff**, Weber State University. "[A Prayer in the Thunder: Eliot's 'What the Thunder Said' as a Prayer to the Wasteland.](#)"

**Emily January Petersen**, Weber State University. "[The Novels of Dorothy Whipple.](#)"

**Anthony Flinn**, Eastern Washington University. "[The Ethics of Distrust: Julian Barnes's \*Metafiction as Pedagogy\*.](#)"

ASIAN STUDIES

SUPERIOR A

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### Chinese Literature before 1900\*

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in SUPERIOR A

Chair: **Daniel Alan Fried**, University of Alberta

Presenters: **Fusheng Wu**, University of Utah. "[Linking Verses with Emperors in Medieval China.](#)"

**Jing Wang**, Carnegie Mellon University. "[Sensuality and Intelligence: Courtesan Culture in the Tang Dynasty.](#)"

**Zheng Cai**, University of Alberta. "[Heaven beyond Earth: The Celestial Fiction in Early Chinese Poetry.](#)"

FILM STUDIES

SUPERIOR B

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### Movies and the Shoah / Le Cinéma et la Shoah\*

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in SUPERIOR B

Chair: **Ryan P. Simmons**, Utah Valley University

Presenters: **Iiona Klein**, Brigham Young University. "[Life is Beautiful, or Is It? Asked Jakob the Liar.](#)"

**Ryan P. Simmons**, Utah Valley University. "['These Jews Fight': Violence, Masculinity, and Nation in Defiance.](#)"

**Keith A. Moser**, Mississippi State University. "[The Poignant Combination of Beauty and Horror in the Aesthetic Representations of the Holocaust in Lanzmann's \*Shoah\* and Le Clézio's \*Etoile Errante\*.](#)"

WRITING PROGRAMS

WASATCH A

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### Landscape, Literature, and Liminality\*

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in WASATCH A

Chair: **Robert W. King**, Utah State University, Tooele Campus

- Presenters: **Nathan C. Straight**, Utah State University, Brigham City Campus. "[Canvas, Medium, Counterpoint: Making Art on, of, and against Great Salt Lake.](#)"
- Robert W. King**, Utah State University, Tooele Campus. "[Walden as Oasis: Thoreau and Desert Spirituality.](#)"
- Alan Blackstock**, Utah State University. "[Nirvana Comes for the Archbishop: Transcendence in the Desert.](#)"

ENGLISH-US & CANADIAN STUDIES

WASATCH B

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## American Nineteenth-Century Literature - I

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in WASATCH B

Chair: **Robert Lawrence Gunn**, University of Texas, El Paso

- Presenters: **Christopher G. Diller**, Berry College. "[The Instinct of Faith: The Sabbath Controversy in Hawthorne's 'Sunday at Home'.](#)"
- Nadia Hamilton Morales**, University of Texas, El Paso. "[Calvinism and Aesthetic Representation as Wartime Judicial Process in Herman Melville's \*Billy Budd, Sailor\*.](#)"
- Lu Li Ru**, Huafan University. "[The Construction of National Culture and Initial Environmental Concern in Thomas Nuttall's Natural History Writings.](#)"
- Robert Lawrence Gunn**, University of Texas, El Paso. "[Race, Sentiment, and Indian Captivity in the Nineteenth-Century Southwest.](#)"

THEORY/CRITICISM/COMPARATIVE  
STUDIES

WHITE PINE

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## Rhetorical Criticism\*

FRIDAY, OCTOBER 9, 8:30AM-10:00AM in WHITE PINE

Chair: **Gary L. Hatch**, Brigham Young University

- Presenters: **Glenn H. Dayley**, US Air Force Academy Preparatory School. "[I Have a Diminishing Dream: The American Dream Metaphor in Barak Obama's Speeches.](#)"
- Jeff Swift**, Brigham Young University. "[Great Emancipators: The Anti-slavery Rhetoric of William Wilberforce and Abraham Lincoln.](#)"
- Marie Isabel Gardett**, University of Utah. "[The Sorcerers' Presidents: Shamanic Language and Power on the Campaign Trail.](#)"

10:15AM -11:45AM

THEORY/CRITICISM/COMPARATIVE  
STUDIES

ALPINE A

---

## Current Research in Literary Theory\*

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in ALPINE A

Chair: **Joe Hughes**, University of Edinburgh

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

- Presenters: **Eleanor Kaufman**, University of California, Los Angeles. "[Deleuze and Stasis.](#)"
- Paul R. Bryant**, Collin College. "[Deleuze and the Event.](#)"
- Spencer Jackson**, University of California, Los Angeles. "[Learning from Death: Deleuze and Foucault.](#)"

ASIAN STUDIES

ALPINE B

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## Southeast Asian Languages and Literatures: Theoretical and Practical Approaches\*

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in ALPINE B

Chair: **Elisabeth Arti Wulandari**, University of Wisconsin, Madison

Presenters: **Chatwara Suwannamai**, Arizona State University. "[Thai Language and its Policy within the Kingdom of Thailand.](#)"

**Neil H. Olsen**, University of Utah. "[Classifiers in Koho: A Mon-Khmer Language of Việt Nam.](#)"

**John Thomas Mattioli**, University of Wisconsin, Madison. "[The Poetry of Rice: Some Attempts at a Poetics of Field and Farm.](#)"

GENERAL TOPICS

ALPINE C

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## RMMLA Poets Read their Works - II\*

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in ALPINE C

Chair: **William W. Wright**, Mesa State College

Alternate Chair: **Julie Steward**, Samford University

Presenters: **Julie Steward**, Samford University and **Jon D. Cotner**, State University of New York at Buffalo and **Andrew James Fitch**, University of Wyoming and **Jennifer R. Hancock**, Mesa State College. "[Readings by.](#)"

ENGLISH-US & CANADIAN STUDIES

MAGPIE A

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## Contemporary American Women Writers Representing Masculinities\*

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in MAGPIE A

Chair: **Katie O Donnell Arosteguy**, Washington State University

Presenters: **Pamela J. Rader**, Georgian Court University. "[Boys to Men: Redefining Masculinities in Woman Hollering Creek.](#)"

**Marci L. Carrasquillo**, Simpson College. "[Mobile Masculinities and the Fiction of Racial Purity in Sandra Cisneros's \*Caramelo\*.](#)"

**Wendy Pearce Miller**, University of North Carolina at Pembroke. "[Born between things: \*The Scapegoat and the Transitional Man\*.](#)"

WRITING PROGRAMS

MAGPIE B

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## Writing Programs

### Writing Programs: Improving Performance by Assessing Our Work

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in MAGPIE B

Chair: **Kristine Hansen**, Brigham Young University

Presenters: **Erik Juergensmeyer**, Fort Lewis College. "[Assessing What We Do: Using Action Research as a Frame for Writing Program Evaluation.](#)"

**Jane Chapman Vigil**, Metropolitan State College of Denver. "[Making Assessment Work: Aligning Pedagogy and Curriculum.](#)"

**Kristine Hansen**, Brigham Young University. "[Assessing Student Writing in the Social Sciences: The Impact of Course Location and Teacher Knowledge.](#)"

GENERAL TOPICS

MAYBIRD

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## Harry Potter (Open Topic)\*

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in MAYBIRD

Chair: **Jack Caughey**, University of California, Los Angeles

Alternate Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Presenters: **Chung-chien Karen Chang**, Arizona State University. "[Dual-planed Structure in Barry Trotter.](#)"

**Renee L. Hudson**, University of California, Los Angeles. "[Harry Potter and the Ticking Time Bomb Scenario.](#)"

**Elizabeth Howard**, Kent State University. "[Harry Potter and the Hero Cycle.](#)"

THEORY/CRITICISM/COMPARATIVE  
STUDIES

RED PINE

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## Ecocriticism

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in RED PINE

Chair: **Denice H. Turner**, University of Nevada, Reno

Presenters: **Adele H. Bealer**, University of Utah. "[Changing the Rules: Rearticulating Ecosocial Crisis.](#)"

**Alf Seegert**, University of Utah. "[Virtuality: For and Against Nature in William Morris' \*News from Nowhere\* and J.-K. Huysmans' \*A Rebours\*.](#)"

**Erin Finzer**, University of Utah. "[Mother Earth, Mother Nation: The Nature Writing and Conservationism of Gabriela Mistral.](#)"

**Dynette Reynolds**, University of Utah. "[On Sea Monkeys and Cyborgs: Totalizing Discourses in the Posthuman Eco-imagination.](#)"

FRENCH-FRANCOPHONE STUDIES

RENDEZVOUS A

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## Women in French

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in RENDEZVOUS A

Chair: **Seda Chavdarian**, University of California, Berkeley

Alternate Chair: **Helynn H. Hansen**, Western State College of Colorado

Presenters: **Julie A. Monty**, University of Central Arkansas. "[Subverting Gender Norms and Heterocentrism: Christiane Rochefort's Dystopian Novel, \*Une Rose pour Morrison\*.](#)"

