62nd Annual RMMLA Convention
Reno, Nevada ~ October 9-11, 2008

WEDNESDAY, OCTOBER 8
3:00PM - 6:00PM

REGISTRATION
3RD FL.- WEST TOWER FOYER

Convention Check-In & On-Site Registration - Wednesday
WEDNESDAY, OCTOBER 8, 3:00PM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Convention Registration."

THURSDAY, OCTOBER 9
7:30AM - 6:00PM

REGISTRATION
3RD FL.- WEST TOWER FOYER

Convention Check-In & On-Site Registration - Thursday
THURSDAY, OCTOBER 9, 7:30AM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Convention Registration."

8:00AM - 6:00PM

EXHIBITS
3RD FL.- WEST TOWER FOYER

Book/Media Exhibits & Book Review Table - Thursday
THURSDAY, OCTOBER 9, 8:00AM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Book/Media Exhibits & Book Review Table."

SPECIAL EVENTS
3RD FL.- WEST TOWER FOYER

Coffee/Tea Service - Thursday
THURSDAY, OCTOBER 9, 8:00AM-10:30AM in 3RD FL.- WEST TOWER FOYER

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

8:30AM -10:00AM

ENGLISH-US & CANADIAN STUDIES
DOUGLAS
American Nineteenth-Century Literature
THURSDAY, OCTOBER 9, 8:30AM-10:00AM in DOUGLAS

Chair: Jeffrey W. Miller, Gonzaga University
Alternate Chair: Robert Lawrence Gunn, University of Texas, El Paso
Presenters:
- Lesley Wallace Wootton, University of Oregon. "I am not one of them: The Limits of Working-Class Leadership in Life in the Iron Mills."
- Thomas P. Jordan, Binghamton University. "Captain Ahab and the Frontier Adam: Interrogating the Myth of the Perpetually Able-Body."
- Charles C. Bradshaw, University of Tennessee, Martin. "That immoveable veil of black': Transparency and an Early African American Counterpublic."

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Irish Literature and Film*
THURSDAY, OCTOBER 9, 8:30AM-10:00AM in ESMERELDA

Chair: Blair Oliver, Front Range Community College
Alternate Chair: Maria T. Pramaggiore, North Carolina State University
Presenters:
- Selma Amina Purac, University of Western Ontario. "(Re)Presenting the Visual: Verbal Illusions and Visual Distortion in John Banville's Frames Trilogy."
- Blair Oliver, Front Range Community College. "The Tiger's Stripes: Jimmy Rabbitte Awakes to a New Ireland."
- Peter G. Beal, Front Range Community College. "Monuments of Magnificence: Yeats and the Reception of Byzantine Art."

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Foreign Language Linguistics
THURSDAY, OCTOBER 9, 8:30AM-10:00AM in ORMSBY

Chair: Louise E. Stoehr, Stephen F. Austin State University
Presenters:
- Yi-Ting Chen, Arizona State University. "ma-ka-: Another Type of Amis Causative."

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Women in French
THURSDAY, OCTOBER 9, 8:30AM-10:00AM in PAIUTE I

Chair: Stacey Ann Weber-Feve, Iowa State University
Alternate Chair: Seda Chavdarian, University of California, Berkeley
Presenters:

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Contemporary Spanish American and Caribbean Literature*
Spanish American Literature II
THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE A
Chair: Sonia Rey-Montejo, University of St. Thomas
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
- Patricia D. Catoira, Montana State University. "The Brothel as a Modern Space in Laura Restrepo's The Dark Bride .."
- Oscar S. Reynaga, Central College. "Vampires in Mexico City: Homosexuality in Luis Zapata’s El vampiro de la colonia roma and Tomás Urtasángue’s Drácula Gay.."
- Jessie D. Dixon, Knox College. "Madonnas and Madames: The Intersection of Race, Class and Sex in Nuestra Señora de la noche by Mayra Santos-Febres.."
- Sonia Rey-Montejo, University of St. Thomas. "Recuperación del trauma y rememoración nostálgica en Doña Inés contra el olvido (1992) de Ana Teresa Torres.."

GENERAL TOPICS

LITERATURE AND OTHER ARTS

Chair: Kristen Hylenski, University of Minnesota, Duluth
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
- Emily K. Carr, University of Calgary. "Dirt, Drag, Drink: Consuming the Poetic Cyber-text."

FILM STUDIES

FILM THEORY AND CRITICISM

Chair: Carlen Donovan, Idaho State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
- Steven Rybin, Ohio University. "A Critical Cinephilia: Fassbinder, Sirk, and Film as Criticism."
- Christopher Michael Culp, SUNY Buffalo. "Feminism and the Pleasure of Critique."
- Mariah Devereux Herbeck, Boise State University. "Les Fauteuils d'orchestre: A Role Reversal for the Arts."

GERMANIC STUDIES

GERMAN 'STURM UND DRANG' AND ROMANTICISM*

Chair: Albrecht N. Classen, University of Arizona
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
- James Van Der Laan, Illinois State University. "Herder on War and Peace."
- Steven D. Martinson, University of Arizona. "Herder's Travels."
- Jessie Ferguson, Stanford University. "The World History of your Soul."

ENGLISH-US & CANADIAN STUDIES

FLANNERY O'CONNOR

Chair: Irwin H. Streight, Royal Military College of Canada
Alternate Chair: RMMLA Secretariat 1, Washington State University

Presenters: Ann M. Pelelo, Clarke College. "Theoretically Teaching: Bringing Flannery O'Connor's Short Stories to Students.."
Irwin H. Streight, Royal Military College of Canada. "Lucinda Williams: Chasing Flannery's Peacocks."
Donald E. Hardy, University of Nevada, Reno. "The Influence of Max Beerbohm and Richard Hughes on Flannery O'Connor."

THEORY/CRITICISM/COMPARATIVE STUDIES

**Rhetorical Criticism*: The Rhetoric of the American Presidency**
THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE F

Chair: **Gary L. Hatch**, Brigham Young University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters:
- **Kenneth D. Day**, University of the Pacific. "Constructing Presidential Candidate Ethos: The Case of Barack Obama."

**9:00AM - 3:00PM**

SPECIAL EVENTS

**RMMLA Executive Board Meeting (Closed Meeting)**
THURSDAY, OCTOBER 9, 9:00AM- 3:00PM in PROSPECTOR'S BOARDROOM

Chair: **Joan Grenier-Winther**, Washington State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters:

**10:15AM -11:45AM**

SPANISH & PORTUGUESE STUDIES

**Asociación Internacional de Literatura Femenina Hispánica (AILFH)+**
THURSDAY, OCTOBER 9, 10:15AM-11:45AM in DOUGLAS

Chair: **Liliana Dorado**, Hope College
Alternate Chair: **Mar Inestrillas**, University of Nevada, Reno
Presenters:
- **Judith Ames Whitenack**, University of Nevada, Reno. "Narrator, Reader and Metafictional Visions in Isabel del Río's La duda."
- **Dianna Cristina Niebylski**, University of Illinois at Chicago. "Eva through Sarlo; Sarlo through Eva: Icons, Intellectuals and a Half Century of Argentine Postmodernity."

LINGUISTICS

**Spanish and Portuguese Linguistics**
THURSDAY, OCTOBER 9, 10:15AM-11:45AM in ESMERELDA

Chair: **Felice Anne Coles**, University of Mississippi
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
<table>
<thead>
<tr>
<th>Presenters</th>
<th>Presentation</th>
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<tbody>
<tr>
<td>Maria Mayberry, California State University, Sacramento.</td>
<td>&quot;Online Discursive Narrative in Spanish: The Simple Present/Present Progressive Aspectual Contrast.&quot;</td>
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<tr>
<td>Michael C. Raines, University of Mississippi.</td>
<td>&quot;Pop Culture Language Changes in Mexican Spanish.&quot;</td>
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<td>Diana Frances Semmes, University of Mississippi.</td>
<td>&quot;The Effects of Learning Elementary Spanish on the Mississippi Curriculum Test.&quot;</td>
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<tr>
<td>Nancy L. Van Styvendale, University of Alberta</td>
<td><strong>Chair:</strong> English Eighteenth-Century Literature, October 9, 10:15AM-11:45AM in HOBBY HORSE</td>
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<tr>
<td>RMMLA Secretariat 2, Washington State University</td>
<td><strong>Alternate Chair:</strong> English Eighteenth-Century Literature, October 9, 10:15AM-11:45AM in HOBBY HORSE</td>
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<tr>
<td>Rachel E. Dodge, Sierra College.</td>
<td><strong>Presenters:</strong></td>
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<tr>
<td>Quentin David Vieregge, University of South Florida.</td>
<td>&quot;Elizabeth Bennet and 18th-Century Conduct Literature: The Cultural Significance of Austen's Leading Lady.&quot;</td>
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<tr>
<td>Renee M. Bryzik, University of Nevada, Reno.</td>
<td>&quot;Revolutions in Walking: The Urban Pedestrian in Frances Burney's The Wanderer.&quot;</td>
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<tr>
<td>Michael Pringle, Gonzaga University.</td>
<td><strong>Chair:</strong> Western Poets*, October 9, 10:15AM-11:45AM in ORMSBY</td>
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<td>RMMLA Secretariat 2, Washington State University</td>
<td><strong>Alternate Chair:</strong> Western Poets*, October 9, 10:15AM-11:45AM in ORMSBY</td>
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<td>Nick S. Neely, University of Nevada, Reno.</td>
<td><strong>Presenters:</strong></td>
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<tr>
<td>Nika C. Nordbrock, Embry-Riddle Aeronautical University.</td>
<td>&quot;Decadent Tradition: Gary Snyder's Revision in 'A Berry Feast'.&quot;</td>
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<tr>
<td>Mariah Devereux Herbeck, Boise State University</td>
<td><strong>Chair:</strong> Traditions and Transformations in French-Language Narratives*, October 9, 10:15AM-11:45AM in PAIUTE I</td>
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<td>RMMLA Secretariat 2, Washington State University</td>
<td><strong>Alternate Chair:</strong> Traditions and Transformations in French-Language Narratives*, October 9, 10:15AM-11:45AM in PAIUTE I</td>
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<tr>
<td>Sudarsan Rangarajan, University of Alaska, Anchorage.</td>
<td><strong>Presenters:</strong></td>
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<tr>
<td>Najib Redouane, California State University, Long Beach.</td>
<td>&quot;A Postcolonial Reading of Butor's L'Emploi du temps.&quot;</td>
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<td>Michel Rocchi, University of Puget Sound.</td>
<td>&quot;Traditions et modernité dans Un rêve de femmes de Fatima Mernissi.&quot;</td>
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<tr>
<td>Kathleen G. Washburn, University of New Mexico</td>
<td><strong>Chair:</strong> Ethnic Studies, October 9, 10:15AM-11:45AM in WASHOE A</td>
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<tr>
<td>Sarita Nyasha Cannon, San Francisco State University.</td>
<td><strong>Presenters:</strong></td>
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<tr>
<td>Christina A. Nagao, University of California, Los Angeles.</td>
<td>&quot;The Black-Indian Body as a Site of Nation Formation.&quot;</td>
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<tr>
<td>Gladys Nubla, University of California, Berkeley.</td>
<td>&quot;A Different Kind of Love: Building Transnational Cultural Alliances in Lawrence Chua’s Gold by the Inch.&quot;</td>
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<tr>
<td>Other Foreign Language Studies</td>
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<tr>
<td>Gladys Nubla, University of California, Berkeley.</td>
<td>&quot;Mourning a Lost Innocence: The Child of Sex Tourism.&quot;</td>
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Russian Language and Literature*
THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE B

Chair: Maria Mikolchak, St. Cloud State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
- Elena Y. Kostoglodova, University of Colorado, Boulder. "i-Clickers in the Small Language Classroom: Successful Strategies."
- Brenda A. Graves, St. Cloud State University. "Remembering Chekhov's Life and Work."

