

**62nd Annual RMMLA Convention
Reno, Nevada ~ October 9-11, 2008**

WEDNESDAY, OCTOBER 8

3:00PM - 6:00PM

REGISTRATION

3RD FL.- WEST TOWER FOYER

Convention Check-In & On-Site Registration - Wednesday

WEDNESDAY, OCTOBER 8, 3:00PM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration.](#)"

THURSDAY, OCTOBER 9

7:30AM - 6:00PM

REGISTRATION

3RD FL.- WEST TOWER FOYER

Convention Check-In & On-Site Registration - Thursday

THURSDAY, OCTOBER 9, 7:30AM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration.](#)"

8:00AM - 6:00PM

EXHIBITS

3RD FL.- WEST TOWER FOYER

Book/Media Exhibits & Book Review Table - Thursday

THURSDAY, OCTOBER 9, 8:00AM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

SPECIAL EVENTS

3RD FL.- WEST TOWER FOYER

Coffee/Tea Service - Thursday

THURSDAY, OCTOBER 9, 8:00AM-10:30AM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Complimentary Coffee/Tea Service.](#)"

8:30AM -10:00AM

American Nineteenth-Century Literature

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in DOUGLAS

Chair: **Jeffrey W. Miller**, Gonzaga University

Alternate Chair: **Robert Lawrence Gunn**, University of Texas, El Paso

Presenters: **James E. Bishop**, University of Nevada, Reno. "[A Ploddin' Man': Sustainable Masculinity in Sarah Orne Jewett's *The Country of the Pointed Firs*..](#)"

Lesley Wallace Wootton, University of Oregon. "[I am not one of them: The Limits of Working-Class Leadership in Life in the Iron Mills.](#)"

Thomas P. Jordan, Binghamton University. "[Captain Ahab and the Frontier Adam: Interrogating the Myth of the Perpetually Able-Body.](#)"

Charles C. Bradshaw, University of Tennessee, Martin. "[That immoveable veil of black': Transparency and an Early African American Counterpublic.](#)"

ENGLISH-BRITISH STUDIES

ESMERELDA

Irish Literature and Film*

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in ESMERELDA

Chair: **Blair Oliver**, Front Range Community College

Alternate Chair: **Maria T. Pramaggiore**, North Carolina State University

Presenters: **Selma Amina Purac**, University of Western Ontario. "[\(Re\)Presenting the Visual: Verbal Illusions and Visual Distortion in John Banville's Frames Trilogy.](#)"

Blair Oliver, Front Range Community College. "[The Tiger's Stripes: Jimmy Rabbitte Awakes to a New Ireland.](#)"

Peter G. Beal, Front Range Community College. "[Monuments of Magnificence: Yeats and the Reception of Byzantine Art.](#)"

LINGUISTICS

ORMSBY

Foreign Language Linguistics

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in ORMSBY

Chair: **Louise E. Stoehr**, Stephen F. Austin State University

Presenters: **Zheng-Min Dong**, Washington State University. "[Chinese, Japanese, and Korean Words in Contemporary Modern Russian Language.](#)"

Yi-Ting Chen, Arizona State University. "[ma-ka-: Another Type of Amis Causative.](#)"

FRENCH-FRANCOPHONE STUDIES

PAIUTE I

Women in French

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in PAIUTE I

Chair: **Stacey Ann Weber-Feve**, Iowa State University

Alternate Chair: **Seda Chavdarian**, University of California, Berkeley

Presenters: **Robert L. Mazzola**, Independent Scholar. "[Duras w/* Lacan.](#)"

Monica R. Garoiu, Colorado College. "[Poétique de l'exil et de l'identité dans les *Lettres parisiennes* de Leila Sebbar et Nancy Huston.](#)"

Helynn H. Hansen, Western State College of Colorado. "[Lingering North African Identity in Beur and Non-Beur French Girls: *Georgette!*, *Kiffe Kiffe Demain* and *La Vie Après*.](#)"

SPANISH & PORTUGUESE STUDIES

WASHOE A

Contemporary Spanish American and Caribbean Literature*

Spanish American Literature II

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE A

Chair: **Sonia Rey-Montejo**, University of St. Thomas

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Patricia D. Catoira**, Montana State University. "[The Brothel as a Modern Space in Laura Restrepo's *The Dark Bride* ..](#)"

Oscar S. Reynaga, Central College. "[Vampires in Mexico City: Homosexuality in Luis Zapata's *El vampiro de la colonia roma* and Tomás Urtusástegui's *Drácula Gay*..](#)"

Jessie D. Dixon, Knox College. "[Madonnas and Madames: The Intersection of Race, Class and Sex in *Nuestra Señora de la noche* by Mayra Santos-Febres..](#)"

Sonia Rey-Montejo, University of St. Thomas. "[Recuperación del trauma y rememoración nostálgica en *Doña Inés contra el olvido* \(1992\) de Ana Teresa Torres..](#)"

GENERAL TOPICS

WASHOE B

Literature and Other Arts

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE B

Chair: **Kristen Hylenski**, University of Minnesota, Duluth

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Vance L. Byrd**, Grinnell College. "[Beautiful Form? Adalbert Stifter's *Wien und die Wiener* and the Kaleidoscope.](#)"

Emily K. Carr, University of Calgary. "[Dirt, Drag, Drink: Consuming the Poetic Cyber-text.](#)"

Christine Scoggan Gillette, Arizona State University. "[Painting Ladies: Traversing the Literary and Visual Representations of Nineteenth-Century Women Artists.](#)"

FILM STUDIES

WASHOE C

Film Theory and Criticism

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE C

Chair: **Carlen Donovan**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Steven Rybin**, Ohio University. "[A Critical Cinephilia: Fassbinder, Sirk, and Film as Criticism.](#)"

Christopher Michael Culp, SUNY Buffalo. "[Feminism and the Pleasure of Critique.](#)"

Mariah Devereux Herbeck, Boise State University. "[Les Fauteuils d'orchestre: A Role Reversal for the Arts.](#)"

GERMANIC STUDIES

WASHOE D

German 'Sturm und Drang' and Romanticism*

German Literature before 1900

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE D

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **James Van Der Laan**, Illinois State University. "[Herder on War and Peace.](#)"

Steven D. Martinson, University of Arizona. "[Herder's Travels.](#)"

Jessie Ferguson, Stanford University. "[The World History of your Soul.](#)"

ENGLISH-US & CANADIAN STUDIES

WASHOE E

Flannery O'Connor

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE E

Chair: **Irwin H. Streight**, Royal Military College of Canada

Alternate Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Ann M. Pelelo**, Clarke College. "[Theoretically Teaching: Bringing Flannery O'Connor's Short Stories to Students..](#)"

Irwin H. Streight, Royal Military College of Canada. "[Lucinda Williams: Chasing Flannery's Peacocks..](#)"

Donald E. Hardy, University of Nevada, Reno. "[The Influence of Max Beerbohm and Richard Hughes on Flannery O'Connor..](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE F

Rhetorical Criticism*: The Rhetoric of the American Presidency

THURSDAY, OCTOBER 9, 8:30AM-10:00AM in WASHOE F

Chair: **Gary L. Hatch**, Brigham Young University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Glenn H. Dayley**, US Air Force Academy Preparatory School. "[Empty Playing Fields: 'Common' Commonplaces in the Run for President.](#)"

Gary L. Hatch, Brigham Young University. "[Faith in America: The Rhetoric of Mitt Romney.](#)"

Kenneth D. Day, University of the Pacific. "[Constructing Presidential Candidate Ethos: The Case of Barack Obama.](#)"

9:00AM - 3:00PM

SPECIAL EVENTS

PROSPECTOR'S BOARDROOM

RMMLA Executive Board Meeting (Closed Meeting)

THURSDAY, OCTOBER 9, 9:00AM- 3:00PM in PROSPECTOR'S BOARDROOM

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Beverly B. Zimmerman**, Brigham Young University and **Albrecht N. Classen**, University of Arizona and **Joan Grenier-Winther**, Washington State University and **Sura Rath**, Central Washington University and **David H. Chisholm**, University of Arizona and **Liahna Armstrong**, Central Washington University and **Joy Landeira**, University of Northern Colorado and **Javier F. Gonzalez**, University of Colorado, Boulder and **Katie O'Donnell Arosteguy**, Washington State University and **Gary L. Hatch**, Brigham Young University. "[RMMLA Executive Board Meeting.](#)"

10:15AM -11:45AM

SPANISH & PORTUGUESE STUDIES

DOUGLAS

Asociación Internacional de Literatura Femenina Hispánica (AILFH)+

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in DOUGLAS

Chair: **Liliana Dorado**, Hope College

Alternate Chair: **Mar Inestrillas**, University of Nevada, Reno

Presenters: **Michelle M. Wilson**, Independent Scholar. "[The Transnational Space of Exile in Marta Traba's *En cualquier lugar.*](#)"
Judith Ames Whitenack, University of Nevada, Reno. "[Narrator, Reader and Metafictional Visions in Isabel del Río's *La duda.*](#)"

Dianna Cristina Niebylski, University of Illinois at Chicago. "[Eva through Sarlo; Sarlo through Eva: Icons, Intellectuals and a Half Century of Argentine Postmodernity.](#)"

LINGUISTICS

ESMERELDA

Spanish and Portuguese Linguistics

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in ESMERELDA

Chair: **Felice Anne Coles**, University of Mississippi

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Maria Mayberry**, California State University, Sacramento. "Online Discursive Narrative in Spanish: The Simple Present/Present Progressive Aspectual Contrast."
Michael C. Raines, University of Mississippi. "Pop Culture Language Changes in Mexican Spanish."
Diana Frances Semmes, University of Mississippi. "The Effects of Learning Elementary Spanish on the Mississippi Curriculum Test.."

ENGLISH-BRITISH STUDIES

HOBBY HORSE

English Eighteenth-Century Literature

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in HOBBY HORSE

Chair: **Nancy L. Van Styvendale**, University of Alberta

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Rachel E. Dodge**, Sierra College. "Elizabeth Bennet and 18th-Century Conduct Literature: The Cultural Significance of Austen's Leading Lady.."

Quentin David Vieregge, University of South Florida. "The Role of Genre as a Vehicle of Agency for Clarissa, Belford, and Samuel Richardson.."

David P. Alvarez, DePauw University. "The Aesthetics of Tolerance in Alexander Pope's *The Rape of the Lock*.."

Renee M. Bryzik, University of Nevada, Reno. "Revolutions in Walking: The Urban Pedestrian in Frances Burney's *The Wanderer*.."

ENGLISH-US & CANADIAN STUDIES

ORMSBY

Western Poets*

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in ORMSBY

Chair: **Michael Pringle**, Gonzaga University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Nick S. Neely**, University of Nevada, Reno. "Decadent Tradition: Gary Snyder's Revision in 'A Berry Feast'."

Nika C. Nordbrock, Embry-Riddle Aeronautical University. "Cowboy Poetry and the Changing Face of the West."

FRENCH-FRANCOPHONE STUDIES

PAIUTE I

Traditions and Transformations in French-Language Narratives*

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in PAIUTE I

Chair: **Mariah Devereux Herbeck**, Boise State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sudarsan Rangarajan**, University of Alaska, Anchorage. "A Postcolonial Reading of Butor's *L'Emploi du temps*."

Najib Redouane, California State University, Long Beach. "Traditions et modernité dans *Un rêve de femmes de Fatima Mernissi*."

Michel Rocchi, University of Puget Sound. "Narratological Devices in Christine Angot and Amélie Nothomb."

GENERAL TOPICS

WASHOE A

Ethnic Studies

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE A

Chair: **Kathleen G. Washburn**, University of New Mexico

Presenters: **Sarita Nyasha Cannon**, San Francisco State University. "The Black-Indian Body as a Site of Nation Formation.."

Christina A. Nagao, University of California, Los Angeles. "A Different Kind of Love: Building Transnational Cultural Alliances in Lawrence Chua's *Gold by the Inch*.."

Gladys Nubla, University of California, Berkeley. "Mourning a Lost Innocence: The Child of Sex Tourism.."

OTHER FOREIGN LANGUAGE STUDIES

WASHOE B

Russian Language and Literature*

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE B

Chair: **Maria Mikolchak**, St. Cloud State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Elena Y. Kostoglodova**, University of Colorado, Boulder. "[i-Clickers in the Small Language Classroom: Successful Strategies..](#)"

Carl R. Beideman, Montana State University. "[Raskolnikov's Revolutionary Reticence: The Mutability and Muting of Reason in *Crime and Punishment*.](#)"

Brenda A. Graves, St. Cloud State University. "[Remembering Chekhov's Life and Work..](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE C

Ecocriticism

International and Cross-Cultural Ecocritical Perspectives

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE C

Chair: **Breyan N. Strickler**, Loras College

Alternate Chair: **Denice H. Turner**, University of Nevada, Reno

Presenters: **Danion L. Doman**, Truman State University. "[Un viejo que leía novelas de amor: Sepúlveda's Ecological Fable.](#)"

Phillip David Johnson II, University of Nevada, Reno. "[Paradoxical Vista of the Enchanting Beauty': How Western Environmental Rhetoric of 'Invasive Alien Species' \(IAS\) Reinforces a Transnational Capitalism.](#)"

Sean Ireton, University of Missouri, Columbia. "[From the Bavarian Forest to the High Sierra: Ecological Holism in Adalbert Stifter and John Muir.](#)"

Navneet Kumar, University of Calgary. "[The Ecological Injustice in India: Mahasweta Devi and Arundhati Roy.](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE F

Cross-Cultural Linguistics and Contrastive Rhetoric*: Issues in Language Analysis and Teaching

Issues and Approaches in Language Analysis and Teaching

THURSDAY, OCTOBER 9, 10:15AM-11:45AM in WASHOE F

Chair: **Fify P. Juliana**, Arizona State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sarah M. McGreevy**, Humboldt State University. "[In Defense of Difference: Writing and Contrastive Rhetoric in the ESL Classroom..](#)"

Elena Atitsogbui, Independent Scholar. "[Cultural Authenticity: The Case of the Russian Language and Culture..](#)"

Marohang Limbu, University of Texas, El Paso. "[Academic Writing and Rhetoric: A Comparison between Nepal and the US..](#)"

1:00PM - 2:30PM

SPANISH & PORTUGUESE STUDIES

DOUGLAS

Asociación Internacional de Literatura Femenina Hispánica (AILFH)+: Spanish Women Writers*

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in DOUGLAS

Chair: **Liliana Dorado**, Hope College

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Clary Loisel**, University of Montana. "[Elementos de Bildungsroman femenino en *El espejo roto de Mercé Rodoreda*.](#)"

Liliana Dorado, Hope College. "[La reelaboración del mito de Circe en el teatro de Carlota O'Neill.](#)"

Astrid A. Billat, Meredith College. "¿Objeto o sujeto?/ Star, /un ejemplo de la construcción social de lo femenino en *La novia del viento*."