**Veronique Machelidon**, Meredith College. "[Race, Slavery and \(in\)Visibility in George Sand's Novel \*Indiana\*.](#)"

**Helynn H. Hansen**, Western State College of Colorado. "[Leaving and Coming Home to Vietnam: Kim LeFèvre Chronicles the Métisse Experience.](#)"

ENGLISH-BRITISH STUDIES

RENDEZVOUS B

---

## English Seventeenth-Century Literature

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in RENDEZVOUS B

Chair: **Daniel G. Anderson**, George Mason University

Presenters: **Jessica L. Tvordi**, Southern Utah University. "[Reformation Nostalgia and Sexual Politics in Andrew Marvell's 'Upon Appleton House, To my Lord Fairfax'.](#)"

**Daniel G. Anderson**, George Mason University. "['Deny Us Not our Commoditie': Roger Williams and the Spiritual Marketplace, 1643-44.](#)"

SPANISH & PORTUGUESE STUDIES

SUPERIOR A

---

## El Mundo Literario de José Javier Abasolo: Sesión homenaje al escritor y su obra\*

### Special Session Sponsored by the Spanish Ministry of Culture

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in SUPERIOR A

Chair: **Enrique Ruiz-Fornells**, University of Alabama

Alternate Chair: **Joy Landeira**, University of Northern Colorado

Presenters: **Ricardo Landeira**, University of Colorado, Boulder. "[La versión policiaca de la novelística de Javier Abasolo.](#)"

**Jennifer N. Brady**, University of Colorado, Boulder. "[Multiple Narrators, Folds, and Mirrored Constructions in José Javier Abasolo's \*El aniversario de la independencia\*.](#)"

**Jose Javier Abasolo**, Independent Scholar-Writer. "[Respondent:](#)"

FILM STUDIES

SUPERIOR B

---

## The Cinema of Alfred Hitchcock\*

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in SUPERIOR B

Chair: **Liahna Armstrong**, Central Washington University

Presenters: **Michael Vincent Dow**, New York University. "[A Reason for Everything: The Cinematic Skepticism of Hitchcock's Fall from Freud.](#)"

**Debbie Olson**, Oklahoma State University. "[The Hitchcock Imp: Children and the Hyperreal in Alfred Hitchcock's \*The Birds\*.](#)"

**Donald A. McCorkindale**, Central Washington University. "[Vertigo and the Audible Female Voice.](#)"

**Matthew Ramsey**, Salve Regina University. "[Enter Sir John: \*Murder!\* and Queer Performance.](#)"

ENGLISH-BRITISH STUDIES

WASATCH A

---

## Owen Barfield

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in WASATCH A

Chair: **Peter J. Fields**, Midwestern State University

Alternate Chair: **Terrance Hipolito**, Independent Scholar

Presenters: **Julie J. Nichols**, Utah Valley University. "[Perhaps the Historian of Her Own Consciousness: The Rise of Creative Nonfiction and the Evolution of Consciousness.](#)"

**Daniel Smitherman**, Independent Scholar. "[Tolkien, Barfield, and the Language of Original Participation.](#)"

**Jeffrey N. Hipolito**, Everett Community College. "[Epic Ambition: Auden, Barfield, and Eliot at Mid-Century.](#)"

**Owen Barfield**, Independent Scholar. "[Symbolism/Polarity and a Link to Nature.](#)"

ENGLISH-US & CANADIAN STUDIES

WASATCH B

---

## American Nineteenth-Century Literature - II\*

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in WASATCH B

Chair: **Robert Lawrence Gunn**, University of Texas, El Paso

- Presenters: **Elisa A. Findlay**, Brigham Young University. "[Finding a Voice: The Masculinization of Jo March.](#)"
- Judy E. Sneller**, South Dakota School of Mines and Technology. "[Learning How to Sail her Ship: Humor and Irony in the Short Stories of Louisa May Alcott.](#)"
- Amy A. Easton-Flake**, Brandeis University. "[Battle for Image: Suffrage Images in the Late Nineteenth-Century Popular Press.](#)"
- Jennifer M. Nader**, University of New Mexico. "[Generational Mirrors: Exposing Patriarchal Destruction in Kate Chopin's 'Desirée's Baby'.](#)"

PEDAGOGY

WHITE PINE

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## Technology and Distance Education

FRIDAY, OCTOBER 9, 10:15AM-11:45AM in WHITE PINE

Chair: **Alan Blackstock**, Utah State University

Alternate Chair: **Michael Dabrowski**, Athabasca University

- Presenters: **David M. Christensen**, Utah State University. "[Emerging Technologies: Exploring Collaboration Tools for Depth and Breadth in the Digitized Writing Classroom.](#)"
- Liza J. Olsen**, Utah State University. "[Hey Mom, I'm on TV': The Role of Interactive Broadcast in Twenty-first Century Distance Learning.](#)"
- Isabelle C. Sabau**, Northern Illinois University. "[Using Technology to Increase Online Course Participation.](#)"

11:45AM - 1:15PM

SPECIAL EVENTS

BALLROOM - LEVEL B

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## Luncheon Buffet & Keynote Speech by Stephen Trimble

FRIDAY, OCTOBER 9, 11:45AM- 1:15PM in BALLROOM - LEVEL B

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

- Presenters: **Joan Grenier-Winther**, Washington State University and **RMMLA Secretariat 1**, Washington State University. "[Luncheon Buffet, Announcements, Keynote Address by Stephen Trimble.](#)"

1:30PM - 3:00PM

THEORY/CRITICISM/COMPARATIVE  
STUDIES

ALPINE A

---

## Deleuze and Guattari\*

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in ALPINE A

Chair: **Joe Hughes**, University of Edinburgh

- Presenters: **Nozomi Irei**, Southern Utah University. "[Storytelling and Writing in Our Time: Decoded Flows of Desire in Silko's \*Ceremony\*.](#)"
- Sergey A. Toymontsev**, Rutgers University. "[Un peuple qui manque: Exemplary Singularities and the Obstacle of Democracy in Deleuze's Project of Fabulation.](#)"

**Alexi M. Kukuljevic**, Center for Theoretical Practice. "[Thought Without Image: Deleuze's Anti-Phenomenological Conception of Thought.](#)"

**Joe Hughes**, University of Edinburgh. "[Meillassoux, Deleuze and the Possibility of a Speculative Materialism.](#)"

LINGUISTICS

ALPINE B

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## Spanish and Portuguese Linguistics

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in ALPINE B

Chair: **Michael Hubert**, Washington State University

Presenters: **Scott M. Rex**, Southern Oregon University. "[The Acquisition of Psych-Verbs in Spanish.](#)"

**Donny A. Vigil**, University of North Texas. "[Traditional New Mexico Spanish: Are Comparisons to Guatemalan and Costa Rican Spanish Still Applicable?.](#)"

**Michael Hubert**, Washington State University. "[Using Writing to Teach Phonetics/Phonology to Fourth-Year University Spanish-Language Students.](#)"

SPECIAL EVENTS

ALPINE C

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## Publishing Forum with William Germano

### Scholarly Publishing and New Media

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in ALPINE C

Chair: **Gary L. Hatch**, Brigham Young University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **William Germano**, Dean, Humanities & Social Sciences, Cooper Union. "[Scholarly Publishing and New Media.](#)"

CONJOINT MEETINGS

BOARDROOM - LEVEL C

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## Owen Barfield Society+ (Open Business Meeting)

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in BOARDROOM - LEVEL C

Chair: **Jane Hipolito**, California State University, Fullerton

Alternate Chair: **Terrance Hipolito**, Independent Scholar

Presenters: **Jane Hipolito**, California State University, Fullerton. "[Owen Barfield Society - Business Meeting \(Open\).](#)"

LINGUISTICS

MAGPIE A

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## Pragmatics and Discourse Analysis: Analyzing Discourse-Pragmatic Function in Texts and Contexts - I\*

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in MAGPIE A

Chair: **Laura Alba-Juez**, Universidad Nacional de Educacion Distancia

Presenters: **Laura Alba-Juez**, Universidad Nacional de Educacion Distancia and **Elena Martinez-Caro**, Universidad Complutense Madrid. "[No wonder you're in trouble! ': The Evaluative Function as Part of the Hidden Pragmatic Meaning of Certain Expressions in English and Spanish.](#)"

**Silvia Kaul de Marlangeon**, Natl University of Río Cuarto, Córdoba (Argentina). "[The Review as Evaluative Field for \(Im\)politeness.](#)"