Ecocriticism
International and Cross-Cultural Ecocritical Perspectives
THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE C

Chair: Breyan N. Strickler, Loras College
Alternate Chair: Denice H. Turner, University of Nevada, Reno
Presenters:
- Danion L. Doman, Truman State University. "Un viejo que leía novelas de amor: Sepúlveda’s Ecological Fable."
- Sean Ireton, University of Missouri, Columbia. "From the Bavarian Forest to the High Sierra: Ecological Holism in Adalbert Stifter and John Muir."
- Navneet Kumar, University of Calgary. "The Ecological Injustice in India: Mahasweta Devi and Arundhati Roy."

Cross-Cultural Linguistics and Contrastive Rhetoric*: Issues in Language Analysis and Teaching
THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE F

1:00PM - 2:30PM

SPANISH & PORTUGUESE STUDIES
DOUGLAS

Asociación Internacional de Literatura Femenina Hispánica (AILFH)+: Spanish Women Writers*
THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in DOUGLAS

Chair: Liliana Dorado, Hope College
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
- Clary Loisel, University of Montana. "Elementos de Bildungsroman femenino en El espejo roto de Mercè Rodoreda."
- Liliana Dorado, Hope College. "La relaboración del mito de Circe en el teatro de Carlota O Neill."
**Migration Landscapes***
THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in ESMERELDA

Chair: **Jerald W. Spotswood**, Eastern New Mexico University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Carol J. Erwin**, Texas Tech University. "Old-Lady Day and the 'Fever' of Mobility: Migration, Depopulation, and the 'Land of Promise' in Hardy's 'Tess of the d'Urbervilles.'"

**American Identities in the Nineteenth Century***
American Literature of the Nineteenth Century II
THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in HOBBY HORSE

Chair: **Jeffrey W. Miller**, Gonzaga University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **H. Marlowe Daly-Galeano**, University of Arizona. "Never 'Only an Actress': The Business and Performance of Author in Louisa May Alcott's 'A Modern Mephistopheles.'"

**Intersections of Identity and Difference***: Race, Gender, Class, Ethnicity, Sexuality, Disability
THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in HOSPITALITY ROOM

Chair: **Daniel Enrique Perez**, University of Nevada, Reno
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Chris M. Bell**, Nottingham Trent University. "Intersectionality in the Twenty-First Century: (Re)Making an Identity Apparatus."
- **Jane DiIworth**, Saint Mary's College of California. "Deconstructing and/or Reconstructing Gender: Masculine Women and Feminized Men in Spanish and Latin American Film."
- **Rebecca Joyce Garay**, New Mexico State University. "Helena Maria Viramontes' 'Their Dogs Came with Them' and Articulation of Social Invisibility."

**Second Language Acquisition**
THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in ORMSBY

Chair: **Scott M. Rex**, Southern Oregon University
**Modern Austrian Literature and Culture Association (MALCA)**

**Chair:** Sean Ireton, University of Missouri, Columbia

**Alternate Chair:** RMMLA Secretariat 2, Washington State University

**Presenters:**
- Gabi Wurmitzer, Duke University. "Das Spiel braucht die Spieler, oder brauchen die Spieler das Spiel? (Un-)Performing Family in Ingeborg Bachmann's Short Story 'Alles'."
- Daniel C. Villanueva, University of Nevada, Las Vegas. "The Aesthetics of Blogging: Karl Kraus' Die Fackel.."
- Jeffrey Packer, Utah Valley University. "Measuring Greatness: Genius, Irony, and a New Perspective on Germany's Golden Age in Daniel Kehlmann's Die Vermessung der Welt.."

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**French Cultural and Literary Theory**

**Chair:** Christa Albrecht-Crane, Utah Valley State College

**Presenters:**
- Jason Herbeck, Boise State University. "Nonsense and Sensibility: Reading into Camusian Consciousness."

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**Association for the Study of Literature and the Environment (ASLE)**

**Ecocriticism, Literature, and the Environment**

**Chair:** Tina Gianquitto, Colorado School of Mines

**Alternate Chair:** James Wohlpart, Florida Gulf Coast University

**Presenters:**
- Megan M. Melvin, Florida Gulf Coast University. "Experiencing the Authentic: The Emergence of Ethics in Rick Bass’s Winter.."
Soophia Ahmad, Aligarh Muslim University. "The Trampled Terrains of Childhood: Children as Signifiers of Nature in The God of Small Things."

**GENERAL TOPICS**

**Drama**

THURSDAY, OCTOBER 9, 1:00PM-2:30PM in WASHOE C

Chair: **John Antosh**, State University of New York, Fredonia
Alternate Chair: **Susan McKay**, Weber State University

Presenters:
- **Maila Zitelli**, Minot State University. "Parodic Finger Pointing: GDR Novelist Manfred Bieler and Czech Radio Play Author Ludvik Askenazy Expose Anna Seghers' Literary Debt to Russian Author Leonid Andreev."
- **Brandi Martinez**, University of Nevada, Reno. "Out of the Closet and onto the Prose Page: Margaret Cavendish's Drama and the Shaping of her Prose."

**PEDAGOGY**

**English and Secondary Education**

English remains a content area for Secondary Education, but what exactly is that content?

THURSDAY, OCTOBER 9, 1:00PM-2:30PM in WASHOE D

Chair: **Bruce J. Degi**, Metropolitan State College of Denver
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Gloria Schultz Eastman**, Metropolitan State College of Denver. "Possible Changes to the English Secondary Education Major to Meet this New Reality."
- **Cindy L. Carlson**, Metropolitan State College of Denver. "Response from the Department Chair."

**ENGLISH-BRITISH STUDIES**

**Nineteenth-Century Masculinities**

British and American Masculinities in Poetry or Prose

THURSDAY, OCTOBER 9, 1:00PM-2:30PM in WASHOE E

Chair: **Jen Hill**, University of Nevada, Reno
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **David Agruss**, Montana State University. "Boys' Public Schools, Cross-Racial Identification, and Metropolitan Masculinity in the British Nineteenth Century."
- **Roxanne Harde**, University of Alberta, Augustana. "His spirituality or his manliness: Elizabeth Stuart Phelps's (Re) Constructions of Christian Masculinity."
- **Marlene A. Tromp**, Denison University. "The Six Million Dollar Man: Masculinity and Economics in the Titanic Disaster."

**TECHNICAL AND PROFESSIONAL COMMUNICATION**

**Technical and Professional Communication in the Classroom**

THURSDAY, OCTOBER 9, 1:00PM-2:30PM in WASHOE F

Chair: **Christopher Sean Harris**, University of Louisiana, Monroe
Alternate Chair: **Sandra Hill**, University of Louisiana, Monroe

Presenters:
- **Sandra Hill**, University of Louisiana, Monroe. "It’s the Economy, Stupid: Preparing Professional Writing Students for Twenty-first-Century Opportunities and Communities."
Christopher Sean Harris, University of Louisiana, Monroe. "Course Management Systems in the Professional Writing Classroom: Choices and Chaos."

**2:45PM - 4:15PM**

**SPANISH & PORTUGUESE STUDIES**

**DOUGLAS**

**Spanish Ministerio de Cultura Special Session: El Mundo Literario de Laila Ripoll***

**Sesión homenaje a la escritora y su obra**

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in DOUGLAS

Chair: **Enrique Ruiz-Fornells**, University of Alabama

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Susan P. Berardini**, Pace University. "El teatro de Laila Ripoll."
- **Iride Lamartina-Lens**, Pace University. "Laila Ripoll y su generación."
- **Jose Cornejo**, Independent Scholar. "Respondant:"

**OTHER FOREIGN LANGUAGE STUDIES**

**ESMERELDA**

**Romania's Contributions to International Heritage**

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in ESMERELDA

Chair: **Isabelle Sabau**, Northern Illinois University

Alternate Chair: **Monica M. Grecu**, University of Nevada, Reno

Presenters:
- **Mircea Sabau**, Independent Scholar. "Poetry and Vision in Grigorescu’s Art."
- **Monica M. Grecu**, University of Nevada, Reno. "Woman's Image in the Love Poetry of Mihail Eminescu."
- **Raymonde A. Bulger**, Graceland University. "'La Belle Roumanie' de Dumitru Tsepeneag."

**GERMANIC STUDIES**

**HOBBY HORSE**

**Germany since 1990***

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in HOBBY HORSE

Chair: **Gabriele Eckart**, Southeast Missouri State University

Alternate Chair: **Tim Gruenewald**, University of Illinois

Presenters:
- **Katja Fullard**, University of Saint Thomas. "Seeking Closure: Texts by First Post War Generation Germans."
- **Kim Fordham**, University of Alberta, Augustana. "Just who are the crazy ones? Mehr's Zeus oder der Zwillingston and Duerrenmatt's Die Physiker."
- **Deborah D. Janson**, West Virginia University. "Ins Ungebundene gehet eine Sehnsucht: On the Function and Promise of Literature in Christa Wolf's Leibhaftig."

**ENGLISH-BRITISH STUDIES**

**HOSPITALITY ROOM**

**Mary Shelley**

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in HOSPITALITY ROOM

Chair: **Erin L. Webster-Garrett**, Radford University

Alternate Chair: **Lucy Morrison**, Salisbury University

Presenters:
- **Cynthia Schoolar Williams**, Tufts University. "Mary Shelley at the Threshold: Lodore and the Discourse of Hospitality."
- **Brian N. Duchaney**, Curry College. "Post Modern Thought and the Concept of Language in Mary Shelley's Frankenstein."
Asian Studies: The Enigma of Ethical Living in the Era of Reform*
Representations of Morality and Filiality in the Films of Feng Xiaogang and Beyond
THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in ORMSBY

Chair: Dian Li, University of Arizona
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
Dian Li, University of Arizona. "Parody and Satire: The Play of Morality in Feng Xiaogang's Films."
Christopher Lupke, Washington State University. "The Reification of Relationships and Commodification of Filiality in Feng Xiaogang and Recent Chinese Cinema."
Nicholas Andrew Kaldis, Binghamton University, SUNY. "Postsocialist Nostalgia in/and Feng Xiaogang's Cellphone."
Paul Manfredi, Pacific Lutheran University. "Discussant:"

GENERAL TOPICS

Justice, Law and Children’s Literature*: Foundational Attitudes
THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in PAIUTE I

Chair: Elizabeth A. Francis, University of Nevada, Reno
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
Elizabeth A. Swingrover, University of Nevada, Reno. "My Mother was the War: Representing Young Africa."
Marsha M. Urban, University of Nevada, Reno. "No Justice in iSacrifice/i."
Elizabeth A. Francis, University of Nevada, Reno. "Childhood, Agency and Justice: Hegemonic Narratives."