GENERAL TOPICS

ESMERELDA

Migration Landscapes*

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in ESMERELDA

Chair: **Jerald W. Spotswood**, Eastern New Mexico University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jerald W. Spotswood**, Eastern New Mexico University. "There's No Place: Migratory Labor and the Image of Home in Working-Class Literature.."

Linda J. Sumption, Eastern New Mexico University. "The terrible Ogress': The Donner Party and the Making of Migrant Horror Narrative.."

Carol J. Erwin, Texas Tech University. "Old-Lady Day and the 'Fever' of Mobility: Migration, Depopulation, and the 'Land of Promise' in Hardy's *Tess of the d'Urbervilles*.."

Nina G. Bjornsson, Menntaskoli Reykjavik. "Landscape, Naming and Nationbuilding: The Effect of Migration on Placenames in Pueblo and Icelandic Texts.."

ENGLISH-US & CANADIAN STUDIES

HOBBY HORSE

American Identities in the Nineteenth Century*

American Literature of the Nineteenth Century II

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in HOBBY HORSE

Chair: **Jeffrey W. Miller**, Gonzaga University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **H. Marlowe Daly-Galeano**, University of Arizona. "Never 'Only an Actress': The Business and Performance of Author in Louisa May Alcott's *A Modern Mephistopheles*.."

Debbie R. Lelekis, University of Missouri. "Two Warring Ideals': How Race and Gender Complicate the Shaping of National Identity in Nineteenth-Century American Literature.."

Michael Pringle, Gonzaga University. "Spectral Imagery: The Science of Daguerreotypy in *The House of the Seven Gables*.."

GENERAL TOPICS

HOSPITALITY ROOM

Intersections of Identity and Difference*: Race, Gender, Class, Ethnicity, Sexuality, Disability

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in HOSPITALITY ROOM

Chair: **Daniel Enrique Perez**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Chris M. Bell**, Nottingham Trent University. "Intersectionality in the Twenty-First Century: (Re)Making an Identity Apparatus.."

Jane Dilworth, Saint Mary's College of California. "Deconstructing and/or Reconstructing Gender: Masculine Women and Feminized Men in Spanish and Latin American Film.."

Ali Brox, University of Kansas. "Of One Blood: Hybridity, Miscegenation and the Daywalker in Octavia Butler's *Fledgling*.."

Rebecca Joyce Garay, New Mexico State University. "Helena Maria Viramontes' *Their Dogs Came with Them* and Articulation of Social Invisibility.."

LINGUISTICS

ORMSBY

Second Language Acquisition

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in ORMSBY

Chair: **Scott M. Rex**, Southern Oregon University

Alternate Chair: **Carmen Schlig**, Georgia State University

Presenters: **Dibakar Pal**, Independent Scholar (India). "Joy of Learning: A Direct Methodical Approach."

Ekembe E. Enongene, University of Yaounde I. "Context, Language, Instruction and Learning: Who learns what and how?."

Casilde A. Isabelli, University of Nevada Reno. "Contextual effects in processing L2 sentences.."

Suneeti Chhettri Lock, University of Nevada Reno. "Whither English: Bilingual Education in the US and India."

GERMANIC STUDIES

PAIUTE I

Modern Austrian Literature and Culture Association (MALCA)+

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in PAIUTE I

Chair: **Sean Ireton**, University of Missouri, Columbia

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Gabi Wurmitzer**, Duke University. "Das Spiel braucht die Spieler, oder brauchen die Spieler das Spiel?' (Un-)Performing Family in Ingeborg Bachmann's Short Story 'Alles'.."

Daniel C. Villanueva, University of Nevada, Las Vegas. "The Aesthetics of Blogging: Karl Kraus' *Die Fackel*.."

Jeffrey Packer, Utah Valley University. "Measuring Greatness: Genius, Irony, and a New Perspective on Germany's Golden Age in Daniel Kehlmann's *Die Vermessung der Welt*.."

THEORY/CRITICISM/COMPARATIVE STUDIES

PAIUTE II

Rhetorical Theory and Inquiry*

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in PAIUTE II

Chair: **Jane A. Detweiler**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Denice H. Turner**, University of Nevada, Reno. "The Rhetorics/Politics of the Personal in Academic Discourse."

James P. Sundeen, Metropolitan State College of Denver. "Getting 'Real': Negotiating a Teacherly 'Self' through Phenomenological Reflection."

Sarah Perrault, University of Nevada, Reno. "The Cons of the Pros: How Popular Science Writers View their Readers."

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE A

French Cultural and Literary Theory

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE A

Chair: **Christa Albrecht-Crane**, Utah Valley State College

Presenters: **Frederic Conrod**, Creighton University. "The Re-Interpretation of Dreams: How the American Academy Tailored French Theory to Its Needs."

Jason Herbeck, Boise State University. "Nonsense and Sensibility: Reading into Camusian Consciousness."

Nicholas J. Ray, University of Leeds. "Jean Laplanche--Leaning on--Freud."

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE B

Association for the Study of Literature and the Environment (ASLE)+

Ecocriticism, Literature, and the Environment

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE B

Chair: **Tina Gianquitto**, Colorado School of Mines

Alternate Chair: **James Wohlpart**, Florida Gulf Coast University

Presenters: **Megan M. Melvin**, Florida Gulf Coast University. "Experiencing the Authentic: The Emergence of Ethics in Rick Bass's *Winter*.."

Susan J. Tyburski, Colorado School of Mines. "Crafting Dialogue: Terry Tempest Williams' Politics of Place."

Soophia Ahmad, Aligarh Muslim University. "The Trampled Terrains of Childhood: Children as Signifiers of Nature in *The God of Small Things*."

GENERAL TOPICS

WASHOE C

Drama

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE C

Chair: **John Antosh**, State University of New York, Fredonia

Alternate Chair: **Susan McKay**, Weber State University

Presenters: **Maila Zitelli**, Minot State University. "Parodic Finger Pointing: GDR Novelist Manfred Bieler and Czech Radio Play Author Ludvik Askenazy Expose Anna Seghers' Literary Debt to Russian Author Leonid Andreev."

John Antosh, State University of New York, Fredonia. "The Music of Bert Brecht / Kurt Weill."

Stefan R. Fink, Georgetown University. "*Cultural Challenges: From T.C. Boyle's Novel Water Music (1981) to its German Translation Wassermusik and the Recent NDR Hoerspiel ('Radio Film') Wassermusik (2005).*"

Brandi Martinez, University of Nevada, Reno. "Out of the Closet and onto the Prose Page: Margaret Cavendish's Drama and the Shaping of her Prose."

PEDAGOGY

WASHOE D

English and Secondary Education*

English remains a content area for Secondary Education, but what exactly is that content?

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE D

Chair: **Bruce J. Degi**, Metropolitan State College of Denver

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Bruce J. Degi**, Metropolitan State College of Denver. "The Reality Facing New Language Arts Teachers in Colorado: Literacy, Not Literature."

Gloria Schultz Eastman, Metropolitan State College of Denver. "Possible Changes to the English Secondary Education Major to Meet this New Reality."

Cindy L. Carlson, Metropolitan State College of Denver. "Response from the Department Chair."

ENGLISH-BRITISH STUDIES

WASHOE E

Nineteenth-Century Masculinities*

British and American Masculinities in Poetry or Prose

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE E

Chair: **Jen Hill**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **David Agruss**, Montana State University. "Boys' Public Schools, Cross-Racial Identification, and Metropolitan Masculinity in the British Nineteenth Century."

Roxanne Harde, University of Alberta, Augustana. "His spirituality or his manliness: Elizabeth Stuart Phelps's (Re) Constructions of Christian Masculinity."

Marlene A. Tromp, Denison University. "The Six Million Dollar Man: Masculinity and Economics in the *Titanic* Disaster."

TECHNICAL AND PROFESSIONAL COMMUNICATION

WASHOE F

Technical and Professional Communication in the Classroom

THURSDAY, OCTOBER 9, 1:00PM- 2:30PM in WASHOE F

Chair: **Christopher Sean Harris**, University of Louisiana, Monroe

Alternate Chair: **Sandra Hill**, University of Louisiana, Monroe

Presenters: **Ryan Hoover**, Texas Tech University. "Teaching Visuals in the Service Course: Going beyond the Text."

Sandra Hill, University of Louisiana, Monroe. "It's the Economy, Stupid!: Preparing Professional Writing Students for Twenty-first-Century Opportunities and Communities."

Christopher Sean Harris, University of Louisiana, Monroe. "Course Management Systems in the Professional Writing Classroom: Choices and Chaos."

2:45PM - 4:15PM

SPANISH & PORTUGUESE STUDIES

DOUGLAS

Spanish Ministerio de Cultura Special Session: El Mundo Literario de Laila Ripoll*

Sesión homenaje a la escritora y su obra

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in DOUGLAS

Chair: **Enrique Ruiz-Fornells**, University of Alabama

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Susan P. Berardini**, Pace University. "El teatro de Laila Ripoll."

Iride Lamartina-Lens, Pace University. "Laila Ripoll y su generación."

Jose Cornejo, Independent Scholar. "Respondant."

OTHER FOREIGN LANGUAGE STUDIES

ESMERELDA

Romania's Contributions to International Heritage

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in ESMERELDA

Chair: **Isabelle Sabau**, Northern Illinois University

Alternate Chair: **Monica M. Grecu**, University of Nevada, Reno

Presenters: **Mircea Sabau**, Independent Scholar. "Poetry and Vision in Grigorescu's Art."

Monica M. Grecu, University of Nevada, Reno. "Woman's Image in the Love Poetry of Mihail Eminescu."

Raymonde A. Bulger, Graceland University. "La Belle Roumanie' de Dumitru Tsepeneag."

GERMANIC STUDIES

HOBBY HORSE

Germany since 1990*

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in HOBBY HORSE

Chair: **Gabriele Eckart**, Southeast Missouri State University

Alternate Chair: **Tim Gruenewald**, University of Illinois

Presenters: **Katja Fullard**, University of Saint Thomas. "Seeking Closure: Texts by First Post War Generation Germans."

Kim Fordham, University of Alberta, Augustana. "Just who are the crazy ones? Mehr's *Zeus oder der Zwillingston* and Duerrenmatt's *Die Physiker*."

Deborah D. Janson, West Virginia University. "Ins Ungebundene gehet eine Sehnsucht: On the Function and Promise of Literature in Christa Wolf's *Leibhaftig*."

ENGLISH-BRITISH STUDIES

HOSPITALITY ROOM

Mary Shelley

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in HOSPITALITY ROOM

Chair: **Erin L. Webster-Garrett**, Radford University

Alternate Chair: **Lucy Morrison**, Salisbury University

Presenters: **Cynthia Schoolar Williams**, Tufts University. "Mary Shelley at the Threshold: *Lodore* and the Discourse of Hospitality.."

Catherine Sprecher, University of Chicago. "Deconstructing Percy? A Re-Evaluation of the Relationship between the Works of Mary Shelley and Percy Shelley.."

Brian N. Duchaney, Curry College. "Post Modern Thought and the Concept of Language in Mary Shelley's *Frankenstein*."

Asian Studies: The Enigma of Ethical Living in the Era of Reform* Representations of Morality and Filiality in the Films of Feng Xiaogang and Beyond

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in ORMSBY

Chair: **Dian Li**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Dian Li**, University of Arizona. "[Parody and Satire: The Play of Morality in Feng Xiaogang's Films.](#)"

Christopher Lupke, Washington State University. "[The Reification of Relationships and Commodification of Filiality in Feng Xiaogang and Recent Chinese Cinema.](#)"

Nicholas Andrew Kaldis, Binghamton University, SUNY. "[Postsocialist Nostalgia in/and Feng Xiaogang's *Cellphone*.](#)"

Paul Manfredi, Pacific Lutheran University. "[Discussant:](#)"

GENERAL TOPICS

PAIUTE I

Justice, Law and Children's Literature*: Foundational Attitudes

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in PAIUTE I

Chair: **Elizabeth A. Francis**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Elizabeth A. Swingrover**, University of Nevada, Reno. "['My Mother was the War': Representing Young Africa.](#)"

Marsha M. Urban, University of Nevada, Reno. "[No Justice in iSacrifice/i.](#)"

Elizabeth A. Francis, University of Nevada, Reno. "[Childhood, Agency and Justice: Hegemonic Narratives.](#)"

FILM STUDIES

PAIUTE II

Representations of Immigration and (Post)colonialism in International Cinema*

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in PAIUTE II

Chair: **Astrid A. Billat**, Meredith College

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Bénédicte M. Boisseron**, University of Montana. "[The Belleville Hybridization of Momo in *Monsieur Ibrahim*.](#)"

Debora Maldonado-DeOliveira, Meredith College. "[Meanings and Ideas of Puerto Rico in Puerto Rican Cinema: Luis Molina Casanova's Film *La guagua area*.](#)"

ENGLISH-US & CANADIAN STUDIES

SUITE 3

Chuck Palahniuk: *Fight Club* and Beyond*

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in SUITE 3

Chair: **Christina C. Angel**, University of Denver

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Kenneth G. MacKendrick**, University of Manitoba. "[Chuck Palahniuk and the New Journalism Revolution..](#)"

Sherry R. Truffin, Tiffin University. "['This is what passes for free will': Chuck Palahniuk's Postmodern Gothic..](#)"

Charles William Hoge, Metropolitan State College of Denver. "[Mona Saves: Solving the Folklore that Kills in Chuck Palahniuk's Lullaby..](#)"

FRENCH-FRANCOPHONE STUDIES

WASHOE A

Francophone Literature of Africa and the Caribbean

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE A

Chair: **Monique M. Manopoulos**, California State University East Bay

Alternate Chair: **Alix Mazuet**, University of Central Oklahoma

Presenters: **Isabelle Constant**, University of the West Indies, Cave Hill. "*Texaco* est-il un roman baroque?."