**Tatiana Larina**, Peoples Friendship University of Russia. "[Invitation in English and Russian: Cultural, Pragmatic and Stylistic Differences.](#)"

TECHNICAL AND PROFESSIONAL  
COMMUNICATION

MAGPIE B

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## **Forces of Change in Technical and Professional Communication**

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in MAGPIE B

Chair: **Shelley Thomas**, Weber State University

Alternate Chair: **Alan Blackstock**, Utah State University

Presenters: **Ryan Hoover**, Texas Tech University. "[NVivo in the Classroom: Advantages through Technology.](#)"

**Jason Cootey**, Utah State University. "[User-generated Computer Game Manuals as a Force of Change on Professional Practices.](#)"

**Cynthia A. Nahrwold**, University of Arkansas, Little Rock. "[Teamwork Skills: How Are They Taught?](#)"

**Keith A. Grant-Davie**, Utah State University. "[Border Trade between Professional Communication and its Neighbors.](#)"

ASIAN STUDIES

MAYBIRD

---

## **Modern Chinese Poetry**

### **Poetry That Isn't Poetry?**

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in MAYBIRD

Chair: **Heather Inwood**, Ohio State University

Presenters: **Michael Martin Day**, National University. "[When is Poetry 'Good' or 'Bad' in a Field of Anarchy?](#)"

**John A. Crespi**, Colgate University. "[Look...Nothing's Happening: Poetic Aesthetics Set to Documentary in Yu Jian's \*Jade Green Station.\*](#)"

**Andrea Lingenfelter**, Independent Scholar. "[When is a Non-Poem a Poem: The Visual Poetry of Yang Fudong, Ma Liang and Niu An.](#)"

ENGLISH-US & CANADIAN STUDIES

RED PINE

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## **Flannery O'Connor**

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in RED PINE

Chair: **Ann M. Pelelo**, Clarke College

Alternate Chair: **Donald E. Hardy**, University of Nevada, Reno

Presenters: **Lorna R. Wiedmann**, Wisconsin Lutheran College. "[How the Lamé Shall Enter First: Teaching Catholic Conversion to Lutherans.](#)"

**Theresa E. Dozier**, Prince Georges Community College. "[Exorcising Ghosts in Flannery O'Connor's 'Christ-Haunted South.'](#)"

**Paul Wakeman**, Marquette University. "[Flannery O'Connor's Sacramental Environment: A Catholic Appreciation for Nature.](#)"

PEDAGOGY

RENDEZVOUS A

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## **Second Language Perception and Pronunciation: Implications for the Foreign Language Classroom\***

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in RENDEZVOUS A

Chair: **Laura Catharine Smith**, Brigham Young University

Presenters: **Rachel Hayes-Harb**, University of Utah and **Albert O. Jarvi**, University of Illinois, Urbana-Champaign and **Mara Haslam**, University of Utah. "[L2 Word Identification Performance under Various Task Conditions.](#)"

**Bradley J. York**, Brigham Young University. "[How the Perception of German Rounded Vowels Changes across Levels of Instruction.](#)"

**Wendy Baker**, Brigham Young University. "[Factors Affecting Second Language Pronunciation Accuracy.](#)"

**Laura Catharine Smith**, Brigham Young University. "[The Impact of L1 Dialect on L2 Perception and Pronunciation: Implications for the Classroom.](#)"

ENGLISH-BRITISH STUDIES

RENDEZVOUS B

---

## English Renaissance Literature

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in RENDEZVOUS B

Chair: **Lara D. Hansen**, University of Nevada, Reno

Presenters: **Peter T. Hadorn**, University of Wisconsin, Platteville. "[The Art\(lessness\) of Rhetoric in Christopher Marlowe's \*Hero and Leander\*.](#)"

**Misty R. Urban**, Lewis-Clark State College. "[Women's Visions of Utopia in English Renaissance Literature.](#)"

ENGLISH-US & CANADIAN STUDIES

SUPERIOR A

---

## Association for Mormon Letters (AML)+ The Burgeoning Mormon Authorship in Genre Fiction

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in SUPERIOR A

Chair: **Alan Goff**, DeVry University

Presenters: **R B Scott**, Independent Scholar. "[R. B. Scott, Journalist and Author: The Impertinence of Writing Real, Confessions of a \(Guilty\) Mormon Boy..](#)"

**Tyler Chadwick**, Idaho State University. "[Reading the Mormon Gothic: LDS Vampires and the Uncanny.](#)"

**MaryAnn Taylor**, Independent Scholar. "[Twitterpation; or, Hath the Muse Fled.](#)"

PEDAGOGY

SUPERIOR B

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## Practical Approaches to Teaching Film

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in SUPERIOR B

Chair: **Tara Powell**, University of South Carolina, Columbia

Presenters: **James Paul Grove**, Mount Mercy College. "[Searching for Constellations: A Viewer Response to Studying Film.](#)"

**Jane Dilworth**, Saint Mary's College of California. "[Teaching Film as a Critical Device for Second Language Acquisition Courses.](#)"

**Therese M. Rizzo**, University of North Carolina, Pembroke. "[Adapting the Written Word: Opportunities and Problems Posed by Teaching Fiction and Film.](#)"

**Robert Jackson**, University of Virginia. "[Dark Days and Deep Economies: Contours of Activist Filmmaking.](#)"

ITALIAN STUDIES

WASATCH A

---

## Contemporary Italian Cinema\*

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in WASATCH A

Chair: **Roberta DiCarmine**, Western Illinois University

Presenters: **Latifah H. Troncelliti**, Saint Bonaventure University. "[Ozpetek's \*Cuore Sacro\* and Pasolini's \*Teorema: The Eternal Conflict\*](#)."

**Staisey Divorski**, University of California, Los Angeles. "[Displacing Female Migration in Contemporary Italian Cinema](#)."

**Roberta DiCarmine**, Western Illinois University. "[Deadly Love in Matteo Garrone's \*Primo Amore\* and \*L'imbalsamatore\*](#)."

GENDER STUDIES

WASATCH B

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## Mothers in Literature of Women of Color in the Twentieth Century\*

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in WASATCH B

Chair: **Melissa Sue Whitney**, University of Texas, San Antonio

Presenters: **Stephanie E. Harper**, California State University, Northridge. "[A New Life for Helga Crane: Affirming the Maternal in Nella Larsen's \*Quicksand\*](#)."

**Adriane Niedorf-Pierson**, University of Texas, San Antonio. "[Badly Dissociative: Mothers in \*Breath, Eyes, Memory\* and \*Ugly Ways\*](#)."

**Corey D. Clawson**, Utah State University. "[Right now ... this child got a mother. But you a womanless man': The Trials of African American Motherhood in August Wilson's \*Pittsburgh Cycle\*](#)."

SPANISH & PORTUGUESE STUDIES

WHITE PINE

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## Artes visuales, literatura y movimientos culturales de la Espana de los siglos XX y XXI\*

FRIDAY, OCTOBER 9, 1:30PM- 3:00PM in WHITE PINE

Chair: **Nuria Godón-Martínez**, Creighton University

Presenters: **Carrie L. Ruiz**, Carnegie Mellon University. "[El mecanismo de la fragmentación en la narrativa de Pedro Salinas y la fotografía de Raoul Ubac](#)."

**David Richter**, Utah State University. "[Sub-Realist Expression in Spain: Juan Larrea and the Hispanic Avant-Garde](#)."

**Maggie C. McCullar**, University of Colorado, Boulder. "[Other Worlds, Other Words: Fantasy in Ana María Matute's \*Olvidado Rey Gudú\*](#)."

3:15PM - 4:45PM

GERMANIC STUDIES

ALPINE A

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## Germany since 1990\*

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in ALPINE A

Chair: **Robert J. Jenkins**, University of Illinois, Urbana-Champaign

Presenters: **Gabriele Eckart**, Southeast Missouri State University. "[Cervantes in Recent East German Literature](#)."

**David Hartwig**, University of New Mexico. "[Satire, Humor, and Irony in Brussig's \*Helden wie wir\* and Sparschuh's \*Der Zimmerspringbrunnen\*](#)."