FILM STUDIES

Representations of Immigration and (Post)colonialism in International Cinema*
THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in PAIUTE II

Chair: Astrid A. Billat, Meredith College
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
Bénédicte M. Boisseron, University of Montana. "The Belleville Hybridization of Momo in Monsieur Ibrahim."
Debora Maldonado-DeOliveira, Meredith College. "Meanings and Ideas of Puerto Rico in Puerto Rican Cinema: Luis Molina Casanova's Film La guagua area."

ENGLISH-US & CANADIAN STUDIES

Chuck Palahniuk: Fight Club and Beyond*
THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in SUITE 3

Chair: Christina C. Angel, University of Denver
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
Sherry R. Truffin, Tiffin University. "'This is what passes for free will': Chuck Palahniuk’s Postmodern Gothic."
Charles William Hoge, Metropolitan State College of Denver. "Mona Saves: Solving the Folklore that Kills in Chuck Palahniuk's Lullaby."

FRENCH-FRANCOPHONE STUDIES

Francophone Literature of Africa and the Caribbean
THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE A

Chair: Monique M. Manopoulos, California State University East Bay
Alternate Chair: Alix Mazuet, University of Central Oklahoma
Presenters: Isabelle Constant, University of the West Indies, Cave Hill. "Texaco est-il un roman baroque?"
Alix Mazuet, University of Central Oklahoma. "Kourouma's Allah n'est pas obligé: Shattering the Frames of Colonial and Postcolonial Discourses in Sub-Saharan Africa.."
Lee Elaine Skallerup Bessette, California State University, San Bernardino. "Writing through the Chaos: Haitian Writers in Exile."

PEDAGOGY WASHOE B

Practical Approaches to Teaching Literature
THURSDAY, OCTOBER 9, 2:45PM-4:15PM in WASHOE B

Chair: Holly A. McSpadden, Missouri Southern State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Holly A. McSpadden, Missouri Southern State University. "Tracking the Inner Intellectual: Literature Students and the Paper Trail."

CLASSICAL STUDIES WASHOE C

Classical Rhetoric in Modern Contexts*
Classical Rhetorical Devices in Modern Literature and Film
THURSDAY, OCTOBER 9, 2:45PM-4:15PM in WASHOE C

Chair: William J. McCarthy, Catholic University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Kevin Elstob, California State University, Sacramento. "Classical Rhetorical Devices in Modern Literature and Film through the Cinema of Francis Veber."
William J. McCarthy, Catholic University. "The Nature of the 'Cinematic' in Ovid."

GENDER STUDIES WASHOE D

Women's Voices in Poetry
THURSDAY, OCTOBER 9, 2:45PM-4:15PM in WASHOE D

Chair: H. Marlowe Daly-Galeano, University of Arizona
Alternate Chair: RMMLA Secretariat 1, Washington State University
Presenters: Laura Gronewold, University of Arizona. "I Scarcely Dared to Look to See What It Was I Was': Subject Formation in Elizabeth Bishop's 'In the Waiting Room'."
Matthew Louis Rotando, University of Arizona. "Diane DiPrima, Being the Beat: Buddhist Poet in a Dream Age.."

THEORY/CRITICISM/COMPARATIVE STUDIES WASHOE E

Literary Criticism
THURSDAY, OCTOBER 9, 2:45PM-4:15PM in WASHOE E

Chair: James Caufield, Touro College, Los Angeles
Alternate Chair: Susan E. Cook, University of California, Santa Barbara
Presenters: Serkan Ertin, Middle East Technical University. "A Transgressive Mythification of S/He: Problematization of Gender Stereotypes in Turkish Context."
Michael Dabrowski, Athabasca University. "Cosmology and Literature: Convergence of Science and Criticism."
Allison Harvey, University of Nevada, Reno. "Postcolonial Criticism and the Politics of Form: Realism, Women, and Nation in the Irish Novel."

**Pedagogy**

**Teaching English Composition**

*THURSDAY, OCTOBER 9, 2:45PM - 4:15PM in WASHOE F*

Chair: **Greg Grewell**, University of Arizona
Alternate Chair: **Fify P. Juliana**, Arizona State University

Presenters:
- **Kathleen Coughlin Hefley**, Front Range Community College. "Bridging the Gap from the Real World to the Classroom: Helping Non-Traditional Students Return to Academia."
- **Jill Larsen**, Brigham Young University. "Blogg(t)ing as Composition Pedagogy."
- **Stephanie A. Merz**, University of Arizona. "Towards a Theory of Assessment: Distributed Cognition and Teacher Comments in the First Year Composition Classroom."
- **Greg Grewell**, University of Arizona. "Ecological Compos(t)ing: Sustaining Composition through Ecocomposition."

4:30PM - 6:00PM

**Gender Studies**

**Women in and Literature**

*THURSDAY, OCTOBER 9, 4:30PM - 6:00PM in DOUGLAS*

Chair: **Lourdes M. Arciniega**, University of Calgary
Alternate Chair: **Melissa Root**, Naropa University

Presenters:
- **Sarah J. Purdy**, University of Nevada Reno. "Immaculate Consumption: Economies of Spoilage in Great Expectations."

**Linguistics**

**Second Language Writing* **

**Reports of Research and Discussions of Central Issues in Second/Foreign Language Writing**

*THURSDAY, OCTOBER 9, 4:30PM - 6:00PM in ESMERELDA*

Chair: **Fify P. Juliana**, Arizona State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Claudia Becker**, North Carolina Central University. "Making Connections: Writing Activities and their Effects on Second Language Acquisition and Learning in German."
- **Michael Hubert**, Washington State University. "The Relationship between Writing and Speaking in the U.S. University Foreign Language Classroom."
- **Hui-chun Yang**, University of Texas, Austin. "Scaffolding ESL Academic Writing Assessment: The Effects of Strategy Use."
- **Fify P. Juliana**, Arizona State University. "ESL “Stretch” Programs: The Longer, the Better?."

**Special Events**

**Publishing Forum: How to Publish Scholarly Work**

*THURSDAY, OCTOBER 9, 4:30PM - 6:00PM in HOBBY HORSE*

Chair: **Gary L. Hatch**, Brigham Young University
The Interpretation and Influence of Greek Myths
THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in HOSPITALITY ROOM

Chair: Mary G. Economou-Bailey, Ryerson University
Alternate Chair: Anita Nikkanen, Harvard University
Presenters:
- Mary Kate Azcuy, Monmouth University. "Hades' Obsession and Postmodern Replication in Louise Gluck's 'Myth of Devotion' from Averno."
- Susan F. Joseph, Catholic University of America. "'I have been wanting to mourn': Solidarity and Heroism in Recent Poetry Based on the Myth of Demeter and Persephone."
- Mary G. Economou-Bailey, Ryerson University. "'Siren Songs': The Mythic Sirens in Contemporary Poetry."

General and Applied Linguistics
THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in ORMSBY

Chair: Susan McKay, Weber State University
Alternate Chair: RMMLA Secretariat 1, Washington State University
Presenters:
- Felice Anne Coles, University of Mississippi. "Structural rephrasing in Isleño Spanish folksongs."
- Susan McKay, Weber State University. "The Effects of Indefiniteness in Sentence Embedding."

Southern Literature
THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in PAIUTE II

Chair: Tara Powell, University of South Carolina, Columbia
Alternate Chair: Randy Jasmine, Dixie State College of Utah
Presenters:
- Sarah Rose Gleeson-White, University of Sydney. "Out of Place, Out of Form: William Faulkner, the West and the Western."
- Robert H. Brinkmeyer, University of South Carolina. "Space and Place in the Fiction of Richard Ford."
- Jon Smith, Simon Fraser University. "Canada, the U.S. South, and New World Studies: Broadening the Look Away! Model?."
RMMLA Poets Read their Works  
THURSDAY, OCTOBER 9, 4:30PM-6:00PM in WASHOE A

Chair: Siobhan Scarry, University at Buffalo, SUNY  
Alternate Chair: RMMLA Secretariat 2, Washington State University  
Presenters: Julie Steward, Samford University and William W. Wright, Mesa State College and Daniel S. Butterworth, Gonzaga University and Emily K. Carr, University of Calgary. 

TECHNICAL AND PROFESSIONAL COMMUNICATION  
WASHOE B

Association of Teachers of Technical Writing (ATTW)+  
THURSDAY, OCTOBER 9, 4:30PM-6:00PM in WASHOE B

Chair: Shelley Thomas, Weber State University  
Alternate Chair: Mali Subbiah, Weber State University  
Presenters: Shelley Thomas, Weber State University. "ATTW Business Meeting."

SPANISH & PORTUGUESE STUDIES  
WASHOE C

Latin American Literature and Film  
THURSDAY, OCTOBER 9, 4:30PM-6:00PM in WASHOE C

Chair: Eduardo Alfonso Caro, Phoenix Country Day School  
Alternate Chair: Sonia D. Barrios Tinoco, University of California, Berkeley  
Presenters: Hector Mario Cavallari, Mills College. "Violence and Eroticism in Rosario Tijeras."  
           Maria Luisa Ruiz, Saint Mary's College of California. "Violencia en el umbral: Violations of the Public and Private in Perfume de Violetas (nadie te oye)."  
           Assen I. Kokalov, Arizona State University. "Represión y resistencia subalterna en la novelística de Ricardo Piglia."  

ENGLISH-BRITISH STUDIES  
WASHOE D

English Renaissance Literature  
THURSDAY, OCTOBER 9, 4:30PM-6:00PM in WASHOE D

Chair: McKenna Suzanne Rose, University of California, Davis  
Alternate Chair: RMMLA Secretariat 2, Washington State University  
Presenters: Peter J. Fields, Midwestern State University. "Undividable Incorporate: The Problem with Marital Emblems in Golding, Shakespeare, and Spenser."  
           Victoria Rae Smith Barrios, University of Nevada, Reno. "The Leading Ladies of Thomas Heywood."  
           Lara D. Hansen, University of Nevada, Reno. "Wandering and Returning: The Tempest and the New World ."

ENGLISH-POSTCOLONIAL STUDIES  
WASHOE E

Caribbean Literature and the Diaspora*: Identity and Migration  
THURSDAY, OCTOBER 9, 4:30PM-6:00PM in WASHOE E

Chair: Kellie D. Weiss, California State University, Fullerton  
Alternate Chair: Joy Landeira, University of Northern Colorado  
           Joy Landeira, University of Northern Colorado. "Identity, Migration and Place in Gustavo Perez Firmat's Next Year in Cuba."  
           Elizabeth M. Benson, Utah State University. "Deconstruction and Reconstruction of Ethnic Identities in Black and Asian British Literature."