Alix Mazuet, University of Central Oklahoma. "*Kourouma's Allah n'est pas obligé*: Shattering the Frames of Colonial and Postcolonial Discourses in Sub-Saharan Africa.."

Lee Elaine Skallerup Bessette, California State University, San Bernardino. "Writing through the Chaos: Haitian Writers in Exile."

PEDAGOGY

WASHOE B

Practical Approaches to Teaching Literature

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE B

Chair: **Holly A. McSpadden**, Missouri Southern State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Bethany Blankenship**, University of Montana, Western. "Creating Literary Scholars using the World Wide Web.."

Janet Moser, Brooklyn College. "Proust and the Arts: An Approach to Teaching *Swann's Way*."

Holly A. McSpadden, Missouri Southern State University. "Tracking the Inner Intellectual: Literature Students and the Paper Trail.."

CLASSICAL STUDIES

WASHOE C

Classical Rhetoric in Modern Contexts*

Classical Rhetorical Devices in Modern Literature and Film

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE C

Chair: **William J. McCarthy**, Catholic University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Kimberly Quiogue Andrews**, Pennsylvania State University. "The Ontological Conceit: Postmodern (Anti)Logos in *Ashbery's Self-Portrait in a Convex Mirror*."

Geoffrey W. Layton, Queen of Peace High School. "*Juno: A Cautionary Tale of Incomplete Classical Rhetoric*."

Kevin Elstob, California State University, Sacramento. "Classical Rhetorical Devices in Modern Literature and Film through the Cinema of Francis Veber."

William J. McCarthy, Catholic University. "The Nature of the 'Cinematic' in Ovid."

GENDER STUDIES

WASHOE D

Women's Voices in Poetry

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE D

Chair: **H. Marlowe Daly-Galeano**, University of Arizona

Alternate Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Laura Gronewold**, University of Arizona. "'I Scarcely Dared to Look to See What It Was I Was': Subject Formation in Elizabeth Bishop's 'In the Waiting Room'.."

Matthew Louis Rotando, University of Arizona. "*Diane DiPrima, Being the Beat: Buddhist Poet in a Dream Age*.."

H. Jordan Landry, University of Wisconsin, Oshkosh. "'That Slipped My Simple Fingers Through': Dickinson's Revision of the Seduction Novel through Punning.."

THEORY/CRITICISM/COMPARATIVE STUDIES

WASHOE E

Literary Criticism

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE E

Chair: **James Caufield**, Touro College, Los Angeles

Alternate Chair: **Susan E. Cook**, University of California, Santa Barbara

Presenters: **Serkan Ertin**, Middle East Technical University. "A Transgressive Mythification of S/He: Problematization of Gender Stereotypes in Turkish Context.."

Michael Dabrowski, Athabasca University. "Cosmology and Literature: Convergence of Science and Criticism.."

Allison Harvey, University of Nevada, Reno. "Postcolonial Criticism and the Politics of Form: Realism, Women, and Nation in the Irish Novel.."

PEDAGOGY

WASHOE F

Teaching English Composition

THURSDAY, OCTOBER 9, 2:45PM- 4:15PM in WASHOE F

Chair: **Greg Grewell**, University of Arizona

Alternate Chair: **Fify P. Juliana**, Arizona State University

Presenters: **Kathleen Coughlin Hefley**, Front Range Community College. "Bridging the Gap from the Real World to the Classroom: Helping Non-Traditional Students Return to Academia.."

Jill Larsen, Brigham Young University. "Blogging as Composition Pedagogy.."

Stephanie A. Merz, University of Arizona. "Towards a Theory of Assessment: Distributed Cognition and Teacher Comments in the First Year Composition Classroom.."

Greg Grewell, University of Arizona. "Ecological Compos(t)ing: Sustaining Composition through Ecomposition.."

4:30PM - 6:00PM

GENDER STUDIES

DOUGLAS

Women in/and Literature

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in DOUGLAS

Chair: **Lourdes M. Arciniega**, University of Calgary

Alternate Chair: **Melissa Root**, Naropa University

Presenters: **Sarah J. Purdy**, University of Nevada Reno. "Immaculate Consumption: Economies of Spoilage in *Great Expectations*."

Jenna Sciuto, Brown University. "Subtle Subversions: The Roles of Language, Food, and Sexuality in the Destabilization of the Puritan Identity of Mary Rowlandson."

Susan Lydon, Independent Scholar. "The Gendering of Art and Science in Charlotte Brontë's *Villette*."

LINGUISTICS

ESMERELDA

Second Language Writing*

Reports of Research and Discussions of Central Issues in Second/Foreign Language Writing

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in ESMERELDA

Chair: **Fify P. Juliana**, Arizona State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Claudia Becker**, North Carolina Central University. "Making Connections: Writing Activities and their Effects on Second Language Acquisition and Learning in German."

Michael Hubert, Washington State University. "The Relationship between Writing and Speaking in the U.S. University Foreign Language Classroom."

Hui-chun Yang, University of Texas, Austin. "Scaffolding ESL Academic Writing Assessment: The Effects of Strategy Use."

Fify P. Juliana, Arizona State University. "ESL "Stretch" Programs: The Longer, the Better?."

SPECIAL EVENTS

HOBBY HORSE

Publishing Forum: How to Publish Scholarly Work

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in HOBBY HORSE

Chair: **Gary L. Hatch**, Brigham Young University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Marshall Bruce Gentry**, Georgia College and State University and **Albrecht N. Classen**, University of Arizona and **Sura Rath**, Central Washington University and **Gary L. Hatch**, Brigham Young University and **Joanne O'Hare**, University of Nevada Press and **Eric Rasmussen**, University of Nevada, Reno. "[Panel Discussion by Editors of Scholarly Journals in the Humanities: How to Publish Scholarly Work.](#)"

CLASSICAL STUDIES

HOSPITALITY ROOM

The Interpretation and Influence of Greek Myths

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in HOSPITALITY ROOM

Chair: **Mary G. Economou-Bailey**, Ryerson University

Alternate Chair: **Anita Nikkanen**, Harvard University

Presenters: **Mary Kate Azcuy**, Monmouth University. "[Hades' Obsession and Postmodern Replication in Louise Gluck's 'Myth of Devotion' from Averno.](#)"

Susan F. Joseph, Catholic University of America. "[I have been wanting to mourn': Solidarity and Heroism in Recent Poetry Based on the Myth of Demeter and Persephone.](#)"

Mary G. Economou-Bailey, Ryerson University. "[Siren Songs': The Mythic Sirens in Contemporary Poetry.](#)"

LINGUISTICS

ORMSBY

General and Applied Linguistics

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in ORMSBY

Chair: **Susan McKay**, Weber State University

Alternate Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Felice Anne Coles**, University of Mississippi. "[Structural rephrasing in Isleño Spanish folksongs.](#)"

Mark S. LeTourneau, Weber State University. "[Semantic Selection for Complement Clauses in Standard Arabic.](#)"

Susan McKay, Weber State University. "[The Effects of Indefiniteness in Sentence Embedding.](#)"

ENGLISH-US & CANADIAN STUDIES

PAIUTE II

Southern Literature

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in PAIUTE II

Chair: **Tara Powell**, University of South Carolina, Columbia

Alternate Chair: **Randy Jasmine**, Dixie State College of Utah

Presenters: **Sarah Rose Gleeson-White**, University of Sydney. "[Out of Place, Out of Form: William Faulkner, the West and the Western.](#)"

Robert H. Brinkmeyer, University of South Carolina. "[Space and Place in the Fiction of Richard Ford.](#)"

Leah Miranda Hughes, Westwood College. "[American Life \(Southern Voice\) in Poetry.](#)"

Jon Smith, Simon Fraser University. "[Canada, the U.S. South, and New World Studies: Broadening the Look Away! Model?.](#)"

CONJOINT MEETINGS

PROSPECTOR'S BOARDROOM

Asian Studies Business Meeting+

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in PROSPECTOR'S BOARDROOM

Chair: **Christopher Lupke**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Christopher Lupke**, Washington State University. "[Open Business Meeting for Faculty and Students involved in Asian Studies.](#)"

GENERAL TOPICS

WASHOE A

RMMLA Poets Read their Works

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE A

Chair: **Siobhan Scarry**, University at Buffalo, SUNY

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Julie Steward**, Samford University and **William W. Wright**, Mesa State College and **Daniel S. Butterworth**, Gonzaga University and **Emily K. Carr**, University of Calgary. ". "

TECHNICAL AND PROFESSIONAL COMMUNICATION

WASHOE B

Association of Teachers of Technical Writing (ATTW)+

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE B

Chair: **Shelley Thomas**, Weber State University

Alternate Chair: **Mali Subbiah**, Weber State University

Presenters: **Shelley Thomas**, Weber State University. "[ATTW Business Meeting](#)."

SPANISH & PORTUGUESE STUDIES

WASHOE C

Latin American Literature and Film

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE C

Chair: **Eduardo Alfonso Caro**, Phoenix Country Day School

Alternate Chair: **Sonia D. Barrios Tinoco**, University of California, Berkeley

Presenters: **Hector Mario Cavallari**, Mills College. "[Violence and Eroticism in Rosario Tijeras](#)."

Maria Luisa Ruiz, Saint Mary's College of California. "[Violencia en el umbral: Violations of the Public and Private in Perfume de Violetas \(nadie te oye\)](#)."

Assen I. Kokalov, Arizona State University. "[Represión y resistencia subalterna en la novelística de Ricardo Piglia](#)."

Francisco Manzo Robledo, Washington State University. "[The Mexican Corrido in the Social-act Space: Two Applications](#)."

ENGLISH-BRITISH STUDIES

WASHOE D

English Renaissance Literature

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE D

Chair: **McKenna Suzanne Rose**, University of California, Davis

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Peter J. Fields**, Midwestern State University. "[Undividable Incorporate: The Problem with Marital Emblems in Golding, Shakespeare, and Spenser](#)."

Victoria Rae Smith Barrios, University of Nevada, Reno. "[The Leading Ladies of Thomas Heywood](#)."

Lara D. Hansen, University of Nevada, Reno. "[Wandering and Returning: The Tempest and the New World](#) ."

ENGLISH-POSTCOLONIAL STUDIES

WASHOE E

Caribbean Literature and the Diaspora*: Identity and Migration

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE E

Chair: **Kellie D. Weiss**, California State University, Fullerton

Alternate Chair: **Joy Landeira**, University of Northern Colorado

Presenters: **Katherine C. Anders**, University of Nevada, Las Vegas. "[Imperialist Thwarted: Rochester's Struggle with Identity in Jean Rhys's Wide Sargasso Sea](#)."

Joy Landeira, University of Northern Colorado. "[Identity, Migration and Place in Gustavo Perez Firmat's Next Year in Cuba](#)."

Elizabeth M. Benson, Utah State University. "[Deconstruction and Reconstruction of Ethnic Identities in Black and Asian British Literature](#)."

Whitney Bly Edwards, Howard University. "['Migration Trauma' and the Negotiation of Identity in Edwidge Danticat's *The Dew Breaker*](#)."

FRENCH-FRANCOPHONE STUDIES

WASHOE F

Conseil international d'études francophones+
Du rapport des êtres entre eux: mariage, musique, mise en scène

THURSDAY, OCTOBER 9, 4:30PM- 6:00PM in WASHOE F

Chair: **Jason Herbeck**, Boise State University

Alternate Chair: **Jocelyne Françoise Le Ber**, Royal Military College

Presenters: **Jocelyne Françoise Le Ber**, Royal Military College. "[Le renversement des rôles dans le couple Agaguk et Iriook dans le roman d'Yves Thériault](#)."

Gretchen S. O'Dell, University of Wisconsin, Madison. "[Dangerous Music, Dangerous Movement: The *Gwoka* in the Works of Daniel Maximin](#)."

Rachel Ritterbusch, Shepherd University. "[Hadzihalilovic's *Innocence*: Art or Pornography?](#)."

6:00PM - 7:30PM

SPECIAL EVENTS

PROSPECTOR'S LOUNGE

Opening Night (Drop-In) Reception

THURSDAY, OCTOBER 9, 6:00PM- 7:30PM in PROSPECTOR'S LOUNGE

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[Opening Night \(Drop-In\) Reception](#)."

9:00PM - 11:00PM

SPECIAL EVENTS

ORMSBY

Film Showing - Thursday Evening - *Enlightenment Guaranteed*

THURSDAY, OCTOBER 9, 9:00PM-11:00PM in ORMSBY

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Film Showing - *Enlightenment Guaranteed*](#)."

FRIDAY, OCTOBER 10

7:30AM - 6:00PM

REGISTRATION

3RD FL.- WEST TOWER FOYER

Convention Check-In & On-Site Registration - Friday

FRIDAY, OCTOBER 10, 7:30AM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration](#)."

8:00AM - 10:30AM

Coffee/Tea Service - Friday

FRIDAY, OCTOBER 10, 8:00AM-10:30AM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Complimentary Coffee/Tea Service.](#)"

EXHIBITS

3RD FL.- WEST TOWER FOYER

Book/Media Exhibits & Book Review Table - Friday

FRIDAY, OCTOBER 10, 8:00AM- 6:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

8:30AM -10:00AM

ENGLISH-US & CANADIAN STUDIES

DOUGLAS

American Literature after 1900

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in DOUGLAS

Chair: **Sascha Poehlmann**, Ludwig Maximilians Universitaet Munich

Alternate Chair: **Rita M. Jones**, University of Northern Colorado

Presenters: **Michael Wutz**, Weber State University. "[Reinterpreting Orientalism in Jhumpa Lahiri's *Interpreter of Maladies.*](#)"

Ann V. Bliss, University of California, Merced. "[Resisting Invasion: Disease as a Metaphor in *The Samurai's Garden.*](#)"

Paul Kerschen, University of California, Berkeley. "[Mind and Metaphor in *As I Lay Dying.*](#)"

PEDAGOGY

ESMERELDA

Teaching Foreign Languages

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in ESMERELDA

Chair: **Evelyn Wisbey**, University of Kansas

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Seda Chavdarian**, University of California, Berkeley. "[Teaching Authentic Literary Texts in Language Classes and Beyond.](#)"

Anja Wieden, University of North Carolina, Chapel Hill. "[Strategies for Constructing Essay Assignments at the Intermediate Level.](#)"

Clarisse C A Costa Afonso, Independent Scholar. "[The Meaning of Intercultural Competence in Foreign Language Acquisition.](#)"

Joerg Meindl, DePauw University. "[Teaching Linguistic and Cultural Variety in the Foreign Language Classroom.](#)"

SPECIAL EVENTS

HOBBY HORSE

Revamping the Foreign Language Department and Curriculum*

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in HOBBY HORSE

Chair: **Joy Landeira**, University of Northern Colorado

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **David H. Chisholm**, University of Arizona and **Joy Landeira**, University of Northern Colorado and **Nelly Furman**, Modern Language Association. "[Panel Discussion](#)."