**Gabriele Eichmanns**, Carnegie Mellon University. "[Wer fragt denn nach Heimat? Hybride Identitätsformen in Yadé Karas \*Selam Berlin\*.](#)"

ENGLISH-US & CANADIAN STUDIES

ALPINE B

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### **Chicano Writers: The Pioneer Generation\***

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in ALPINE B

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Presenters: **Jungwon Park**, University of Northern Colorado. "[Korea, the Wandering Signifier in Foundational Chicano Writers.](#)"

**Meredith E. Abarca**, University of Texas, El Paso. "[The Literary Wisdom of a Chicana 'Abuela': The Works of Estela Portillo Trambley.](#)"

**Mimi R. Gladstein**, University of Texas, El Paso. "[Burciaga's Borders: Religious and Cultural.](#)"

**Gabriela Baeza Ventura**, University of Houston. "[Lucha Corpi and Graciela Limon: Reinventing Narrative Strategies for Chicana Novelists.](#)"

SPECIAL EVENTS

ALPINE C

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### **Graduate Student Forum**

#### **Job Market Strategies in Tough Economic Times**

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in ALPINE C

Chair: **Jennifer N. Brady**, University of Colorado, Boulder

Alternate Chair: **Katie O Donnell Arosteguy**, Washington State University

Presenters: **Katie O Donnell Arosteguy**, Washington State University. "[Graduate Student Forum: Job Market Strategies in Tough Economic Times.](#)"

**Madonne Miner**, Weber State University and **Francoise Hibbs**, Salt Lake Community College and **Ricardo Landeira**, University of Colorado, Boulder. "."

TECHNICAL AND PROFESSIONAL  
COMMUNICATION

MAGPIE B

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### **Theory and Research in Technical and Professional Communication**

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in MAGPIE B

Chair: **Erik Juergensmeyer**, Fort Lewis College

Alternate Chair: **David J. Reamer**, University of Arizona

Presenters: **Alfred R. Boysen**, South Dakota School of Mines and Technology. "[Research Experience for Undergraduates in Engineering and Science: Instructional Implications for Teaching Technical Communications.](#)"

**Carroll Ferguson Nardone**, Sam Houston State University. "[Local Contexts: A Postmodern Approach to Interdisciplinary Research.](#)"

**Russell Willerton**, Boise State University. "[Is There a Case for Dummies-Downed Technical Journals? Some Nurses Say Yes.](#)"

**Rebecca Evon Hawkins**, University of Southern Indiana. "[Characterizing Self-Regulation in Student Technical Writers.](#)"

GENERAL TOPICS

MAYBIRD

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## Let the Cowboy Ride: A Rhetorical Analysis of the Discourse about Cattle Ranching\*

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in MAYBIRD

Chair: **Christa Albrecht-Crane**, Utah Valley University

Presenters: **Paul F. Starrs**, University of Nevada, Reno. "[Finding the Sense of Place in Ranch Literature: Where's the Post-Millennial Cowhand to Go?](#)."

**Julia D. Combs**, University of Nevada, Las Vegas. "[Let the Sheep Man Ride: Rhetorical Analysis of a Southern Utah Rancher's Advice to CSU.](#)"

**Nika C. Nordbrock**, Embry-Riddle Aeronautical University. "[Cattle, Horses, Sky, and Grass: Cowboy Poetry and Cattle Ranching.](#)"

GENDER STUDIES

RENDEZVOUS A

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## Women in/and Literature

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in RENDEZVOUS A

Chair: **Melissa Root**, Naropa University

Presenters: **Angela B. Sweeney**, Utah State University. "[Each Spark Had a Shine and a Song!: Music and Freedom in Zora Neale Hurston's \*Their Eyes Were Watching God\*.](#)"

**Ginger H. Knowlton**, University of Colorado, Boulder. "[Finding Space: Contemporary Women Poets in America.](#)"

**Albrecht Classen**, University of Arizona. "[Sex, Violence, and Comic on the Stage in a Tenth-Century Benedictine Convent: Theatrical Strategies by the Canoness Hrotsvit of Gandersheim's.](#)"

ENGLISH-BRITISH STUDIES

RENDEZVOUS B

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## English Eighteenth-Century Literature

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in RENDEZVOUS B

Chair: **John E. Loftis**, University of Northern Colorado

Alternate Chair: **John E. Schwiebert**, Weber State University

Presenters: **John E. Schwiebert**, Weber State University. "[Samuel Johnson and \*Don Quixote\*.](#)"

**John E. Loftis**, University of Northern Colorado. "[Not eleemosynary: Tom Jones and the Public Sphere.](#)"

**Kandi A. Tayebi**, Sam Houston State University. "[Death and Desire: Charlotte Smith and the Elegiac Tradition.](#)"

LINGUISTICS

SUPERIOR A

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## Pragmatics and Discourse Analysis: Analyzing Discourse-Pragmatic Function in Texts and Contexts II\*

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in SUPERIOR A

Chair: **Laura Alba-Juez**, Universidad Nacional de Educacion Distancia

Presenters: **Mercedes Diez**, Universidad de Alcalá. "[The Directive Function in Teenager Magazines: A Contrastive View in English and Spanish.](#)"

**Silvia Molina**, The Technical University of Madrid and **Irina Argüelles Álvarez**, Independent Scholar. "[The Expression of Epistemic and Attitudinal Stance in Three Speech Events from the Michigan Corpus of Spoken English \(MICASE\).](#)"

**Beatriz Courel Ginzo**, Universidad Nacional de Educacion a Distancia. "[Reproach in English and Spanish: A Contrastive Analysis: 'The trouble with you is...' vs. 'Eres igual que tu padre'.](#)"

**Silvia Kaul de Marlangeon**, Natl University of Río Cuarto, Córdoba (Argentina). "[Respondent.](#)"

FILM STUDIES

SUPERIOR B

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## Rhetoric of Humor: The Moves that Make us Laugh\*

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in SUPERIOR B

Chair: **Jeff Swift**, Brigham Young University

Presenters: **Robert G. Cedillo**, University of Nevada, Reno and **Alwin Harahap**, San Francisco State University. "[Fake News is Good News: \*The Daily Show\* as Equipment for Living.](#)"

**Mary Hedengren**, Brigham Young University. "[You See, It's Funny Because...': Comedic Evaluation and Burkean Identification.](#)"

ASIAN STUDIES

WASATCH A

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## Asian Comparative Literature and Film - II\*

### Fantastic Bodies: The Sexualized Ethnic Other in East Asian Literature and Film

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in WASATCH A

Chair: **Jennifer L. Feeley**, University of Iowa

Presenters: **J Colleen Berry**, University of North Dakota. "[Both Sides Now: Kawashima Yoshiko and the Intersection of Nations, Genders, and Sexualities.](#)"

**Xiqing Zheng**, University of Iowa. "[Love Him, Make Him a \*Show\*: A Preliminary Study of Gender Equality Issues in Chinese Slash Fiction.](#)"

**Takuya Tsunoda**, Yale University. "[Anonymous Asia in Miike Takashi's \*Ley Lines\* \(1999\).](#)"

ENGLISH-BRITISH STUDIES

WASATCH B

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## Tennyson Bicentenary: Twenty-first-Century Critical Responses to the Victorian Laureate\*

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in WASATCH B

Chair: **Ingrid Ranum**, Gonzaga University

Presenters: **Olivia Loksing Moy**, Columbia University. "[King Arthur and the Chiasmus in Tennyson's \*Idylls of the King\*.](#)"

**Ryan D. Stewart**, Brigham Young University. "[Translating Grief: \*In Memoriam\* and Tennyson's Horace.](#)"

**Todd O. Williams**, Kutztown University of Pennsylvania. "[In Memoriam: Beyond Freudian Mourning and Melancholia.](#)"

SPANISH & PORTUGUESE STUDIES

WHITE PINE

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## Early Modern Spanish Writers\*

FRIDAY, OCTOBER 9, 3:15PM- 4:45PM in WHITE PINE

Chair: **Carrie L. Ruiz**, Carnegie Mellon University

Alternate Chair: **Barbara Rodriguez-Guridi**, University of Colorado, Boulder

Presenters: **James D. Fogelquist**, Idaho State University. "[King and Court in \*Don Quixote\*.](#)"

**Barbara Rodriguez-Guridi**, University of Colorado, Boulder. "[Celestina: Madre literaria de la picaresca femenina.](#)"

**Elena Rodriguez-Guridi**, Le Moyne College. "[Excesos narrativos y tramas in-corporadas en \*Los Desengaños amorosos\* de María de Zayas.](#)"

5:00PM - 6:30PM

FRENCH-FRANCOPHONE STUDIES

ALPINE A

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## Octave Mirbeau: From Life to Fiction

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in ALPINE A

Chair: **Aleksandra Gruzinska**, Arizona State University

Presenters: **Anna Gural-Migdal**, University of Alberta. "[L'horreur initiatique dans \*Le Jardin des supplices\* de Mirbeau et \*Ma Mère de Bataille.\*](#)"

**Carolyn Snipes-Hoyt**, Pacific Union College. "[Apocalypse fin-de-siècle dans \*Les Mauvais Bergers\* d'Octave Mirbeau.](#)"