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**Conseil international d'études francophones**

**Du rapport des êtres entre eux: mariage, musique, mise en scène**

**THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE F**

**Chair:** Jason Herbeck, Boise State University  
**Alternate Chair:** Jocelyne Françoise Le Ber, Royal Military College  
**Presenters:** Jocelyne Françoise Le Ber, Royal Military College. "Le renversement des rôles dans le couple Agaguk et Iriook dans le roman d’Yves Thériault."  
Rachel Ritterbusch, Shepherd University. "Hadzihalilovic’s Innocence: Art or Pornography?."

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**6:00PM - 7:30PM**

**SPECIAL EVENTS**

**PROSPECTOR'S LOUNGE**

**Opening Night (Drop-In) Reception**

**THURSDAY, OCTOBER 9, 6:00PM- 7:30PM in PROSPECTOR'S LOUNGE**

**Chair:** RMMLA Secretariat 1, Washington State University  
**Alternate Chair:** RMMLA Secretariat 2, Washington State University  
**Presenters:** Joan Grenier-Winther, Washington State University. "Opening Night (Drop-In) Reception."

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**9:00PM - 11:00PM**

**SPECIAL EVENTS**

**ORMSBY**

**Film Showing - Thursday Evening - Enlightenment Guaranteed**

**THURSDAY, OCTOBER 9, 9:00PM-11:00PM in ORMSBY**

**Chair:** RMMLA Secretariat 1, Washington State University  
**Alternate Chair:** RMMLA Secretariat 2, Washington State University  
**Presenters:** RMMLA Secretariat 1, Washington State University. "Film Showing - Enlightenment Guaranteed."

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**FRIDAY, OCTOBER 10**

**7:30AM - 6:00PM**

**REGISTRATION**

**3RD FL.- WEST TOWER FOYER**

**Convention Check-In & On-Site Registration - Friday**

**FRIDAY, OCTOBER 10, 7:30AM- 6:00PM in 3RD FL.- WEST TOWER FOYER**

**Chair:** RMMLA Secretariat 1, Washington State University  
**Alternate Chair:** RMMLA Secretariat 2, Washington State University  
**Presenters:** RMMLA Secretariat 1, Washington State University. "Convention Registration."  

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**8:00AM -10:30AM**
**Coffee/Tea Service - Friday**

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University


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**Book/Media Exhibits & Book Review Table - Friday**

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: RMMLA Secretariat 1, Washington State University. "Book/Media Exhibits & Book Review Table."

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**American Literature after 1900**

Chair: Sascha Poehlmann, Ludwig Maximilians Universitaet Munich
Alternate Chair: Rita M. Jones, University of Northern Colorado

Ann V. Bliss, University of California, Merced. "Resisting Invasion: Disease as a Metaphor in The Samurai’s Garden."
Paul Kerschen, University of California, Berkeley. "Mind and Metaphor in As I Lay Dying."

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**Teaching Foreign Languages**

Chair: Evelyn Wisbey, University of Kansas
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Seda Chavdarian, University of California, Berkeley. "Teaching Authentic Literary Texts in Language Classes and Beyond."
Anja Wieden, University of North Carolina, Chapel Hill. "Strategies for Constructing Essay Assignments at the Intermediate Level."
Joerg Meindl, DePauw University. "Teaching Linguistic and Cultural Variety in the Foreign Language Classroom."

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**Revamping the Foreign Language Department and Curriculum**

Chair: Joy Landeira, University of Northern Colorado
Alternate Chair: RMMLA Secretariat 2, Washington State University

**GERMANIC STUDIES**

**German Literature before 1900**

Chair: Albrecht N. Classen, University of Arizona

Alternate Chair: David J. Rosenberg, University of California, Santa Barbara

Presenters:
- James W. Harrison, Southern Utah University. "Thuring von Ringoltingen and the Advent of the Prose Tradition in Early New High German Literature."
- Annett Krause, Ohio State University. "German Visions of India in Late-Medieval German Travel Accounts."

**ENGLISH-US & CANADIAN STUDIES**

**American Humor**

Chair: Stephanie T. Taitano, Saddleback College

Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
- Jonathan M. Wilson, Eastern New Mexico University. "Humor as a Vehicle for Identifying the Dominant’s Ideological Saturation in Louise Erdrich’s Four Souls."
- Anita Nikkanen, Harvard University. "The Cringeworthy."
- Bridgitte Barclay Arnold, University of Texas, Arlington. "[...] they are still the same ineffectual weaklings, my daughters ...": Satire and Parody as Modes of Subversion in American Women-Authored Utopian and Science Fiction."

**ENGLISH-BRITISH STUDIES**

**Feminist Perspectives on Renaissance Drama**

Chair: Elizabeth V. Acosta, University of Texas, El Paso

Alternate Chair: RMMLA Secretariat 1, Washington State University

Presenters:
- Elizabeth V. Acosta, University of Texas, El Paso. "Othello’s Perfect Match: Surviving Otherness Together."
- Ruben Espinosa, University of Texas at El Paso. "Thou that beget’st him that did thee beget': Marian Incest and the Merits of Incest in Pericles."
- Dannie Chalk, Pennsylvania State University. "Reorienting the Loadstone: Competing Discourses of Magnetism and Childbirth in Ben Jonson's The Magnetic Lady."

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**Deleuze and Guattari**

Chair: Joe P. Hughes, University of Edinburgh

Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
- Jeffrey A. Bell, Southeastern Louisiana University. "Without a Trace: Deleuze, Politics, and Ontology."
- Christopher J. Roberts, Reed College. "Debt and Desire Against 'Exchangism' in Anti-Oedipus."
RMMLA Open Forum & Business Meeting (Open Meeting)
FRIDAY, OCTOBER 10, 8:30AM-10:00AM in SHOSHONE BOARDROOM

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Albrecht N. Classen, University of Arizona and Joan Grenier-Winther, Washington State University. "RMMLA Open Forum and Business Meeting."

Early Modern Spanish Writers*
FRIDAY, OCTOBER 10, 8:30AM-10:00AM in SUITE 3

Chair: Frederic Conrod, Creighton University
Alternate Chair: Carrie L. Ruiz, Carnegie Mellon University
Presenters: Daniel E. Salas-Diaz, University of Colorado, Boulder. "Para entender la guerra y la violencia: dos visiones de la guerra de los moriscos."
Jaime Leaños, University of Nevada, Reno. "Lust and Avarice: Celestina’s Downfall from Grace."
Barbara Rodriguez-Guridi, University of Colorado, Boulder. "El carácter 'casi' picaresco de las Novelas ejemplares."

Literature and Trauma*: Representation and the Aesthetics of Trauma in Holocaust and Ethnic Am. Lit
FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE A

Chair: Nancy L. Van Styvendale, University of Alberta
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Kara Elizabeth Jacobi, University of Miami. "How the stories rose in that place': Narrating Trauma in Paradise."
Devorah Kobluk, University of Alberta. "Disturbed Re-presentation: Adorno’s Misreading of Schoenberg’s A Survivor from Warsaw."

Ben Jonson in the 21st c.*: Critical Approaches in Celebration of the New Cambridge Jonson
FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE B

Chair: Heather C. Easterling, Gonzaga University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Daryl Ritchot, Trinity Western University. "Queen Anne and the Other Woman: Queenship and Didacticism in Ben Jonson's The Masque of Blackness and The Masque of Queens."
Forces of Change in Technical and Professional Communication  
FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE C

Chair: Erik Juergensmeyer, Fort Lewis College  
Alternate Chair: Shelley Thomas, Weber State University  
Keith E. Gibson, Utah State University and Laura Vernon, Utah State University and David M. Christensen, Utah State University. "The Role of the Cognate Course in Graduate Technical Communication Programs."  

Postmodern Tendencies in Latin American Literature and Culture*  
FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE D

Chair: Gabriella Gutierrez y Muhs, Seattle University  
Alternate Chair: Javier F. Gonzalez, University of Colorado, Boulder  
Leonardo Palacios, Regis University. "¿Paratexto o extratexto? Visualidad y objetualidad en la obra de Juan Luis Martínez."  
Adrian Taylor Kane, Boise State University. "A Subversive Alliance: The Avant-Garde Roots of Postmodern Fiction in Latin America."

Chance Encounters: Women Poets and a New Theory of Influence*  
FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE E

Chair: Ann Keniston, University of Nevada, Reno  
Alternate Chair: RMMLA Secretariat 2, Washington State University  
Ann Keniston, University of Nevada, Reno. "Greedy Reading."  
Meg B. Tyler, Boston University. "Sonnet Shapes."

Modern Chinese Poetry*  
Technology and Chinese New Poetry  
FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE F

Chair: Paul Manfredi, Pacific Lutheran University  
Alternate Chair: RMMLA Secretariat 2, Washington State University  
Heather Inwood, Ohio State University. "For Better or For Worse? The Effects of the Media on Online Chinese Poetry."  
Nicholas Andrew Kaldis, Binghamton University, SUNY. "Discussant."

10:15AM -11:45AM
**SPECIAL EVENTS**

**DOUGLAS**

**To Read or Not To Read: A Question of National Consequence***

Report by the National Endowment for the Arts

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in DOUGLAS

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University


**GERMANIC STUDIES**

**HOBBY HORSE**

**German Romantic Literature and Nineteenth-Century Philosophy***

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in HOBBY HORSE

Chair: **Steven D. Martinson**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University


**Paul A. Schons**, University of Saint Thomas. "Friedrich Nietzsche: Pain, Pity, and Passion."

**GENERAL TOPICS**

**HOSPITALITY ROOM**

**Science Fiction and Fantasy Literature and Film**

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in HOSPITALITY ROOM

Chair: **Patrice Caldwell**, Eastern New Mexico University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Daniel A. Nyikos**, Utah State University. "The Future is Here: The Evolution of Science Fiction and Technology in the Fiction of William Gibson."


**Valerie Estelle Frankel**, San Jose State University. "Cordial and Pigtails: The Heroine's Journey in Modern Media."


**OTHER FOREIGN LANGUAGE STUDIES**

**ORMSBY**

**Hungarian Studies***: Hungarian Cultures after 1900

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in ORMSBY

Chair: **Susan Nyikos**, Utah State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University


**Marta S. Bebok**, University of California, Berkeley. "Diverging from Deconstruction: Creating a Unique Hungarian Voice in Twentieth-Century Poetry."


**GENERAL TOPICS**

**PAIUTE I**

**Literature and Religion**

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in PAIUTE I

Chair: **Christopher J. Roberts**, Reed College

Alternate Chair: **Mary F. Brewer**, Loughborough University
Deleuze and Guattari: The Structure of Theory*
FRIDAY, OCTOBER 10, 10:15AM-11:45AM in PAIUTE II

Chair: Joe P. Hughes, University of Edinburgh
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Eleanor Kaufman, University of California, Los Angeles. "Deleuze and Hierarchy."
Paul Grimstad, Yale University. "Deleuze and William James."

Contemporary American Women Writers Representing Masculinities*
FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE A

Chair: Katie O Donnell Arosteguy, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Chung-Hao Ku, University of Michigan. "Black Masculinities in Toni Morrison's Song of Solomon."
Laura A. White, Binghamton University. "Dethroning the Cowboy: Multiple Masculinities in Ozeki's My Year of Meats."