GERMANIC STUDIES

HOSPITALITY ROOM

German Literature before 1900

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in HOSPITALITY ROOM

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **David J. Rosenberg**, University of California, Santa Barbara

Presenters: **James W. Harrison**, Southern Utah University. "[Thuring von Ringoltingen and the Advent of the Prose Tradition in Early New High German Literature](#)."

Annett Krause, Ohio State University. "[German Visions of India in Late-Medieval German Travel Accounts](#)."

Victor M. Fusilero, University of California, Los Angeles. "[Governing Households: *The Hausväterliteratur* of Johann Coler, Wolf Helmhard von Hohberg, and Franz Philipp Florinus](#)."

ENGLISH-US & CANADIAN STUDIES

ORMSBY

American Humor

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in ORMSBY

Chair: **Stephanie T. Taitano**, Saddleback College

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jonathan M. Wilson**, Eastern New Mexico University. "[Humor as a Vehicle for Identifying the Dominant's Ideological Saturation in Louise Erdrich's Four Souls](#)."

Anita Nikkanen, Harvard University. "[The Cringeworthy](#)."

Bridgitte Barclay Arnold, University of Texas, Arlington. "[...] they are still the same ineffectual weaklings, my daughters ...': [Satire and Parody as Modes of Subversion in American Women-Authored Utopian and Science Fiction](#)."

ENGLISH-BRITISH STUDIES

PAIUTE I

Feminist Perspectives on Renaissance Drama

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in PAIUTE I

Chair: **Elizabeth V. Acosta**, University of Texas, El Paso

Alternate Chair: **RMMLA Secretariat 1**, Washington State University

Presenters: **Elizabeth V. Acosta**, University of Texas, El Paso. "[Othello's Perfect Match: Surviving Otherness Together](#).."

Jan M. Hawkey, University of Nevada, Reno. "[Problem Women: Getting Down and Dirty in the Absence of Fairy Godmothers](#).."

Ruben Espinosa, University of Texas at El Paso. "[Thou that beget'st him that did thee beget': Marian Incest and the Merits of Incest in *Pericles*](#).."

Dannie Chalk, Pennsylvania State University. "[Reorienting the Loadstone: Competing Discourses of Magnetism and Childbirth in Ben Jonson's *The Magnetic Lady*](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

PAIUTE II

Deleuze and Guattari*

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in PAIUTE II

Chair: **Joe P. Hughes**, University of Edinburgh

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jeffrey A. Bell**, Southeastern Louisiana University. "[Without a Trace: Deleuze, Politics, and Ontology](#).."

Christopher J. Roberts, Reed College. "[Debt and Desire Against 'Exchangism' in *Anti-Oedipus*](#).."

Levi R. Bryant, Collin College. "[Indirect Discourse and the Politics of Language: Deleuze, Guattari, and Pragmatics](#).."

RMMLA Open Forum & Business Meeting (Open Meeting)

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in SHOSHONE BOARDROOM

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Albrecht N. Classen**, University of Arizona and **Joan Grenier-Winther**, Washington State University. "[RMMLA Open Forum and Business Meeting.](#)"

SPANISH & PORTUGUESE STUDIES

SUITE 3

Early Modern Spanish Writers*

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in SUITE 3

Chair: **Frederic Conrod**, Creighton University

Alternate Chair: **Carrie L. Ruiz**, Carnegie Mellon University

Presenters: **Daniel E. Salas-Diaz**, University of Colorado, Boulder. "[Para entender la guerra y la violencia: dos visiones de la guerra de los moriscos.](#)"

Jaime Leños, University of Nevada, Reno. "[Lust and Avarice: Celestina's Downfall from Grace.](#)"

Carrie L. Ruiz, Carnegie Mellon University. "[El discurso en la Segunda Celestina como germen de la novela moderna.](#)"

Barbara Rodriguez-Guridi, University of Colorado, Boulder. "[El carácter 'casi' picaresco de las Novelas ejemplares.](#)"

GENERAL TOPICS

WASHOE A

Literature and Trauma*: Representation and the Aesthetics of Trauma in Holocaust and Ethnic Am. Lit

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE A

Chair: **Nancy L. Van Styvendale**, University of Alberta

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Kara Elizabeth Jacobi**, University of Miami. "[How the stories rose in that place': Narrating Trauma in *Paradise*.](#)"

Devorah Kobluk, University of Alberta. "[Disturbed Re-presentation: Adorno's Misreading of Schoenberg's *A Survivor from Warsaw*.](#)"

Joy Viveros, Independent Scholar. "[Penumbra Witnesses: Theorizing Positionalities in Holocaust and Slave Narratives.](#)"

Janis Ledwell-Hunt, University of Alberta. "[The *Muselman* Meets *Thinspiration*: Confronting Discursive Connections between Holocaust Victims and Pro Anorexia Adherents.](#)"

ENGLISH-BRITISH STUDIES

WASHOE B

Ben Jonson in the 21st c.*: Critical Approaches in Celebration of the New Cambridge Jonson

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE B

Chair: **Heather C. Easterling**, Gonzaga University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **William John Silverman Jr**, Florida State University. "[The Mask Wears a Play: Jonson's *Alchemist* as a Critique of Courtly Entertainment.](#)"

Daryl Ritchot, Trinity Western University. "[Queen Anne and the Other Woman: Queenship and Didacticism in Ben Jonson's *The Masque of Blackness* and *The Masque of Queens*.](#)"

Nathan W. Perry, University of California, Santa Barbara. "[The Problem of Chivalry: Ben Jonson, Samuel Daniel, and Jacobean Royal Policy.](#)"

Forces of Change in Technical and Professional Communication

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE C

Chair: **Erik Juergensmeyer**, Fort Lewis College

Alternate Chair: **Shelley Thomas**, Weber State University

Presenters: **Shelley Thomas**, Weber State University and **Christine Seifert**, Westminster College. "[We Are What You Teach: A Comparative Study of Advanced Technical Writing.](#)"

Keith E. Gibson, Utah State University and **Laura Vernon**, Utah State University and **David M. Christensen**, Utah State University. "[The Role of the Cognate Course in Graduate Technical Communication Programs.](#)"

Mali Subbiah, Weber State University. "[Technical Reviews and Collaborative Nature of Technical Writing.](#)"

SPANISH & PORTUGUESE STUDIES

WASHOE D

Postmodern Tendencies in Latin American Literature and Culture*

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE D

Chair: **Gabriella Gutierrez y Muhs**, Seattle University

Alternate Chair: **Javier F. Gonzalez**, University of Colorado, Boulder

Presenters: **Gabriella Gutierrez y Muhs**, Seattle University. "[Chilean Women Writers and Postmodernism: Pía Barros, Susana Sánchez Bravo and Emma Sepúlveda.](#)"

Leonardo Palacios, Regis University. "[¿Paratexto o extratexto? Visualidad y objetualidad en la obra de Juan Luis Martínez.](#)"

Adrian Taylor Kane, Boise State University. "[A Subversive Alliance: The Avant-Garde Roots of Postmodern Fiction in Latin America.](#)"

GENDER STUDIES

WASHOE E

Chance Encounters: Women Poets and a New Theory of Influence*

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE E

Chair: **Ann Keniston**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Lisa Sewell**, Villanova University. "[Critical Encounters: Writing Criticism, Writing Poetry.](#)"

Ann Keniston, University of Nevada, Reno. "[Greedy Reading.](#)"

Meg B. Tyler, Boston University. "[Sonnet Shapes.](#)"

ASIAN STUDIES

WASHOE F

Modern Chinese Poetry*

Technology and Chinese New Poetry

FRIDAY, OCTOBER 10, 8:30AM-10:00AM in WASHOE F

Chair: **Paul Manfredi**, Pacific Lutheran University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Michael Martin Day**, National University. "[Towards a Poetics of Chinese Internet Poetry.](#)"

Heather Inwood, Ohio State University. "[For Better or For Worse? The Effects of the Media on Online Chinese Poetry.](#)"

Liansu Meng, University of Michigan. "[Wen Yiduo's Poetics of Ecology and the Modernity of Chinese New Poetry.](#)"

Nicholas Andrew Kaldis, Binghamton University, SUNY. "[Discussant.](#)"

10:15AM -11:45AM

To Read or Not To Read: A Question of National Consequence*

Report by the National Endowment for the Arts

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in DOUGLAS

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sunil Iyengar**, National Endowment for the Arts. "[NEA Report: To Read or Not To Read, A Question of National Consequence.](#)"

GERMANIC STUDIES

HOBBY HORSE

German Romantic Literature and Nineteenth-Century Philosophy*

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in HOBBY HORSE

Chair: **Steven D. Martinson**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Anne R. Peterson**, University of Kansas. "[E. T. A. Hoffmann's *Der Goldene Topf*: Anselmus's Decline to Madness.](#)"
Paul A. Schons, University of Saint Thomas. "[Friedrich Nietzsche: Pain, Pity, and Passion.](#)"

GENERAL TOPICS

HOSPITALITY ROOM

Science Fiction and Fantasy Literature and Film

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in HOSPITALITY ROOM

Chair: **Patrice Caldwell**, Eastern New Mexico University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Daniel A. Nyikos**, Utah State University. "['The Future is Here': The Evolution of Science Fiction and Technology in the Fiction of William Gibson.](#)"

Isabella E. M. Drzemczewska Hodson, University of Calgary. "[Space Cowboys: Blending Genres in Joss Whedon's *Firefly*.](#)"

Valerie Estelle Frankel, San Jose State University. "[Cordial and Pigtales: The Heroine's Journey in Modern Media.](#)"

Patrice Caldwell, Eastern New Mexico University. "[The Alien and Us: The Gene Pool of Superman.](#)"

OTHER FOREIGN LANGUAGE STUDIES

ORMSBY

Hungarian Studies*: Hungarian Cultures after 1900

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in ORMSBY

Chair: **Susan Nyikos**, Utah State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Agnes J. Vashegyi MacDonald**, University of British Columbia. "['Simultaneous Seeing': Evoking László Moholy-Nagy's Concepts in McLuhan's and Derrida's Spectral Contemplations.](#)"

Marta S. Bebok, University of California, Berkeley. "[Diverging from Deconstruction: Creating a Unique Hungarian Voice in Twentieth-Century Poetry.](#)"

Helga Lenart-Cheng, Harvard University. "[Sándor Lénárd \(Alexander Lenard\): Self-Portrait in Three Languages.](#)"

GENERAL TOPICS

PAIUTE I

Literature and Religion

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in PAIUTE I

Chair: **Christopher J. Roberts**, Reed College

Alternate Chair: **Mary F. Brewer**, Loughborough University

- Presenters: **Lisa J. Trochmann**, University of Minnesota. "Good for the Soul: Troubling Confession through the Novels of James M. Cain."
Mary F. Brewer, Loughborough University. "American Drama, 9/11, and the War on Terror."
Mark Bousquet, Purdue University. "Between God and the Frontier: Benjamin Church, Thomas Wheeler and the Construction of a Heroic Puritan Masculine Identity."
Lorna R. Wiedmann, Wisconsin Lutheran College. "Mother Jesus: The Uncanny God in Darcey Steinke's *Jesus Saves*."
Peter J. Goodwin, University of California, Berkeley. "Sacrifice, Execution, Lynching: Expiation in *Light in August*."

THEORY/CRITICISM/COMPARATIVE STUDIES

PAIUTE II

Deleuze and Guattari: The Structure of Theory*

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in PAIUTE II

Chair: **Joe P. Hughes**, University of Edinburgh

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Eleanor Kaufman**, University of California, Los Angeles. "Deleuze and Hierarchy.."
Paul Grimstad, Yale University. "Deleuze and William James.."

ENGLISH-US & CANADIAN STUDIES

WASHOE A

Contemporary American Women Writers Representing Masculinities*

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE A

Chair: **Katie O Donnell Arosteguy**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Ayesha Zia**, California State University, Fullerton. "The Prince Dethroned: Representations of Masculinity in Twentieth-Century Revisionist Fairy Tales."
Chung-Hao Ku, University of Michigan. "Black Masculinities in Toni Morrison's *Song of Solomon*."
Laura A. White, Binghamton University. "Dethroning the Cowboy: Multiple Masculinities in Ozeki's *My Year of Meats*."

PEDAGOGY

WASHOE B

Practical Approaches to Teaching Literature through Travel Courses and Study Abroad*

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE B

Chair: **Susan Schaper**, College of Idaho

Alternate Chair: **Barbara Z. Vielma**, University of Texas, Pan American

Presenters: **Ingrid Ranum**, Gonzaga University and **Heather C. Easterling**, Gonzaga University. "The City as Text: Gonzaga University's Literary London 2007.."
E. Laurie George, University of Washington. "Stranger than Fiction: Literal Landmines in Literary London."
David Ruiter, University of Texas, El Paso. "Student-Led London: An Approach to Graduate Study Abroad.."
Lea M. Williams, Norwich University. "'Vietnam Vietnam Vietnam, we've all been there': Studying the Literature of the War through Travel.."

ASIAN STUDIES

WASHOE C

Chinese Literature and Film since 1900

Collisions and Transformations: The City in Contemporary Chinese Film

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE C

Chair: **Wei Yang**, Sewanee The University of The South

Alternate Chair: **Andrea Lingenfelter**, Independent Scholar

- Presenters: **Andrea Lingenfelter**, Independent Scholar. "Shanghai Nostalgia in the Lyric Cinema of Yang Fudong: A Preliminary Reading of 'Seven Intellectuals of the Bamboo Grove, Part Five'."
- Cecile Emilie Lagesse**, Yale University. "Ning Ying's Urban Cinema: Penetrating Beijing's Cityscape."
- Li Yang**, University of Texas, Austin. "Living on the Edge: The International Film Festival Rotterdam and Chinese Independent Cinema in the 1990s."
- Chunyan Lu**, Beijing Normal University. "Urbanization and the City Grassroots in Contemporary Chinese Cinema."