**Aleksandra Gruzinska**, Arizona State University. "[La 628-E-8 and its European Adventure.](#)"

ENGLISH-US & CANADIAN STUDIES

ALPINE B

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## Southern Literature

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in ALPINE B

Chair: **Randy Jasmine**, Dixie State College of Utah

Presenters: **Roseann Kristine Mansfield**, Dixie State College. "[The Search for an Authentic Voice: Zora Neale Hurston and the Oral Tradition.](#)"

**Tara Powell**, University of South Carolina, Columbia. "[Tasting the South: Foodways in Contemporary Southern Poetry.](#)"

**Robert L. Powell**, LeMoyne Owen College. "[Are These Heroes Commies or Capitalists? Rugged Individualism in Richard Wright's Fiction.](#)"

GENERAL TOPICS

ALPINE C

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## The Meaning of Food: Culinary Choices as Expressions of Cultural Values\*

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in ALPINE C

Chair: **Roula H. Kogos**, University of Nevada, Reno

Presenters: **Melanie K. Haupt**, University of Texas, Austin. "[Someone's In the Kitchen with Ma: Curry, Cosmopolitanism and Consumption in The Hindi-Bindi Club.](#)"

**Phillip A. Snyder**, Brigham Young University. "[Food Rituals in Cormac McCarthy's \*The Road.\*](#)"

**James Arthur Goldberg**, Brigham Young University. "[Egalitarian Eating: Socially-Leveling Religious Food Traditions.](#)"

**Christopher Paul Bindel**, University of Oregon. "[Southern Hunger: Elements of Environmental Justice in Richard Wright and James Agee.](#)"

ENGLISH-US & CANADIAN STUDIES

MAGPIE A

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## Textual Depictions of American Polygamy\*

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in MAGPIE A

Chair: **Karin Anderson**, Utah Valley University

Presenters: **Lisa Olsen Tait**, University of Houston. "[Suggestions' to the Girls: Post-Polygamy in the Fiction of Susa Young Gates.](#)"

**Heather Hadley**, Utah Valley University. "[The Paper Eaters.](#)"

**Jeniveve Jacobs Wahlquist**, Utah Valley University. "[Challenges of Polygamy as Portrayed in Two Classic Mormon Novels: \*The Giant Joshua\* and \*A Little Lower Than the Angels\*.](#)"

SPANISH & PORTUGUESE STUDIES

MAGPIE B

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## Spanish American Literature

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in MAGPIE B

Chair: **Javier F. Gonzalez**, University of Colorado, Boulder

Presenters: **Janis Breckenridge**, Whitman College. "[National Identity \(Crisis\): From the Ruins of Argentina's Dirty War.](#)"

**Luis H. Castaneda**, University of Colorado at Boulder. "[Gestos enfáticos y palabras contundentes: las estrategias de presentación grupal del artista urbano en \*Adán Buenosayres\* de Leopoldo Marechal y \*Tres tristes tigres\* de Guillermo Cabrera.](#)"

**Javier F. Gonzalez**, University of Colorado, Boulder. "[Los matices románticos en el pensamiento de José Enrique Rodó.](#)"

**Daniel P. Hunt**, Idaho State University. "[Traces and Teachings of Mesoamerican Creation Myths in Gioconda Belli's \*El infinito en la palma de la mano\*.](#)"

GENERAL TOPICS

MAYBIRD

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## Literature for Children and Young Adults

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in MAYBIRD

Chair: **Lorraine D. Wallace**, Utah Valley University

Presenters: **Soophia Ahmad**, Aligarh Muslim University. "[When Peer Pressure is Positive: Schoolgirls as Models of Good Behavior in Enid Blyton's Malory Towers and St. Clare's Series.](#)"

**Kay A. Smith**, Utah Valley University. "[Drugs, Sex, and Rock-n-Roll--but Little Religion in Young Adult Literature.](#)"

**Lorraine D. Wallace**, Utah Valley University. "[Today's Kids Need the Classics Too.](#)"

GENERAL TOPICS

RED PINE

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## Translation Studies: Theory and Practice

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in RED PINE

Chair: **Louise E. Stoehr**, Stephen F. Austin State University

Presenters: **Scott Williams**, Texas Christian University. "[The Role of Performance in Theatre Translation : Different Versions of Dürrenmatt's \*Romulus der Große\*.](#)"

**Elisabeth Arti Wulandari**, University of Wisconsin, Madison. "[On the Questions of Ethics, Foreignness, and Imagined Community and World Literature in Translation.](#)"

**Ingo R. Stoehr**, Kilgore College. "[Translation and Embodied Cognition.](#)"

GENDER STUDIES

RENDEZVOUS A

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## Women of Color Writers and Environmental Justice Literature\*

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in RENDEZVOUS A

Chair: **Andrea K. Campbell**, Washington State University

Presenters: **Ali Brox**, University of Kansas. "[Saying something is pitch black is like saying something is green': Intersections of Social Justice and Environmental Justice in Toni Morrison's \*Song of Solomon and A Mercy\*](#)."

**Sarah Jaquette Ray**, University of Oregon. "[Performing Environmentalism in Ana Castillo's \*So Far from God\*](#)."

**Patricia Marion Louw**, University of Zululand. "[Island Women: Environmental and Social Justice on Robben Island and Mauritius](#)."

GENERAL TOPICS

RENDEZVOUS B

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## Sigma Tau Delta

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in RENDEZVOUS B

Chair: **Melissa Sue Whitney**, University of Texas, San Antonio

Presenters: **Shannon L. Lujan**, Eastern New Mexico University. "[Identity, Liminal Spaces and Domesticity: Elizabeth Stoddard's \*The Morgesons\*](#)."

**Irina V. Vasilyeva**, Eastern New Mexico University. "[Escaping Patriarchy in Chopin's \*The Awakening and Ostrovsky's The Storm\*](#)."

**Myrienne Heaton Jones**, Dixie State College. "[Our Hill](#)."

**David Robert Boyce**, Northern Arizona University. "[Cancer and the Poet: Horror and the Uncommon Common Voice](#)."

THEORY/CRITICISM/COMPARATIVE  
STUDIES

SUPERIOR A

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## Spatiality: Open Spaces, Closed Spaces, Hybrid 'Third' Spaces\* Respondent Stephen Trimble, *Bargaining for Eden: The Fight for the Last Open Space in America*

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in SUPERIOR A

Chair: **Sura Rath**, Central Washington University

Presenters: **Binod Paudyal**, Utah State University. "[Ironizing Home in Claude McKay's \*Home to Harlem\*](#)."

**Karin deJonge-Kannan**, Utah State University. "[Using the Humanities Requirement to Draw Students into Languages and Cultures](#)."

**Sivasish Biswas**, Assam University. "[Journey Across Borders: Migrancy and Hybridity in the Fiction of Amitav Ghosh](#)."

**Stephen Trimble**, Independent Scholar and **Albrecht Classen**, University of Arizona. "[Respondents](#)."

ASIAN STUDIES

WASATCH A

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## Asian Comparative Literature and Film - III\* Traveling Genres and Aesthetics: Literary and Cinematic Interflows Within Asia

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in WASATCH A

Chair: **Jennifer L. Feeley**, University of Iowa

Presenters: **Kristof Van den Troost**, Chinese University of Hong Kong. "[Detectives, Cops and Robbers in Hong Kong: Regional and Global Cinematic Flows in the 1950s and 1960s](#)."

Cecile Emilie Lagesse, Yale University. "[Post-nationality and Hou Hsiao-hsien's \*Café Lumière\*](#)."

Frederik H. Green, Macalester College. "[Haikus for China? Zhou Zuoren and the Modern Japanese Poetry Movement](#)."

GERMANIC STUDIES

WASATCH B

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## Modern Austrian Literature and Culture Association (MALCA)+

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in WASATCH B

Chair: **Jennifer Michaels**, Grinnell College

Alternate Chair: **Daniel C. Villanueva**, University of Nevada, Las Vegas

Presenters: **Jennifer Michaels**, Grinnell College. "[Hertha Pauli: A Voice for Peace, Tolerance, and Human Rights](#)."

**Daniel C. Villanueva**, University of Nevada, Las Vegas. "[Posthumous Provocation or Irrelevant Relic? Interpreting Thomas Bernhard's \*Meine Preise\* \(2009\)](#)."

**Jeffrey M. Packer**, Utah Valley University. "[Just What is Modern Austrian Literature and Culture Anyway? An Attempted Introspection](#)."

PEDAGOGY

WHITE PINE

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## Teaching English Composition

FRIDAY, OCTOBER 9, 5:00PM- 6:30PM in WHITE PINE

Chair: **Fify P. Juliana**, Arizona State University

Presenters: **Kyra Hudson**, Weber State University. "[Teaching Freshman Composition Classes Using Literature](#)."

**Elizabeth J. Kirchoff**, Minnesota State University, Moorhead. "[Becoming a 'Smart Student': An Analysis of Student Constructed Identity, Academia, and Learning](#)."