Practical Approaches to Teaching Literature through Travel Courses and Study Abroad*
FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE B

Chair: Susan Schaper, College of Idaho
Alternate Chair: Barbara Z. Vielma, University of Texas, Pan American

David Ruiter, University of Texas, El Paso. "Student-Led London: An Approach to Graduate Study Abroad."
Lea M. Williams, Norwich University. "Vietnam Vietnam Vietnam, we've all been there! Studying the Literature of the War through Travel."

Chinese Literature and Film since 1900
Collisions and Transformations: The City in Contemporary Chinese Film
FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE C

Chair: Wei Yang, Sewanee The University of The South
Alternate Chair: Andrea Lingenfelter, Independent Scholar

Cecile Emilie Lagesse, Yale University. "Ning Ying’s Urban Cinema: Penetrating Beijing’s Cityscape."

Li Yang, University of Texas, Austin. "Living on the Edge: The International Film Festival Rotterdam and Chinese Independent Cinema in the 1990s."

Chunyan Lu, Beijing Normal University. "Urbanization and the City Grassroots in Contemporary Chinese Cinema."

Spanish American Literature
FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE D

Chair: Sonia Rey-Montejo, University of St. Thomas
Alternate Chair: Jessie D. Dixon, Knox College

Presenters: Hilma Nelly Zamora-Brekenridge, Valparaiso University. "Fragmentación discursiva y representación del amor, el caos y la locura en la novela colombiana Delirio de Laura Restrepo."


Kathrin L. Theumer, University of California, Santa Barbara. "Circularidad, sublimación y la renovación del lenguaje poético en 'Los doce gozos' de Leopoldo Lugones."

Javier F. Gonzalez, University of Colorado, Boulder. "Las variadas perspectivas del ensayista latinoamericano hacia las masas."

Old and Middle English
FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE E

Chair: Jennifer A. Palmgren, Saint Paul College
Alternate Chair: Elizabeth Howard, Kent State University


Elizabeth Howard, Kent State University. "The Ironic Evolution of 'þæt wæs god cyning' in Beowulf."

Debbie M. Killingsworth, University of Colorado, Boulder. "The Implications of Marriage and Gender in Piers Plowman Passus IX-XI."

Lucky Breaks: Coincidence in American Fiction*
FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE F

Chair: Ann Keniston, University of Nevada, Reno
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Thomas Kavanagh, Yale University. "Respondant:"

Jane F. Thrailkill, University of North Carolina, Chapel Hill. "Comedy and Coincidence in Wharton’s Ethan Frome."

Jeanne Follansbee Quinn, Harvard University. "Lucky Escapes: Surviving 9/11 in Don DeLillo's Falling Man."

Justin D. Gifford, University of Nevada, Reno. "My Name is Black: Joe Nazel and the Racial Politics of Luck in Black Crime Fiction."

10:30AM - 4:45PM

SPECIAL EVENTS
SHOSHONE BOARDROOM

CV Help Session (by reservation only)
FRIDAY, OCTOBER 10, 10:30AM-4:45PM in SHOSHONE BOARDROOM

Chair: **RMMLA Secretariat 1**, Washington State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

11:45AM - 1:15PM

**SPECIAL EVENTS**

**SAMMY"S SHOWROOM**

**Luncheon Banquet & Keynote Speech by Thomas Kavanagh**
FRIDAY, OCTOBER 10, 11:45AM-1:15PM in SAMMY"S SHOWROOM

Chair: **Joan Grenier-Winther**, Washington State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

1:30PM - 3:00PM

**SPECIAL EVENTS**

**DOUGLAS**

**A Signal to the Nation: Global Competence and the Study of Languages Other Than English**
FRIDAY, OCTOBER 10, 1:30PM-3:00PM in DOUGLAS

Chair: **Joan Grenier-Winther**, Washington State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

**GENDER STUDIES**

**ESMERELDA**

**Resisting Readers, Resistant Culture*\**
**Feminist Re-Visions of Patriarchal Oppression from the Dark Ages to the Digital Age**
FRIDAY, OCTOBER 10, 1:30PM-3:00PM in ESMERELDA

Chair: **Shaun Anne Tangney**, Minot State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters: **Sarah Aleshire**, Minot State University. "Looking that Touches and Touching that Looks': Animations of Antifeminism in Visual Culture."

**Christopher D. Lozensky**, Minot State University. "The Tragedy of Loving Men': Re-Visioning Male Same-Sex 'Love Stories,' from Amis and Amiloun to Brokeback Mountain."

**Shaun Anne Tangney**, Minot State University. "Chick Lit Matters: From Femme Covert to Fendi, Feminine Fiction Provides Feminist Critique."

**SPANISH & PORTUGUESE STUDIES**

**HOBBY HORSE**

**Asociación Internacional de Literatura Femenina Hispánica (AILFH)***:
**Latin American Women Writers*\**
FRIDAY, OCTOBER 10, 1:30PM-3:00PM in HOBBY HORSE

Chair: **Liliana Dorado**, Hope College
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

**George A. Thomas**, University of Nevada, Reno. "Rewriting Rosario: Mayra Santos-Febres' Nuestra Señora de la Noche."
Ester Gonzalez, University of Northern Colorado. "Protagonista a veces: La cara poética de Luisa Valenzuela."
Emma Sepúlveda, University of Nevada, Reno. "Escritura desplazada: Emma Sepúlveda en el exilio estadounidense."

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**Literature for Children and Young Adults**

_FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in HOSPITALITY ROOM_

Chair: **Roxanne Harde**, University of Alberta, Augustana  
Alternate Chair: **RMMLA Secretariat 2**, Washington State University  
Presenters:  
- **Susan J. Konantz**, Western Colorado Community College. "Rites of Passage in the Young Adult Novels of Joan Bauer."  
- **Thelma Shinn Richard**, Arizona State University. "Voice and Perspective in Sharon Shinn's Young Adult Novels."  

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**Fashion and Aesthetics**  

_FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in ORMSBY_

Chair: **Elizabeth M. Sheehan**, University of Virginia  
Alternate Chair: **RMMLA Secretariat 2**, Washington State University  
Presenters:  
- **McKenna Suzanne Rose**, University of California, Davis. "what a wardrobe here is for thee': Space and Fashion in _The Tempest._"  
- **Elizabeth M. Sheehan**, University of Virginia. "Fashioning the New Negro Woman: The Aesthetics and Politics of Dress in the _Crisis_ and Nella Larsen's _Quicksand._"  

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**Shakespeare**  

_FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in PAIUTE I_

Chair: **David Ruiter**, University of Texas, El Paso  
Alternate Chair: **Kirk Melnikoff**, University of North Carolina, Charlotte  
Presenters:  
- **Joan Lord Hall**, University of Colorado, Boulder. "'The readiness is all': Approaches to Death in _Julius Caesar_ and _Hamlet._"  
- **Sumana Ms Biswas**, Rani Durgavati University, Jabalpur, India. "_As You Like It_ : An Ecocritical Survey."  
- **Elizabeth B. Lang**, University of Texas, El Paso. "Bad-mouthing the Blackamoor: Prescriptive Words of Shame in _Othello._"  
- **Katarzyna Maria Rutkowski**, University of Colorado, Boulder. "'Hard Fate!': _Timon of Athens_ and the English de casibus Tradition."  

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**Western and Southwestern Literature**  

_FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in PAIUTE II_

Chair: **Bruce W. Jorgensen**, Brigham Young University  
Alternate Chair: **Theda Wrede**, Dixie State College  
Presenters:  
- **Robert Lawrence Gunn**, University of Texas, El Paso. "Writing the Ethnology of Empire: John Russell Bartlett and the U.S./Mexcio Borderlands."  
- **Theda Wrede**, Dixie State College. "'Just Living': Work, Friends, and Community - Internalizing the Border in Oscar Casares's _Brownsville._"
Cassie Polasek, Texas State University, San Marcos. "Nothing as It Appears, Everything as It Appears: Terry Tempest Williams' Refuge."

Bruce W. Jorgensen, Brigham Young University. "Human Life and How to Live It' in Holt, Colorado: Virtues and Community in Kent Haruf's Plainsong."

French Literature before 1800
FRIDAY, OCTOBER 10, 1:30PM - 3:00PM in SUITE 3

Chair: Gloria Thomas Gilmore-Hunt, Utah Valley University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Jerry Root, University of Utah. "Resistance and the Romance Subject: Chrétien de Troyes and Guillaume de Lorris."
Pamela Park, Idaho State University. "Polyeucte’s Mystical Ardeur."
Gloria Thomas Gilmore-Hunt, Utah Valley University. "Guillaume de Lorris' Roman de la Rose: How to Tell It - True Love is a Lie."

Asian Comparative Literature and Film
FRIDAY, OCTOBER 10, 1:30PM - 3:00PM in WASHOE A

Chair: Christopher Lupke, Washington State University
Alternate Chair: Nicholas Andrew Kaldis, Binghamton University, SUNY

Jin Liu, Georgia Tech University. "The Use of Popular Music in Jia Zhangke's Films."

Theory and Research in Technical and Professional Communication
FRIDAY, OCTOBER 10, 1:30PM - 3:00PM in WASHOE B

Chair: Ryan Hoover, Texas Tech University
Alternate Chair: Erik Juergensmeyer, Fort Lewis College

Presenters: Brenda M. Glascott, California State University, San Bernardino. "Sentiment and Efficiency: The Cultural Values Embedded in Professional Writing Textbooks Past and Present."
Rodney Rice, South Dakota School of Mines and Technology and Kathy Antonen, South Dakota School of Mines and Technology and Jill Trimble, South Dakota School of Mines and Technology. "Teaching Climate Change in the Interdisciplinary Classroom: Science, Technology, and Technical Communication."
Maren V. Disney, Eastern Washington University. "Peer-to-Peer Instruction in Technology Connects Students with the Campus Community."

Film (Open Topic)
FRIDAY, OCTOBER 10, 1:30PM - 3:00PM in WASHOE C

Chair: Liana M. Silva, Binghamton University
Alternate Chair: Patricia L. Terry, Gonzaga University

Roberta DiCarmine, Western Illinois University. "Journey through American Film Noir."
Anne Moore, University of Calgary. "Pow Wow Highway as Pilgrimage and Myth."

SPANISH & PORTUGUESE STUDIES

Peninsular Spanish Literature
FRIDAY, OCTOBER 10, 1:30PM-3:00PM in WASHOE D

Chair: Maria Ferrer-Lightner, Pacific Lutheran University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Maria Ferrer-Lightner, Pacific Lutheran University. "La jerigonza de la esclava negra como rasgo diferenciador de identidad social en la Comedia intitulada Tesorina de Jaime de Huete."

GERMANIC STUDIES

German Literature since 1900
FRIDAY, OCTOBER 10, 1:30PM-3:00PM in WASHOE E

Chair: Kim Fordham, University of Alberta, Augustana
Alternate Chair: Gabriele Eckart, Southeast Missouri State University
Presenters: Gabriele Eckart, Southeast Missouri State University. "Gustav Regler’s Reception of Miguel de Cervantes’ Don Quijote in the Novels Ohr des Malchus and Juanita."
Richard Sperber, Carthage College. "Resisting Education in German Samoa: Colonial Mimicry in Erich Scheurmann’s Erwachen."
Julia Trumpold, University of Kansas. "Rememberance in The Crabwalk (Im Krebsgang): How Günter Grass Creates Cultural Memory."