SPANISH & PORTUGUESE STUDIES

WASHOE D

Spanish American Literature

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE D

Chair: **Sonia Rey-Montejo**, University of St. Thomas

Alternate Chair: **Jessie D. Dixon**, Knox College

Presenters: **Hilma Nelly Zamora-Breckenridge**, Valparaiso University. "Fragmentación discursiva y representación del amor, el caos y la locura en la novela colombiana *Delirio* de Laura Restrepo."

David Laraway, Brigham Young University. "Borges and Company: Politics, Empire, and the Body."

Kathrin L. Theumer, University of California, Santa Barbara. "Circularidad, sublimación y la renovación del lenguaje poético en 'Los doce gozos' de Leopoldo Lugones."

Javier F. Gonzalez, University of Colorado, Boulder. "Las variadas perspectivas del ensayista latinoamericano hacia las masas."

ENGLISH-BRITISH STUDIES

WASHOE E

Old and Middle English

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE E

Chair: **Jennifer A. Palmgren**, Saint Paul College

Alternate Chair: **Elizabeth Howard**, Kent State University

Presenters: **J D Thayer**, Gonzaga University. "*Hwil Dæges*: A Mythological Reading of Beowulf and the Mere."

John M. Hill, U.S. Naval Academy. "'The Dream of the Rood': A Fibonacci Structure."

Elizabeth Howard, Kent State University. "The Ironic Evolution of 'Ðæt wæs god cyning' in *Beowulf*."

Debbie M. Killingsworth, University of Colorado, Boulder. "The Implications of Marriage and Gender in *Piers Plowman Passus IX-XI*."

ENGLISH-US & CANADIAN STUDIES

WASHOE F

Lucky Breaks: Coincidence in American Fiction*

FRIDAY, OCTOBER 10, 10:15AM-11:45AM in WASHOE F

Chair: **Ann Keniston**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Thomas Kavanagh**, Yale University. "Respondant:"

Jane F. Thrailkill, University of North Carolina, Chapel Hill. "Comedy and Coincidence in Wharton's *Ethan Frome*."

Jeanne Follansbee Quinn, Harvard University. "Lucky Escapes: Surviving 9/11 in Don DeLillo's *Falling Man*."

Justin D. Gifford, University of Nevada, Reno. "My Name is Black: Joe Nazel and the Racial Politics of Luck in Black Crime Fiction."

10:30AM - 4:45PM

SPECIAL EVENTS

SHOSHONE BOARDROOM

CV Help Session (by reservation only)

FRIDAY, OCTOBER 10, 10:30AM- 4:45PM in SHOSHONE BOARDROOM

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Joan Grenier-Winther**, Washington State University. "[CV Help Session - Appointments by Prior Arrangement.](#)"

11:45AM - 1:15PM

SPECIAL EVENTS

SAMMY'S SHOWROOM

Luncheon Banquet & Keynote Speech by Thomas Kavanagh

FRIDAY, OCTOBER 10, 11:45AM- 1:15PM in SAMMY'S SHOWROOM

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Thomas Kavanagh**, Yale University. "[Interpretation: The Gambler's Lesson.](#)"

1:30PM - 3:00PM

SPECIAL EVENTS

DOUGLAS

A Signal to the Nation: Global Competence and the Study of Languages Other Than English

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in DOUGLAS

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Nelly Furman**, Modern Language Association. "[A Signal to the Nation: Global Competence and the Study of Languages Other than English.](#)"

GENDER STUDIES

ESMERELDA

Resisting Readers, Resistant Culture*

Feminist Re-Visions of Patriarchal Oppression from the Dark Ages to the Digital Age

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in ESMERELDA

Chair: **Shaun Anne Tangney**, Minot State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sarah Aleshire**, Minot State University. "[Looking that Touches and Touching that Looks': Animations of Antifeminism in Visual Culture.](#)"

Christopher D. Lozensky, Minot State University. "'The Tragedy of Loving Men': Re-Visioning Male Same-Sex 'Love Stories,' from *Amis and Amiloun* to *Brokeback Mountain*."

Shaun Anne Tangney, Minot State University. "[Chick Lit Matters: From *Femme Covert* to Fendi, Feminine Fiction Provides Feminist Critique.](#)"

SPANISH & PORTUGUESE STUDIES

HOBBY HORSE

Asociación Internacional de Literatura Femenina Hispánica (AILFH)+: Latin American Women Writers*

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in HOBBY HORSE

Chair: **Liliana Dorado**, Hope College

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Darrell B. Lockhart**, University of Nevada, Reno. "[Love and Knishes in Buenos Aires: Silvia Plager's *Como papas para varenikes.*](#)"

George A. Thomas, University of Nevada, Reno. "[Rewriting Rosario: Mayra Santos-Febres' *Nuestra Señora de la Noche.*](#)"

Ester Gonzalez, University of Northern Colorado. "Protagonista a veces: La cara poética de Luisa Valenzuela.."

Emma Sepúlveda, University of Nevada, Reno. "Escritura desplazada: Emma Sepulveda en el exilio estadounidense."

GENERAL TOPICS

HOSPITALITY ROOM

Literature for Children and Young Adults

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in HOSPITALITY ROOM

Chair: **Roxanne Harde**, University of Alberta, Augustana

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Susan J. Konantz**, Western Colorado Community College. "Rites of Passage in the Young Adult Novels of Joan Bauer.."

Thelma Shinn Richard, Arizona State University. "Voice and Perspective in Sharon Shinn's Young Adult Novels.."

Joshua K. Johnson, Montana State University. "Hopeful Contagion: Books as Deity in Bibliophilic Novels.."

GENERAL TOPICS

ORMSBY

Fashion and Aesthetics*

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in ORMSBY

Chair: **Elizabeth M. Sheehan**, University of Virginia

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **McKenna Suzanne Rose**, University of California, Davis. "'what a wardrobe here is for thee': Space and Fashion in *The Tempest*.."

Linda Naranjo-Huebl, Calvin College. "Putting on the Habit: Costuming, Disguise, and Performance in *The Hidden Hand*.."

Elizabeth M. Sheehan, University of Virginia. "Fashioning the New Negro Woman: The Aesthetics and Politics of Dress in the *Crisis* and Nella Larsen's *Quicksand*."

ENGLISH-BRITISH STUDIES

PAIUTE I

Shakespeare

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in PAIUTE I

Chair: **David Ruitter**, University of Texas, El Paso

Alternate Chair: **Kirk Melnikoff**, University of North Carolina, Charlotte

Presenters: **Joan Lord Hall**, University of Colorado, Boulder. "'The readiness is all': Approaches to Death in *Julius Caesar* and *Hamlet*."

Sumana Ms Biswas, Rani Durgavati University, Jabalpur, India. "*As You Like It*: An Ecocritical Survey."

Elizabeth B. Lang, University of Texas, El Paso. "Bad-mouthing the Blackamoor: Prescriptive Words of Shame in *Othello*."

Katarzyna Maria Rutkowski, University of Colorado, Boulder. "'Hard Fate!': *Timon of Athens* and the English *de casibus* Tradition."

ENGLISH-US & CANADIAN STUDIES

PAIUTE II

Western and Southwestern Literature

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in PAIUTE II

Chair: **Bruce W. Jorgensen**, Brigham Young University

Alternate Chair: **Theda Wrede**, Dixie State College

Presenters: **Robert Lawrence Gunn**, University of Texas, El Paso. "Writing the Ethnology of Empire: John Russell Bartlett and the U.S./Mexico Borderlands."

Theda Wrede, Dixie State College. "'Just Living': Work, Friends, and Community - Internalizing the Border in Oscar Casares's *Brownsville*."

Cassie Polasek, Texas State University, San Marcos. "Nothing as It Appears, Everything as It Appears: Terry Tempest Williams' *Refuge*."

Bruce W. Jorgensen, Brigham Young University. "'Human Life and How to Live It' in Holt, Colorado: Virtues and Community in Kent Haruf's *Plainsong*."

FRENCH-FRANCOPHONE STUDIES

SUITE 3

French Literature before 1800

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in SUITE 3

Chair: **Gloria Thomas Gilmore-Hunt**, Utah Valley University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jerry Root**, University of Utah. "Resistance and the Romance Subject: Chrétien de Troyes and Guillaume de Lorris."

Pamela Park, Idaho State University. "Polyeucte's Mystical Ardeur."

Gloria Thomas Gilmore-Hunt, Utah Valley University. "Guillaume de Lorris' *Roman de la Rose*: How to Tell It - True Love is a Lie."

ASIAN STUDIES

WASHOE A

Asian Comparative Literature and Film

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE A

Chair: **Christopher Lupke**, Washington State University

Alternate Chair: **Nicholas Andrew Kaldis**, Binghamton University, SUNY

Presenters: **Ty L. Campbell**, Brigham Young University. "The Rhetoric of Persuasion in Tamil Language and Literature."

Jin Liu, Georgia Tech University. "The Use of Popular Music in Jia Zhangke's Films."

Ao Wang, Yale University. "The Art of Sinking in Chinese Poetry: A Study of the Anxiety of Western Influence in the Era of the New Literature."

TECHNICAL AND PROFESSIONAL COMMUNICATION

WASHOE B

Theory and Research in Technical and Professional Communication

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE B

Chair: **Ryan Hoover**, Texas Tech University

Alternate Chair: **Erik Juergensmeyer**, Fort Lewis College

Presenters: **Brenda M. Glascott**, California State University, San Bernardino. "Sentiment and Efficiency: The Cultural Values Embedded in Professional Writing Textbooks Past and Present."

Rodney Rice, South Dakota School of Mines and Technology and **Kathy Antonen**, South Dakota School of Mines and Technology and **Jill Trimble**, South Dakota School of Minds and Technology. "Teaching Climate Change in the Interdisciplinary Classroom: Science, Technology, and Technical Communication."

Maren V. Disney, Eastern Washington University. "Peer-to-Peer Instruction in Technology Connects Students with the Campus Community."

Teena A M Carnegie, Eastern Washington University. "Getting Past the First Date: Interdisciplinary, Client Projects in the Technical Communication Classroom."

FILM STUDIES

WASHOE C

Film (Open Topic)

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE C

Chair: **Liana M. Silva**, Binghamton University

Alternate Chair: **Patricia L. Terry**, Gonzaga University

Presenters: **Liahna Armstrong**, Central Washington University. "Vertigo Forever: Reverberations of Hitchcock's Masterpiece."

Roberta DiCarmine, Western Illinois University. "Journey through American Film Noir."

Anne Moore, University of Calgary. "[Pow Wow Highway as Pilgrimage and Myth.](#)"

SPANISH & PORTUGUESE STUDIES

WASHOE D

Peninsular Spanish Literature

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE D

Chair: **Maria Ferrer-Lightner**, Pacific Lutheran University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Paul Larson**, Baylor University. "[Pilgrim as Metaphor in Berceo's *Milagros de Nuestra Señora.*](#)"

Maria Ferrer-Lightner, Pacific Lutheran University. "[La jerigonza de la *esclava negra* como rasgo diferenciador de identidad social en la *Comedia intitulada Tesorina* de Jaime de Huete.](#)"

GERMANIC STUDIES

WASHOE E

German Literature since 1900

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE E

Chair: **Kim Fordham**, University of Alberta, Augustana

Alternate Chair: **Gabriele Eckart**, Southeast Missouri State University

Presenters: **Gabriele Eckart**, Southeast Missouri State University. "[Gustav Regler's Reception of Miguel de Cervantes' *Don Quixote* in the Novels *Ohr des Malchus* and *Juanita.*](#)"

Richard Sperber, Carthage College. "[Resisting Education in German Samoa: Colonial Mimicry in Erich Scheurmann's *Erwachen.*](#)"

Julia Trumpold, University of Kansas. "[Rememberance in *The Crabwalk \(Im Krebsgang\)*: How Günter Grass Creates Cultural Memory.](#)"

GENERAL TOPICS

WASHOE F

Romanticism

FRIDAY, OCTOBER 10, 1:30PM- 3:00PM in WASHOE F

Chair: **Christina A. Valeo**, Eastern Washington University

Presenters: **Matthias Rudolf**, University of Nevada, Reno. "['A Peculiar Process of Decay': Transcription, Translation, and the Poetics of Violence in Maria Edgeworth's *Castle Rackrent.*](#)"

Mariam M. Radhwi, University of Calgary. "[Subjectivity and Intertextuality in Lord Byron's 'The Prisoner of Chillon'.](#)"

3:15PM - 4:45PM

THEORY/CRITICISM/COMPARATIVE STUDIES

ESMERELDA

Ethical Criticism: Justice in Life, Love and Art*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in ESMERELDA

Chair: **Len Bernstein**, Independent Scholar

Alternate Chair: **Harriet Bernstein**, Independent Scholar

Presenters: **Harriet Bernstein**, Independent Scholar. "[The Oneness of Justice and Pleasure in Art and Life: The Photographs of Tina Modotti.](#)"

Len Bernstein, Independent Scholar. "[The Art Way of Seeing and the Pride We Are Looking For: The Photographs of Edward Weston.](#)"

GENDER STUDIES

HOBBY HORSE

Popular Women's Fiction in the Eighteenth and Nineteenth Centuries*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in HOBBY HORSE

Chair: **Clay Daniel**, University of Texas Pan American

Alternate Chair: **Pamela T. Washington**, University of Central Oklahoma

Presenters: **Jennifer Thomson Lawrence**, Georgia State University. "Servants, Aristocratic Failings, and the Construction of the Gothic in Charlotte Smith's *The Old Manor House*."

Josephine Richstad, University of California, Los Angeles. "Grating Lemons for Liberals: The Politics of Revision in Catherine Gore's *Hamiltons* (1834 and 1850)."

Judy E. Sneller, South Dakota School of Mines and Technology. "Love, Laughter, and Loss in the Post-War South: Grace King's *Balcony Stories*."

Monica Soare, University of California, Berkeley. "Horror Fiction Was Once a Girl's Club: Female Subjectivity and the Aesthetics of Horror in *The Lady's Magazine* and the *Ladies Monthly Museum*."

GENERAL TOPICS

HOSPITALITY ROOM

Medieval Romance*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in HOSPITALITY ROOM

Chair: **J D Thayer**, Gonzaga University

Alternate Chair: **Pamela L. Troyer**, University of Denver

Presenters: **Alexa K. Sand**, Utah State University. "Dynasty: Romancing Ruth in Late-Capetian France."

Misty R. Urban, Lewis-Clark State College. "The Othered Woman: The Terms of Monstrosity in the English *Melusine*."