**Alisha Paxton**, Utah State University. "[Of Games, Pictures and Persuasion: A Practical Approach to Using Play in Teaching Composition](#)."

**Luis Balmore Rivas**, Metropolitan State College of Denver. "["...But Peer Workshops Don't Work": An Alternate Model](#)."

7:30PM - 8:30PM

SPECIAL EVENTS

MAYBIRD

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## Readings by Utah Poet Laureate, Katharine Coles

FRIDAY, OCTOBER 9, 7:30PM- 8:30PM in MAYBIRD

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Katharine Coles**, University of Utah. "[Readings by](#)."

8:30PM -10:00PM

SPECIAL EVENTS

MAGPIE A

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## Evening Social/Cash Bar for German Studies

Please join your colleagues in German for informal discussions and networking.

FRIDAY, OCTOBER 9, 8:30PM-10:00PM in MAGPIE A

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[German Social/Cash Bar.](#)"

SPECIAL EVENTS

MAGPIE B

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## **Evening Social/Cash Bar for Technical & Professional Communication, Writing Programs**

**Please join your colleagues for informal discussions and networking.**

FRIDAY, OCTOBER 9, 8:30PM-10:00PM in MAGPIE B

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Social/Cash Bar.](#)"

SPECIAL EVENTS

SUPERIOR A

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## **Evening Social/Cash Bar for English Studies**

**Please join your colleagues in English Studies for informal discussions and  
networking.**

FRIDAY, OCTOBER 9, 8:30PM-10:00PM in SUPERIOR A

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[English Studies Social/Cash Bar.](#)"

SPECIAL EVENTS

SUPERIOR B

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## **Evening Social/Cash Bar for Spanish - Portuguese Studies**

**Please join your colleagues in Spanish and Portuguese for informal discussions  
and networking.**

FRIDAY, OCTOBER 9, 8:30PM-10:00PM in SUPERIOR B

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Spanish-Portuguese Social/Cash Bar.](#)"

SPECIAL EVENTS

WASATCH A

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## **Evening Social/Cash Bar for Asian Studies**

**Please join your colleagues for informal discussions and networking.**

FRIDAY, OCTOBER 9, 8:30PM-10:00PM in WASATCH A

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Asian Studies Social/Cash Bar.](#)"

SPECIAL EVENTS

WASATCH B

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## **Evening Social/Cash Bar for French Studies**

**Please join your colleagues in French for informal discussions and networking.**

FRIDAY, OCTOBER 9, 8:30PM-10:00PM in WASATCH B

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[French Social/Cash Bar.](#)"

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**Evening Social/Cash Bar for Linguistics, Pedagogy, Film Studies****Please join your colleagues for informal discussions and networking.**

FRIDAY, OCTOBER 9, 8:30PM-10:00PM in WHITE PINE

Chair: **RMMLA Secretariat 1**, Washington State UniversityPresenters: **RMMLA Secretariat 1**, Washington State University. "[Social/Cash Bar](#)."**SATURDAY, OCTOBER 10**

7:30AM -10:30AM

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**Coffee/Tea Service - Saturday**

SATURDAY, OCTOBER 10, 7:30AM-10:30AM in MEZZANINE LOBBY - LEVEL C

Chair: **RMMLA Secretariat 1**, Washington State UniversityAlternate Chair: **RMMLA Secretariat 2**, Washington State UniversityPresenters: **RMMLA Secretariat 1**, Washington State University. "[Coffee/Tea Service](#)."

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**Convention Check-In & On-Site Registration - Saturday**

SATURDAY, OCTOBER 10, 7:30AM- 1:00PM in MEZZANINE LOBBY - LEVEL C

Chair: **RMMLA Secretariat 1**, Washington State UniversityAlternate Chair: **RMMLA Secretariat 2**, Washington State UniversityPresenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration](#)."

8:30AM -10:00AM

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**RMMLA Open Forum & Business Meeting (Open Meeting)**

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in ALPINE A

Chair: **Joan Grenier-Winther**, Washington State UniversityPresenters: **Joan Grenier-Winther**, Washington State University and **Joy Landeira**, University of Northern Colorado and **Albrecht Classen**, University of Arizona. "[Issues in Retention of Faculty and Students](#)."

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**Milton to Today\***

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in ALPINE B

Chair: **Merlin G. Cheney**, Weber State UniversityPresenters: **Kevin Lemon**, Weber State University. "[Square Pegs in Round Holes: Milton's Religious Beliefs, Arianism and the Blind Poet's Wide-Eyed Theology](#)."

**Stephanie Ross**, Weber State University. "[Milton's \*L'Allegro\* and \*Il penseroso\* : The Apollonian and the Dionysian Revealed.](#)"

ENGLISH-US & CANADIAN STUDIES

ALPINE C

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## American Literature after 1900

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in ALPINE C

Chair: **Martina U. Jauch**, Purdue University

Presenters: **Kyle W. Bishop**, Southern Utah University. "[The Home Fires Are Burning: Domestic Conflagration as Failed Panacea for Twentieth-Century Racial Tension.](#)"

**Martina U. Jauch**, Purdue University. "[Américo Paredes' Play with Children's Politics.](#)"

**Rachel Yvette Redfern**, Brigham Young University. "[Civil War Nostalgia in \*Gone with the Wind\* and \*The March\*.](#)"

GERMANIC STUDIES

MAGPIE A

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## German Literature before 1900

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in MAGPIE A

Chair: **Albrecht Classen**, University of Arizona

Presenters: **James W. Harrison**, Southern Utah University. "[The Women in \*Parzival\*: An Experiment in Jungian Literary Criticism.](#)"

**Michael P. Hougentogler**, University of California, Los Angeles. "[The Misread 'bilde': Audience Perception and Futile Storytelling in Konrad von Würzburg's \*Der Trojanerkrieg\*.](#)"

**Tina M. Boyer**, University of California, Davis. "['sy ist got unerkannte': An Analysis of Monstrous Femininity in the \*Eckenlied\*.](#)"

ENGLISH-BRITISH STUDIES

MAGPIE B

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## Shakespeare

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in MAGPIE B

Chair: **Elizabeth B. Lang**, University of Texas, El Paso

Alternate Chair: **Ruben Espinosa**, University of Texas, El Paso

Presenters: **Varsha Balachandran**, University of Akron. "[Othello to Omkara: A Sketch of Indian Adaptations of Shakespeare.](#)"

**Padmanabhan S. Sri**, Royal Military College of Canada. "[Lying As Dying in \*Othello\*.](#)"

**Elizabeth B. Lang**, University of Texas, El Paso. "[Shakespeare's Arden Forest as Threshold or Limen to "Those Ends / . . . Well Begun and Well Begot".](#)"

**Jan M. Hawkey**, University of Nevada, Reno. "[Action in Parts or Does It Matter Why Iago Hates Othello.](#)"

WRITING PROGRAMS

MAYBIRD

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## Writing Programs at Utah State University\* The Ripple Effect: How USU Programs Collaborate with Campus and Community to Support Writing

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in MAYBIRD

Chair: **Kristine Hansen**, Brigham Young University

- Presenters: **Star Coulbrooke**, Utah State University. "[Helicon West: Where the Muses Meet the Rocky Mountain Community.](#)"
- John Engler**, Utah State University. "[They Shall Be Heard: Taking Comp Classes Public.](#)"
- Susan B. Andersen**, Utah State University. "[Converse Conversations: When a Hit Becomes a Miss.](#)"
- Susan Nyikos**, Utah State University. "[Where Hip Meets Slam: How a Celebration of the Beat Generation Grows into a Community-Wide Event.](#)"

SPANISH & PORTUGUESE STUDIES

RENDEZVOUS A

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## Peninsular Spanish Narrative and Theatre\*

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in RENDEZVOUS A

Chair: **Jennifer N. Brady**, University of Colorado, Boulder

Alternate Chair: **Carmaña Palerm**, Pacific Lutheran University

- Presenters: **Luis I. Prádanos**, Texas Tech University. "[La representación del terrorismo postmoderno en la novela española del tercer milenio: observación de segundo orden en las narraciones sistémicas.](#)"
- Michael Adam Carroll**, University of Colorado, Boulder. "[Lies, Labels, and Location: Language in \*El rufián dichoso\*.](#)"
- Elena Garcia-Martin**, University of Utah. "[Contemporary Women Playwrights: Body Politics on the Spanish Stage.](#)"
- Conxita Domenech**, University of Colorado, Boulder. "[La España de los Gigantes y cabezudos.](#)"