GENERAL TOPICS

Romanticism
FRIDAY, OCTOBER 10, 1:30PM-3:00PM in WASHOE F

Chair: Christina A. Valeo, Eastern Washington University
Mariam M. Radhwi, University of Calgary. "Subjectivity and Intertextuality in Lord Byron’s 'The Prisoner of Chillon'."

3:15PM - 4:45PM

THEORY/CRITICISM/COMPARATIVE STUDIES

Ethical Criticism: Justice in Life, Love and Art*
FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in ESMERELDA

Chair: Len Bernstein, Independent Scholar
Alternate Chair: Harriet Bernstein, Independent Scholar

GENDER STUDIES

Popular Women's Fiction in the Eighteenth and Nineteenth Centuries*
FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in HOBBY HORSE
Chair: Clay Daniel, University of Texas Pan American
Alternate Chair: Pamela T. Washington, University of Central Oklahoma
Presenters: Jennifer Thomson Lawrence, Georgia State University. "Servants, Aristocratic Failings, and the Construction of the Gothic in Charlotte Smith's The Old Manor House."
Josephine Richstad, University of California, Los Angeles. "Grating Lemons for Liberals: The Politics of Revision in Catherine Gore's Hamiltons (1834 and 1850)."
Judy E. Sneller, South Dakota School of Mines and Technology. "Love, Laughter, and Loss in the Post-War South: Grace King's Balcony Stories."

**GENERAL TOPICS**

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**Medieval Romance***

Chair: J D Thayer, Gonzaga University
Alternate Chair: Pamela L. Troyer, University of Denver
Presenters: Alexa K. Sand, Utah State University. "Dynasty: Romancing Ruth in Late-Capetian France."
Albrecht N. Classen, University of Arizona. "Rape in Medieval Romance."

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**Technical and Professional Communication in the Workplace and Beyond***

Chair: David J. Reamer, University of Arizona
Alternate Chair: Ryan Hoover, Texas Tech University
Presenters: Pete Praetorius, Matanuska-Susitna College. "Experiential Learning as a Means of Fostering Professional Competency."
Erik Juergensmeyer, Fort Lewis College. "Using Action Research to Foster Community Based Learning and Research."
Douglas M. Walls, Michigan State University. "It's Not All About Memos: Technical and professional communication assembling critical social digital writing projects in the social networked writing classroom."

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**Depictions of 'Otherness' in Nineteenth- and Twentieth-Century Children's Literature***

Chair: Jane Chapman Vigil, Metropolitan State College of Denver
Alternate Chair: RMMLA Secretariat 2, Washington State University
Craig A. Svonkin, Metropolitan State College of Denver. "Crypto-Jews in Contemporary Jewish American Children’s Literature."
Linda Kay Hardie, University of Nevada, Reno. "Which Witch? Wiccan Children Confront the Prejudices against their Religion in Grim Fairy Tale Depictions."

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**Early American Literature***

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in PAIUTE II
French Literature since 1800
FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in SUITE 3

Chair: Catherine S. Marachi, Saint Mary's College of California
Alternate Chair: Aleksandra Gruzinska, Arizona State University
Presenters:
- Bernadette Marie Ginestet-Levine, Augusta State University, UGA System. "Naître à l'Algérie: Décoder le récit de la naissance dans le premier chapitre du livre posthume d'Albert Camus, Le Premier homme."
- Catherine S. Marachi, Saint Mary's College of California. "Narrateur assassin-lecteur complice dans La Décomposition d'Anne Garréa."

Mystery and Detective Fiction and Film
FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE A

Chair: Lisa J. Trochmann, University of Minnesota
Alternate Chair: Peter Soliunas, Independent Scholar
Presenters:
- Peter Soliunas, Independent Scholar. "Every Generation Gets the Ripley It Deserves: Film Versions of Patricia Highsmith's Ripley Novels."
- Cornelius Partsch, Western Washington University. "Secret Intelligence in Post-Unification German Fiction and Film."

Image and Text in the Nineteenth Century*
FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE B

Chair: Susan E. Cook, University of California, Santa Barbara
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
- Elizabeth Meadows, Vanderbilt University. "The Modern Venus in Michael Field's Sight and Song."
- Darcy Irvin, University of California, Davis. "Sacred to the Memory: Image-Text in The Woman in White."
- Tracy J. R. Collins, Central Michigan University. "Liberating Cartoons and Patriarchal Texts: The Case of Punch and the New Woman."

New Perspectives on the German Past*
FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE C

Chair: Katja Fullard, University of Saint Thomas
Alternate Chair: **Jeffrey Packer**, Utah Valley University

Presenters:
- **Erol M. Boran**, University of Toronto. "Turkish Migration into German Past: Coming to Terms with Adolf Hitler."
- **Meaghan A. Hepburn**, University of Toronto. "A Forgotten Past: T4 Euthanasia Memorialization in Germany and Upper Austria."
- **Sarah M. Hillenbrand**, Washington University in St Louis. "Humanity on Four Legs: Anthropomorphisc Perspectives on the Holocaust in Akif Pirinçci’s Felidae."
- **Daniel P. Reynolds**, Grinnell College. "Visualizing the Holocaust: Tourism at Auschwitz."

**SPANISH & PORTUGUESE STUDIES**

**Peninsular Spanish Narrative and Theatre**
**FRIDAY, OCTOBER 10, 3:15PM-4:45PM in WASHOE D**

Chair: **Maria Ferrer-Lightner**, Pacific Lutheran University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Jennifer Brady**, University of Colorado, Boulder. "Violence and Gender in Four Stories by Emilia Pardo Bazán."
- **Fabian M. Banga**, Berkeley City College. "Valle-Inclán y el esoterismo."
- **Frieda H. Blackwell**, Baylor University. "Aurora in Soledad Puértolas' *Queda la noche: A Woman in Transition.*"

**PEDAGOGY**

**Practical Approaches to Teaching Language**
**The Language Coach**
**FRIDAY, OCTOBER 10, 3:15PM-4:45PM in WASHOE E**

Chair: **Claudia Becker**, North Carolina Central University

Alternate Chair: **Markus E. Muller**, California State University, Long Beach

Presenters:
- **Norma E. Arroyo**, Fossil Ridge High School. "Getting Students to Speak, Write and Comprehend the Target Language."
- **Maria Mikolchak**, St. Cloud State University. "Language Instruction: Service-Learning and Technology."

**ASIAN STUDIES**

**Imagined Cities: Nostalgia, Resistance, and Discontent in Twentieth-Century Chinese Literature**
**FRIDAY, OCTOBER 10, 3:15PM-4:45PM in WASHOE F**

Chair: **Wei Yang**, Sewanee The University of The South

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Wendy W. Xie**, Yale University. "Eileen Chang, Politics, and Shanghai Nostalgia in Ang Lee’s *Lust, Caution.*"
- **Daniel Alan Fried**, University of Alberta. "Hong Kong and the 'Spiritual Territories' of Tang Junyi."

**5:00PM - 6:30PM**

**SPECIAL EVENTS**

**Graduate Student Forum**
**Integrating Various Disciplines into Language Classes**
FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in DOUGLAS

Chair: Javier F. Gonzalez, University of Colorado, Boulder
Alternate Chair: Katie O Donnell Arosteguy, Washington State University

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FRENCH-FRANCOPHONE STUDIES

Octave Mirbeau: From Life to Fiction
FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in ESMERELDA

Chair: Carolyn Snipes-Hoyt, Pacific Union College
Alternate Chair: Anna Gural-Migdal, University of Alberta
Anna Gural-Migdal, University of Alberta. "Horreur et obscénité dans Sébastien Roch."
Carolyn Snipes-Hoyt, Pacific Union College. "Une question de famille dans Le Foyer d'Octave Mirbeau."
Annie Rizk, Ecole Normale Supérieure de Saint-Ouen. "De Mirbeau à Genet, la révolte sociale fragmente-t-elle le sujet littéraire?"

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GENDER STUDIES

Popular Women's Fiction in the Eighteenth and Nineteenth Centuries*
Austen and the Brontë Sisters
FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in HOBBY HORSE

Chair: Clay Daniel, University of Texas Pan American
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Rachel Carnell, Cleveland State University. "Jane Austen's Best-Selling Tory Predecessors."
Jamie A. Dinan, Montana State University. "Motherless Mayhem in Wuthering Heights: Absent Mothers and Tyrannous Fathers."

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SPANISH & PORTUGUESE STUDIES

Luso-Brazilian Language and Literature
FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in HOSPITALITY ROOM

Chair: Sonia D. Barrios Tinoco, University of California, Berkeley
Alternate Chair: Bridget Christine Arce, University of California, Berkeley
Presenters: Jose I. Suarez, University of Northern Colorado. "Literary Manifestations Post-Alcazarquivir."
Mirian Lee, University of California, Berkeley. "Cultura Tropical: Negotiation of Identities of the Korean Diaspora in Brazil."
Sonia D. Barrios Tinoco, University of California, Berkeley. "Antonio das Mortes: el límite entre el bien y el mal."
Gisela Inés Salas-Carrillo, University of Colorado, Boulder. "Por los caminos del sertón: el motivo del viaje y la recuperación de la Historia en Seara Vermelha."

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THEORY/CRITICISM/COMPARATIVE STUDIES

Comparative Literature (Open Topic)
FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in ORMSBY

Chair: Paul Papin, University of British Columbia
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters:
- **Meredith Felicia Carroll**, Chapman University. "Il n'y a pas de hors-texte: Exploring the Paradox of The Text as Everything in Italo Calvino's *If on a winter's night a traveler.*"

**ENGLISH-BRITISH STUDIES**

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**Milton**

FRIDAY, OCTOBER 10, 5:00PM-6:30PM in PAIUTE I

Chair: **William John Silverman Jr**, Florida State University

Alternate Chair: **Serkan Ertin**, Middle East Technical University

Presenters:
- **Rama Janamanchi**, Oklahoma State University. "Poet, Prophet and Seer: Configuring Authority in *Paradise Lost.*"

**ENGLISH-US & CANADIAN STUDIES**

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**Native American Literature**

FRIDAY, OCTOBER 10, 5:00PM-6:30PM in PAIUTE II

Chair: **Aloys Neil Mark Fleischmann**, University of Alberta

Presenters:
- **Aloys Neil Mark Fleischmann**, University of Alberta. "From Occom to Apess: Towards a Material Theory of Rhetorical Irony."
- **Christina A. Valeo**, Eastern Washington University. "Introducing Jane Johnston Schoolcraft (Bamewawagezhikaquay)."
- **Li Guo**, University of Iowa. "A Relational Vision of Native Sovereignty: Reading *Ceremony* from an Ecofeminist Approach."