Albrecht N. Classen, University of Arizona. "Rape in Medieval Romance."

TECHNICAL AND PROFESSIONAL COMMUNICATION

ORMSBY

Technical and Professional Communication in the Workplace and Beyond

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in ORMSBY

Chair: **David J. Reamer**, University of Arizona

Alternate Chair: **Ryan Hoover**, Texas Tech University

Presenters: **Pete Praetorius**, Matanuska-Susitna College. "Experiential Learning as a Means of Fostering Professional Competency."

Erik Juergensmeyer, Fort Lewis College. "Using Action Research to Foster Community Based Learning and Research."

Douglas M. Walls, Michigan State University. "It's Not All About Memos: Technical and professional communication assembling critical social digital writing projects in the social networked writing classroom."

GENERAL TOPICS

PAIUTE I

Depictions of 'Otherness' in Nineteenth- and Twentieth-Century Children's Literature*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in PAIUTE I

Chair: **Jane Chapman Vigil**, Metropolitan State College of Denver

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jane Chapman Vigil**, Metropolitan State College of Denver. "Wheels, Canes and Braces: The Portrayal of Physical Disabilities in Children's Literature."

Craig A. Svonkin, Metropolitan State College of Denver. "Crypto-Jews in Contemporary Jewish American Children's Literature."

Lorna Wheeler, Metropolitan State College of Denver. "Kids' Stuff: Race and Rhetoric in *The Brownies' Book*."

Linda Kay Hardie, University of Nevada, Reno. "Which Witch? Wiccan Children Confront the Prejudices against their Religion in Grim Fairy Tale Depictions."

ENGLISH-US & CANADIAN STUDIES

PAIUTE II

Early American Literature

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in PAIUTE II

Chair: **Ioanna C. Panos**, Louisiana State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jenna Sciuto**, Brown University. "[Subtle Subversions: The Roles of Language, Food, and Sexuality in the Destabilization of the Puritan Identity of Mary Rowlandson.](#)"

Kyhl Lyndgaard, University of Nevada, Reno. "[Captivity Narratives as Environmental Writing.](#)"

Ryan C. McIlhenny, Providence Christian College. "[George Bourne's *Lorette* and the Anti-Catholic Exposé Genre in American Nineteenth-Century Literature.](#)"

FRENCH-FRANCOPHONE STUDIES

SUITE 3

French Literature since 1800

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in SUITE 3

Chair: **Catherine S. Marachi**, Saint Marys College of California

Alternate Chair: **Aleksandra Gruzinska**, Arizona State University

Presenters: **Ruth Antosh**, State University of New York, Fredonia. "[Huysmans and the Edifice Complex..](#)"

Bernadette Marie Ginestet-Levine, Augusta State University, UGA System. "[Naître à l'Algérie: Décoder le récit de la naissance dans le premier chapitre du livre posthume d'Albert Camus, *Le Premier homme.*](#)"

Catherine S. Marachi, Saint Marys College of California. "[Narrateur assassin-lecteur complice dans *La Décomposition* d'Anne Garréta.](#)"

Rachel Shuh, University of California, Berkeley. "[Hugo's Ocean: The Representation of the Sea in *Les Travailleurs de la mer.*](#)"

FILM STUDIES

WASHOE A

Mystery and Detective Fiction and Film

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE A

Chair: **Lisa J. Trochmann**, University of Minnesota

Alternate Chair: **Peter Soliunas**, Independent Scholar

Presenters: **Peter Soliunas**, Independent Scholar. "[Every Generation Gets the Ripley It Deserves: Film Versions of Patricia Highsmith's Ripley Novels.](#)"

Cornelius Partsch, Western Washington University. "[Secret Intelligence in Post-Unification German Fiction and Film.](#)"

Stephen B. Armstrong, Dixie State. "[Screwball Noir: John Huston's *Beat the Devil.*](#)"

ENGLISH-BRITISH STUDIES

WASHOE B

Image and Text in the Nineteenth Century*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE B

Chair: **Susan E. Cook**, University of California, Santa Barbara

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Susan Ray**, SUNY-Binghamton. "[The Art of Contradiction: Reconciling Thackeray's Writings with his Illustrations of Women.](#)"

Elizabeth Meadows, Vanderbilt University. "[The Modern Venus in Michael Field's *Sight and Song.*](#)"

Darcy Irvin, University of California, Davis. "[Sacred to the Memory': Image-Text in *The Woman in White.*](#)"

Tracy J. R. Collins, Central Michigan University. "[Liberating Cartoons and Patriarchal Texts: The Case of *Punch* and the New Woman.](#)"

GERMANIC STUDIES

WASHOE C

New Perspectives on the German Past*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE C

Chair: **Katja Fullard**, University of Saint Thomas

Alternate Chair: **Jeffrey Packer**, Utah Valley University

Presenters: **Erol M. Boran**, University of Toronto. "Turkish Migration into German Past: Coming to Terms with Adolf Hitler."

Meaghan A. Hepburn, University of Toronto. "A Forgotten Past: T4 Euthanasia Memorialization in Germany and Upper Austria.."

Sarah M. Hillenbrand, Washington University in St Louis. "Humanity on Four Legs: Anthropomorphic Perspectives on the Holocaust in Akif Pirinçci's *Felidae*.."

Daniel P. Reynolds, Grinnell College. "Visualizing the Holocaust: Tourism at Auschwitz."

SPANISH & PORTUGUESE STUDIES

WASHOE D

Peninsular Spanish Narrative and Theatre*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE D

Chair: **Maria Ferrer-Lightner**, Pacific Lutheran University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jennifer Brady**, University of Colorado, Boulder. "Violence and Gender in Four Stories by Emilia Pardo Bazán."

Fabian M. Banga, Berkeley City College. "Valle-Inclán y el esoterismo.."

Frieda H. Blackwell, Baylor University. "Aurora in Soledad Puértolas' *Queda la noche: A Woman in Transition*.."

PEDAGOGY

WASHOE E

Practical Approaches to Teaching Language The Language Coach

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE E

Chair: **Claudia Becker**, North Carolina Central University

Alternate Chair: **Markus E. Muller**, California State University, Long Beach

Presenters: **Norma E. Arroyo**, Fossil Ridge High School. "Getting Students to Speak, Write and Comprehend the Target Language."

Maria Mikolchak, St. Cloud State University. "Language Instruction: Service-Learning and Technology."

Michael Owens, Washington State University. "The Inner Game of Language Instruction: What Modern Sports Practices Can Give to the Language Coach/Instructor."

ASIAN STUDIES

WASHOE F

Imagined Cities: Nostalgia, Resistance, and Discontent in Twentieth-Century Chinese Literature*

FRIDAY, OCTOBER 10, 3:15PM- 4:45PM in WASHOE F

Chair: **Wei Yang**, Sewanee The University of The South

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jennifer L. Feeley**, University of Iowa. "The Radio Strangles Springtime: Urban Anxieties in Postwar Chinese Women's Poetry."

Frederik H. Green, Yale University. "Tokyo – Shanghai: The Transcultural Nature of Liu Na'ou's Modernism.."

Wendy W. Xie, Yale University. "Eileen Chang, Politics, and Shanghai Nostalgia in Ang Lee's *Lust, Caution*."

Daniel Alan Fried, University of Alberta. "Hong Kong and the 'Spiritual Territories' of Tang Junyi."

5:00PM - 6:30PM

SPECIAL EVENTS

DOUGLAS

Graduate Student Forum Integrating Various Disciplines into Language Classes

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in DOUGLAS

Chair: **Javier F. Gonzalez**, University of Colorado, Boulder

Alternate Chair: **Katie O Donnell Arosteguy**, Washington State University

Presenters: **Javier F. Gonzalez**, University of Colorado, Boulder and **Katie O Donnell Arosteguy**, Washington State University and **Jennifer Brady**, University of Colorado, Boulder. "[Panel Discussion](#)."

FRENCH-FRANCOPHONE STUDIES

ESMERELDA

Octave Mirbeau: From Life to Fiction

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in ESMERELDA

Chair: **Carolyn Snipes-Hoyt**, Pacific Union College

Alternate Chair: **Anna Gural-Migdal**, University of Alberta

Presenters: **Aleksandra Gruzinska**, Arizona State University. "[Fragments d'une amitié: Octave Mirbeau, Claude Monet et Theodore Robinson](#)."

Anna Gural-Migdal, University of Alberta. "[Horreur et obscénité dans Sébastien Roch](#)."

Carolyn Snipes-Hoyt, Pacific Union College. "[Une question de famille dans Le Foyer d'Octave Mirbeau](#)."

Annie Rizk, Ecole Normale Supérieure de Saint-Ouen. "[De Mirbeau à Genet, la révolte sociale fragmente-t-elle le sujet littéraire?](#)"

GENDER STUDIES

HOBBY HORSE

Popular Women's Fiction in the Eighteenth and Nineteenth Centuries*

Austen and the Brontë Sisters

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in HOBBY HORSE

Chair: **Clay Daniel**, University of Texas Pan American

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Rachel Carnell**, Cleveland State University. "[Jane Austen's Best-Selling Tory Predecessors](#)."

Clay Daniel, University of Texas Pan American. "[Milton and the Problem of St. John Rivers](#)."

Jamie A. Dinan, Montana State University. "[Motherless Mayhem in Wuthering Heights: Absent Mothers and Tyrannous Fathers](#)."

Bitá H. Zakeri, Southern Illinois University, Carbondale. "[Scheherazade's Power of Influence: The Significance of the Framework Story of One Thousand and One Nights in Charlotte Brontë's Jane Eyre](#)."

SPANISH & PORTUGUESE STUDIES

HOSPITALITY ROOM

Luso-Brazilian Language and Literature

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in HOSPITALITY ROOM

Chair: **Sonia D. Barrios Tinoco**, University of California, Berkeley

Alternate Chair: **Bridget Christine Arce**, University of California, Berkeley

Presenters: **Jose I. Suarez**, University of Northern Colorado. "[Literary Manifestations Post-Alcazarquivir](#)."

Mirian Lee, University of California, Berkeley. "[Cultura Tropical: Negotiation of Identities of the Korean Diaspora in Brazil](#)."

Sonia D. Barrios Tinoco, University of California, Berkeley. "[Antonio das Mortes: el límite entre el bien y el mal](#)."

Gisela Inés Salas-Carrillo, University of Colorado, Boulder. "[Por los caminos del sertón: el motivo del viaje y la recuperación de la Historia en Seara Vermelha](#)."

THEORY/CRITICISM/COMPARATIVE STUDIES

ORMSBY

Comparative Literature (Open Topic)

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in ORMSBY

Chair: **Paul Papin**, University of British Columbia

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Alan Blackstock**, Utah State University. "[Mandarins of Modernism: Pound, Richards, Babbitt, and Confucius..](#)"
Kellie D. Weiss, California State University, Fullerton. "[1950: A Comparison of Puerto Rican and African American Literature..](#)"

Meredith Felicia Carroll, Chapman University. "[Il n'y a pas de hors-texte: Exploring the Paradox of The Text as Everything in Italo Calvino's *If on a winter's night a traveler..*](#)"

Eun Ju Suh, University of Munich. "[Hegel's Misrecognition – Lacan's Subject – Austen's Compromise..](#)"

ENGLISH-BRITISH STUDIES

PAIUTE I

Milton*

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in PAIUTE I

Chair: **William John Silverman Jr**, Florida State University

Alternate Chair: **Serkan Ertin**, Middle East Technical University

Presenters: **Sharon Hampel**, Independent Scholar. "[Washt from Spot of Childbed Taint': Milton's Sonnet 23 and Jewish Law.](#)"

Rama Janamanchi, Oklahoma State University. "[Poet, Prophet and Seer: Configuring Authority in *Paradise Lost..*](#)"

Ryan Singh Paul, University of Arizona. "[Genre, Faith and Personal Revelation in *Samson Agonistes..*](#)"

ENGLISH-US & CANADIAN STUDIES

PAIUTE II

Native American Literature

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in PAIUTE II

Chair: **Aloys Neil Mark Fleischmann**, University of Alberta

Presenters: **Stefanie M. Shea-Akers**, Merced College. "[I Mua: Female Perspectives of History and Resistance in Native Hawaiian Women's Literature.](#)"

Aloys Neil Mark Fleischmann, University of Alberta. "[From Occom to Apeess: Towards a Material Theory of Rhetorical Irony.](#)"

Christina A. Valeo, Eastern Washington University. "[Introducing Jane Johnston Schoolcraft \(*Bamewawagezhikaquay*\).](#)"

Li Guo, University of Iowa. "[A Relational Vision of Native Sovereignty: Reading *Ceremony* from an Ecofeminist Approach.](#)"

CONJOINT MEETINGS

PROSPECTOR'S LOUNGE

Pi Delta Phi, National French Honor Society Reception Faculty and Students in French and/or Francophone Studies Invited

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in PROSPECTOR'S LOUNGE

Chair: **Pamela Park**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Pamela Park**, Idaho State University. "[Pi Delta Phi, National French Honor Society - Private Reception.](#)"

CLASSICAL STUDIES

SUITE 3

Classical Language and Literature: Latin and Greek

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in SUITE 3

Chair: **Amy Elva Kaiulani Vail**, Baylor University

Alternate Chair: **Jeremy T. Low**, University of Calgary

Presenters: **Victor Castellani**, University of Denver. "[One Re-Touch of Venus.](#)"

Amy Elva Kaiulani Vail, Baylor University. "[Constructing Cleon.](#)"

Tiernan Z. Doyle, University of California, Berkeley. "[Weapons of Mnemosyne.](#)"

Keith Dickson, Purdue University. "[Epic Iconicities in *Gilgamesh*.](#)"

New Latin American Film*

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE A

Chair: **Eduardo Alfonso Caro**, Phoenix Country Day School

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Eduardo Alfonso Caro**, Phoenix Country Day School. "[Música, cámara, acción: el universo \(extra\)diegético de Rosario Tijeras.](#)"

Yudis Contreras, Indiana University. "[Simón Bolívar, El Libertador: un significativo vacío en el cine contemporáneo de Colombia y Venezuela.](#)"

Kyle Kenneth Black, Arizona State University. "[El síndrome de Estocolmo y la tortura para el público internacional en Garage Olimpo de Marco Béchis.](#)"

Amalia Garzon, Northern Arizona University. "[Qué tan lejos \(Tania Hermida, 2007\): entre el imaginario turístico y la realidad social ecuatoriana.](#)"