GENERAL TOPICS

RENDEZVOUS B

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## Literature and Science

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in RENDEZVOUS B

Chair: **Ed A. McNicoll**, Southern Utah University

- Presenters: **Bryce J. Christensen**, Southern Utah University. "[Tragedy without Tears? Confronting the Contradictions in C.P. Snow's Understanding of Tragedy in a Scientific World.](#)"
- Lauren J. DeGraffenreid**, Montana State University. "[Que sais je? Stephen Jay Gould and the Humanistic Field Trip for Science.](#)"
- Robin E. Calland**, Mesa State College. "[Bringing Hostile Parties to the Table: Y.A. Novels that Hold Scientific Discourses and Religious Discourses in Solution.](#)"

GENDER STUDIES

SUMMIT ROOM - LEVEL 10

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## Women's Caucus Breakfast and Guest Speaker

'How (and Why) the News Media Scare Women' by Jan Whitt, Professor of Journalism, Univ. of Colorado

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in SUMMIT ROOM - LEVEL 10

Chair: **Scott D. Banville**, University of Nevada, Reno

- Presenters: **Jan Whitt**, University of Colorado, Boulder. "[How \(and Why\) the News Media Scare Women.](#)"

FILM STUDIES

SUPERIOR A

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## Film (Open Topic)



SATURDAY, OCTOBER 10, 8:30AM-10:00AM in SUPERIOR A

Chair: **Patricia L. Terry**, Gonzaga University

Alternate Chair: **Liahna Armstrong**, Central Washington University

Presenters: **Donna M. Campbell**, Washington State University. "[Thoreau in the Suburbs: Transcendentalist Style in Douglas Sirk's \*All that Heaven Allows\*.](#)"

**Ann M. Ciasullo**, Gonzaga University. "['I Love You, Man,' or: Men without Women in Contemporary Hollywood Films.](#)"

**Jason T. McEntee**, South Dakota State University. "[Strangers in their Own Land: Warrior Representation in the Iraqi Freedom 'Coming Home' Narrative.](#)"

ASIAN STUDIES

SUPERIOR B

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## Chinese Literature and Film since 1900 Contemporary Chinese-language Fiction, Film, and Poetry - I

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in SUPERIOR B

Chair: **Steve Riep**, Brigham Young University

Alternate Chair: **Anne Lijing Xu-Cobb**, Gettysburg College

Presenters: **Christopher Lupke**, Washington State University. "[Xiao \(Filiality\) and Ming \(Fate/Life\) as Cultural Markers and Structuring Devices in the Fiction of Li Qiao.](#)"

**Anne Lijing Xu-Cobb**, Gettysburg College. "[Survival and Revival of Peking Opera in Chen Kaige's \*Farewell My Concubine\* and \*Forever Enthralled\*.](#)"

**Lucas R. Klein**, Yale University. "[Poetry that Isn't Poetry: Translating Poetry that Isn't Poetry: Xi Chuan's Lyric & Prose-Poetics in English.](#)"

LINGUISTICS

WASATCH A

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## Cross-Cultural and Contrastive Rhetoric: Issues in Language Analysis and Teaching\*

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in WASATCH A

Chair: **Marohang Limbu**, University of Texas, El Paso

Presenters: **Qiumin Dong**, New Mexico State University. "[Improving Students' Cultural Awareness Skills through Business and Professional Communication Instruction: Perspectives from Cross-Cultural Communication and Intercultural Rhetoric.](#)"

**Olufunke Olufemi Lawal**, University of Lagos, Faculty of Education and **Olasumbo S. Apanpa**, University of Lagos Faculty of Education. "[Acculturation Theory and Teaching/Learning English at the Undergraduate Level in Nigeria.](#)"

**Marohang Limbu**, University of Texas, El Paso. "[Pedagogy 2.0 and Future of Cross-Cultural Composition : Mapping Students Virtual and Real Spaces.](#)"

OTHER FOREIGN LANGUAGE STUDIES

WASATCH B

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## Romania's Contributions to International Heritage

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in WASATCH B

Chair: **Monica M. Grecu**, University of Nevada, Reno

Alternate Chair: **Isabelle C. Sabau**, Northern Illinois University

Presenters: **Monica M. Grecu**, University of Nevada, Reno. "[The Sacred in the Fantastic Novellas of Mircea Eliade.](#)"



**Isabelle C. Sabau**, Northern Illinois University and **Mircea N. Sabau**, Independent Scholar and **Carmen S. Sabau**, Independent Scholar. "[Nicolae Grigorescu and Winslow Homer: Two Contemporary Landscape Artists.](#)"

**Raymonde A. Bulger**, Graceland University. "[Les accidents de l'âme par Ana Novac.](#)"

**Elizabeth A. Francis**, University of Nevada, Reno. "[Claiming Voice: Romanian Poetry in English Translation, 1969-2009.](#)"

CLASSICAL STUDIES

WHITE PINE

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## The Interpretation and Influence of Greek Myths - I

SATURDAY, OCTOBER 10, 8:30AM-10:00AM in WHITE PINE

Chair: **Anita Nikkanen**, Harvard University

Alternate Chair: **Mary Kate Azcu**, Monmouth University

Presenters: **Mary Kate Azcu**, Monmouth University. "[Louise Gluck's Aeneidian Underworld, Averno.](#)"

**Mary G. Economou-Bailey**, Ryerson University. "[Re-visions of Cassandra.](#)"

**Susan F. Joseph**, Catholic University of America. "[Make it Old: Tracking Odyssean Rumbblings of the Pelham 123.](#)"

10:15AM -11:45AM

GENERAL TOPICS

ALPINE A

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## Intersections of Identity and Difference: Race, Gender, Class, Ethnicity, Sexuality, Disability\*

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in ALPINE A

Chair: **Chris M. Bell**, Syracuse University

Presenters: **Blake Aaron Wilder**, North Carolina State University. "[The Liminality of Lynching: Intersections of Race, Gender, Symbolism, and Violence.](#)"

**Theri Pickens**, University of California, Los Angeles. "[When the Lines are Too Blurry to Tell.](#)"

**Michelle Jarman**, University of Wyoming. "[Race Reading Disability or Disability Reading Race.](#)"

**E. Anna Claydon**, University of Leicester. "[Disability and Identity in Film: Finding the Voices of the Disabled in Cinema.](#)"

ENGLISH-BRITISH STUDIES

ALPINE B

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## Milton\*

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in ALPINE B

Chair: **Clay Daniel**, University of Texas, Pan American

Alternate Chair: **Serkan Ertin**, Middle East Technical University

Presenters: **Jarod K. Anderson**, Ohio University. "[Milton's Outsiders: The Decentralization of Morality in Paradise.](#)"

**Maren H. Miyasaki**, Brigham Young University. "[Fulfilling the Covenant: How Puritan Covenant Theory Creates Equality in Adam and Eve's Marriage.](#)"

**Teah Bro Goldberg**, Claremont Graduate University. "[for inferior who is free?: Eve's Struggle for Agency in John Milton's \*Paradise Lost\*.](#)"

WRITING PROGRAMS

ALPINE C

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## Writing Across the Curriculum

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in ALPINE C

Chair: **Christopher Sean Harris**, California State University, Los Angeles

Presenters: **Mary Rigbsy**, University of Mary Washington. "[Using the Lens of Intellectual Development for Writing Assessment.](#)"

**Craig N. Bach**, Drexel University. "[Leveraging the Power of Accreditation to Improve Writing.](#)"

**Karen S. Nulton**, Drexel University. "[Using Accreditation Assessment Standards to Drive Writing Collaboration: Where, When, and How.](#)"

**Pat A. Sherbert**, National Math and Science Initiative. "[Respondent.](#)"

CLASSICAL STUDIES

MAGPIE B

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## The Interpretation and Influence of Greek Myths - II\*

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in MAGPIE B

Chair: **Anita Nikkanen**, Harvard University

Alternate Chair: **Mary Kate Azcu**, Monmouth University

Presenters: **Anita Nikkanen**, Harvard University. "[Nudge, Nudge, Wink, Wink, Say No More: A Reading of Phoenix's Meleager Story in \*Iliad\* 9.](#)"

**Christopher J. Roberts**, Reed College. "[Antigone's Transgression and Agamben's State of Exception.](#)"

**Michelle Christine Jansen**, SUNY Binghamton. "[The Labor of the \*Agalma\*: The Interruption of the Homosocial Economy in \*Alceste\*.](#)"

ENGLISH-BRITISH STUDIES

MAYBIRD

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## Shakespeare and Film\*

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in MAYBIRD

Chair: **Donna R. Cheney**, Weber State University

Presenters: **Toni J. Asay**, Weber State University. "[Resurrecting Desdemona: Restoring the Tragedy of \*Othello\*.](#)"

**Michael Handy**, Weber State University. "[Evaluating Shakespeare Films through Leitmotif.](#)"

**Linda Larsen**, Weber State University. "[Hamletman: Michael Almerda's \*Hamlet\* 2000.](#)"

**Wesley Whitby**, Weber State University. "[The King in the Commons: A Portrayal of Place and Displacement in Grigory Kozintsev's \*Karol Lir\*.](#)"

SPANISH & PORTUGUESE STUDIES

RENDEZVOUS A

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## Postmodern Tendencies in Latin American Literature and Culture\*

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in RENDEZVOUS A

Chair: **Adrian Taylor Kane**, Boise State University

Alternate Chair: **Javier F. Gonzalez**, University of Colorado, Boulder

Presenters: **Adrian Taylor Kane**, Boise State University. "[Guatemalan Nature and Culture in the Age of Globalization: Rodrigo Rey Rosa's \*Lo que soñó Sebastián\*](#)."