**CONJOINT MEETINGS**

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**Pi Delta Phi, National French Honor Society Reception**

Faculty and Students in French and/or Francophone Studies Invited

FRIDAY, OCTOBER 10, 5:00PM-6:30PM in PROSPECTOR'S LOUNGE

Chair: **Pamela Park**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University


**CLASSICAL STUDIES**

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**Classical Language and Literature: Latin and Greek**

FRIDAY, OCTOBER 10, 5:00PM-6:30PM in SUITE 3

Chair: **Amy Elva Kaiulani Vail**, Baylor University

Alternate Chair: **Jeremy T. Low**, University of Calgary

Presenters:
- **Victor Castellani**, University of Denver. "One Re-Touch of Venus."
- **Amy Elva Kaiulani Vail**, Baylor University. "Constructing Cleon."
- **Tiernan Z. Doyle**, University of California, Berkeley. "Weapons of Mnemosyne."
- **Keith Dickson**, Purdue University. "Epic Iconicities in *Gilgamesh.*"
New Latin American Film*
FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE A

Chair: Eduardo Alfonso Caro, Phoenix Country Day School
Alternate Chair: RMMLA Secretariat 2, Washington State University
Yudis Contreras, Indiana University. "Simón Bolívar, El Libertador: un significante vacío en el cine contemporáneo de Colombia y Venezuela."
Kyle Kenneth Black, Arizona State University. "El síndrome de Estocolmo y la tortura para el público internacional en Garage Olimpo de Marco Béchis."
Amalia Garzon, Northern Arizona University. "Qué tan lejos (Tania Hermida, 2007): entre el imaginario turístico y la realidad social ecuatoriana."

English Nineteenth-Century Literature
FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE B

Chair: Mary E. Bell, University of Arizona
Alternate Chair: Scott T. Rogers, Weber State University
Presenters: Katherine D. Harris, San Jose State University. "Selling 'Englishness' with German Translations: Mimili, Rudolph Ackerman and the Literary Annual."
Kevin S. Binfield, Murray State University. "Mary Peach Collier: From Romantic Servant to Victorian Poet."
Scott T. Rogers, Weber State University. "Christina Rossetti's Other Women."
Alison M. Betts, University of Arizona. "Mothering Non-Mothers: Disavowal of the Reproductive Body in Dickens's Bleak House, David Copperfield, and Oliver Twist."

The Center Cannot Hold: Representations of Beijing in Contemporary Chinese Cinema*
FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE C

Chair: Wei Yang, Sewanee The University of The South
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Anne L. Xu, Austin College. "Lost in Beijing, Banned in China: Beijing Vice."
Yan He, Beijing Normal University. "The modernization of Beijing represented by two independent documentaries about Beijing migrant artists."
Erin YuTien Huang, University of California, Irvine. "Self-destructive Bodies: An Interior-city in Li Shaohong’s Baober in Love."
Jing Jiang, Reed College. "The Changing Face of the Lost Center: Reading Feng Xiaogang’s The Big Shot’s Funera."

Good and Bad Fortune According to Boethius*
A Philosophical Message from the Sixth Century for the Twenty-first Century
FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE D

Chair: Albrecht N. Classen, University of Arizona
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Albrecht N. Classen, University of Arizona. "Good / Bad Fortune According to Boethius."
Teaching English  
FRIDAY, OCTOBER 10, 5:00PM-6:30PM in WASHOE E  
Chair: Jack W. Shear, Binghamton University, SUNY  
Alternate Chair: RMMLA Secretariat 2, Washington State University  
Amanda L. Morris, Auburn University. "Transcendental Exploration: Using Emerson and Thoreau in Basic Composition."  
Emily A. Sorensen, Utah State University. "Authoring Yourself: Student Development and Identity through Literature in the Freshman Composition Course."

War in Literature and Film  
FRIDAY, OCTOBER 10, 5:00PM-6:30PM in WASHOE F  
Chair: Jill A. Dahlman, University of Hawai‘i, Manoa  
Alternate Chair: David Arnold, University of Wisconsin, Stevens Point  
Geoffrey A. Wright, Samford University. "Geographies of Experience in the Persian Gulf War."  
Ryan Ferland, Independent Scholar. "The Returned Soldier in Western Literature."  

Creative Writing in German - Readings by Authors*  
FRIDAY, OCTOBER 10, 8:00PM-9:30PM in ESMERELDA  
Chair: Albrecht N. Classen, University of Arizona  
Alternate Chair: John Antosh, State University of New York, Fredonia  
Rita Terras, Connecticut College. "Readings by Rita Terras."  
Edith Borchardt, University of Minnesota, Morris. "Readings by."  
Irmgard Hunt, Colorado State University. "Readings by Irmgard Hunt."  
Albrecht N. Classen, University of Arizona. "Readings by Albrecht Classen."  
Bernhardt G. Blumenthal, La Salle University. "Readings by Bernhardt Blumenthal."

Film Showing - Friday Evening - *Tuya's Marriage*  
FRIDAY, OCTOBER 10, 9:00PM-11:00PM in ORMSBY  
Chair: Joan Grenier-Winther, Washington State University  
Alternate Chair: RMMLA Secretariat 2, Washington State University  
Presenters: RMMLA Secretariat 1, Washington State University. "Film Showing - Tuya's Marriage."
**SATURDAY, OCTOBER 11**

**REGISTRATION**
3RD FL.- WEST TOWER FOYER

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**Convention Check-In & On-Site Registration - Saturday**
SATURDAY, OCTOBER 11, 7:30AM-1:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

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**SPECIAL EVENTS**
3RD FL.- WEST TOWER FOYER

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**Coffee/Tea Service - Saturday**
SATURDAY, OCTOBER 11, 8:00AM-10:30AM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

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**EXHIBITS**
3RD FL.- WEST TOWER FOYER

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**Book/Media Exhibits & Book Review Table - Saturday**
SATURDAY, OCTOBER 11, 8:00AM-12:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters: **RMMLA Secretariat 1**, Washington State University. "Book/Media Exhibits & Book Review Table."

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**GENDER STUDIES**
ANDREOTTI'S

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**Women's Caucus Breakfast and Guest Speaker, Molly Youngkin (Loyola Marymount University)**
SATURDAY, OCTOBER 11, 8:30AM-10:00AM in ANDREOTTI'S

Chair: **Cheryl Hindrichs**, Boise State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters: **Molly Youngkin**, Loyola Marymount University. "Feminist Realism at the 'Fin de Siècle': Sarah Grand and the Late-Victorian Woman’s Press."

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**ENGLISH-US & CANADIAN STUDIES**
DOUGLAS

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**Jewish American Literature**
SATURDAY, OCTOBER 11, 8:30AM-10:00AM in DOUGLAS

Chair: **Ezra Cappell**, University of Texas, El Paso
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
The Meaning of Food*: Culinary Choices as Expressions of Cultural Values
SATURDAY, OCTOBER 11, 8:30AM-10:00AM in ESMERELDA

Chair: Laura A. White, Binghamton University
Alternate Chair: Melanie R. Hunter, Tulsa Community College
Roula H. Kogos, University of Nevada, Reno. "Binging and Purging: Hemmingway's A Farewell to Arms and A Moveable Feast ."
Terre Ryan, University of Nevada, Reno. "Victory Garden Literature and the Neopastoral."
Renee Dickinson, Radford University. "Not That I Won't Drink Coke: Developing Tastes on College Campuses."

English Seventeenth-Century Literature
SATURDAY, OCTOBER 11, 8:30AM-10:00AM in HOBBY HORSE

Chair: Daniel G. Anderson, George Mason University
Alternate Chair: Quentin David Vieregge, University of South Florida
Liberty Star Stanavage, University of California, Santa Barbara. "Anti-Community Ballads and the Demonizing of the Popular."
David Joplin, Monterey Peninsula College. "Competing Metaphors: Existential Dissonance in Donne's Meditation 17."

American Dialect Society (ADS+)
SATURDAY, OCTOBER 11, 8:30AM-10:00AM in HOSPITALITY ROOM

Chair: Sonja Launspach, Idaho State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Lamont Antieau, Independent Scholar. "'I might could use something like that' Syntactic Variation in the Middle Rocky Mountain States."
Sonja Launspach, Idaho State University. "Compound prepositions in the dialect of southeastern Idaho."

Sigma Tau Delta
SATURDAY, OCTOBER 11, 8:30AM-10:00AM in ORMSBY

Chair: Melissa Sue Whitney, University of Texas, San Antonio
Alternate Chair: RMMLA Secretariat 2, Washington State University

**Alicia Ann Dallman**, Nebraska Wesleyan University. "Ironic Icon: Transtemporal Lessons in Community-Individuality from the Nebraskan One-Room School."

**Melissa Sue Whitney**, University of Texas, San Antonio. "Donald Hays and The Dixie Association: Transforming Life’s Stadium."

**Laura Leann Holder**, Eastern New Mexico University. "Killing the Snake: Castration of the Patriarchy in Cather's My Antonia."

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**GENERAL TOPICS**

**PAIUTE I**

The Question of the Animal in Literature and Culture*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in PAIUTE I

Chair: **Jerome W. Stueart**, Independent Scholar

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Brian C. Cooney**, Gonzaga University. "Thomas De Quincey and the Subjectivity of Animals."


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**ASIAN STUDIES**

**PAIUTE II**

Territories of Identity: Attachment to Land in South Asia*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in PAIUTE II

Chair: **Sura Rath**, Central Washington University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University


**Jyotirmaya Tripathy**, Indian Institute of Technology, Madras (India). "Divine Cartography and Sacred Borders: Territory as Real."


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**ENGLISH-US & CANADIAN STUDIES**

**SUITE 3**

Association for Mormon Letters (AML)+

Mormons and Mormonism in Fiction

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in SUITE 3

Chair: **Mikel Vause**, Weber State University

Alternate Chair: **Alan Goff**, DeVry University

Presenters: **MaryAnn Taylor**, Mountain View College. "Elements of Mormonism in Orson Scott Card's Early Short Fiction."


**Mikel Vause**, Weber State University. "Sir Arthur Conan Doyle: The Righter of Wrongs; Or, Exposing the Crimes of the Mormons."

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**WRITING PROGRAMS**

**WASHOE A**

Writing Across the Curriculum

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE A

Chair: **Gary L. Hatch**, Brigham Young University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Andrew David Bourelle**, University of Nevada, Reno. "Quintilian's WAC Pedagogy: Ancient Roman Writing Across the Curriculum."

**Jordana Stephens Berry**, Georgia State University. "Wading into WAC: The Immersion of Basic Writers into Disciplinary Discourse."
Assessing Student Writing within the Forestry Curriculum: A Model for Teachers Across the Disciplines.

Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX*
SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE B
Chair: Jennifer Brady, University of Colorado, Boulder
Alternate Chair: Nuria Godón-Martínez, Creighton University
Presenters:
Maria Francisca Paredes Méndez, Western Washington University. "Film and Gender in Early Twentieth-Century Spain: The New Woman in El sexto sentido."
Maggie C. McCullar, University of Colorado, Boulder. "Other Worlds, Other Words: Fantasy in Ana María Matute's La torre vigía."
Javier Krauel, University of Colorado, Boulder. "Visiones del enemigo interno: la Primera Guerra Mundial y la polarización de la vida cultural española."
Nuria Godón-Martínez, Creighton University. "La poética vanguardista en El profesor inútil de Benjamín Jarnés."