English Nineteenth-Century Literature

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE B

Chair: **Mary E. Bell**, University of Arizona

Alternate Chair: **Scott T. Rogers**, Weber State University

Presenters: **Katherine D. Harris**, San Jose State University. "[Selling 'Englishness' with German Translations: Mimili, Rudolph Ackerman and the Literary Annual.](#)"

Kevin S. Binfield, Murray State University. "[Mary Peach Collier: From Romantic Servant to Victorian Poet.](#)"

Scott T. Rogers, Weber State University. "[Christina Rossetti's Other Women.](#)"

Alison M. Betts, University of Arizona. "[Mothering Non-Mothers: Disavowal of the Reproductive Body in Dickens's Bleak House, David Copperfield, and Oliver Twist.](#)"

The Center Cannot Hold: Representations of Beijing in Contemporary Chinese Cinema*

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE C

Chair: **Wei Yang**, Sewanee The University of The South

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Anne L. Xu**, Austin College. "[Lost in Beijing, Banned in China: Beijing Vice.](#)"

Yan He, Beijing Normal University. "[The modernization of Beijing represented by two independent documentaries about Beijing migrant artists.](#)"

Erin YuTien Huang, University of California, Irvine. "[Self-destructive Bodies: An Interio-city in Li Shaohong's Baober in Love.](#)"

Jing Jiang, Reed College. "[The Changing Face of the Lost Center: Reading Feng Xiaogang's The Big Shot's Funera.](#)"

Good and Bad Fortune According to Boethius*

A Philosophical Message from the Sixth Century for the Twenty-first Century

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE D

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Albrecht N. Classen**, University of Arizona. "[Good / Bad Fortune According to Boethius.](#)"

Teaching English

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE E

Chair: **Jack W. Shear**, Binghamton University, SUNY

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jillian M. Mason-Possemato**, Binghamton University. "[Cover Letters and Meta-writing in FYC: Possibilities for Valuing Both Product and Process.](#)"

Amanda L. Morris, Auburn University. "[Transcendental Exploration: Using Emerson and Thoreau in Basic Composition.](#)"

Emily A. Sorensen, Utah State University. "[Authoring Yourself: Student Development and Identity through Literature in the Freshman Composition Course.](#)"

GENERAL TOPICS

WASHOE F

War in Literature and Film

FRIDAY, OCTOBER 10, 5:00PM- 6:30PM in WASHOE F

Chair: **Jill A. Dahlman**, University of Hawai'i, Manoa

Alternate Chair: **David Arnold**, University of Wisconsin, Stevens Point

Presenters: **Cara Mayumi Chang**, University of Hawai'i, Manoa. "[Korea's Comfort Women: Instruments of Japanese Colonization in Korea.](#)"

Geoffrey A. Wright, Samford University. "[Geographies of Experience in the Persian Gulf War.](#)"

Ryan Ferland, Independent Scholar. "[The Returned Soldier in Western Literature.](#)"

Mimi R. Gladstein, University of Texas, El Paso. "[Tone Deaf: Hollywood's Failed Farewells.](#)"

8:00PM - 9:30PM

GERMANIC STUDIES

ESMERELDA

Creative Writing in German - Readings by Authors*

FRIDAY, OCTOBER 10, 8:00PM- 9:30PM in ESMERELDA

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **John Antosh**, State University of New York, Fredonia

Presenters: **Lisa Kahn**, Emerita Scholar. "[Readings by Lisa Kahn.](#)"

Rita Terras, Connecticut College. "[Readings by Rita Terras.](#)"

Edith Borchardt, University of Minnesota, Morris. "[Readings by.](#)"

Irmgard Hunt, Colorado State University. "[Readings by Irmgard Hunt.](#)"

Albrecht N. Classen, University of Arizona. "[Readings by Albrecht Classen.](#)"

Bernhardt G. Blumenthal, La Salle University. "[Readings by Bernhardt Blumenthal.](#)"

9:00PM - 11:00PM

SPECIAL EVENTS

ORMSBY

Film Showing - Friday Evening - *Tuya's Marriage*

FRIDAY, OCTOBER 10, 9:00PM-11:00PM in ORMSBY

Chair: **Joan Grenier-Winther**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Film Showing - *Tuya's Marriage*.](#)"

SATURDAY, OCTOBER 11

7:30AM - 1:00PM

REGISTRATION

3RD FL.- WEST TOWER FOYER

Convention Check-In & On-Site Registration - Saturday

SATURDAY, OCTOBER 11, 7:30AM- 1:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Convention Registration.](#)"

8:00AM -10:30AM

SPECIAL EVENTS

3RD FL.- WEST TOWER FOYER

Coffee/Tea Service - Saturday

SATURDAY, OCTOBER 11, 8:00AM-10:30AM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Complimentary Coffee/Tea Service.](#)"

EXHIBITS

3RD FL.- WEST TOWER FOYER

Book/Media Exhibits & Book Review Table - Saturday

SATURDAY, OCTOBER 11, 8:00AM-12:00PM in 3RD FL.- WEST TOWER FOYER

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Book/Media Exhibits & Book Review Table.](#)"

8:30AM -10:00AM

GENDER STUDIES

ANDREOTTI'S

Women's Caucus Breakfast and Guest Speaker, Molly Youngkin (Loyola Marymount University)

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in ANDREOTTI'S

Chair: **Cheryl Hindrichs**, Boise State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Molly Youngkin**, Loyola Marymount University. "[Feminist Realism at the 'Fin de Siècle': Sarah Grand and the Late-Victorian Woman's Press.](#)"

ENGLISH-US & CANADIAN STUDIES

DOUGLAS

Jewish American Literature*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in DOUGLAS

Chair: **Ezra Cappell**, University of Texas, El Paso

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Lora S. Parker**, University of Texas, El Paso. "[The Milk Dipper and the Rail: Surrealism in Henry Roth's *Call it Sleep*..](#)"

Ezra Cappell, University of Texas, El Paso. "[Textual Sedimentation in Jewish American Literature..](#)"

Margie R. Nelson, University of Texas, El Paso. "[Treading on Dangerous Ground: The Perilous Necessity of Holocaust Representation..](#)"

Christopher Shane Hall, University of Texas, El Paso. "[Abraham Cahan: Isolation and the Jewish Immigrant Experience..](#)"

GENERAL TOPICS

ESMERELDA

The Meaning of Food*: Culinary Choices as Expressions of Cultural Values

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in ESMERELDA

Chair: **Laura A. White**, Binghamton University

Alternate Chair: **Melanie R. Hunter**, Tulsa Community College

Presenters: **Susan E. Cook**, University of California, Santa Barbara. "[Nineteenth-Century Incorporations: Food, Bodies, and the Politics of Consumption.](#)"

Roula H. Kogos, University of Nevada, Reno. "[Binging and Purging: Hemmingway's *A Farewell to Arms* and *A Moveable Feast* .](#)"

Terre Ryan, University of Nevada, Reno. "[Victory Garden Literature and the Neopastoral.](#)"

Renee Dickinson, Radford University. "[Not That I Won't Drink Coke: Developing Tastes on College Campuses.](#)"

ENGLISH-BRITISH STUDIES

HOBBY HORSE

English Seventeenth-Century Literature

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in HOBBY HORSE

Chair: **Daniel G. Anderson**, George Mason University

Alternate Chair: **Quentin David Vieregge**, University of South Florida

Presenters: **Robert P. Eggleston**, University of British Columbia, Okanagan. "[Modern Cuckolds: Staging Edward Ravenscroft's *The London Cuckolds* in the Twentieth Century..](#)"

Michael Lee Manous, University of California, Riverside. "[Humanist, Fool, and Wager-Traveler: Thomas Coryate and the Literary Stunt..](#)"

Liberty Star Stanavage, University of California, Santa Barbara. "[Anti-Community Ballads and the Demonizing of the Popular..](#)"

David Joplin, Monterey Peninsula College. "[Competing Metaphors: Existential Dissonance in Donne's Meditation 17..](#)"

LINGUISTICS

HOSPITALITY ROOM

American Dialect Society (ADS)+

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in HOSPITALITY ROOM

Chair: **Sonja Launspach**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Lamont Antieau**, Independent Scholar. "["I might could use something like that" Syntactic Variation in the Middle Rocky Mountain States.](#)"

Sonja Launspach, Idaho State University. "[Compound prepositions in the dialect of southeastern Idaho.](#)"

GENERAL TOPICS

ORMSBY

Sigma Tau Delta

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in ORMSBY

Chair: **Melissa Sue Whitney**, University of Texas, San Antonio

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

- Presenters: **Joelle M. Ward**, Eastern New Mexico University Roswell. "Feminine Constructions and Female Spaces: Agency and Influence in the Spiritual Autobiography of Elizabeth Ashbridge.."
Alicia Ann Dallman, Nebraska Wesleyan University. "Ironic Icon: Transtemporal Lessons in Community-Individuality from the Nebraskan One-Room School.."
Melissa Sue Whitney, University of Texas, San Antonio. "Donald Hays and *The Dixie Association*: Transforming Life's Stadium.."
Laura Leann Holder, Eastern New Mexico University. "Killing the Snake: Castration of the Patriarchy in Cather's *My Antonia*.."

GENERAL TOPICS

PAIUTE I

The Question of the Animal in Literature and Culture*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in PAIUTE I

- Chair: **Jerome W. Stueart**, Independent Scholar
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters: **Brian C. Cooney**, Gonzaga University. "Thomas De Quincey and the Subjectivity of Animals."
Jeffrey W. Miller, Gonzaga University. "'A Shocking, Sharkish Business': The Awful Sea of Sharks in *Moby Dick*."

ASIAN STUDIES

PAIUTE II

Territories of Identity: Attachment to Land in South Asia*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in PAIUTE II

- Chair: **Sura Rath**, Central Washington University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters: **Sivasish Biswas**, Mizoram University and **Sravani Biswas**, Karimganj College. "Territory , Identity, and Mizoram."
Jyotirmaya Tripathy, Indian Institute of Technology, Madras (India). "Divine Cartography and Sacred Borders: Territory as Real."
Bradley P. Bullock, Randolph College and **Sabita Manian**, Lynchburg College. "Chutney, Jhanda, and Kala Pani: Territorial Reaffirmation of Indo-Caribbean Identity."

ENGLISH-US & CANADIAN STUDIES

SUITE 3

Association for Mormon Letters (AML)+ Mormons and Mormonism in Fiction

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in SUITE 3

- Chair: **Mikel Vause**, Weber State University
Alternate Chair: **Alan Goff**, DeVry University
Presenters: **MaryAnn Taylor**, Mountain View College. "Elements of Mormonism in Orson Scott Card's Early Short Fiction.."
R B Scott, Independent Scholar. "The Impertinence of Writing Real: Confessions of a [Guilty] Mormon Boy.."
Mikel Vause, Weber State University. "Sir Arthur Conan Doyle: The Righter of Wrongs; Or, Exposing the Crimes of the Mormons.."

WRITING PROGRAMS

WASHOE A

Writing Across the Curriculum

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE A

- Chair: **Gary L. Hatch**, Brigham Young University
Alternate Chair: **RMMLA Secretariat 2**, Washington State University
Presenters: **Andrew David Bouelle**, University of Nevada, Reno. "Quintilian's WAC Pedagogy: Ancient Roman Writing Across the Curriculum."
Jordana Stephens Berry, Georgia State University. "Wading into WAC: The Immersion of Basic Writers into Disciplinary Discourse."

Tiffany R. Threatt, University of Nevada, Reno. "Assessing Student Writing within the Forestry Curriculum: A Model for Teachers Across the Disciplines."

SPANISH & PORTUGUESE STUDIES

WASHOE B

Artes Visuales, Literatura y Movimientos Culturales en la España del Siglo XX*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE B

Chair: **Jennifer Brady**, University of Colorado, Boulder

Alternate Chair: **Nuria Godón-Martínez**, Creighton University

Presenters: **María Francisca Paredes Méndez**, Western Washington University. "Film and Gender in Early Twentieth-Century Spain: The New Woman in *El sexto sentido*."

Maggie C. McCullar, University of Colorado, Boulder. "Other Worlds, Other Words: Fantasy in Ana María Matute's *La torre vigía*."

Javier Krauel, University of Colorado, Boulder. "Visiones del enemigo interno: la Primera Guerra Mundial y la polarización de la vida cultural española."

Nuria Godón-Martínez, Creighton University. "La poética vanguardista en *El profesor inútil* de Benjamín Jarnés."

GENERAL TOPICS

WASHOE C

Literature and Fashion*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE C

Chair: **Sara Tatyana Bernstein**, University of California, Davis

Presenters: **Sharada Balachandran-Orihuela**, University of California, Davis. "Southern Fried Chutney: Afro- and Indo-chic, and the Politics of Transnational Affiliation in Mira Nair's *Mississippi Masala*."

Rachel A. Harris, Fashion Institute of Design and Merchandising. "They say I'm terribly modern! Dress, Identity and Modernity in Japanese Fiction, 1923-1932.."

Elise Marcel Chatelain, University of California Davis. "Mapping (Im)Mobility Through the Fashion System in Toni Morrison's *Tar Baby*: Race, Class, and American Souths.."

Sarah J. Smorol, University of Hawai'i, Manoa. "Ties and Words that Bind: The Legacy of George Sand.."

FILM STUDIES

WASHOE D

The Cinema of Alfred Hitchcock*

Critical Readings of Hitchcock's Films

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE D

Chair: **Liahna Armstrong**, Central Washington University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Michael Vincent Dow**, New York University. "'There, There Now': The Resolute Ambiguity of Hitchcock's Endings."

Debbie Clare Olson, Oklahoma State University. "Hitch's Hue: Children, Color, and the Hyperreal in *The Birds*."

Melissa A. Johnson, Central Washington University. "Notorious Woman: Sex, Death, and the Restoration of Ingrid Bergman's Femininity in Alfred Hitchcock's *film noir*."

ENGLISH-US & CANADIAN STUDIES

WASHOE E

Pimp Lit: Explorations of African American Street Literature*

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE E

Chair: **Mayanne Marie Getts**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Crystal Broch Colombini**, University of Nevada, Reno. "Exploring the Role of the Female in Male Hip-Hop Narratives Through the Lens of the Black Experience Novel.."

Cassie V. Hemstrom, University of Nevada, Reno. "Struggling with all His Skill and Eloquence to Defend his Identity: Creating a Literary Tradition with Black Experiences Novels.."