**Mary-Ellen Gomez**, Washington State University. "[El enigma de \*Los detectives salvajes\*](#)."

**Maria-Alicia Garza**, Boise State University. "[Fictionalizing Femicide: Death and Dying in Alicia Gaspar de Alba's \*Desert Blood: The Juárez Murders\*](#)."

**Isabel Dulfano**, University of Utah. "[Disaggregating the Conscious and Unconscious Internalization of Colonialism in the Contemporary Indigenous Imaginary](#)."

ENGLISH-POSTCOLONIAL STUDIES

RENDEZVOUS B

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## Caribbean Literature and the Diaspora: Identity and Migration

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in RENDEZVOUS B

Chair: **Joy Landeira**, University of Northern Colorado

Alternate Chair: **Aaron Eastley**, Brigham Young University

Presenters: **Aaron Eastley**, Brigham Young University. "[Biswas Abroad: Intra-Island Migration and Artistic Realization in Naipaul](#)."

**Geta LeSeur-Brown**, University of Arizona. "[The Men I Love': Opal Adisa's Septet of Jamaican Men In \*Until Judgement Comes\*](#)."

**Joy Landeira**, University of Northern Colorado. "[Ensayando identidad en \*My Own Private Cuba: Essays on Cuban Literature and Culture\* de Gustavo Pérez Firmat](#)."

FRENCH-FRANCOPHONE STUDIES

SUPERIOR A

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## Quebec Theater\*

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in SUPERIOR A

Chair: **Ruth Antosh**, State University of New York, Fredonia

Presenters: **Stephanie Nutting**, University of Guelph. "[How American Influence Has Shaped Québécois Theatre: Comparing Larry Tremblay et Michel Tremblay](#)."

**Ruth Antosh**, State University of New York, Fredonia. "[Bluebeard in Quebec : Carole Fréchette's \*La petite pièce en haut de l'escalier\*](#)."

**Jane M. Koustas**, Brock University. "[The Dragons' Trilogy+One: Robert Lepage's \*Blue Dragon\*](#)."

ASIAN STUDIES

SUPERIOR B

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## Chinese Literature and Film since 1900 - II\*

### Shanghai in Film and Literature

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in SUPERIOR B

Chair: **Steve Riep**, Brigham Young University

Alternate Chair: **Anne Lijing Xu-Cobb**, Gettysburg College

Presenters: **Steve Riep**, Brigham Young University. "[Cinematic Influences in Modernist Chinese Literature: The Cases of Mu Shiyong and Wang Wenxing](#)."

**Ying Bao**, University of Nevada, Las Vegas. "[Reconfiguring Cityscape In 'Comedic Docudrama': Shanghai as a Socialist Metropolis](#)."

**Lena Maria Scheen**, Leiden University. "[Mapping Memories: Short Stories by Shanghai Writers](#)."

GENDER STUDIES

WASATCH A

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## Women's Caucus Seminar Women in Media

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in WASATCH A

Chair: **Scott D. Banville**, University of Nevada, Reno

Presenters: **Denise A. Spivey**, Florida State University. "[Woman Suffrage Cartoons: How Suffragists Made Friends and Mocked Enemies.](#)"

**Elizabeth A. Skewes**, University of Colorado, Boulder. "[One Step Forward, Two Steps Back: Media Coverage of Women and by Women in the 2008 Campaign.](#)"

**Polina Kroik**, University of California, Irvine. "[Writing Femininity in Hollywood's Golden Age: Anita Loos and the Gendered Division of Labor in the Studio System.](#)"

**Liahna Armstrong**, Central Washington University. "[Julia Ormond between Men.](#)"

PEDAGOGY

WASATCH B

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## Practical Approaches to Teaching Language

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in WASATCH B

Chair: **Michael Owens**, Washington State University

Alternate Chair: **Rachel Ritterbusch**, Shepherd University

Presenters: **Seda Chavdarian**, University of California, Berkeley. "[Teaching Language through Literature.](#)"

**Claudia Becker**, North Carolina Central University. "[Integrating Process Education \(PE\) into Foreign Language Teaching and Learning.](#)"

**Michael Owens**, Washington State University. "[Pacing for Proficiency in the Foreign Language Classroom.](#)"

THEORY/CRITICISM/COMPARATIVE  
STUDIES

WHITE PINE

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## Rhetorical Theory\*

SATURDAY, OCTOBER 10, 10:15AM-11:45AM in WHITE PINE

Chair: **Gary L. Hatch**, Brigham Young University

Presenters: **Gae Lyn Henderson**, Utah Valley University. "[Revisionist Readings of Plato's \*Theaetetus\*: Wondering as Methodology and Outcome.](#)"

**James P. Sundeen**, Metropolitan State College of Denver. "[Seeing the Implicit in the Explicit: A Phenomenological Reading of Composition Theory.](#)"

**Seth David Long**, California Polytechnic University, Pomona. "[The Role of Moral Action in Rhetorical Theory.](#)"

**Jared S. Colton**, Washington State University. "[Toward a Reconciliation of the Theory and Practice of Invitational Rhetoric.](#)"

1:00PM - 6:00PM

SPECIAL EVENTS

MEET IN LOBBY AT 12:45 PM

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## Excursion to Park City (By reservation)

Meet in Lobby at 12:45 pm, depart at 1 pm, return at 6 pm

SATURDAY, OCTOBER 10, 1:00PM- 6:00PM in MEET IN LOBBY AT 12:45 PM

Chair: **RMMLA Secretariat 2**, Washington State University  
Alternate Chair: **RMMLA Secretariat 1**, Washington State University  
Presenters: **RMMLA Secretariat 1**, Washington State University. "[Excursion to Park City \(By reservation only\)](#)."

SPECIAL EVENTS

MEET IN LOBBY BY 12:45 PM

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**Excursion to Salt Lake City - Downtown Sites (By reservation)**

**Meet in Lobby at 12:45 pm, depart at 1 pm, return 6 pm.**

SATURDAY, OCTOBER 10, 1:00PM- 6:00PM in MEET IN LOBBY BY 12:45 PM

Chair: **RMMLA Secretariat 2**, Washington State University  
Alternate Chair: **RMMLA Secretariat 1**, Washington State University  
Presenters: **RMMLA Secretariat 1**, Washington State University. "[Excursion to Salt Lake City \(By reservation only\)](#)."

7:30PM -10:00PM

SPECIAL EVENTS

MAYBIRD/SUPERIOR A

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**Readings by former Utah Poet Laureate, David Lee**  
**Reading (7:30 pm) by David Lee, former Utah Poet Laureate, followed by Cash Bar/Reception**

SATURDAY, OCTOBER 10, 7:30PM-10:00PM in MAYBIRD/SUPERIOR A

Chair: **RMMLA Secretariat 1**, Washington State University  
Alternate Chair: **RMMLA Secretariat 2**, Washington State University  
Presenters: **David Lee**, . "[Readings](#)."

9:00PM -11:00PM

SPECIAL EVENTS

MAYBIRD

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**Film Showing - Saturday Evening - *Brick Lane***

SATURDAY, OCTOBER 10, 9:00PM-11:00PM in MAYBIRD

Chair: **RMMLA Secretariat 1**, Washington State University  
Alternate Chair: **RMMLA Secretariat 2**, Washington State University  
Presenters: **RMMLA Secretariat 1**, Washington State University. "[Film Showing - \*Brick Lane\* \(2007; In English with some Hindi w/English subtitles; Directed By Sarah Gavron; PG-13; 102 minutes\)](#)."

**SUNDAY, OCTOBER 11**

9:00AM -12:00PM

SPECIAL EVENTS

MEET IN LOBBY BY 8:15 AM

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**Excursion to Live Performance of Mormon Tabernacle Choir (By reservation)**

SUNDAY, OCTOBER 11, 9:00AM-12:00PM in MEET IN LOBBY BY 8:15 AM

Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Excursion to Live Performance of Mormon Tabernacle Choir \(By reservation\) - Meet in Lobby at 8:15 AM.](#)"