General Topics

Literature and Fashion*
SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE C
Chair: Sara Tatyana Bernstein, University of California, Davis
Presenters:
Elise Marcel Chatelain, University of California Davis. "Mapping (Im)Mobility Through the Fashion System in Toni Morrison's Tar Baby: Race, Class, and American Souths."
Sarah J. Smorol, University of Hawai'i, Manoa. "Ties and Words that Bind: The Legacy of George Sand."

Film Studies

The Cinema of Alfred Hitchcock*
Critical Readings of Hitchcock’s Films
SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE D
Chair: Liahna Armstrong, Central Washington University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
Michael Vincent Dow, New York University. "'There, There Now': The Resolute Ambiguity of Hitchcock's Endings."
Debbie Clare Olson, Oklahoma State University. "Hitch's Hue: Children, Color, and the Hyperreal in The Birds."

English-US & Canadian Studies

Pimp Lit: Explorations of African American Street Literature*
SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE E
Chair: Mayanne Marie Getts, University of Nevada, Reno
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
Crystal Broch Colombini, University of Nevada, Reno. "Exploring the Role of the Female in Male Hip-Hop Narratives Through the Lens of the Black Experience Novel."
Cassie V. Hemstrom, University of Nevada, Reno. "Struggling with all His Skill and Eloquence to Defend his Identity: Creating a Literary Tradition with Black Experiences Novels."

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**English Literature since 1900**

Chair: Aaron Eastley, Brigham Young University  
Alternate Chair: RMMLA Secretariat 2, Washington State University  
Presenters:  
- Aaron Eastley, Brigham Young University. "Seepersad Naipaul: Postcolonial Precursor."
- Padmanabhan S. Sri, Royal Military College of Canada. "Shaw’s St. Joan: A Platonian Tragedy?"

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**Pi Delta Phi, National French Honor Society+ (Open Business Meeting)**  
SATURDAY, OCTOBER 11, 9:00AM-12:00PM in PROSPECTOR'S BOARDROOM  
Chair: Pamela Park, Idaho State University  
Alternate Chair: RMMLA Secretariat 2, Washington State University  
Presenters: Pamela Park, Idaho State University. "Pi Delta Phi, National French Honor Society+ (Open Business Meeting)."

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**Women's Caucus Seminar**  
**Female Autonomy**  
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in ANDREOTTI’S  
Chair: Cheryl Hindrichs, Boise State University  
Alternate Chair: RMMLA Secretariat 2, Washington State University  
Presenters:  
- Helen Oesterheld, California State University. "No Country for All Women: Heteronormative Responses to Female Separatism from Mary Astell to Toni Morrison."
- Scott D. Banville, University of Nevada Reno. "Vesta Tilley and the Performance of Female Autonomy on the Victorian Music-Hall Stage."

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**Reading Gender in Twentieth-Century Latin American Literature**  
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in DOUGLAS  
Chair: George A. Thomas, University of Nevada, Reno  
Alternate Chair: RMMLA Secretariat 2, Washington State University  
Presenters:  
- G. Cory Duclos, Vanderbilt University. "A Woman’s Place is in the Subtext: A Socio-Historical Approach to the Role of Women in the Short Stories of Jorge Edwards."
- A. Iliana Holbrook, University of Nevada, Reno. "Deconstructing Myths: Rosario Castellanos' Revisionist Feminism."

**THEORY/CRITICISM/COMPARATIVE STUDIES**

**ESMERELDA**

**Textuality, Visuality and their Convergence***
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in ESMERELDA

Chair: **Susan E. Cook**, University of California, Santa Barbara
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

**John H. Lurz**, University of California, Berkeley. "Ideal Literacy: The Dark Print of Finnegans Wake."

**ENGLISH-BRITISH STUDIES**

**HOBBY HORSE**

**English Seventeenth Century Literature: Early Modern Metadrama***
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in HOBBY HORSE

Chair: **Quentin David Vieregge**, University of South Florida
Alternate Chair: **Daniel G. Anderson**, George Mason University

Presenters: **Daniel G. Anderson**, George Mason University. "Constructing the 'Other Shakespeare': The Oxford Middleton Project."
**Christina C. Angel**, University of Denver. "The Tragic Spectacle: The Fine Line between Audience and Participant."

**GERMANIC STUDIES**

**HOSPITALITY ROOM**

**Literature of the Holocaust***
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in HOSPITALITY ROOM

Chair: **Jocelyne Françoise Le Ber**, Royal Military College
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Carmen McCarron**, University of Western Ontario. "La grande déception ou La libération dans les témoignages des enfants de la Shoah."

**ASIAN STUDIES**

**ORMSBY**

**Southeast Asian Languages and Literatures: Theoretical and Practical Approaches***
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in ORMSBY

Chair: **Fify P. Juliana**, Arizona State University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Chatwara Suwannamai**, Arizona State University. "The Struggles for Thai Language Maintenance in the U.S."
**Michelle Balaev**, American University. "War and the Idea of Freedom in Pramoedya Ananta Toer's Perburuan or The Fugitive."

**GENERAL TOPICS**

**PAIUTE I**
Harry Potter (Open Topic)
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in PAIUTE I

Chair: Mimi R. Gladstein, University of Texas, El Paso
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
- Jack Caughey, University of California, Los Angeles. "Sorcery as a Social System: Enchantment and Ideology in Harry Potter."
- Francoise Monet Saurage, Montana State University. "Inducting Harry Potter into the Gynocentury: Harry Potter and the Theory of Third Wave Feminism."
- Jennifer A. Wortman, California State University, Fullerton. "The Implications of Adolescent Dating in the Harry Potter Series."
- Alexis C. Sein, University of Texas, El Paso. "Feminism in Harry Potter: The Roles Women Play in the Wizarding World."

Autobiography*
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in PAIUTE II

Chair: Denice H. Turner, University of Nevada, Reno
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
- Susan Nyikos, Utah State University. "Autobiography Non Grata: Blurring the Boundaries between Fact and Fiction in Peter Nadas's A Book of Memories and Imre Kertesz's Fateless."

Owen Barfield
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in SHOSHONE BOARDROOM

Chair: Jeffrey N. Hipolito, Everett Community College
Alternate Chair: Peter J. Fields, Midwestern State University
Presenters:
- Jamie Hutchinson, Bard College at Simons Rock. "Imagine That: Allegories of the Soul in C.S. Lewis's Till We Have Faces."

Literature and Science
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in SUITE 3

Chair: Bryce J. Christensen, Southern Utah University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters:
- Bryce J. Christensen, Southern Utah University. "O Newton, Shall Thy Name Survive”? The Misleading Image of Newton in Eighteenth-Century Poetry."
- Ed A. McNicoll, Southern Utah University. "When You Call Me That, Smile!: Owen Wister as Evolutionary Psychologist."
- Christine M. Battista, Binghamton University. "Wolvogs and Lumbering Robots: An Onto-Ecological Exploration of Global Genetic Manipulation in Margaret Atwood's Oryx and Crake."
Poetry and Poetics
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE A

Chair: Katherine Coles, University of Utah
Alternate Chair: RMMLA Secretariat 2, Washington State University
Katherine Coles, University of Utah. "Passionate Looking, Passionate Thinking, and the Poetics of Intertextuality across Disciplines."
Clare Eileen Callahan, City University of New York. "After Theory: Frost's 'After Apple-Picking'."

Canadian Literature and Film
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE B

Chair: Jerome W. Stueart, Independent Scholar
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Janice Morris, University of British Columbia. "History is calling it a day: The Heuristic Potential of 'Story' and the 'Popular' in Guy Vanderhaeghe's The Englishman's Boy."

Technology and Distance Education
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE C

Chair: Meg V. B. Wood, University of Wyoming
Alternate Chair: Isabelle Sabau, Northern Illinois University
Presenters: Isabelle Sabau, Northern Illinois University. "Enhancing Online Interaction with Learning Objects."
Meg V. B. Wood, University of Wyoming. "Building a Collaborative Community in the Online Classroom: AKA, It's not a correspondence class!!."
Philip Tietjen, University of New Mexico. "In the Cloud: Looking at Learning in Web 2.0 Environments."
Meghan A. Sweeney, University of Nevada, Reno. "Maintaining Student-to-Student Interaction in the Distance Learning Classroom."

Teaching Feminist Perspectives in the Classroom
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE D

Chair: Reid T. Sagara, University of Washington
Alternate Chair: RMMLA Secretariat 2, Washington State University
Tanya Gonzalez, Kansas State University. "Bridges, Backs, and Homes: Teaching Women of Color Feminism in Literature."
Robert L. Lively, University of Nevada, Reno. "Teaching Feminism through Science Fiction."
Reid T. Sagara, University of Washington. "Researching Gender, Sex, and Sexuality: Poststructural Feminism in the Composition Classroom."

African American Literature
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE E
Chair: Andrea Yolande Seeger, University of Colorado, Boulder
Alternate Chair: Carmen Lanette Phelps, Longwood University

Presenters:
Shubha Venugopal, California State University, Northridge. "Exploring the Shades of Harlan: Gayl Jones, Language, and Female Friendship."

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**PEDAGOGY**

**Practical Approaches to Teaching Culture**
SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE F

Chair: Albrecht N. Classen, University of Arizona
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters:
Sura Rath, Central Washington University. "Cultures of India: An Introduction."
Angelica Maria Hurtado Velasco, Washington State University. "Teaching Spanish through Cultural Products Like Dancing."

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**CONJOINT MEETINGS**

**Owen Barfield Society+ (Open Meeting)**
SATURDAY, OCTOBER 11, 11:45AM-12:30PM in SHOSHONE BOARDROOM

Chair: Jane Hipolito, California State University, Fullerton
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Jane Hipolito, California State University, Fullerton. "Open Meeting of the Owen Barfield Society - All Interested Invited to Attend."

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**SPECIAL EVENTS**

**Pi Delta Phi Luncheon (Private)**
SATURDAY, OCTOBER 11, 12:00PM-1:00PM in PROSPECTOR’S BOARDROOM

Chair: Pamela Park, Idaho State University
Alternate Chair: RMMLA Secretariat 2, Washington State University

Presenters: Pamela Park, Idaho State University. "Pi Delta Phi National French Honor Society Luncheon (Private)."

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**SPECIAL EVENTS**

**Excursion to Virginia City**
SATURDAY, OCTOBER 11, 1:00PM-6:00PM in MEET IN HOTEL LOBBY

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Excursion to Lake Tahoe
SATURDAY, OCTOBER 11, 1:00PM - 9:00PM in MEET IN HOTEL LOBBY

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Excursion to Lake Tahoe - by reservation only (fee-based)."

Pi Delta Phi, National French Honor Society+ (Closed Business Meeting)
SATURDAY, OCTOBER 11, 1:00PM - 3:00PM in PROSPECTOR’S BOARDROOM

Chair: Pamela Park, Idaho State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: Pamela Park, Idaho State University. "Pi Delta Phi, National French Honor Society+ (Closed Business Meeting)."

Film Showing - Saturday Evening - Persepolis
SATURDAY, OCTOBER 11, 9:00PM - 11:00PM in ORMSBY

Chair: RMMLA Secretariat 1, Washington State University
Alternate Chair: RMMLA Secretariat 2, Washington State University
Presenters: RMMLA Secretariat 1, Washington State University. "Film Showing - Persepolis."