Mayanne Marie Getts, University of Nevada, Reno. "Signs of Revolt: The Narrative Gesturing Toward Decolonization in the Fiction of Robert Beck, Donald Goines, and Chester Himes.."

ENGLISH-BRITISH STUDIES

WASHOE F

English Literature since 1900

SATURDAY, OCTOBER 11, 8:30AM-10:00AM in WASHOE F

Chair: **Aaron Eastley**, Brigham Young University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **James Prothero**, Santa Ana College. "A Welsh Poet in Retirement: Leslie Norris as Bard in the Mountain West.."

Aaron Eastley, Brigham Young University. "Seepersad Naipaul: Postcolonial Precursor.."

Padmanabhan S. Sri, Royal Military College of Canada. "Shaw's St. Joan: A Platonian Tragedy?."

9:00AM -12:00PM

CONJOINT MEETINGS

PROSPECTOR'S BOARDROOM

Pi Delta Phi, National French Honor Society+ (Open Business Meeting)

SATURDAY, OCTOBER 11, 9:00AM-12:00PM in PROSPECTOR'S BOARDROOM

Chair: **Pamela Park**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Pamela Park**, Idaho State University. "Pi Delta Phi, National French Honor Society+ (Open Business Meeting)."

10:15AM -11:45AM

GENDER STUDIES

ANDREOTTI'S

Women's Caucus Seminar Female Autonomy

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in ANDREOTTI'S

Chair: **Cheryl Hindrichs**, Boise State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Tess L. Lotta**, California State University, Dominguez Hills. "The Writer as Polemic: Conventions of Resistance Literature in Olive Schreiner's *The Story of an African Farm*.."

Helen Oesterheld, California State University. "No Country for All Women: Heteronormative Responses to Female Separatism from Mary Astell to Toni Morrison."

Scott D. Banville, University of Nevada Reno. "Vesta Tilley and the Performance of Female Autonomy on the Victorian Music-Hall Stage."

SPANISH & PORTUGUESE STUDIES

DOUGLAS

Reading Gender in Twentieth-Century Latin American Literature*

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in DOUGLAS

Chair: **George A. Thomas**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **G. Cory Duclos**, Vanderbilt University. "'A Woman's Place is in the Subtext': A Socio-Historical Approach to the Role of Women in the Short Stories of Jorge Edwards.."

A. Iliana Holbrook, University of Nevada, Reno. "Deconstructing Myths: Rosario Castellanos' Revisionist Feminism.."

Melissa J. Bullard, Independent Scholar. "Separate Spheres: The Destruction of Identity and the Impossibility of Feminism in Rosario Ferre's 'Sleeping Beauty'."

Martha Rodriguez-Salazar, University of Nevada, Reno. "[Las mujeres olvidadas: The Forgotten Women of the Mexican Revolution..](#)"

THEORY/CRITICISM/COMPARATIVE STUDIES

ESMERELDA

Textuality, Visuality and their Convergence*

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in ESMERELDA

Chair: **Susan E. Cook**, University of California, Santa Barbara

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Genevieve Later**, Thompson Rivers University. "[Textual Imperialism in Interdisciplinary Studies..](#)"

James E. Harker, University of California, Berkeley. "[The Action of Seeing: Virginia Woolf and Visual Cognition..](#)"

Daniel W. Gleason, Illinois Mathematics and Science Academy. "[The Two Faces of Image Metaphor: Cognitive Insights into Imagist Figures..](#)"

John H. Lurz, University of California, Berkeley. "[Ideal Literacy: The Dark Print of *Finnegans Wake*..](#)"

ENGLISH-BRITISH STUDIES

HOBBY HORSE

English Seventeenth Century Literature: Early Modern Metadrama*

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in HOBBY HORSE

Chair: **Quentin David Vieregge**, University of South Florida

Alternate Chair: **Daniel G. Anderson**, George Mason University

Presenters: **Daniel G. Anderson**, George Mason University. "[Constructing the 'Other Shakespeare': The Oxford Middleton Project..](#)"

Richard Joseph Ellman, University of South Florida. "[Metadramatic Marston: Generic Critique, the Anti-Theatrical Debate, and *The Malcontent*..](#)"

Melanie Karsak, Mercyhurst College. "[The Green World in the Beaumont and Fletcher Canon..](#)"

Christina C. Angel, University of Denver. "[The Tragic Spectacle: The Fine Line between Audience and Participant..](#)"

GERMANIC STUDIES

HOSPITALITY ROOM

Literature of the Holocaust*

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in HOSPITALITY ROOM

Chair: **Jocelyne Françoise Le Ber**, Royal Military College

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Carmen McCarron**, University of Western Ontario. "[La grande déception ou La libération dans les témoignages des enfants de la Shoah.](#)"

ASIAN STUDIES

ORMSBY

Southeast Asian Languages and Literatures: Theoretical and Practical Approaches*

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in ORMSBY

Chair: **Fify P. Juliana**, Arizona State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Chatwara Suwannamai**, Arizona State University. "[The Struggles for Thai Language Maintenance in the U.S..](#)"

Michelle Balaev, American University. "[War and the Idea of Freedom in Pramoedya Ananta Toer's *Perburuan* or *The Fugitive*.](#)"

Elisabeth Arti Wulandari, University of Wisconsin, Madison. "[The Grotesque Postcolonial Condition: *Durga Umayi* and the Critique of Indonesian Postcolonial Society.](#)"

GENERAL TOPICS

PAIUTE I

Harry Potter (Open Topic)

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in PAIUTE I

Chair: **Mimi R. Gladstein**, University of Texas, El Paso

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jack Caughey**, University of California, Los Angeles. "[Sorcery as a Social System: Enchantment and Ideology in *Harry Potter*..](#)"

Francoise Monet Saurage, Montana State University. "[Inducting *Harry Potter* into the Gynocentury: *Harry Potter* and the Theory of Third Wave Feminism.](#)"

Jennifer A. Wortman, California State University, Fullerton. "[The Implications of Adolescent Dating in the *Harry Potter* Series.](#)"

Alexis C. Sein, University of Texas, El Paso. "[Feminism in *Harry Potter*: The Roles Women Play in the Wizarding World..](#)"

GENERAL TOPICS

PAIUTE II

Autobiography*

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in PAIUTE II

Chair: **Denice H. Turner**, University of Nevada, Reno

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Craig Monk**, University of Lethbridge. "[Modern American Expatriation and the Critical Function of Autobiography.](#)"

Susan Nyikos, Utah State University. "[Autobiography Non Grata: Blurring the Boundaries between Fact and Fiction in Peter Nadas's *A Book of Memories* and Imre Kertesz's *Fateless*.](#)"

James Wohlpart, Florida Gulf Coast University. "[The Work of Restoration Ecology: Restoring Biography and Landscape in Janisse Ray's *Ecology of a Cracker Childhood*.](#)"

ENGLISH-BRITISH STUDIES

SHOSHONE BOARDROOM

Owen Barfield

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in SHOSHONE BOARDROOM

Chair: **Jeffrey N. Hipolito**, Everett Community College

Alternate Chair: **Peter J. Fields**, Midwestern State University

Presenters: **Jane Hipolito**, California State University, Fullerton. "[The Rosicrucian Nature of Owen Barfield's *The Rose on the Ash-Heap: The Alchemy of Love and Imagination*.](#)"

Jamie Hutchinson, Bard College at Simons Rock. "[Imagine That: Allegories of the Soul in C.S. Lewis's *Till We Have Faces*.](#)"

GENERAL TOPICS

SUITE 3

Literature and Science

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in SUITE 3

Chair: **Bryce J. Christensen**, Southern Utah University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Bryce J. Christensen**, Southern Utah University. "['O Newton, Shall Thy Name Survive'? The Misleading Image of Newton in Eighteenth-Century Poetry.](#)"

Silvia Arroyo, University of Colorado, Boulder. "[The Anatomy of Creation in the *Introducción del símbolo de la fe* by Fray Luis de Granada.](#)"

Ed A. McNicoll, Southern Utah University. "[When You Call Me That, *Smile!*: Owen Wister as Evolutionary Psychologist.](#)"

Christine M. Battista, Binghamton University. "[Wolvogs and Lumbering Robots: An Onto-Ecological Exploration of Global Genetic Manipulation in Margaret Atwood's *Oryx and Crake*.](#)"

GENERAL TOPICS

WASHOE A

Poetry and Poetics*

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE A

Chair: **Katherine Coles**, University of Utah

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Michael D. Roberson**, University of Calgary. "[Meditations on the Occasion of Emergency: Juliana Spahr's Critical Poetics.](#)"

Katherine Coles, University of Utah. "[Passionate Looking, Passionate Thinking, and the Poetics of Intertextuality across Disciplines.](#)"

Clare Eileen Callahan, City University of New York. "['After' Theory: Frost's 'After Apple-Picking'.](#)"

ENGLISH-US & CANADIAN STUDIES

WASHOE B

Canadian Literature and Film

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE B

Chair: **Jerome W. Stueart**, Independent Scholar

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Janice Morris**, University of British Columbia. "[History is calling it a day': The Heuristic Potential of 'Story' and the 'Popular' in Guy Vanderhaeghe's *The Englishman's Boy*.](#)"

Jerome W. Stueart, Independent Scholar. "[The Bear Did Not Reply': Manufacturing Consent and Animal Communication in Marian Engel's *Bear*.](#)"

PEDAGOGY

WASHOE C

Technology and Distance Education

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE C

Chair: **Meg V. B. Wood**, University of Wyoming

Alternate Chair: **Isabelle Sabau**, Northern Illinois University

Presenters: **Isabelle Sabau**, Northern Illinois University. "[Enhancing Online Interaction with Learning Objects.](#)"

Meg V. B. Wood, University of Wyoming. "[Building a Collaborative Community in the Online Classroom: AKA, It's not a correspondence class!!.](#)"

Philip Tietjen, University of New Mexico. "[In the Cloud: Looking at Learning in Web 2.0 Environments..](#)"

Meghan A. Sweeney, University of Nevada, Reno. "[Maintaining Student-to-Student Interaction in the Distance Learning Classroom.](#)"

PEDAGOGY

WASHOE D

Teaching Feminist Perspectives in the Classroom

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE D

Chair: **Reid T. Sagara**, University of Washington

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Heather Diane Springgay Anderson**, George Mason University. "[Strategies for Making Feminist Inquiry Normative in a Visual Culture Survey..](#)"

Tanya Gonzalez, Kansas State University. "[Bridges, Backs, and Homes: Teaching Women of Color Feminism in Literature..](#)"

Robert L. Lively, University of Nevada, Reno. "[Teaching Feminism through Science Fiction..](#)"

Reid T. Sagara, University of Washington. "[Researching Gender, Sex, and Sexuality: Poststructural Feminism in the Composition Classroom.](#)"

ENGLISH-US & CANADIAN STUDIES

WASHOE E

African American Literature

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE E

Chair: **Andrea Yolande Seeger**, University of Colorado, Boulder

Alternate Chair: **Carmen Lanette Phelps**, Longwood University

Presenters: **Shubha Venugopal**, California State University, Northridge. "[Exploring the Shades of Harlan: Gayl Jones, Language, and Female Friendship..](#)"

Stephen Macauley, University of Utah. "[African Elements in August Wilson's Drama.](#)"

Judith L. Strathearn, University of Colorado, Boulder. "[The Loss of Artistic Expression in William Attaway's Blood on the Forge.](#)"

PEDAGOGY

WASHOE F

Practical Approaches to Teaching Culture

SATURDAY, OCTOBER 11, 10:15AM-11:45AM in WASHOE F

Chair: **Albrecht N. Classen**, University of Arizona

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Sura Rath**, Central Washington University. "[Cultures of India: An Introduction.](#)"

Bryan H. Meadows, University of Arizona. "[The Utility of Communicative Competence to Foreign Language Teaching? Two Alternative Approaches.](#)"

Angelica Maria Hurtado Velasco, Washington State University. "[Teaching Spanish through Cultural Products Like Dancing.](#)"

11:45AM -12:30PM

CONJOINT MEETINGS

SHOSHONE BOARDROOM

Owen Barfield Society+ (Open Meeting)

SATURDAY, OCTOBER 11, 11:45AM-12:30PM in SHOSHONE BOARDROOM

Chair: **Jane Hipolito**, California State University, Fullerton

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Jane Hipolito**, California State University, Fullerton. "[Open Meeting of the Owen Barfield Society - All Interested Invited to Attend.](#)"

12:00PM - 1:00PM

SPECIAL EVENTS

PROSPECTOR'S BOARDROOM

Pi Delta Phi Luncheon (Private)

SATURDAY, OCTOBER 11, 12:00PM- 1:00PM in PROSPECTOR'S BOARDROOM

Chair: **Pamela Park**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Pamela Park**, Idaho State University. "[Pi Delta Phi National French Honor Society Luncheon \(Private\).](#)"

1:00PM - 6:00PM

SPECIAL EVENTS

MEET IN HOTEL LOBBY

Excursion to Virginia City

SATURDAY, OCTOBER 11, 1:00PM- 6:00PM in MEET IN HOTEL LOBBY

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Excursion to Virginia City - by reservation only, fee-based.](#)"

SPECIAL EVENTS

MEET IN HOTEL LOBBY

Excursion to Lake Tahoe

SATURDAY, OCTOBER 11, 1:00PM- 9:00PM in MEET IN HOTEL LOBBY

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Excursion to Lake Tahoe - by reservation only \(fee-based\).](#)"

CONJOINT MEETINGS

PROSPECTOR'S BOARDROOM

Pi Delta Phi, National French Honor Society+ (Closed Business Meeting)

SATURDAY, OCTOBER 11, 1:00PM- 3:00PM in PROSPECTOR'S BOARDROOM

Chair: **Pamela Park**, Idaho State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **Pamela Park**, Idaho State University. "[Pi Delta Phi, National French Honor Society+ \(Closed Business Meeting\).](#)"

9:00PM -11:00PM

SPECIAL EVENTS

ORMSBY

Film Showing - Saturday Evening - *Persepolis*

SATURDAY, OCTOBER 11, 9:00PM-11:00PM in ORMSBY

Chair: **RMMLA Secretariat 1**, Washington State University

Alternate Chair: **RMMLA Secretariat 2**, Washington State University

Presenters: **RMMLA Secretariat 1**, Washington State University. "[Film Showing - *Persepolis*.](#)"